

ZELDA ALICE FRANCESCHI

PERSONAL

Zelda Alice Franceschi

Born in Bologna on 18 May 1972

Married, 3 children

Orcid code: <https://orcid.org/0000-0001-6090-4755>

ACADEMIC POSITION

Associate Professor in SSD M/DEA-01 (Demo-Ethno-Anthropological Disciplines) at the Department of History, Culture and Civilisation, University of Bologna (in service since 9 October 2019).

CAREER AND EDUCATION

2023 Fifth Quarter Qualification as Full Professor in Demo-Ethno-Anthropological Sciences (SC 11/A5 – SSD M-DEA/01), 3/5. Qualification valid from 12/12/2023 to 12/12/2034.

2012-2019 Researcher in SSD M/DEA-01 (Demo-Ethno-Anthropological Disciplines) at the Department of History, Culture and Civilisation (in service since 24.07.2012). Since 31 March 2017, qualification as Associate Professor in the competition sector M-DEA/01 (D.D.222/2012 valid from 31 March 2017 to 31 March 2023).

2010 Three-month scholarship at the UBA (Universidad de Buenos Aires) with the *Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género*, Gemma.

21.02.2003 PhD in *Contemporary Anthropology* (XV cycle) at the University of Milan-Bicocca. Doctoral director: Professor Ugo Fabietti. Supervisor: Professor Matilde Callari Galli. Grade: excellent.

2003-2004 Subject expert at the Department of Cultural Anthropology, University of Bologna.

1999 One-month scholarship, *Department of Anthropology, York University* (Canada).

1998-1999 10-month scholarship, *University of Montreal* (Canada).

1998 One-month scholarship at *the Institut du Monde Arabe* (Paris).

18.07.1997 Degree in Literature, specialising in Classics. Supervisor: Prof. Adriana Destro. Grade: 110/110 with honours.

TEACHING ACTIVITIES IN ITALY

Lecturer in the following courses at the University of Bologna, Bachelor's Degree in *Anthropology, Religions, Eastern Civilisations* (ARCO) and Master's Degree in *Cultural Anthropology & Ethnology* (ACE), *School of Arts, Humanities and Cultural Heritage*, Department of History, Culture, Civilisation (DISCI) and Department of Arts (DAR) *Ethnology* (ACE), *School of Literature and*

Cultural Heritage, Department of History, Culture and Civilisation (DISCI) and Department of Arts (DAR) and DAMS, University of Bologna.

2025-26

Anthropology of the Americas (LT) 6 credits M-DEA/01 *Ethnographic Research Techniques* (LT) 6 credits M-DEA/01

History of Women's Anthropology (LM) 6 credits M-DEA/01 *Anthropology of Food* (LM) 6 credits M-DEA/01

2024

Anthropology of the Americas (LT) 6 credits M-DEA/01 *Cultural Anthropology* (LT) 6 credits M-DEA/01

History of Anthropology (LM) 6 credits M-DEA/01 *Ethnographic Research Techniques* (LT) 6 credits M-DEA/01

2023

Anthropology of the Americas (LT) 6 credits M-DEA/01 *Cultural Anthropology* (LT) 6 credits M-DEA/01

History of Anthropology (LM) 6 credits M-DEA/01 *Ethnographic Research Techniques* (LT) 6 credits M-DEA/01

2022-2023

Anthropology of the Americas (LT) 6 credits M-DEA/01 *Cultural Anthropology* (LT) 6 credits M-DEA/01

History of Anthropology (LM) 6 credits M-DEA/01 *Ethnographic Research Techniques* (LT) 6 credits M-DEA/01

2021-2022

Anthropology of the Americas (LT) 6 credits M-DEA/01 *Cultural Anthropology* (LT) 6 credits M-DEA/01

History of Anthropology (LM) 6 credits M-DEA/01 *Ethnographic Research Techniques* (LT) 6 credits M-DEA/01

2020-2021

Anthropology of the Americas (LT) 6 credits M-DEA/01 *Cultural Anthropology* (LT) 6 credits M-DEA/01

History of Anthropology (LM) 6 credits M-DEA/01 *Ethnographic Research Techniques* (LT) 6 credits M-DEA/01

2019-20

Anthropology of the Americas (LT) 6 credits M-DEA/01 *Cultural Anthropology* (LT) 12 credits M-DEA/01 *History of Anthropology* (LM) 6 credits M-DEA/01

2018-2019

Anthropology of the Americas (LT) 6 credits M-DEA/01 *Cultural Anthropology* (LT) 12 credits M-DEA/01 *History of Anthropology* (LM) 6 credits M-DEA/01

2017-2018

Anthropology of the Americas (LT) 6 credits M-DEA/01 *History of Anthropology* (LM) 6 credits M-DEA/01

2016

Anthropology of the Americas (LT) 6 credits M-DEA/01 *History of Anthropology* (LM) 6 credits M-DEA/01

2015

Anthropology of the Americas (LT) 6 credits M-DEA/01

Theories and History of Anthropology (LM) 6 credits M-DEA/01

2014

Anthropology of the Americas (LT) 6 credits M-DEA/01

Theories and History of Anthropology (LM) 6 credits M-DEA/01

2013

Cultural Anthropology (LT) 6 credits M-DEA/01

History of Anthropology (LT) 6 credits M-DEA/01

Theories and History of Anthropology (LM) 6 credits M-DEA/01

2012

Cultural Anthropology (LT) 6 credits M-DEA/01

History of Anthropology (LT) 6 credits M-DEA/01

Theories and History of Anthropology (LM) 6 credits M-DEA/01

2011

Cultural Anthropology (LT) 6 credits M-DEA/01

History of Anthropology (LT) 6 credits M-DEA/01

Social Anthropology (LT) 6 credits M-DEA/01

Theories and History of Anthropology (LM) 6 credits M-DEA/01

Holder of the following teaching contracts at the University of Bologna:

2010-2011

Cultural Anthropology (LT) 60 hours M-DEA/01

Anthropology and Social Models (LM) 30 hours M-DEA/01

Anthropology of Writing (LT) 30 hours M-DEA/01

2009

Cultural Anthropology (LT) 60 hours M-DEA/01

Anthropology of Writing (LT) 30 hours M-DEA/01

Anthropology and Social Models (LM) 30 hours M-DEA/01

2008

Cultural Anthropology (LT) 60 hours M-DEA/01

Ethno-linguistics (LM) 30 hours M-DEA/01

2007

Cultural Anthropology (LT) 60 hours M-DEA/01

2006

Cultural Anthropology (LT) 60 hours M-DEA/01

2005

Cultural Anthropology (LT) 60 hours M-DEA/01

2001

Contract seminar lecturer at the University of Bologna: The anthropologist's tools. At the University of Bologna, Faculty of Education (16 hours).

TEACHING ACTIVITIES ABROAD BY INVITATION**2025**

Granada. Gemma Erasmus Mundus Master's Degree. Medical Anthropology Research Seminar (4 hours). *Auto-ethnography and autobiography. A case study.*

2024

Granada. Gemma Erasmus Mundus Master's Degree. Medical Anthropology Research Seminar (5 hours). *Auto-ethnography and autobiography. A case study.*

2023

Granada. Gemma Erasmus Mundus Master's Degree. Medical Anthropology Research Seminar (5 hours). *Auto-ethnography and autobiography. A case study.*

2021

Granada. Gemma Erasmus Mundus Master's Degree. Medical Anthropology Research Seminar (5 hours). *Auto-ethnography and autobiography.*

2019

Granada. Gemma Erasmus Mundus Master's Degree. Medical Anthropology Research Seminar (5 hours). *The diary and fieldwork.*

2018

Granada. Gemma Erasmus Mundus Master's Degree. Medical Anthropology Research Seminar (5 hours).

2017

Oxford. *School of Anthropology & Museum Ethnography. Medical Anthropology Research Seminar* (8 hours).

<https://www.anthro.ox.ac.uk/event/de-gustibus-non-disputandum-est-reflections-on-the-food-preferences-of-the-wichi-of-the-argent>

Córdoba (Argentina). Postgraduate seminar at the National University. Faculty of Arts and Philosophy (45 hours). Indigenous autobiography: ethnographic reflections. Seminars as part of the institutional exchange between UNIBO and the National University of Córdoba.

<https://cihablog.hypotheses.org/1847#more-1847>

2014

Bogotá (Colombia). Doctoral seminar at the National University of Bogotá. Department of Anthropology (4 hours).

