

Vanessa Voisin
Curriculum Vitae and List of Publications
May 1, 2023

Dipartimento di Storia Culture Civiltà
Alma Mater Studiorum–Università di Bologna
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EDUCATION

- 2011 Ph.D, Department of History, Université Paris 1–Panthéon-Sorbonne.
2003 *Agrégation d'histoire* (competitive State examination), French National Education.
2001 M.A. in Slavic Studies, Université Paris 4 (Paris-Sorbonne).
1999 B.A. (*licence*) in History and Slavic Studies, Université Paris 4 (Paris-Sorbonne).

PROFESSIONAL APPOINTMENTS

- 2022-present Associate Professor, Università di Bologna, Dip. di Storia Culture Civiltà.
2019-2022 Senior assistant professor (fixed term, tenure track), Università di Bologna, Dipartimento di Storia Culture Civiltà.
2017-2019 leader, French L'Agence nationale de la recherche (ANR) project, "Nazi crimes in the Courtroom, Central and Eastern Europe 1943–1991," project hosted at CERCEC (National Centre for Scientific Research, CNRS/ Higher School for Study of the Social Sciences, EHESS, Paris).
2015-2017 post-doctoral fellow, Foundation for the Memory of the Holocaust, Paris.
2014-2015 post-doctoral fellow, French ANR project "Soviet Cinema at War, 1939–1949" (project designation: CINESOV 1939-49), Paris/Strasbourg/Moscow.
2013 Acting director, Centre d'études franco-russe (CEFR) Moscow.
2012 Deputy director, CEFR Moscow.
2010-2011 Temporary full-time lecturer (ATER), Université de Picardie Jules Verne
2009-2010 Temporary part-time lecturer (ATER), Université Paris 1–Panthéon-Sorbonne
2006-2008 Temporary full-time lecturer (ATER), Université de Picardie Jules Verne
2005-2006 (Ph.D.) Lavoisier Fellowship of the French Ministry of Foreign Affairs, at CEFR Moscow and Tver.
2000 (M.A.) Fellowship, European TEMPUS program, at Moscow State Institute of International Relations (MGIMO) Moscow.

CURRENT PROJECTS AND FUTURE RESEARCH

Current: (1) “The True War? Soviet operators and directors of documentary films in the Second World War.” My current book project aims to fill a gap in non-Russian-speaking studies of Soviet cinema. The latter is most often studied for its contribution to the avant-garde (in fiction or documentary) or, on the contrary, for the political and ideological function that was increasingly narrowly assigned to it from the Stalinist period onward. Focusing on how the film industry in the USSR mobilized to film an unprecedented conflict, the World War II the book shifts the focus from the political authorities to the production structures: from the ministerial directorate in charge of documentary films to the studio and director at the front. This shift allows us to interrogate in a new way the unpublished images captured by Soviet cameras in 1939–1945. The goal is to understand what meaning(s) the various actors—minister, section chief, studio director and censor, editor and finally frontline cameraman—may have given to their work and work. The book is the result of several years of research, carried out in part as part of a collective project in Moscow, Minsk and Kiev. The analyses are based on documents consulted at GARF (State Archives of the Russian Federation), RGALI (Russian State Archives of Literature and Art), RGASPI (Russian State Archives of Social and Political History), CDMLM (Ukrainian State Archives-Museum of Literature and Art). It consists of five analytical chapters and two documentary sections (in close connection with the corresponding chapters), i.e., archival documents translated from Russian and annotated.

(2) “Fedor Fedorenko: Crimes and Judgment Between West and East in Hot and Cold War.” My next book project examines inter-bloc competition and cooperation on criminal investigations of the most seriously implicated (but unindicted) perpetrators of crimes from World War II. In the wake of my most recent research (*Cabiers* 2020, and University Rochester Press 2022), it looks into the weaving together of justice, history and memory, focusing not only on the state and institutional actors, but also on the social actors of all kinds, from individuals to sophisticated international organizations like the World Jewish Committee.

