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VERONICA BERNARDI

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Date of Birth: 10/23/1991 Nationality: Italian

References available upon request.

Professional experience

Research fellow; Alma Mater Studiorum, Università di Bologna, Department of Classical Philology and Italian Studies; Bologna — 2021-Today Postdoctoral Researcher. Research field: Medieval and Renaissance literary and historiographic culture.

Collaborator at the chair of Italian Literature; Co-editor of the journals: "Ecdotica. Rivista di studi testuali" and "Griseldaonline. Rivista di letteratura"; Organizer of the annual conferences "Alma Petrarca" and "Foro di Ecdotica" and co-editor of the relative proceedings; Representative of Research Fellows for the Terza Missione.

Junior Specialist, General Services, Iconsulting; Casalecchio di Reno – 2020-2021

Organizer and secretary. Front office and back office (secretariat, organization, purchases, company cars, meal vouchers, ordinary space maintenance).

Instructor, Primary school Farlottine; Bologna – 2019-2020 After school and cover teacher.

Volleyball coach, Nettunia sport center; Bologna – 2019-2020 (even in 2010-2011-2012)

Coach for mini volleyball, under 12 and under 14 age group.

Ph.D. in Literary and Philological Cultures, Alma Mater Studiorum, Università di Bologna, Department of Classical Philology and Italian Studies; Bologna – 2016-2020

Ph.D. in Medieval Historiography and Literature.

Collaborated with supervisors on Italian Literature, Medieval Italian Literature, and Italian Philology. Administered exams, taught lessons, and led seminars. Co-editor for the journals, artistic guide, speaker at conferences.

2018: Visiting Ph.D., Columbia University in the City of New York.

Hostess, Dolphin Organization and FC Eventi; Bologna – 2007-2017

Reception and organization of materials for conventions, sporting events and fairs.

Organizing assistant and librarian, Centro Studi Sara Valesio, Genus Bononiae; Bologna – 2015-2016 Catalogued and organized general library operations. Managed the library's social media accounts. Planned literary events and poetry lectures.

Cover Teacher, Liceo San Vincenzo de' Paoli; Bologna – 2014-2016 Professor of Italian, Latin Literature, and History in all levels.

Collaborator, Interpromex Communication Agency; Bologna – 2011-2012 Built, managed, and created content for an online magazine called Pneurama.

Education

- Alma Mater Studiorum, Università di Bologna:
- Bachelor's degree in Italian language and literature, November 2013 + Master's Degree in Italian Studies, European Literary Culture, and Linguistic Sciences, cum laude, July 2015;
- Ph.D. in Literary and Philological Cultures, March 2020;
- 24 CFU Training Program Anthropological, psycho-pedagogy disciplines and teaching methodologies and technologies, June 2020.

Languages

Italian: mother tongue; English: excellent; French: basic

Computer skills

Excellent computer skills, experience with both Windows and Macintosh operating systems.

Communication and organization skills, artistic ability, passions and volunteering experiences

Excellent time-management skills. Efficient and precise worker with excellent attention to detail. Excels in a collaborative environment. Outgoing, dedicated, studious, and curious. Experienced as a dog sitter, baby sitter, and tutor of all ages. Excellent writing skills across multiple forms of communication. Interested in reading, art, photography, music, astronomy, travels and cooking. Basic level piano skills. I was volunteer at an animal shelter.

I have played many sports during my life, in particular I played indoor volleyball up to the C-level and beach volleyball competitively.

I am L1 Instructor of Animal Flow (and I am studying to get the Level 2 certification). I am also coach of TRX Suspension Training.

In possession of a driver license (B) and vehicle.

Awards and courses:

From 2007 to 2010 and from 2013 to 2015 I have been the recipient of the Mario Negri Fund scholarship.

November 2019: health and safety seminar for operating employees (expires November 2024).

Works published

I published chapters, reviews, and articles in the academic field, available in the Iris database of Unibo. I am author of "Medioevo Feroce. Le storie e il mito di Ezzelino", Bologna University Press, Bologna, 2022.