2012

Córdoba (Argentina). Postgraduate seminar at the National University. *Anthropology and Language: forms of performance.* 14-15 October 2012 (20 hours).

2012

Montreal (Canada). Doctoral seminar at the University of Montreal, Department of Anthropology. Seminars as part of the institutional exchange between UNIBO and Udem. (5 hours).

2011

Córdoba (Argentina). Postgraduate seminar at the National University of Córdoba, Faculty of Languages (8 hours). Seminars as part of the institutional exchange between UNIBO and the National University of Córdoba.

2009

Córdoba (Argentina). Córdoba (Argentina). Postgraduate seminar at the National University of Córdoba, Faculty of Languages (16 hours). Seminars as part of the institutional exchange between UNIBO and the National University of Córdoba.

2006

Córdoba (Argentina). Postgraduate seminar at the National University of Córdoba (Argentina) (16 hours).

2005

Salta (Argentina). Seminar at the National University. Faculty of Letters and Philosophy (15 hours). *Life stories: historical and methodological issues in the history of anthropology. Reflections for fieldwork, oral and written work.*

2004

Buenos Aires (Argentina). Seminar at the Instituto Universitario Nacional del Arte I.U.N.A. (4 hours). Conference as part of the institutional exchange between UNIBO and Uba.

2004

Córdoba (Argentina). Postgraduate seminar at the National University Seminar, Faculty of Languages (20 hours). *Places of memory, travel, identity and immigration: second half of the 17th century and 20th century.*

INSTITUTIONAL APPOINTMENTS

Since **2023**, contact person for the SAORS Section (Disci) of the Library's Scientific Committee.

Since **2022** Head of the Erasmus Plus exchange with the University of Krakow (ACE, Disci).

Since **2021** Tutor. Academic Disci (Department of History, Culture and Civilisation) in the Dual Career programme for UNIBO student athletes.

Since **2019**, responsible for the Erasmus Plus exchange with the University of Granada (ARCO, Disci).

Since **2018**, member of the Teaching Board of the Doctorate in Historical and Archaeological Sciences. Memories, Civilisation, Heritage, UNIBO.

https://phd.unibo.it/scienzestorichearcheologiche/it/persona/copy_of_collegio-dei-docenti

Since **2018**, member of the admissions committee for the ACE Master's Degree Course in Cultural Anthropology and Ethnology, Department of History, Culture and Civilisation, UNIBO.

Since **2018**, member of the quality assurance committee for the ARCO course, Anthropology, Religions, Eastern Civilisations, and seminar committee, UNIBO.

Since **2011**, she has been teaching for the *Master's Degree in Women's and Gender Studies* (University of Granada).

<https://corsi.unibo.it/magistrale/LetteratureModerneComparatePostcoloniali/gemma-laurea-magistrale-erasmus-mundus>

INTERNATIONAL AND NATIONAL RESEARCH PROJECTS AWARDED FUNDING ON THE BASIS OF COMPETITIVE CALLS FOR PROPOSALS INVOLVING PEER REVIEW

2022

Project funded by ANR (Agence nationale de la Recherche) and currently underway.

Interruptions. Accidents, malfunctions and downtime. Another view of extractive territories. Euro 595,246. Project participants: Mondes Américains CREDA Centre de recherche et de documentation des Amériques; PRODIG Pôle de recherche pour l'organisation et la diffusion de l'information géographique; Pontifica Universidad Católica del Perú / Departamento de Antropología; MAI - CAV/MdB Indigenous Art Museum in the Museo del Barro[UCA]; PONTIFICIA UNIVERSIDAD CATOLICA ARGENTINA "SANTA MARIA DE LOS BS. AS." / INSTITUTO DE INVESTIGACIONES DE LA FACULTAD DE CIENCIAS SOCIALES; University of Bologna / Department of History, Culture and Civilisation; University of Chile / Department of Anthropology; Catholic University of the North / Institute of Archaeology and

Anthropology; CONICET / IDACOR; University of San Marcos / Department of Anthropology; CIHA Centre for Historical and Anthropological Research
<https://anr.fr/Project-ANR-21-CE03-0017>

2021

A new mechanical solidarity: missions and machines in Indigenous South America, Ministry of Science, Technology and Productive Innovation, National Council for Scientific and Technical Research. Funding until 2022 of 700,000 Argentine pesos per year.

2020

PRIN *From Legal Pluralism to the Intercultural State. Personal Law, Exceptions to General Rules and Imperative Limits in the European Legal Space. From legal pluralism to the intercultural state. Personal statutes, exceptions to common law and mandatory limits in the European legal space.*

Project leader: Silvia Bagni

<https://site.unibo.it/dal-pluralismo-giuridico-allo-stato-interculturale/en>

2017

ALMA IDEA Senior Grant *The ethnolinguistic and genomic identity of the Yaghnobi in light of the Sogdian heritage*. Project leader: Antonio Panaino, 'The ethnolinguistic and genomic identity of the Yaghnobi in light of the Sogdian heritage'.

2007

European Thematic Network Project (ETNP) ACUME2, Interfacing Sciences, Literature and the Humanities. Race and evolution.

Part of the three-year (2006-2009) thematic network project Acume2 "Interfacing Sciences, Literature & Humanities: An Interdisciplinary Approach". With the University of Rome3, the University of Cardiff (UK) and the University of Oxford (UK), the UBA University of Buenos Aires, and the National University of Córdoba (Argentina).

2007-2009

PRIN *Evolutionary processes and final elaborations of the person*, national coordinator F. Remotti, coordinator of the Bologna unit Professor Adriana Destro.

PRIN 2009 *Human Biodiversity in Italy: Micro-evolutionary Patterns* (Start date 2011-2013).

2007-2008

Neonatal and paediatric Chagas disease: an epidemiological, medical and socio-economic study.

Project funded by CUIA (Italian-Argentinian University Committee). With C.I.A.F.I.C. *Centre for Anthropological, Philosophical and Cultural Research*, Buenos Aires, UBA University of Buenos Aires, National Chagas Service and National University of Córdoba, Córdoba.

https://www.cuia.net/wpcontent/uploads/1999/11/joomdocs_banca_dati_bologna.pdf

2006-2007

An integrated study of Chagas disease: medical and socio-economic assessments. Project funded by CUIA (Italian-Argentine University Committee). With C.I.A.F.I.C. *Centre for Anthropological, Philosophical and Cultural Research*, Buenos Aires, UBA University of Buenos Aires, National Chagas Service, Córdoba and National University of Córdoba (Argentina).

<https://www.cuia.net/1999/11/30/uno-studio-integrato-della-malattia-di-chagas-determinazione-mediche-e-socio-economiche140/590/>

DIRECTION OR PARTICIPATION IN EDITORIAL COMMITTEES OF JOURNALS, EDITORIAL SERIES

2023 Member of the editorial board of the Class A journal *Annali di Storia dell'esegesi*

<https://asejournal.net>

2023 Member of the editorial board of Editpress-Collana Calle America

<https://www.editpress.it/collana/calle-america/>

Since 2008 Member of the editorial board of Studi e Incontri tra Discipline I libri di Emil-Odoya

https://www.ilibridiemil.it/index.php?main_page=page&id=116&chapter=

ORGANISATION OF CONFERENCES, PANELS AND CONFERENCE SERIES

2025

The silence of girls 5. Women and the community body: levels, forms and models of belonging and identity

Bologna, Department of History, Culture and Civilisation - DISCI. With Tiziana Lazzari, Isabella Lazzarini, Fernanda Alfieri, Isabella Cenerini, S.Duval. Doctoral course in Historical and Archaeological Sciences. Memory, Civilisation and Heritage.

<https://corsi.unibo.it/magistrale/ScienzeStoricheOrientalistiche/bacheca/le-donne-e-il-corpo-comunitario-livelli-forme-e-modelli-di-appartenenza-e-di-identita>

International Seminar. *The Bright Room. Silences and words on images from the South American Lowlands.*

Bologna, Department of History, Culture and Civilisation - DISCI, 31 January 2025. With Lorena Córdoba.

AIBR

11th International Congress of Anthropology. Expectations and Uncertainties.

Santander (Spain) 1-4 July

Coordinator of Panel 63. Audiovisual media as an active form of research

Contribution: Photographing in the field: women and plantations in the Argentine Chaco

2024

The silence of girls 4. Traces of us, traces of the self: memory, narrative, representation of women

Bologna, Department of History, Culture and Civilisation - DISCI. With Tiziana Lazzari, Isabella Lazzarini, Fernanda Alfieri, Isabella Cenerini. PhD programme in Historical and Archaeological Sciences. Memory, Civilisation, Heritage.