Fedorenko, a former Red Army soldier who served the SS as a guard at Treblinka extermination camp, emigrated to the United States after the war as a displaced person, and ultimately was removed in December 1984 after a ten-year procedure to Soviet Ukraine where he faced criminal charges for capital crimes in 1986 and was executed. My project puts at its core an examination of the roles of government actors, Jewish organizations, and diaspora elements that operated in the public and private sectors to shape U.S. policy on 'Nazis in America'; its sources include research in NARA in the U.S. and various NGO records in New York City and Cincinnati, as well as interviews with those involved in the U.S. case: activists, prosecutors, journalists, and historians. The Soviet side of the story is based on my copy of documentation file from Ukrainian state archives and from the Ukrainian Security Service archives (most importantly the complete Soviet case in 23 volumes, a transnational and diachronic body of source materials in itself). The Fedorenko case offers a window onto the end of the Cold War, the unexpected cooperation between the U.S., the U.S.S.R., Poland, and Israel, and the specifically Gorbachevian treatment of World War Two and Holocaust memory.

GRANTS AND FELLOWSHIPS

- 2017-2021 — French research agency (L'Agence nationale de la recherche, ANR) project, "Nazi crimes in the Courtroom, Central and Eastern Europe 1943–1991" (project designation: WW2CRIMESONTRIAL1943-1991, ANR-16-CE27-0001).
- 2014 3-month research grant from the Centre d'études franco-russes (CEFR), Moscow.

INVITED TALKS

- 2022 "Unexpected alliances in the name of accountability: the Fedorenko case and late Cold War paradoxes, 1973–1987," in the senior research workshop, May 10, Scuola Superiore Meridionale (Università di Napoli – Federico II).
- 2022 "Essai de morphologie des dossiers judiciaires soviétiques, des années 1940 aux années 1980," in the Senior Seminar, January 10, CERCEC (EHESS / CNRS).
- 2021 "Nazi Crime Trials: Death Penalty and the 'Second Wave' of Trials in the Soviet Union, 1957-1965," June 23, Martin Luther University Halle-Wittenberg.
- 2019 "Blind Justice"? Domestic, International and Legal Dynamics of Soviet War Purges, 1942-1955," The Elihu Rose Lecture in Modern Military History, April 26, New York University Jordan Centre for the Advanced Study of Russia, New York.
- 2019 "Procès-spectacles ou témoignages sur la Seconde Guerre mondiale? Les procès publics de criminels de guerre nazis en Estonie et Lettonie soviétiques dans les années 1960," in the Baltic Spaces seminar, February 8, National Institute of Oriental Languages and Civilizations (INALCO), Paris.
- 2019 "Justice d'épuration et publicité en Europe de l'Est, 1943–1989," in the Second World War seminar, January 23, Université de Caen-Normandie.
- 2017 "Le témoignage dans le prétoire. Pistes de réflexions autour d'une recherche sur les procès soviétiques de criminels de guerre," May 26, EHESS seminar 'Savoirs du témoignage en Europe au XXe siècle', Paris.
- 2016 "Vers une histoire connectée des procès de criminels de guerre et criminels contre l'humanité en Europe centrale et orientale, 1943–1991" November 9, LabEx 'Écrire une histoire nouvelle de l'Europe' (EHNE), Paris.
- 2015 "Une répression stalinienne entre enjeux intérieurs et internationaux: Seconde Guerre mondiale et épuration," in the Political and Cultural Circulations between Western and Eastern Europe in Contemporary Times seminar, Nov. 6, Université Paris 7/INALCO.
- 2015 presentation of the exhibit, "Filmer la guerre. Les Soviétiques face à la Shoah, 1941–1946," in the CRHS Masters Seminar, May 5, Université Paris 1–Panthéon-Sorbonne.
- 2015 "Montrer la Shoah sans la dire? le cinéma soviétique et Babi Yar, 1943–1945," presentation of the exhibit "Filmer la guerre. Les Soviétiques face à la Shoah, 1941–1946," April 29, Centre for Historical Research and Documentation on War and Contemporary Society (CegeSoma) Brussels.
- 2015 lecture and film presentation, "*L'Arc-En-Ciel* (Radouga) de Mark Donskoï," March 11, Cinémathèque de Toulouse, France.

- 2015 presentation of the 1943 Dovzhenko film, *The Battle for Our Soviet Ukraine*, March 8, Mémorial de la Shoah Paris.
- 2015 presentation of the 1947 Pudovkin film, *Admiral Nakhimov*, in the Tuesdays History Seminar, Jan. 27, National Institute for Art History, Universités Paris 1 and Paris 3.
- 2015 (with Victor Barbat) presentation of the 1946 Karmen film, *Judgment of the Peoples*, January 11, Mémorial de la Shoah Paris.

