

VITO PALMIERI - CURRICULUM VITAE

EDUCATION

Vito Palmieri graduated in 2004 in Film Studies from the DAMS programme at the University of Bologna.

TEACHING ACTIVITY

Since the 2014/2015 academic year, he has been an adjunct lecturer at the Department of the Arts of Alma Mater Studiorum - University of Bologna, within the Master's Degree Programme in Cinema, Television and Multimedia Production (CITEM).

His teaching activity focuses on film and audiovisual production, guiding students through the different stages of developing and producing a short film: concept development, screenwriting, crew organisation, directing, shooting, editing and post-production.

A.Y. 2014/15 - Teaching activity at CITEM, Alma Mater Studiorum - University of Bologna.

A.Y. 2015/16 - Teaching activity at CITEM, Alma Mater Studiorum - University of Bologna.

A.Y. 2016/17 - Teaching activity at CITEM, Alma Mater Studiorum - University of Bologna.

A.Y. 2017/18 - Teaching activity at CITEM, Alma Mater Studiorum - University of Bologna.

A.Y. 2018/19 - Teaching activity at CITEM, Alma Mater Studiorum - University of Bologna.

A.Y. 2019/20 - Teaching activity at CITEM, Alma Mater Studiorum - University of Bologna.

A.Y. 2020/21 - Teaching activity at CITEM, Alma Mater Studiorum - University of Bologna.

A.Y. 2021/22 - Teaching activity at CITEM, Alma Mater Studiorum - University of Bologna.

A.Y. 2022/23 - Teaching activity at CITEM, Alma Mater Studiorum - University of Bologna.

A.Y. 2023/24 - Teaching activity at CITEM, Alma Mater Studiorum - University of Bologna.

A.Y. 2024/25 - Teaching activity at CITEM, Alma Mater Studiorum - University of Bologna.

A.Y. 2025/26 - Teaching activity at CITEM, Alma Mater Studiorum - University of Bologna.

A.Y. 2026/27 - Teaching activity at CITEM, Alma Mater Studiorum - University of Bologna.

ARTISTIC CURRICULUM

Film director and screenwriter, he works across fiction and documentary cinema. His films often explore themes related to childhood and adolescence, social change, justice and social reintegration after imprisonment.

FEATURE FILMS

See You in Texas (2016), director. First feature film. Produced by Ascent Film with Rai Cinema. Jury Prize at the Shanghai International Film Festival and Audience Award at the Biografilm Festival.

Il giorno più bello (2016), director. Produced by Altre Storie and Clemart with Rai Cinema.

La seconda vita (2024), director and co-screenwriter with Michele Santeramo. Produced by Articulture in collaboration with Rai Cinema. Presented at Bif&st and in competition at the Shanghai International Film Festival.

DOCUMENTARIES

Il Valzer dello Zecchino - Viaggio in Italia a tre tempi (2011), director. Winner of the Best Documentary Award at Annecy Cinéma Italien and several other awards.

Le pareti di vetro (2015), director. Produced within the ArtVision project.

Da Teletorre 19 è tutto! (2018), director. Winner of the Italian Ministry's Cineperiferie project.

I nove mesi dopo (2020), director.

Riparazioni (2022), director. Documentary focusing on restorative justice.

SHORT FILMS

Tana libera tutti (2006), director. Funded by the Italian Ministry for Cultural Heritage and Activities and nominated for the David di Donatello Awards. The film received numerous awards at national and international festivals.

Se ci dobbiamo andare, andiamoci (2009), director.

Eclissi di fine stagione (2011), director.

Anna bello sguardo (2012), director. Produced with the University of Bologna as a tribute to Lucio Dalla.

Matilde (2013), director. Selected for the Generation section of the Berlin International Film Festival and awarded at numerous international festivals.

Il mondiale in piazza (2018), writer and director. Produced by Articulture, winner of the MigrArti Award and presented at the Venice International Film Festival. Finalist at the 2019 Nastri d'Argento and Globi d'Oro Awards.