<https://disci.unibo.it/it/notizie/tracce-di-noi-tracce-del-se-memoria-racconto-rappresentazione-delle-donne>

Scientific Committee of the Second International Congress on Feminist Anthropology (Granada, Spain). In the streets and in academia. Imagining shared futures. 1-3 July 2024

<https://sej430.ugr.es/informacion/actividades/ii-congreso-internacional-antropologia-feminista/organizacion#contenido0>

2023

The silence of girls 3. Women's memory: kinship, social groups, communities, individuals.

Bologna, Department of History, Culture and Civilisation - DISCI. With Tiziana Lazzari, Isabella Lazzarini, Fernanda Alfieri, Isabella Cenerini. Doctoral course in Historical and Archaeological Sciences. Memory, Civilisation, Heritage.

<https://disci.unibo.it/it/notizie/la-memoria-delle>

2022

International Seminar. Anthropology in the singular: minor histories of the South American lowlands.
Bologna Department of History, Culture and Civilisation - DISCI 4 February 2022. With Diego Villar.

<https://cihablog.hypotheses.org/3415>

The silence of girls 2. Reading women.

Bologna, Department of History, Culture and Civilisation - DISCI. With Tiziana Lazzari, Isabella Lazzarini, Fernanda Alfieri, Isabella Cenerini. Doctoral course in Historical and Archaeological Sciences. Memory, Civilisation, Heritage

<https://phd.unibo.it/scienzestorichearcheologiche/it/agenda/il-silenzio-delle-ragazze-2-leggere-le-donne-seminari-a-a-2021-2022-f-alfieri-f-cenerini-z-a-franceschi-t-lazzari-i-lazzarini>

Telling, listening, restoring. Ethics of ethnographic research between film and museums.

Bologna, Department of History, Culture and Civilisation - DISCI, 12 April 2022. With Caterina Fidanza and Nicola Renzi. Doctoral programme in Historical and Archaeological Sciences. Memory, Civilisation, Heritage.

<https://phd.unibo.it/scienzestorichearcheologiche/it/agenda/raccontare-ascoltare-restituire-etica-della-ricerca-etnografica-tra-fil-e-musei>

2021

The silence of girls 1: gender issues and methodology between anthropology and history.
Bologna, Department of History, Culture and Civilisation - DISCI. With Tiziana Lazzari and Isabella Lazzarini. Doctoral programme in Historical and Archaeological Sciences. Memory, Civilisation and Heritage

<https://site.unibo.it/unibocultura/it/agenda/il-silenzio-delle-ragazze-questioni-di-genere-e-metodo-fra-antropologia-e-storia>

Seminars on American Studies and field research.

Bologna, Department of History, Culture and Civilisation - DISCI. With Davide Domenici. Series of seminars ARCO and ACE course. Department of History, Culture and Civilisation DISCI.

2019

International Seminar. The mission of machines: techniques, missions and extractivism in the South American Lowlands.

Bologna, Department of History, Culture and Civilisation - DISCI, 9-10 October 2019. With Lorena Córdoba, Nicolas Richard, Alberto Preci.

<https://mission-machine.sciencesconf.org>

<https://corsi.unibo.it/laurea/ScienzeAntropologiche/bacheca/seminari-di-americanistica-ricerca-di-campo-ciclo-2021>

2018

International seminar-workshop. Anthropological and linguistic explorations among the Wichi people of the Gran Chaco.

Córdoba (Argentina) 4-5 June 2018. National University of Córdoba, Faculty of Arts and Philosophy. With Rodrigo Montani and Marco Flamini.

<https://ffyh.unc.edu.ar/eventos/seminario-laboratorio-internacional-exploraciones-antropologico-linguisticas-entre-los-wichis-del-gran-chaco/>

2018

Anthropology and feminisms in the mirror.

Bologna, Disci, LILEC and MASTER GEMMA. With Cristina Gamberi.

2017

Autobiographical narratives: literature and anthropology in the mirror.

Bologna, Disci, LILEC and MASTER GEMMA. With Cristina Gamberi. MASTER GEMMA

2013

The food of ethnography.

Bologna, Department of History, Culture and Civilisation -DISCI. With Valentina Peveri

http://www.centrocabral.com/722/Il_cibo_delletnografia

2012

54th *International Congress of Americanists.*

Vienna, 15-20 July 2012.

ANT Symposium 1056. Panel coordinator: *The ethical problem in intercultural dialogue in the Americas.*

2009

Bologna. With Maria Cristina Dasso. Title: *Ethics in contemporary anthropology. Ethnographic issues (Chaco and Bolivia) and theoretical problems.* University of Bologna, Doctorate in Religious Studies.

2006

52nd *International Congress of Americanists.*

Seville, 17-22 July 2006 ANT 12 Symposium. Panel coordinator: Reciprocity and reinterpretation: estimation of goods in intercultural contacts of Amerindian societies.

COMMUNICATION AND PARTICIPATION IN INTERNATIONAL CONFERENCES AND SEMINARS

2025

Images of mechanisation, extractivism and social transformation in indigenous South America.

Ca' Foscari, University of Venice, 27 January 2025

Contribution: Photographic traces of women in extractive territories

AIBR

11th International Congress of Anthropology. Expectations and Uncertainties.

Santander (Spain) 1-4 July

Panel 36. Indigenous rituals, existence and resistance

Contribution: Indigenous women and feminisms. Three life stories (Chaco, Argentina)

2024

Plantation Afterlives and Ecologies of Loss. International Workshop. THE NEW INSTITUTE Centre for Environmental Humanities (NICHE), Ca' Foscari, University of Venice, 20 May 2024.

Contribution: *Life Stories from the Forest and the Cotton Plantations: Gender, Race and Class among Criollos, Gringos and Wichís.*

<https://www.unive.it/data/16437/1/88279>

Second International Congress of Feminist Anthropology (Granada, Spain). In the streets and in academia. Imagining shared presents.

University of Granada, 1-3 July 2024.

Contribution: *Symposium 20 Women in the History of Anthropology Ernesto de Martino's angels on the 1959 trip*

<https://sej430.ugr.es/informacion/actividades/simposio20>

Contribution: *Symposium 9 Feminist anthropology of health. Birth control, violence control. A reflection from the Argentine Chaco on the Wichi indigenous population.*

<https://sej430.ugr.es/informacion/actividades/simposio9>

Summer School. *The perspective of medical humanities. The relationship with the patient between evidence-based medicine and narrative medicine. Third edition*

Centre for Medical Humanities Studies - FICLIT, Department of Classical Philology and Italian Studies, University of Bologna

Bologna, 2-6 September 2024.

Contribution: *Shamanism and healing practices. A comparison of classical and contemporary studies.*

AHILA XX International Congress. *Between America and the Mediterranean. Actors, ideas, circulations in the Iberian worlds.*

Naples, 2-6 September 2024.

SYMPOSIUM 36 *Circulation and adaptation of categories and (stereotypical) types in America, 18th-20th centuries*

Contribution: With Flavia Cuturi, *Stereotypes, adaptations and representations of otherness. Two ethnographic cases (Wichí, Argentine Chaco/Huave, Mexico)*

Second Seminar on Anthropology of the South American Lowlands.

CIHA Bolivia 1-29 November

Contribution: *Working with life stories. Stories and memories of the Wichi people of the Argentine Chaco. 5 November*

<https://cihablog.hypotheses.org/>

2023

Speed in slow worlds. Accidents, machines and societies in South America. University of Rennes, 18-21 January 2023.

Contribution: *Death, roads and accidents in Misión Nueva Pompeya (Chaco, Argentina).*

<https://velocidades.sciencesconf.org>

2022

Anthropology in the singular: minor histories of the South American lowlands.

University of Bologna- DISCI, 4 February 2022.

Contribution: *Extraordinary stories and ordinary lives. Life stories and group self-portraits in the Argentine Chaco*

<https://disci.unibo.it/it/eventi/antropologia-al-singolare-storie-minori-nelle-terre-basse-sudamericane>

2021

III Latin American Congress on Indigenous History FHYCS, UNJu

National University of Jujuy (Argentina), 12–14 October 2021.

Symposium 6. Between perspectives and silences: methodological and conceptual challenges in contemporary indigenous history research. Contribution: 'Microhistory, minor histories, group autobiographies. What the indigenous people of the Argentine Chaco say and do not say'.