CONFERENCE ACTIVITY

Conferences organized

- 2018 (with Tanja Penter and Liudmila Novikova) international colloquium, “Violence against civilians on the Eastern front of the World War II,” April 16-18, Deutsches Historisches Institut Paris.
- 2016 (with Alain Blum) international seminar, “Les procès de criminels de guerre en Union soviétique: Logiques et temporalités,” September 28-29, CERCEC, Paris.
- 2015 (with Marc Bergère, Emmanuel Droit et al.) international conference, “Toward a connected and transnational history of postwar purges in Europe,” June 11-12, Université Rennes 2.
- 2015 international workshop, “Les images soviétiques: une nouvelle source pour l'histoire de la Shoah,” October 9, Mémorial de la Shoah Paris.
- 2014 (with Valérie Pozner) international conference, “Surviving the war: the Soviet film industry, 1941-1946,” June 16-17, Eisenstein Library, Moscow.
- 2012 (with Amandine Regamey) international conference “Chechnya: rationale of violence and war experiences,” October 22-23, EHESS Paris.

Panels Organized

- 2022 “East European societies in search of accountability for Nazi war crimes,” ASEEEES Annual Convention roundtable, October 13, Online.
- 2022 “Trying war criminals in Eastern Europe (1943–1991),” March 13, Mémorial de la Shoah Paris.
- 2016 (with Emilia Koustova and Irina Tcherneva) senior seminar, “Pour une histoire européenne des poursuites contre les criminels de guerre nazis (1943–1991): l'exemple soviétique, sources et méthodes,” January 18, CERCEC (EHESS /CNRS).
- 2016 “Transnational Approaches to the history of Central and East-European postwar trials,” ASEEEES Annual Convention, November 17-20, Washington DC.
- 2015 “Propagande—contre-propagande: vision croisée,” Cinémathèque de Toulouse conference, ‘La propagande de guerre soviétique à l'écran’, March 12-13, Toulouse.

Papers Presented

- 2022 "Law and war-narrative in the Soviet Union, 1942-1946: From collaboration as (quiet) betrayal to (loud) war crimes," international conference 'Uses and Abuses of History from post-WWII Trials to Russia's War in Ukraine', Tel Aviv University – Minerva Center for Human Rights, December 4-5.
- 2022 "Filming the crimes of the enemy: the cameramen, Soviet front," international conference 'Documenting Nazi Crimes through Film: Soviet Union, 1942–1945', Centre for Russian, Caucasian Studies and Central European Studies (CERCEC), Mémorial de la Shoah and the Project "Visual History of the Holocaust", Paris, November 24-27.
- 2021 "Lev Ginzburg and the Krasnodar Trial of Second World War Perpetrators, 1963-1967," December 2, ASEEES Annual Convention, online.
- 2020 "Sudebnoe presledovanie natsistskikh prestupnikov i ikh posobnikov: dokumenty sudebnykh protsessov, prokhodivshikh na territorii SSSR [Prosecution of Nazi criminals and their associates: Documents from trials in the USSR]," international conference 'Uroki Nurnberga [Lessons of Nuremberg]', Nov. 20-21, Moscow.
- 2018 "From the courthouse to the screen: Holocaust history made memory in Cold War USSR," international conference 'Remembering Across the Iron Curtain', September 3-4, York University.
- 2018 "Victims and witnesses. Representation and definition of the victims in Soviet war crimes trials," international conference 'Violence against civilians on the Eastern front of the World War II', April 16-17, Deutsches Historisches Institut Paris.
- 2017 "Les Soviétiques et le procès de Coblenz (1962–1963): enjeux politiques, diplomatiques et mémoriels d'une campagne de propagande," international colloquium 'Mémoires des massacres du XXe siècle', November 22-24, Mémorial de Caen.
- 2017 "Delayed retribution: U.S. and Soviet prosecutions against Fedor Fedorenko (1973–1986)," November 10, ASEEES Annual Convention, Chicago.
- 2016 "'The Victims Accuse': Domestic and International Dimensions of the Soviet Campaign against the Koblenz Trial Approach (1963)," November 17, ASEEES Annual Convention, Washington DC.
- 2016 "Information coverage and public resonance of the trials," international seminar, Sept. 28, CERCEC, Paris.
- 2016 "Les usages politiques et la dramaturgie des aveux dans les procès soviétiques des années 1940," for the workshop, 'Atelier Théâtre de la mémoire: La question de l'aveu filmé', November 4-5, Research Group on Cinematographical Studies, Paris.
- 2016 "Back to the origins: the specificities of Soviet archival footage in the light of the constitution of central documentary archives in 1943," international workshop 'Holocaust Archival Footage as a Historical Source: Methodology and Ethics in the Digital Era', September 19-21, EHRI /Yad Vashem, Jerusalem.
- 2016 "Filming the War Crimes Trials: A Soviet Policy," international conference 'Defeating Impunity, Promoting International Justice. The Archival Trail, 1914–2016', March 9-10, ULB- Université Libre de Bruxelles.

