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WHO AM I

Graduated initially in Classics and then in European Literatures, I'm actually pursuing a PhD, working on the reception of the Homeric Penelope in modern literature.

Being the representative of the PhD students of my department, I care a lot about the well-being of a group and smooth collaborations.

SKILLS

Discourse analysis and literary theory.
Comparative literature and translation.
Communication skills and ability to work in multinational and multicultural groups.
Digital competences (Microsoft Office, Teams, Zoom, Canva), social media (Facebook, Instagram, Twitter).

LANGUAGES

Greek - Mother tongue
English - C2
Italian - C2
French - C1
Portuguese - A1

PUBLICATIONS

Avramidi, V. (2020), "La sfida della formularità nell'Odissea 'inclusiva' di Emily Wilson", *L'Ulisse, Rivista di poesia, arti e scritture*, n. 23 - "Metamorfosi dell'antico". ISSN 1973-2740.

VASILIKI AVRAMIDI

PhD Candidate in European Literatures
Department of Modern Literatures,
Languages and Cultures
University of Bologna



EDUCATION

University of Bologna, Italy

PhD in European Literatures | November 2020 - ongoing

University of Lisbon, Portugal

Research period at the Center for Classical Studies, FLUL
March - September 2022

University of Strasbourg (France) & University of Bologna (Italy)

Erasmus Mundus Joint Master Degree in European Literary Cultures, awarded with an EMJMD scholarship
September 2018 - July 2020

Aristotle University of Thessaloniki (Greece)

Bachelor's Degree in Greek Language and Literature, specialization in Classics | September 2012 - July 2017

University of Florence (Italy)

Erasmus for studies | February - July 2016

WORK EXPERIENCE

CTY Greece | 22.06-11.07.2018; 22.06-11.07.2019

Residential and program assistant, in charge of a group of 12 to 16-year-old girls, organizing various activities such as debate, literature club and theater.

Liceo Classico Galileo | September-December 2017

Teaching assistant in ancient Greek and Latin

CONFERENCES & SEMINARS

LILEC Graduate Conference "Sex and Discursive Strategies between Implicit and Explicit" | 26-27.10.2022, University of Bologna

Part of the Scientific and Organizing Committee and of the Editorial Board of *Quaderni di Dottorato*

Graduate Conference "(Inter)azioni: Dialoghi tra le forme" | 6-8.10.2022, University of Naples 'L'Orientale'

Participation with a relation entitled "Conversare tra e con donne omeriche"

APGRG Postgraduate Symposium on Ancient Drama, "Survival and Disobedience in the Theory and Practice of Greek and Roman Drama" | 30.06-01.07.2022, Oxford; London

Participation with a relation entitled 'The Afterlife in Margaret Atwood's *Penelopiad*: a gendered space for creation'