<https://ceiso.com.ar/wp-content/uploads/2021/07/CIRCULAR-2-III-Congreso-Lat.-Historia-Indigena.pdf>

2019

International Seminar. The mission of machines: techniques, missions and extractivism in the South American Lowlands.

University of Bologna-DISCI, 9-10 October 2019. With Lorena Córdoba, Nicolas Richard, Alberto Preci.

Contribution: 'An angel for the Matacos'. Guillermina Hagen and the 'Cooperativa de trabajo agrícola de Producción e Industrialización Misión Nueva Pompeya limitada' 1969-1974'.

<https://mission-machine.sciencesconf.org>

2019

-International Colloquium: Machines, gender and nature: anthropology of extractive territories.

Institut des Hautes Etudes de l'Amérique Latine Centre de Recherche et Documentation sul Les Amérique, Paris, 15-17 October 2019.

Contribution with Rodrigo Montani: 'Los anti-máquinas: cuadros y paisajes wichís del Chaco argentino'.

<https://ma-ge-nat.sciencesconf.org>

2018

International seminar-workshop. Anthropological and linguistic explorations among the Wichi people of the Gran Chaco.

National University of Córdoba (Argentina), 4-5 June 2018. With Rodrigo Montani and Marco Flamini.

Contribution: "Interpretation and translation: recording history and understanding emotions".

<https://ffyh.unc.edu.ar/eventos/seminario-laboratorio-internacional-exploraciones-antropologico-linguisticas-entre-los-wichis-del-gran-chaco/>

-56th International Congress of Americanists.

Salamanca, 15-20 July 2018.

PANEL 14/47-1: 14/47. The reinvention of the American lowlands, 19th-20th centuries

Contribution: 'The ethnological view of Guido Boggiani'.

Savage Capitalism. Historical Anthropology of Extractivism in South America, University of Rennes, 10-11 October 2018.

Contribution: "The genuine Wichi, the inauthentic Creole. Interethnic dynamics in the Argentine Chaco".

<https://cihablog.hypotheses.org/2331>

-Tierras Bajas. Conference on Anthropology, History and Archaeology.

Museum of History of the Autonomous University Gabriel René Moreno. Santa Cruz de La Sierra (Bolivia), 7-8 November 2018.

Contribution with Rodrigo Montani: Tradition with creativity in the Argentine Chaco.

International Anthropology Congress. AIBR Encounters, Dialogues and Stories from the South.

Granada, 4-7 September 2018.

Contribution: The place of emotions in indigenous autobiography.

2017

Autobiography as heritage.

Library of the Museum of Anthropology, Córdoba (Argentina), 13 December 2017.

<https://cihablog.hypotheses.org/1894>

2016

International Congress of Anthropology AIBR Identity: bridges, thresholds and walls. Barcelona, 6-9 September 2016.

Contribution: Indigenous Stories, Women's Stories. Subjectivity as a criterion of objectivity? Reflections 'good for thinking'.

<http://2016.aibr.org/es/>

A Wichí way of narrating: autobiography.

National University of Córdoba, (Argentina) Faculty of Philosophy and Humanities, 12 October 2016.

2015

Tierras Bajas. Conference on Anthropology, History and Archaeology. History Museum of the Gabriel René Moreno Autonomous University.

Santa Cruz de La Sierra (Bolivia) 14-16 October 2015.

Contribution: Autobiography, person and self-representation. The case of T.P. (Chaco, Argentina).

<https://journals.openedition.org/bifea/7733?lang=fr>

2014

ASA Anthropology and Enlightenment

Contribution: Paraje y parajización: the economic and political space of an indigenous community (Chaco, Argentina). P31 Indigenous Space and Local Politics.

<https://www.theasa.org/conferences/asa14/>

2013

RAM Meeting of Anthropology of Mercosur.

Córdoba, 10-13 July 2013. Working Group 32 'Indigenous societies and industrial enclaves, 19th and 20th centuries'.

Contribution: Leaders, places and distribution of relevance among the Wichi.

http://cehcme.unq.edu.ar/?ai1ec_event=x-ram-reunion-de-antropologia-del-mercosur-2013

2012

54th International Congress of Americanists.

Vienna, 15-20 July 2012.

Contribution: Ethics of civil servants in indigenous communities. The reports of J.E. Niklison among the Mataco Workers and of Judge Paredes in the complaints about the Casa Arana.

2010

-VII Meeting of Indigenous and Foreign Languages.

National University of Salta (Argentina). 1 July 2010.

Panel discussion: Writing indigenous languages and EIB

2010

-National University of Córdoba, Faculty of Languages. Seminar on Anthropology and Language, 18 May 2010.

2006

52nd International Congress of Americanists.

Seville, 17-22 July 2006.

ANT 12 Symposium. Panel coordinator: 'Reciprocity and reinterpretation: estimation of goods in intercultural contacts of Amerindian societies'.
society".

Contribution: The History that must remain written. Writing and oral tradition among the Wichí.

<https://dialnet.unirioja.es/congreso/edicion/4744>

2006

-Chagas disease in the Chaco region: anthropological, biomedical and immunogenetic aspects.

National University of Córdoba (Argentina) Faculty of Health Sciences, 31 October 2006.

Contribution with María Cristina Dasso: Anthropology tasks in the interdisciplinary healthcare of the population of Misión Nueva Pompeya, Chaco.

2004

Colloquium on Cultural Memory. Europe and America from a comparative and interdisciplinary perspective

Córdoba, 20-21 August 2004.

Contribution: Biographies, autobiographies and diaries. Memory in anthropological studies.

COMMUNICATION AND PARTICIPATION IN NATIONAL CONFERENCES AND SEMINARS**2022**

X-ray of South American extractive spaces: social models, technology and gender relations in indigenous and Creole territories

Ca' Foscari University of Venice, 2 February 2022.

Contribution: 'Los bosques de cera': nationalist propaganda, indigenous peoples, immigrants and Creoles in the Argentine Chaco (1900-1980)

<https://www.unive.it/data/agenda/2/57009>

2021

SIAC Futuro Anthropologies of the Future, Future of Anthropology.

Rome, 22-25 September 2021. P36: Are we experiencing the end of the 'cheap' future? Local and native communities facing the urgency of a concrete future.

Contribution: "The end of mythical time and the beginning of autobiographical time. History and memory recounted and written by an indigenous community in the Argentine Chaco".

<https://www.siacantropologia.it/futuro-il-programma-completo-del-terzo-convegno-nazionale-della-siac/>

2021

Creative Study Lab. Creating Shared Futures through Contested Heritages.

Panel 1 Collaborating through collections: worldwide networks and co-operations with source communities

Museo delle Civiltà-Pigorini, Rome, 21 October 2021.

Contribution with Caterina F. Fidanza: 'Art, craftsmanship, indigenous artefacts. Giving back what? To whom? From Guido Boggiani to Ogwa Flores Balbuena'.

<https://museocivita.cultura.gov.it/events/creating-shared-futures-through-contested-heritages/>

2018

Building the Intercultural State. Proposals for comparison between the Global South and associations in Italy.

Ravenna, 29-30 October 2018.

Contribution: Indigenous interculturality. An ethnographic case study.

2017

Where is Latin America headed?

University of Ferrara, Department of Law, 22 May 2017.

Contribution: The role of indigenous peoples in the emancipation of Latin America.

2016

Annual Meeting on Christian Origins.

Bertinoro, 29 September-1 October.

Contribution: Conversion as Autobiographical Testimony: Ethnography amongst the Wichí of the Argentinean Chaco.

2015

-IV Biennial Conference Anuac Living environments and imagined environments. New challenges for anthropology.

Bolzano, 5-8 November 2015.

Contribution: '¿El monte nos da comida?' Food and the relationship with the land of the Wichí of the Argentine Chaco.

<http://pro.unibz.it/microsites-export-2016/www.unibz.it/en/education/events/anuac2015/programme/Documents/Booklet%20ANUAC%202015.pdf>

2015

-Culinary identities: food practices and representations in South America.

Rome, 4-5 June 2015.

Contribution: Food as a complex criterion for defining and redefining oneself as indigenous. The case of the Wichi people of the Argentine Chaco.

<https://www.uniroma3.it/articoli/pre-agenda-di-roma-tre-fino-al-4-giugno-18483/>

2014

-Food on the move. Transitions and exchanges between knowledge, practices, technologies and discourses related to the production, consumption and circulation of food.