- 2016 “Twice Innocent: Disabled or ill victims of Nazi occupation in press reports, newsreels, and documentary films about Soviet war crimes trials, 1943-1960s”, international colloquium ‘Discriminés - exterminés - oubliés. Patients psychiatriques et handicapés en URSS durant l’occupation nazie’, January 21-23, Sorbonne Université, Paris.
- 2015 “The Filmic Strategy of Soviet Propaganda Campaign on Repatriation,” November 21, ASEES Annual Convention, Philadelphia.
- 2015 “‘La grande libération’. Une répétition générale du cinéma d’actualités soviétique avant la ‘Grande Guerre patriotique’,” March 12, Cinémathèque de Toulouse.
- 2014 “Rozhdenie i strannosti sud’by *Bitvy za sovetskuyu Ukrainu* [The Birth and Strange Fate of ‘Battle for Soviet Ukraine’],” international conference ‘The Soviet Cinema Industry at War,’ June 16-17, Biblioteka im. Eisenstein, Moscow.
- 2013 “Sovetskii voennyi kinematograf i obshchestvennost soiuznykh stran, 1941–1945 [Soviet military cinema and the public of the allied countries],” annual workshop ‘Rossiya i mir glazami drug druga,’ February 5, Institute of National History, Russian Academy of Sciences, Moscow.
- 2012 “Another war behind The War? Soviet attempts to capture the cinema market of the Allied States, 1942–1945,” International Conference ‘World War II, Nazi Crimes, and the Holocaust in the USSR,’ December 7-9, Higher School of Economics, Moscow.

Discussant

- 2023 Panel ‘Russia and the Post-Soviet Space,’ international conference In the shadow of collapse. Imperial Legacies, failed democratization, civil society and nationalism in the post-Soviet space’, Istituto di studi avanzati Carlo Azeglio Ciampi, Scuola Normale Superiore, Firenze, May 11-12.
- 2023 Discussion of Michele Mezza's book *Net War. Ucraina: come il giornalismo sta cambiando la guerra* (2022), Istituto Parti Bologna, March 7.
- 2022 Panel ‘categories of victims’, international conference ‘Documenting Nazi Crimes through Film: Soviet Union, 1942–1945,’ Centre for Russian, Caucasian Studies and Central European Studies, CERCEC, Mémorial de la Shoah and Project “Visual History of the Holocaust”, Paris, Nov. 24-27.
- 2022 “Sortir de la guerre: procès, épurations, reconstruction,” in the seminar series ‘Les archives du pontificat de Pie XII,’ École française de Rome, May 5.
- 2022 Introduction of the panel “Trying war criminals in Eastern Europe (1943–1991),” Le Mémorial de la Shoah Paris, March 13.
- 2017 Closing remarks, international colloquium on ‘Acts of justice, public events: World War II Criminals on Trial,’ Prague, October 14.
- 2016 on panel, “‘Generations’ of courtroom and out-of-court prosecutions,” international seminar ‘Les procès de criminels de guerre en Union soviétique: Logiques et temporalités’, CERCEC, Paris, September 28.
- 2015 on panel, “Propagande - contre-propagande: vision croisée,” international conference ‘Soviet War Propaganda on Screen, 1939–1946’, Toulouse, March 12-14.

