

Tareq Tamimi

Architect and Researcher

Professional experience

Sep 2021 – Present

Visualization Artist

Clients: i.e. Muck Petzet Architekten, Office Haratori Soukaina Abrouh - Milan, Italy

Due to my passion for digital representation, I have been commissioned by artists and architecture practices to create visual outputs since the early stages of my career. This opportunity has allowed me to explore a variety of 3D modeling, rendering, and animation software and techniques.

Jul 2023 – Dec 2023

EM2N

Architect - Zurich, Switzerland

As an architect at EM2N, I was part of a small team tasked with designing a mixed function building in Zurich, incorporating 125 housing units, offices, commercial spaces, and communal areas. My primary responsibility involved creating visual materials to support the design phase and produce architectural drawings for the execution phase.

Sep 2021 – Jan 2023

Vitali Studio

Architect - Milan, Italy

During my collaboration with Vitali Studio, my main responsibility was architectural visual representation for competitions and early design phases. Key projects included the restoration of the former medieval Church of San Nicolao and the Museum of Giancarlo Vitali, both in the town of Bellano.

May 2020 – Jul 2021

Professorship for Theory of Urbanization and Urban Environments

Student Assistant - AAM USI, Mendrisio, Switzerland

During my master's studies at Accademia di Architettura di Mendrisio, I collaborated with Professor Sascha Roesler, Associate Professor for Theory of Urbanization and Urban Environments. I joined a multi-disciplinary team, offering graphical support for research on microclimate and architecture ethnography. My tasks involved creating diagrams, aiding in data analysis and interpretation, and producing architectural drawings for the published research collection "Coping with Urban Climates" (Birkhäuser, 2022).

Feb 2019 – Jul 2019

Muck Petzet Architekten

Architectural Intern - Berlin, Germany

During my internship at Muck Petzet Architekten, I worked on different projects, with a focus on Terrassenhaus Berlin, a collaborative design with Brandlhuber+ Emde, Burlon. My responsibilities included model making, architectural visualizations, detail drawings, and construction site overseeing.

Sep 2018 – Jan 2019

Studio Anne Holtrop

Architectural Intern - Muharraq, Bahrain

During my internship at Studio Anne Holtrop, I focused on early design phases. My main responsibility involved model making, using various materials such as stone, wood, gypsum, and concrete. Key projects I worked on included the Bus Stop for Haddon Baptist Church, the Al-Fann exhibition at Bahrain National Museum, and the collaboration with Maison Margiela.

Education and Qualifications

Sep 2015 – Jul 2021

Accademia di Architettura di Mendrisio, USI

Bsc, Msc in Architecture, grade: 9/10, - Switzerland

> 2021

Performing Grounds

Diploma project, Atelier Bijoy Jain, Grade: 9/10 - AAM, Switzerland

My intervention aimed to repurpose the ground-floor spaces of three modernist housing buildings along the Cours des Marronniers in Firminy-Vert, challenging their protected status. I created various visual architectural outputs, including drawings, territorial mappings, diagrams, 3D models, renders, and animations to showcase the project.

> 2021

The Production of Space in Hebron

Master's Thesis, supervisor Prof. Madlen Kobi, Grade: 9/10, - AAM, Switzerland

An investigation into the Israeli segregative spatial practices applied in the occupied city of Al-Khalil (Hebron), in Palestine. Here, I honed and perfected investigative methods, utilizing both historical artifacts, NGO reports and ethnographic approaches to demonstrate the ongoing process, that specifically from 1997 is gradually isolating and displacing Palestinians in Al-Khalil.

> 2018-19

Glasgow School of Art

Exchange year - United Kingdom

Publications and Appearances	2023	The passenger, Palestina, Per esploratori del mondo, Iperborea "Memorie di Al-Khalil" by Widad Tamimi A visual and textual investigation, conducted in collaboration with my sister and writer Widad Tamimi, into our father's house and home city Al-Khalil. I produced a set of architectural drawings of the house and lot, along with 3D representations of daily objects used at the time.
	2023	Area 185, Eighteen Italian Stories "Ex Chiesa San Nicolao, Vitali Studio" For the architecture magazine Area 185, I produced a series of architectural visualizations for the project "Ex Chiesa San Nicolao" by Vitali Studio.
	2022	Coping with Urban Climates, Birkhäuser Dr Sascha Roesler, Dr. Madlen Kobi, Dr. Lorenzo Stieger My tasks involved creating diagrams, aiding in data analysis and interpretation, and producing architectural drawings for the the published microclimatic and ethnographic research collection
	2020	N. 206 Studio Anne Holtrop 2009 2020, El Croquis In this El Croquis issue featuring the work of Architect Anne Holtrop, a series of models that I produced for the Bus Stop project at Haddon Baptist Church, crafted from gypsum and aluminum, are showcased.
	2018	N. 194 Brandlhuber+ 1996 2018, El Croquis In this El Croquis issue featuring the work of Architect Arno Brandlhuber, a series of architectural drawings that I co-produced for the project LoBe (Terrassenhaus, Berlin) are showcased.

Activism and Advocacy	Sep 2019 – Jun 2021	OSA Student Organization Active member and event organizer - Mendrisio, Switzerland As an active member of the independent student organization, OSA, at Accademia di Architettura di Mendrisio, I organized a series of events and talks. Our aim was to provide a parallel, often more politicized perspective compared to the university's main curriculum, fostering the development of a critical consciousness.
	Jun 2019 – Sep 2019	/other collective exhibition Archifringe - Glasgow, United Kingdom In 2019, I co-founded /other, a collective based in Glasgow that delves into postcolonial and decolonial spatial practices. As part of the Architecture Fringe 2019, themed 'In Real Life', we designed an installation calling the public to reflect o reflect on the varied and complex identities of 'others'.
	Sep 2013 – Jun 2015	Greenpeace Italy Volunteer - Milan, Italy For two years, I volunteered with Greenpeace Italy, actively supporting campaigns such as Overfishing & Destructive Fishing, Save the Bees, and Detox my Fashion. building a strong sensibility for climate injustices.

Software knowledge	Mapping	Adobe Suite, Archicad, Autocad, Qgis, Revit, Vectorworks
	Video editing	Adobe After Effects, Adobe Premiere Pro
	3D modelling, rendering and animating	Blender, Cinema 4d + Corona, Rhinoceros + Vray

Languages	Italian	Native
	English	Fluent
	Arabic	Colloquial
	French	Basic