Naples, 20-22 November 2014.

Contribution: De Gustibus non disputandum est. Reflections on the food preferences of the Wichi people of the Argentine Chaco.

2014

-Annual Meeting on Christian Origins.

Bertinoro, 2-5 October 2014.

Contribution: The value of witnessing among the Wichi (Chaco, Argentina).

2012

New perspectives on gender studies in Italy and Europe. Faculty of Foreign Languages and Literature.

Bologna, 17-18 April 2012. Presentation of research in the Argentine Chaco.

https://www.unior.it/ateneo/view_news/7411/7332/1/convegno-cibi-in-movimento-transizioni-e-scambi-tra-saperi-pratiche-tecnologie-e-discorsi-legati-alla-produzione-al-consumo-e-alla-circolazione-di-cibi-20-22-novembre-2014-a-cura-di-flavia-cuturi.html

2011

12th National Congress of A.I.S.E.A. Discrimination. Cultural models, rhetoric and social practices.

Rome, 6-9 April 2011. Contribution: The land of the aborigines. The Wichís of Chaco and Salta (Argentina).

2010

33rd International Congress of American Studies.

Perugia, 5-8 May 2010.

Contribution: Narrative forms of resilience among the Wichí (Chaco, Argentina).

2009

-Women's Life in Science and Humanities.

Bologna, 4-5 June 2009.

Contribution: Knowledge building in Ruth Benedict's and Margaret Mead's correspondence and diaries.

-Chagas disease: experiences, projects and reflections between Italy and Argentina.

Bologna, 12 May 2009.

Contribution: The CUIA I and CUIA II projects. Anthropological aspects: field research in the Argentine province of Chaco.

2008

The ambiguity of the Amazon from a gender perspective: deconstruction and reappropriation of a myth.

https://magazine.unibo.it/calendario/2008/amazzone_prospettiva_genere

Bologna, 8-9 February 2008. Contribution: 'Women with hearts of stone: other representations from the Amerindian world'.

2007

-Conclusion of the PRIN 2007 Project.

Venice, 10-12 December 2010. Contribution: Female Ethos: ethnographic reflections on pain and resilience.

-29th International Congress of American Studies.

Perugia, 5-8 May 2007. Contribution: Writing and religious presence: the Wichi' of Misión Nueva Pompeya (Chaco, Argentina).

2005

-Congress on Literature and Anthropology.

Siena, 24-25 February 2005. Annual conference of the Association for the Study of Comparative Theory and History of Literature. Contribution: Biographies, autobiographies and life stories between anthropology and literature. Historical and methodological issues.

-XXVII International Congress of American Studies

Perugia, 5-8 May 2005. Contribution: Cultural context, relocation and family dynamics: social mapping of the Wichi' of Misión Nueva Pompeya.

2002

-Special Convention Nationalism, Identity and Regional Co-operation: compatibilities and incompatibilities,

Forli, 4-9 June 2002. Contribution: Cultural Memory, Construction of an Identity in European and Extra-European Context at the beginning of the 20th century. A Life Story.

-3rd International Conference on Anthropology and the History of Health and Disease, 'Living and Curing Old Age in the World'

Genoa, 11-16 March 2002. Contribution: Old age between historical memory and autobiographical memory: an interdisciplinary approach. Report on field research.

-Utrecht Network International Summer School Human Rights, Globalisation and Multiculturalism
Bologna, 7-8 July 2002.

Contribution: Anthropology and Human Rights: a Discussion Between Personal Engagements and Ethnographic Research.

2001

-Seminar at the Gramsci Institute entitled, "Workshop on Children's Rights 2001. Educating on Human Rights," Bologna, April, June 2001.

Contribution: Anthropology and Human Rights: fieldwork as primary education on the rights of 'others' and Life stories: methodological problems in the study and collection of life stories.

2000

Conference "Altrove Immaginari. Models of society between invented ethnographies and utopian constructions". Salerno, 22-24 September 2000. Contribution: Identity processes and discursive strategies in the experimental ethnography of Zora Neale Hurston.

- *VI International Congress of Mediterranean Women, 'Women and the City: from the periphery to the centre'.*

19

Conference at the Gramsci Institute. Bologna, 3-18 March 1999. Workshop on Human Rights ("Human Rights, Multiculturalism, Conflict: Towards a Global Culture at the Dawn of the Third Millennium. A Workshop on Human Rights") promoted by the Department of Education and the Department of History at the University of Bologna. *Contribution:* The anthropology of violence: a reflection.

ADDITIONAL SERVICE ACTIVITIES FOR STUDENTS AT THE UNIVERSITY OF BOLOGNA

2010 and 2011 Winner of the call for applications for study abroad for students of the Master's Degree Programme of the Faculty of Arts and Philosophy. Duration of stay: 1 month and a half. A series of seminars were organised on this occasion at the University of Bologna and at the C.I.A.F.I.C. (*Centre for Research in Philosophical and Cultural Anthropology*). • Since 2003, I have supervised 172 theses for Bachelor's and Master's degrees at the University of Bologna.

ADDITIONAL SERVICE ACTIVITIES FOR STUDENTS, UNIVERSITY OF GRANADA. MASTER'S THESIS

2018

Mercedes Párraga Vico (2018). *Violence in young university couples: abuse and control on social media?* Zelda Franceschi & Amalia Morales Villena. Master's Degree in Women's and Gender Studies (University of Granada and University of Bologna).

2017

-Julia Pérez Amigo. *Tattoos in women: bodies and empowerment from a feminist perspective.* Zelda Franceschi & Nuria Romo Avilés. Master's Degree in Women's and Gender Studies.

2017

-Lizbeth Ortiz Acevedo. *Feminism and journalism. Autobiography of a degenerate journalist.* Zelda Franceschi & Victoria Robles Sanjuan. Master's Degree in Women's and Gender Studies

2016

-Carlina Isabel Vera Vázquez. *Politicising Care: An Analysis of the Care Practices of Women in the Domestic Sphere.* (2016). Zelda Franceschi & Ana Alcázar Campos. Master's Degree in Women's and Gender Studies.

2016

-Lorena Valenzuela Vela. *Building freedoms? An ethnographic approach to the process of proving women's freedom.* (2016). Zelda Franceschi & Ana Alcázar Campos. Master's Degree in Women's and Gender Studies.

2014

-Paula Pérez Sanz. *Body, emotions and cities. Rethinking the "Right to the City" from an ethnographic perspective.* (2014). Zelda Franceschi & Carmen Gregorio Gil. Master's Degree in Women's and Gender Studies (University of Granada and University of Bologna).

2014

-Antonio E. Mateos Rodríguez. *Homosexual Families. Analysis of the Assumption and Deconstruction of Heteropatriarchal Socio-Cultural Attributions Associated with Gender, Reflecting on Real-Life Experiences.* Zelda Franceschi & Pilar Ballarín Domingo. Master's Degree in Women's and Gender Studies.

2014

-Martínez Cobos, Victoria. *Motherhood and contraception in Spain in the first third of the 20th century. The work of Amparo Poch and Hildegart*. Zelda Franceschi & Teresa Ortiz Gómez. Master's Degree in Women's and Gender Studies (University of Granada and University of Bologna).

2013

Amanda Sanhueza, Valentina (2013). *Music as political performance: Bodies, identities and meanings in the musical experience*. Zelda Franceschi & Carmen Gregorio Gil. Master's Degree in Women's and Gender Studies (University of Granada and University of Bologna).

2011

-Ariana Sánchez Cota. *Feminist citizenship and network activism. The ethnographer as artist*. Zelda Franceschi & Carmen Gregorio Gil. Master's Degree in Women's and Gender Studies (University of Granada and University of Bologna).

2011

-Rania Benzina. *Image of Muslim Immigrant Women in the Principality of Asturias*. Zelda Alice Franceschi & María Socorro Suárez Lafuente. Master's Degree in Women's and Gender Studies (University of Granada and University of Bologna).

CO-SUPERVISION OF THE FOLLOWING DOCTORAL THESES**2019**

-Johanna Levy. *Health apps' implications for doctor-patient interactions*. Thesis supervisor Nuria Romo Avilés (University of Granada) and co-supervisor Zelda Alice Franceschi (University of Bologna). GRACE Doctoral Programme: Gender and Cultures of Equality in Europe. In progress. <http://graceproject.eu>

2019

-Ester Botteri. *Vivencias corporales en post parto en la comunidad de Amatlan (Morelos): Historias de vida de mujeres indígenas*. Thesis supervisor Nuria Romo Avilés (University of Granada) and co-supervisor Zelda Alice Franceschi (University of Bologna).