CAMPUS / DEPARTMENTAL TALKS

- 2022 "Storia, censura e memoria in Russia oggi, qualche riflessione", workshop Capire il Presente. Ucraina / Russia", FICLIT and LILEC, Bologna, June 30.
- 2019 "La collaboration dans le génocide en images et en mots: les oeuvres de Lev Ginzburg inspirées par le procès de Krasnodar (1963)," for the workshop 'Speak, hear, and read the trials of war criminals and political opponents in the East: writings and production of knowledge on justice', June 14, EHESS /Institute for Slavic Studies Paris.
- 2018 "The coverage of war crimes, war crimes trials and the memory of war in the Belarussian republican newspaper, 1958–1970," for the workshop, 'World War 2 Crimes on Trial – the second wave (1958–1970),' March 2, MTA Institute for Social Sciences, Institute for Sociology, Budapest.
- 2018 "Le procès de Coblenz (1962–1963) et la réaction soviétique," for the seminar, 'Justice as a social fact in Central Europe (1944–1990s),' February 2, Knowledge of Central Europe Research Group, Paris.
- 2016 "Informatsionnoe osveshchenie i obshchestvennyj rezonans protsesssa [Information coverage and public outcry of the process]," for the Franco-Russian Workshop, September 28-29, EHESS Paris.
- 2013 "Preuve, exhortation, catharsis. Usages et "recyclage" des images de violence dans les actualités et documentaires judiciaires de l'URSS, 1943–années 1960," for exhibit workshop, December 16-17, EHESS Paris.

TEACHING EXPERIENCE

Department of History, Cultures, and Civilizations, University of Bologna

Russia from 1853 to 2000, BA level (Spring 2020, Fall 2022, in Italian)

Russia and Global History, MA level (Spring 2020, Fall 2020-2022)

Social and Political History of Russia, MA level (Spring 2021-2023)

Dissent in the USSR and Putin's Russia, BA level (Spring 2023, in Italian)

Department of History, Université Paris Est-Créteil

History of the Soviet Union, MA level (2018, 2019)

Department of History, Université Paris 1-Panthéon-Sorbonne (2009–2010)

Post-bachelor European history for *Agrégation d'histoire*

Post-1945 French history, BA level

Russian history, 1855–1914, BA level

Department of History, Université de Picardie Jules Verne

War violence, 1870–1946, MA level (Spring 2007, Spring 2008, Spring 2011)

Russian modern history, BA upper level (Fall 2010)

History of modern European warfare, BA upper level (Fall & Spring 2006–2007, 2007–2008)

France under occupation, BA upper level (Spring 2011)

French military history, BA upper level (Fall 2010)
French political history, BA level (Fall 2006, Spring 2007, Fall 2007, Spring 2008)
Historical methodology, BA level (Fall & Spring 2006, 2007, 2008, 2010, 2011)

Department of History, Institut d'Études politiques (IEP) Paris
World War II in the USSR lecture cycle, MA level (2008, 2009, 2010)

Collèges universitaires français (Moscow/St Petersburg) in Tver, Russia
Sociological and Historical Field Methodology, MA level, in Russian (2006, 2013)

PROFESSIONAL SERVICE

2019 Member, editorial board of *Z arkhiviv VUChK-GPU-NKVD-KGB* [From the VChK-GPU-NKVD-KGB Archives], Kyiv, Ukraine.

2018-2019 Co-director, CERCEC weekly Senior Seminar.

2017-2018 USSR expert, Study mission on the research and teaching of genocide and mass crimes, French Ministry of Education.

2017 Manuscript evaluator: Juliet Cadiot and Marc Elie, *Histoire du Gulag*, La Découverte Paris.

2016 Director, CERCEC monthly seminar "Soviet visual culture: production, uses and reception."

2014-15 Lead curator, exhibition "Filming the War. The Soviets confront the Holocaust, 1941–1946," Memorial de la Shoah, Paris, January-November.

2013-pres. Peer reviewer (double blind) for *Cahiers du Monde russe*, *Contemporanea*, *Slavic Review*, *East European Jewish Affairs*, *American Historical Review*, and *Soviet and Post-Soviet Review*.

2007-2010 Member, Franco-Russian project on political trials in the Soviet era, Paris / Novosibirsk.

2003-2005 Co-director, seminar on "The Thaw in the USSR: New Approaches," CERCEC (EHESS / CNRS).

DEPARTMENTAL AND UNIVERSITY SERVICE

2020-2023 PhD defence commissar (1), MA candidate thesis defence panels (7), University of Bologna GLOC and MIREES programs. Graduate (4) and undergraduate (3) thesis supervision.

2020-2022 Selection panel, Masters applicants, University of Bologna GLOC program.

2012-2014 Seminar director, Franco-Russian Studies Centre Moscow.

2012-2014 Co-director, Franco-German seminar on Soviet history, Deutsches Historisches Institut Moskau and CEFR, and directorship of the associated publications.

MEDIA

- 2023 “Russie / Ukraine : Vassili Grossman et les échos de l'histoire,” May 8, Les Matins, France Culture.
- 2023 “Identità russa, impero e stato unitario,” March 16, Festival Antropologia, Bologna.
- 2022 (with Marco Puleri) “La Russia e l’Ucraina secondo Putin,” March 1, ‘Uses and Abuses of History’, DoppioZero online.
- 2015 radio interview (in Russian) for the program, La Fabrique de l’histoire, France Culture, discussing the conclusions of *L’URSS contre ses traîtres*.
- 2015 radio interview (in Russian), RFI Russia, July 15, discussing Soviet policy towards collaborators during and after the second World War.
- 2015 radio interview (for the program, ‘Dixo-lexique’), Judaïques FM radio, May 12, discussing the conclusions of *L’URSS contre ses traîtres*.
- 2015 radio interview, ‘Dixo-lexique’, May 5, discussion of Soviet and Russian historiography of the Shoah.
- 2015 radio interview (with Alexandre Sumpf and Nathalie Moine, for the program, ‘La Fabrique de l’histoire’), France Culture, March 9, discussing Soviet war crimes trials.
- 2015 radio interview (for ‘De l’art et de la vie’), Judaïques FM radio, January 21, discussing the exhibit, “Filmer la guerre. Les Soviétiques face à la Shoah, 1941–1946.”

LANGUAGES

French: native
Russian: fluent

English: fluent
Belorussian: read, understand

Italian: intermediate

TRANSLATION WORK

- 2018 Russian to French: four Soviet documentary films on war crimes trials for the project, “Images de la Justice: nazis et collaborateurs en procès dans l’Europe libérée, 2016–2017,” National Library of France.
- 2015 Russian to French: six academic articles on World War I.
- 2011 English to French: three conference papers by Patricia K. Grimsted, Igor Filippov and Michel Vermote for publication in: Alexandra Sumpf and Vincent Laniol (eds.), *Saisies, spoliations et restitutions. Archives et bibliothèques au XXe siècle*. Rennes: PUR, 2012.
- 2007 From Russian to French: two conference papers by Andrey Shlyakhter and Nikita Petrov for publication in: Sophie Coeuré and Sabine Dullin (eds.), *Frontières du communisme. Mythologies et réalités de la division de l’Europe de la révolution d’Octobre au mur de Berlin*. Paris: La Découverte, 2007.
- 2002 From French to Russian: the exhibition “Bukhara al-Sharif” (Ecole d’architecture Paris-Belleville).

LIST OF PUBLICATIONS

Books

- 2015 *L'URSS contre ses traîtres. L'Épuration soviétique (1941–1955)*, foreword by Nicolas Werth. Paris: Publications de la Sorbonne.
- 2002 *Le mythe du complot en U.R.S.S. (1928–1955). Pouvoir, peur et société*. Paris: Manuscrit Université.

Edited Volumes

- 2022 (with Eric Le Bourhis and Irina Tcherneva) *Seeking Accountability for Nazi and War Crimes in Central and Eastern Europe: A People's Justice?* Rochester, NY: University of Rochester Press, forthcoming.
- 2021 (with Audrey Kichelewski) *Revue d'Histoire de la Shoah* special issue, "Juger les criminels de guerre à l'est de l'Europe," No. 214 (October).
- 2018 (with Valérie Pozner and Irina Tcherneva) *Perezbit' vojnu. Sovetskaya kinoindustriya, 1939–1949* [Surviving the War. The Soviet Cinema Industry, 1939–1949]. Moscow: Rosspen.
- 2015 (with Valérie Pozner and Alexandre Sumpf) *Filmer la guerre. Les Soviétiques face à la Shoah, 1941–1946*. Paris: Éd. Mémorial de la Shoah.
- 2011 (with Elizabeth Sieca-Kozłowski) *Journal of Power institutions in Post-Soviet Societies* special issue, "Contemporary Uses of the Second World War in Russia and the Former Soviet Republics," No. 12 (December).