2023-ongoing

-Niccoló Santelia. Thesis supervisor Sofia Venturoli. PhD in Psychological, Anthropological and Pedagogical Sciences. University of Turin. Co-supervisor Zelda Alice Franceschi

PARTICIPATION IN COMMITTEES FOR THE FOLLOWING DOCTORAL THESES**2025**

-Natalia Gómez Muñoz, *Peor es Nada: Social impact bonds, measured outcomes, and employment development in Colombia*. Thesis supervisor Marc Brightman (University of Bologna). Joint supervision with JUSTUS-LIEBIG-UNIVERSITÄT GIEßEN. PhD in Cultural and Environmental Heritage.

2022

-Lorena Valenzuela Vela, *'Fuer(a) Dentro. An ethnography of the prison labyrinth from the perspective of feminism and social work'*. Thesis supervisor: Carmen Gregorio Gil. 20 May 2022. Doctoral Programme in Women's Studies, Gender Discourses and Practices 20.XII.2015 <https://doctorados.ugr.es/estudiosdelasmujeres/>

2022

-Juana Salido Fernández *"Representation of women in the Spanish sports press: gender discourses in digital newspapers during the 2016 Rio Olympic Games. Doctoral Programme in Women's Studies, Gender Discourses and Practices"*

Thesis supervisor: Ana Maria Muñoz Muñoz. 17 March 2022.

Doctoral Programme in Women's Studies, Gender Discourse and Practices 20.XII.2015

<https://doctorados.ugr.es/estudiosdelasmujeres/>

2021

Paula Pérez Sanz, "Ethnography of everyday politics against injustice in the Almanjar neighbourhood (Granada)"

Thesis supervisor: Carmen Gregorio Gil. 1 July 2021. Doctoral Programme in Women's Studies, Gender Discourses and Practices 20.XII.2015

<https://doctorados.ugr.es/estudiosdelasmujeres/>

2017

Chiara Scardozzi. *Along the river, beyond the border. Narratives and claims of contemporary indigenous territories in the Gran Chaco*. Cycle XX. Thesis supervisor: Alessandro Simonicca, University of Rome La Sapienza.

2015

-Lavinia Contini. *New paths for ancient powers: the cult of the 'Iglesias Unidas' among the Wichí of the Argentine Gran Chaco. An ethnography*. Cycle XXVII. Thesis supervisor: Enrico Comba. University of Turin.

2015

-Andrea Freddi. *Beyond the windy border. Migration, development and leadership in Todos Santos, Guatemala*. Cycle XXVII. Thesis supervisor: Silvietta Giletti Benso. University of Turin.

2015

-Gloria Álvarez Bernardo. *Ethnography of kinship relations in families headed by same-sex couples*. Thesis supervisor: Nuria Romo Avilés (University of Granada). Doctoral Programme in Women's Studies, Gender Discourses and Practices 20.XII.2015

<https://doctorados.ugr.es/estudiosdelasmujeres/>

2015

-Paloma Paredes Bañuelos. *We call it empowerment, but it's survival, it's exploitation Ethnography with Teenek women, beneficiaries of the Human Development Opportunities Programme in Mexico*. Thesis supervisor: Carmen Gregorio Gil (University of Granada). Doctoral Programme in Women's Studies, Gender Discourses and Practices 20.XII.2015

<https://doctorados.ugr.es/estudiosdelasmujeres/>

2013

Giacomo Golinelli. *Forms of belonging. Forms of resistance. Horizons and society in the Turkish province of Igdir*. Cycle XXV. Thesis supervisor Adriana Destro (University of Bologna).

SUPERVISION OF THE FOLLOWING DOCTORAL THESES

in progress:

-Caterina Francesca Fidanza. Cycle XXV. *The ishí-chamacoco feather art in the Guido Boggiani collection: aesthetics, anthropology and history of the object*.

-discussed

-Nicola Renzi. Cycle XXXVII. *Mapping Sápmi ec(h)osystems. Acoustemologies, sonic relationships and histories of listening from Arctic Europe*.

MEMBERSHIPS OF PRESTIGIOUS SOCIETIES AND ACADEMIES IN THE FIELD

ANUAC Italian Association of Anthropologists (ordinary member).

AISEA Italian Association for Ethno-Anthropological Sciences ASA Association of Social Anthropology.

ASA *American Anthropological Association* (USA).

CIHA *Centre for Historical and Anthropological Research*, Santa Cruz de la Sierra (Bolivia).

Since 2014. Affiliated with *the University of Oxford. Department of Social and Cultural Anthropology*.

CENTRE FOR FOOD AND NUTRITION STUDIES

University of Naples 'L'Orientale'

LABORATORY OF CULTURAL AND RELIGIOUS HISTORY Mondays at the Ariani
University of Bologna

PEER REVIEWING

- *Confluences*

<https://confluenze.unibo.it>

- *Memory Studies*

<https://journals.sagepub.com/home/mss>

- *Journal of Anthropology*

<https://www.mulino.it/riviste/issn/2724-3168>

- *Anthropology of Food*

<https://journals.openedition.org/aof/>

- *Anuac, Journal of the Italian Society of Cultural Anthropology*

<https://ojs.unica.it/index.php/anuac>

- *Visual Ethnography*

<http://www.vejjournal.org/index.php/vejjournal>

- *Journal of the Museum of Anthropology, UNC*

<https://revistas.unc.edu.ar/index.php/antropologia>

- *American Studies Bulletin*

<https://revistes.ub.edu/index.php/BoletinAmericanista>

- *Folia Historica del Nordeste UNNE*

<https://revistas.unne.edu.ar/index.php/fhn>

- *L'Uomo. Society Tradition Development*

<https://rosa.uniroma1.it/rosa03/uomo>

- 2014 Participation in 2014 in the Città dello Zecchino, Bologna. Sala Borsa, Bologna, 6 September Even grown-ups go to school. Contribution: 'This is what I like to eat!' An ethnographic look at the food preferences and tastes of young people between globalisation and tradition.

<https://www.bibliotecasalaborsa.it/events/zecchino>

PERIODS OF FIELD WORK

Since 2004, once or twice a year, stays of 20-60 days in Misión Nueva Pompeya (Chaco, Argentina). Excluding 2007 (maternity leave), 2020 and 2011 (Covid).

SCIENTIFIC PRODUCTION

2025

Franceschi Z.A. & Diego Villar, *Antropología en Singular. Historias menores de las tierras bajas sudamericanas*, Editions de L'HEAL, Colectivo 6, pp.273.

<https://books.openedition.org/iheal/15551>

Franceschi Z.A., *Elda y Silverio. Historias comunes y singulares*, in *Antropología en Singular. Historias menores de las tierras bajas sudamericanas*, Editions de L'HEAL, Colectivo 6, pp.268-271.

<https://books.openedition.org/iheal/15551>

Franceschi Z.A., Diego Villar, Introducción. Historias ordinarias y extraordinarias, in *Antropología en Singular. Historias menores de las tierras bajas sudamericanas*, Editions de L'HEAL, Colectivo 6, pp. 8-24.

<https://books.openedition.org/iheal/15551>

2024

Franceschi Z.A., Recensione a: Flavia Cuturi, *La natura come soggetto di diritti. Prospettive antropologiche e giuridiche a confronto*, Firenze, Edit Press, 2020., «ANTROPOLOGIA PUBBLICA», 2024, 1, pp. 459 – 466. **FASCIA A**

Franceschi Z.A. (con Córdoba L., & Bonifacio V.), *Introducción. Mujeres indígenas y el trabajo asalariado en las tierras bajas sudamericanas*, siglos XIX y XX, «ANUAC», 2024, 13, Article number: 1, pp. 9 – 22. **FASCIA A**

Franceschi Z.A., “*Hasta que venga el frío*”: mujeres indígenas, criollas y colonas en el trabajo del algodón (Chaco argentino 1900-1980), «ANUAC», 2024, 13, Article number: 3, pp. 71 – 94. **FASCIA A**

Franceschi, Z.A. (con Córdoba L), *Oro bianco, oro nero: un esercito di donne nelle piantagioni (Chaco & Amazzonia)*, «VISUAL ETHNOGRAPHY», 2024, 13, pp. 219 – 236. **FASCIA A**

2023

Franceschi Z.A., *Etnografía del Chaco argentino: una storia di vita*, Milano, Franco Angeli, pp.320.