Refereed Journal Articles

- 2021 (with Audrey Kichelewski) Introduction, special issue "Juger les criminels de guerre à l'est de l'Europe," *Revue d'Histoire de la Shoah*, No. 214 (October), 9-18.
- 2020 "The 1963 Krasnodar trial: Extraordinary media coverage for an ordinary Soviet trial of Second World War perpetrators," *Cahiers du monde russe* No. 61, 383-428.
- 2020 "De la paix à la guerre, de la fiction au documentaire. Alexandre Dovjenko et Youlia Solntseva," *Conserveries mémorielles* No. 24, open source, online.
- 2017 "Du 'procès-spectacle' au fait social. Historiographie de la médiatisation des procès en Union soviétique," *Critique internationale* No.75 (April-June), 159-173.
- 2015 (with Valérie Pozner and Alexandre Sumpf) "Que faire des images soviétiques de la Shoah?," *1895. Revue d'histoire du cinéma* No.76 (Summer), 5-41.
- 2013 "Spécificités soviétiques d'une épuration de guerre européenne: la répression policière de l'intimité avec l'ennemi et de la parenté avec le traître," *Jahrbücher für Geschichte Osteuropas* No. 61, 196-222.
- 2011 "Caught Between War Repressions and Party Purge. The loyalty of Kalinin Party members put to the test of the Second World War," *Cahiers du monde russe* Vol. 52 No. 2-3, 341-371.
- 2011 Introduction, special issue "Contemporary Uses of the Second World War in ex-USSR," *The Journal of Power institutions in Post-Soviet Societies*, open source, online.

- 2008 (with Sergey Kudryashov) "The Early Stages of 'legal purges' in Soviet Russia (1941–45)," *Cahiers du Monde Russe* Vol. 49 No. 2-3 (April-September), 263-296.
- 2007 "Retribute or reintegrate? The Ambiguity of Soviet policies towards repatriates: The case of Kalinin province, 1943–1950," *Jahrbücher für Geschichte Osteuropas* No. 55, 35-56.
- 2006 "Les individus demeurés en territoire occupé : aspects singuliers de l'épuration soviétique, 1942–1949," *Revue d'Etudes Comparatives Est-Ouest* No. 3, 198-236.

Book Chapters

- 2020 "Mark Troïanovski, chef d'équipe cinématographique sur le front, 1941–1945," in *Combattre, survivre, témoigner: expériences soviétiques de la Seconde Guerre mondiale*, edited by Emilia Koustova, 129-160. Strasbourg: Presses Universitaires de Strasbourg.
- 2018 "Paradoksy respublikanskogo 'ukoreniya' kino. Belorusskie studii osvvaivayut 'natsional'nuyu' kul'turnuyu politiku, 1939–1949 gg. [Paradoxes of the republican 'entrenchment' of cinema. Belarusian studios mastering the 'national' cultural policy, 1939–1949]," in *Perezhit' vojnu. Sovetskaya kinoindustriya, 1939–1959*, edited by Vanessa Voisin, Valérie Pozner and Irina Tcherneva, 198-230. Moscow: Rosspen.
- 2018 "The Soviet punishment of an all-European crime, 'horizontal collaboration,'" in *Traitors, collaborators, and deserters in contemporary European politics of memory: Formulas of betrayal*, edited by Eleonora Narvselius and Gelinda Grinchenko, 241-264. Basingstoke: Palgrave Macmillan.
- 2016 "Le procès de Jérusalem et la représentation de la Shoah en URSS," in *Le Moment Eichmann*, edited by Sylvie Lindeperg and Annette Wieworka, 139-168. Paris: Albin Michel.
- 2015 (with Irina Tcherneva) "La Shoah dans les documentaires soviétiques des années 1960: une reconnaissance ambiguë," in *Filmer la guerre: Les Soviétiques face à la Shoah, 1941–1946*, edited by Valérie Pozner, Alexandre Sumpf and Vanessa Voisin, 115-122. Paris: Éd. Mémorial de la Shoah.
- 2012 "'Au nom des vivants', de Léon Mazroukho: une rencontre entre discours officiel et hommage personnel," in *Kinojudaïca. Les représentations des Juifs dans le cinéma russe et soviétique*, edited by Valérie Pozner and Natacha Laurent, 365-407. Paris: Nouveau Monde Éditions.

Conference Proceedings

- 2022 "Soviet Footage of War Crimes Trials, 1941–1946: between Propaganda and Judicial Evidence," in *Defeating Impunity: Attempts at International Justice in Europe since 1914* edited by Ornella Rovetta and Pieter Lagrou, 146-173. New York: Berghahn Books, 2022.
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