Franceschi Z.A., *Ritratti e fotografie di famiglia tra gli indigeni wichís* (Chaco, Argentina), *Visual Ethnography*, Vol.12, N.1, pp. 7-31. **FASCIA A**

Franceschi Z.A., Recensione a: Eugenia Scarzanella, *Isabel e la sua ombra. Dall'Argentina degli anni Trenta all'Italia occupata dai nazisti*, in *Giornale di Storia Contemporanea*, XXVI, 2, pp. 196-201.

2022

Franceschi Z.A., *Il gusto sottile: pratiche alimentari, progetti e resistenze nel Chaco argentino*, *L'Uomo*, vol. XII (2022) n. 1, pp. 115-150. FASCIA A
<https://rosa.uniroma1.it/rosa03/uomo/article/view/18274>

Franceschi Z.A., *Historia de vida de una mujer wichí del Chaco argentino*, Bologna BUP, pp.336.

2021

Franceschi Z.A., Cordoba L., Richard N., (Eds.) *La misión de la máquina: técnica, extractivismo y conversión en la Tierras bajas sudamericanas*, BUP, Bologna. <https://hal.archives-ouvertes.fr/halshs-03093985/>

Franceschi Z.A., Nicolas Richard, Zelda Franceschi y Lorena Córdoba, *Máquinas y misiones en las tierras bajas sudamericanas*, in Franceschi Z.A., Cordoba L., Richard N., (Eds.) *La misión de la máquina: técnica, extractivismo y conversión en la Tierras bajas sudamericanas*, BUP, Bologna, pp. 7-15.

Franceschi Z.A., *Un siglo de misiones: trabajo y máquinas en el monte chaqueño con los wichís de la Misión Nueva Pompeya*, in Franceschi Z.A., Cordoba L., Richard N., (Eds.) *La misión de la máquina: técnica, extractivismo y conversión en la Tierras bajas sudamericanas*, BUP, Bologna, pp. 95-119.

Franceschi Z.A., “Etnografía e letteratura: tre vite vere”. Dialoghi paralleli intorno a Magris e storie parallele di vite vere e improbabili, in Dialoghi Mediterranei, 1 settembre 2021.
<http://www.istitutoeuroarabo.it/DM/dialoghi-intorno-a-magris-e-storie-di-vite-incrociate/>

Franceschi Z.A., “Le storie minori. I codici di Neri Binazzi”. Dialoghi intorno a lingua, letteratura popolare e storie di vita, 1 luglio 2021.
<https://www.istitutoeuroarabo.it/DM/dialoghi-intorno-a-lingua-letteratura-popolare-e-storie-di-vita/>

2020

Bossert F., Franceschi Z.A., Braunstein J., (Eds.) *Un artista en la America meridional. Diario de los viajes por Argentina, Paraguay y Brasil (1887-1892). Guido Boggiani*, Buenos Aires, Rumbo Sur 2020.

Franceschi Z.A., F. Bossert, *El diario perdido de Guido Boggiani*, in Bossert F., Franceschi Z.A., Braunstein J., (Eds.) *Un artista en la America meridional. Diario de los viajes por Argentina, Paraguay y Brasil (1887-1892). Guido Boggiani*, Buenos Aires, Rumbo Sur 2020, pp. 18-89.

Franceschi Z.A., Montani R., Wichí: la gente, el mundo, la palabra. In Revista del Museo de Antropología. Vol 13. NÚMERO 3, pp. 365-378.
<https://revistas.unc.edu.ar/index.php/antropologia/issue/view/2029>

Franceschi Z.A., Apuntes para una “etnografía centrada en la persona” con los wichís del Chaco argentino. In Revista del Museo de Antropología. Vol 13 (2020) NÚMERO 3, pp. 405-418.
<https://revistas.unc.edu.ar/index.php/antropologia/issue/view/2029>

Franceschi Z.A., Recensione a, *Il lungo viaggio e le storie piccole. Scritti in onore di Sandra Puccini*, a cura di Fabiana Dimpflmeier, Sette Città, Viterbo, 2020, pp. 286, in Etnorema, pp. 129-135. **FASCIA A**

2019

Franceschi Z.A. *Emociones y significado en la autobiografía indígena: reflexiones a partir de un caso wichí* (Gran Chaco). In *Disparidades* 74 (1), pp. 1-7.

2018

Franceschi Z.A. *Tessere storie. Etnografia dal Chaco argentino*, Bologna, Emil, pp. 451.

Franceschi Z.A. *El italiano de Guido Boggiani*. In Braunstein J., Kokrhanek M.V., Franceschi Z.A., Krebs E., *Sanapaná*, Create Space 2018, pp. 303-321.

Franceschi Z.A. Montani Rodrigo, *El Mundo de las cosas entre los wichí del Chaco. Un estudio etnolinguístico*, *Journal de la société des américanistes*, 104-2 pp. 228-235. **FASCIA A**
<http://journals.openedition.org/jsa/16598>

2017

Franceschi Z.A. *L'alimentazione come criterio complesso per definirsi e ridefinirsi indigeni. Il caso dei wichí del Chaco argentino*, in: Cattarulla C. (a cura di) *Identità culinarie in Sudamerica*, Roma, Nova Delphi, 2017, pp. 185 - 21.

Franceschi Z.A. *Testimonios as Autobiography. Daily Life and Beliefs among the Wichí in the Argentine Chaco*, in: Adriana Destro e Mauro Pesce (a cura di) *Texts, Practices, and Groups*, Turnhout, Brepols, 2017, pp. 577 - 613.

2016

Franceschi C., Franceschi Z.A., Garagnani P., Giuliani, C., *Inflammaging and Its Role in Ageing and Age-Related Diseases*, in Alvergne A., Jenkinson C., Faurie C., *Evolutionary Thinking in Medicine From Research to Policy and Practice*, Springer, Switzerland, pp. 259-277.

Franceschi Z.A. *"Nostalgie du Néolithique". I diari di Alfred Métraux nel Gran Chaco*, in Bottalla P. G. D'Agostini (a cura di) *Pagine di diario: coriandoli di vita*, Padova, Unipress, pp. 193-229.

Franceschi Z.A., M.C. Dasso, *La representación wichí del trabajo y el ingenio azucarero*, in *Capitalismo en las Selvas. Enclaves Industriales en el Chaco y Amazonía (1850-1950)* In Córdoba L., Bossert F., Richard N., San Pedro de Atacama, Ed. del Desierto.
https://www.researchgate.net/publication/301603827_Capitalismo_en_las_selvas_Enclaves_industriales_en_el_Chaco_y_Amazonia_indigenas_1850-1950

Franceschi Z.A. *Las discípulas ocultas de Franz Boas: historia e historias de vida*, in *Maguaré* Vol. 28 n. 1 pp. 19-49. <https://revistas.unal.edu.co/index.php/maguare/article/view/53305>

Franceschi Z.A., Paola Govoni, *Writing about Lives in Science. (Auto)Biography, Gender, and Genre* (Eds. Govoni P. & Franceschi Z.A.) VRUnipress, Goettingen, 2014, pp.287.

Franceschi Z.A. *Afterword: On the Margins of the Margins Awareness and Delay*, in Govoni P., *Writing about Lives in Science: (Auto) Biography, Gender and Genre*, VR Unipress, Göttingen, 2014, pp. 263-277.

Franceschi Z.A. *Women in the Field: Writing the History Genealogies and Science in Margaret Mead's Autobiographical Writings* in Govoni P. & Franceschi Z.A. (Eds.) *Science: (Auto) Biography, Gender and Genre*, VR Unipress, Göttingen, 2014, pp. 161-187.

Franceschi Z.A., Valentina Peveri, *Raccontare di gusto. Arti del cibo e della memoria in America latina e Africa* (a cura di Franceschi Z.A. & Peveri V.), ETS, Pisa, 2014, pp. 237.

Franceschi Z.A. *Memoria del gusto e prassi alimentare. I Wichi' di Misión Nueva Pompeya (Chaco, Argentina)*, in Franceschi Z.A. & Peveri V. (a cura di) *Raccontare di gusto. Arti del cibo e della memoria in America latina e Africa* ETS, Pisa, 2014, pp. 93-123.

Franceschi Z.A. Note ai saggi, in Franceschi Z.A. & Peveri V. (a cura di) *Raccontare di gusto. Arti del cibo e della memoria in America latina e Africa*, ETS, Pisa, 2014, pp. 37-51.

2013

Franceschi Z.A., Valentina Peveri, *Pop Food. Il cibo dell'etnografia*, (a cura di Franceschi Z.A. & Peveri V.), Emil, Bologna, 2013. pp. 238.

Franceschi Z.A. *Post-fazione*, in Franceschi Z.A. & Peveri V. (a cura di) *Pop Food. Il cibo dell'etnografia*, a cura di , Emil, Bologna, 2013, pp. 195-224.

Sevini F., Yang Yao D.Y., Lomartire L, Barbieri A., Vianello D., Ferri G., Moretti E., Dasso M.C., Garagnani P., Pettener D., Franceschi C., Luiselli D., Franceschi Z.A., *Analysis of population substructure in two sympatric populations of gran chaco, Argentina, Plos ONE*, 2013, Vol.8, pp1 – 15. FASCIA A

<https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0064054>

2012

Franceschi Z.A. (a cura di) *Annuario Storie di vita*, Ledizioni, Milano, 2012. pp. 324.

Franceschi Z.A. *Le buone mani e le mani buone di Teodora Polo: una storia di vita*, in *Annuario di Antropologia*, Milano, Ledizioni 2012, pp. 43-81. FASCIA A

<https://www.ledijournals.com/ojs/index.php/antropologia/article/view/173>

Franceschi Z.A. Introduzione, in Franceschi Z.A. (a cura di) *Annuario Storie di vita*, Ledizioni, Milano, 2012, pp. 1-29. FASCIA A

<https://www.ledijournals.com/ojs/index.php/antropologia/article/view/173>

Franceschi Z.A. *Rappresentare e testimoniare. Etica del lavoro e della povertà. I Wichi' di Misión Nueva Pompeya (Chaco, Argentina)*, in Destro A. (a cura di) *Rappresentare. Questioni di antropologia, cinema e narrativa*, Bologna, Clueb, 2012, pp. 71-98.

Franceschi Z.A. *Le buone mani e le mani buone di Teodora Polo: una storia di vita*, in *Annuario di Antropologia*, Milano, Ledizioni 2012, pp. 43-81.

<https://www.ledijournals.com/ojs/index.php/antropologia/article/view/173>

Franceschi Z.A. Introduzione, in Franceschi Z.A. (a cura di) *Annuario Storie di vita*, Ledizioni, Milano, 2012, pp. 1-29.

Franceschi Z.A. *Rappresentare e testimoniare. Etica del lavoro e della povertà. I Wichi' di Misión Nueva Pompeya (Chaco, Argentina)*, in Destro A. (a cura di) *Rappresentare. Questioni di antropologia, cinema e narrativa*, Bologna, Clueb, 2012, pp. 71-98.

2011

Franceschi Z.A. *Razza, razzismo e antirazzismo. Modelli, rappresentazioni, ideologie*, (a cura di), Odoya, Bologna, 2011. pp. 255.

Franceschi Z.A. *L'approccio integrato dell'antropologia fisica e culturale. Franz Uri Boas, riflessioni sul concetto di razza*, in Franceschi Z.A. (a cura di) *Razza, razzismo e antirazzismo. Modelli, rappresentazioni, ideologie*, Editore Odoya, Bologna, 2011, pp. 101-129.

Franceschi Z.A. *La razza tra natura e cultura*, in Franceschi Z.A. (a cura di) *Razza, razzismo e antirazzismo. Modelli, rappresentazioni, ideologie*, Editore Odoya, Bologna, 2011, pp. 7-69.

2010

Franceschi Z.A. *Etno-grafías. La escritura como testimonio entre los Wichi'*, (Editoras Franceschi Z.A. & Maria Cristina Dasso), Buenos Aires, Corregidor, 2010. pp. 333.

Franceschi Z.A. *Dai maestri alle allieve. Etnografia in cerca della persona*, in Destro A. (a cura di) *Femminile e Personale*, Roma, Carocci, 2010, pp. 57-85.

Franceschi C., Yang Yao D., Sevini F., Santoro A., Luiselli D., Pettener D., Ferri G., Dasso M.C., Perez de la Hoz R., Moretti E., Basso B., Castro I., Ciannameo A., Franceschi Z.A. *Genetics and anthropology in studies on aging and Chagas disease*, *Journal of Anthropological Science*, 2010, vol. 88, p. 245-250.

2009

Franceschi, Z.A. *Donne dal cuore d'uomo. Rappresentazioni oltre dal mondo amerindio*, in Golinelli G. (a cura di) *L'ambiguità dell'amazzone in una prospettiva di genere. Decostruzione e riappropriazione di un mito*, Bologna, Emil, 2009, pp. 213-229

2008

Franceschi Z.A. (a cura di) *Etno-grafie. La scrittura come testimonianza tra i Wichí*, Editore Odoya, Bologna, 2008. pp. 271.

Franceschi, Z.A., Dasso M.C., Barúa G., *El papel femenino en la convivencia wichi del Chaco central*, in Hirsch, S. (Editora), *Mujeres Indígenas en la Argentina. Cuerpo, trabajo, poder*, Buenos Aires. Editorial Biblos 2008, pp. 117-151

2007

Franceschi, Z.A., Fortunati V., *Primitive Art in Modernism: the Ambivalence of Appropriation*, in *Modernism. Comparative History of Literatures in European Languages*, in Eysteinnsson A., Liska V. (Ed.), John Benjamins Publishing Company Amsterdam/Philadelphia, 2007, pp. 651-672.

Franceschi, Z.A. *Cultural memory and Identity Construction in a European and Extra-European context at the beginning of the XX century. A life Story*, in Callari Galli (Ed.) *Contemporary Nomadism*, Verlag, Münster, 2007, pp. 53-75.

Franceschi, Z.A., *Tre viaggiatori italiani nel Chaco e nel Paraguay: 'i primitivi' e le pratiche alimentari*, in Golinelli G. (a cura di) *Il primitivismo e le sue metamorfosi. Archeologia di un discorso culturale*, Bologna, Clueb, 2007, pp. 187-205.

Franceschi, Z.A., *Memoria Narrativa e Autobiografica*, in Agazzi E. & Fortunati V. (a cura di) *Memoria e Saperi*, Roma, Meltemi, 2007, pp. 581-605.

Franceschi Z.A. e Dasso M. C. *Contexto Cultural, Reubicación y Dinámicas Familiares: el Mapeo Social De Los Wichi' De Misión Nueva Pompeya*, in *Quaderni di Thule*, Convegno Internazionale di Americanistica Actas XXVII International Congress of American Studies, Perugia 5-8 May 2007, pp. 293-305.

2006

Franceschi, Z.A. *Le storie di vita. Percorsi nella storia dell'antropologia americana*, Editore Clueb Bologna, 2006. pp. 342.

Franceschi, Z.A. *Franz Boas e Bronislaw Malinowski: il diario e le lettere dal campo* in Tarozi B., (a cura di) *Giornate particolari. Diari cronache e memorie*, Verona, Ombre Corte, 2006, pp. 313-323.

2004

Franceschi, Z.A. *Una storia di vita: metodologia biografica nell'antropologia contemporanea*, in *Territori dell'Antropologia*, (a cura di A. Destro) Patron, Bologna, 2004, pp. 141-195.

Franceschi, Z.A. *Peter Wade, Race, Nature and Culture: An Anthropological Perspective*, 2002, in *Journal of Biosocial Science*, Cambridge, 2004.

Main areas of research

- Life stories and autobiographies. This is a study that covers the history of the discipline in the American context and fieldwork methodologies.

- Historical reconstruction in the field of the history of anthropology through field diaries, letters, photographs and field notes.

- Indigenous autobiographies with a particular focus on the Lowlands of South America.

- The Wichí population of Misión Nueva Pompeya (Chaco, Argentina).

Topics and areas of interest: health/disease relationship; orality/writing; autobiographical memory; material culture; anthropology of food; indigenism; population genetics.

- History of women's anthropology.

Bologna, 27 June 2025

A handwritten signature in dark ink, reading "Zilda Ana Juárez". The signature is written in a cursive, flowing style. The first name "Zilda" is written with a capital 'Z' and a capital 'A'. The second name "Ana" is written with a capital 'A'. The last name "Juárez" is written with a capital 'J' and a capital 'A', followed by a tilde and a capital 'R'. The signature is written on a light-colored background.