



## Simona Cavaliere

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### PROFILE

Dedicated Arts Management Consultant with over 15 years of experience as Project Manager for the Creative Sector, lecturer and curator. Focused on the delivery of tailored solutions to help organisations, artists and creative people alike move strategically into the future. Contributed to the conception and delivery of successful and imaginative projects, prioritizing high organisational standards, excellence and innovation. Extensive experience of coordinating creative areas, designers and artists with production and engineering departments for the timely delivery of projects and events.

### TEACHING EXPERIENCE

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- 2018 to present **ADJUNCT PROFESSOR OF PROJECT MANAGEMENT FOR THE ARTS**  
University of Bologna, School of Economics and Management – Bologna, Italy  
Master's degree of Innovation and Organization of Culture and the Arts
- 2018 **LECTURER OF INTERNATIONAL ART BUSINESS**  
Istituto Lorenzo de Medici – Firenze, Italy.  
School of Liberal Arts and Social Sciences - Cross Programmes of Art History, Visual Culture and International Business. Teaching in English, international students
- 2011 – 2019 **LECTURER OF ARTS MANAGEMENT**  
Arte data Institute for postgraduate education in arts management – Firenze, Italy
- Courses: Exhibition Design, Arts Project Management and Management of Contemporary Art Events
- 2009 - 2010 **LECTURER OF ARTS MANAGEMENT**  
Leman Consulting in partnership with Galleria Fornaciai – Firenze, Italy
- Course: Management of Contemporary Art Events - Percorso "Valorizzazione delle risorse culturali contemporanee" nel quadro del Por FSE Regione Toscana
  - Design of the courses, organization of the visiting lectures from the UK
  - Curator of the end of studies exhibition

### WORK EXPERIENCE

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- April 2010 – to present **ARTS MANAGEMENT CONSULTANT**  
**Future for the Arts**, self-employed – Firenze/London  
Selected activities and collaborations:
- 2024 - ongoing **ARTS PROJECT MANAGER**  
Research activity towards the project: Digitalization and Reactivation of the Francalanci Renaissance dance and music archive at Villa I Tatti's Berenson Library, The Harvard University Center for Italian Renaissance Studies, Florence
- 2015 – 2018 **PROJECT MANAGER**  
**Chelsea Fringe Festival Florence – Firenze**
- Oversaw the festival conception, organisation and delivery in coordination with London HQ
  - Managed the programme of events, coordinated designers, artists, volunteers

and staff, managed relationships with stakeholders and local authorities

- Curated the event communication and promotion
- Oversaw conceptualization and delivery of print, online material and curatorial materials

2015 EVENT MANAGEMENT ADVISOR  
**Siger Gallery – London**

- Curator of the participation of the gallery at Affordable Art Fair in Milan and liaison with organisers

2014 – 2015 PROJECT MANAGER  
**Terme Di Chianciano Garden Festival - Terme di Chianciano Spa – Chianciano Italy**

- Supervision of the event from its inception throughout all the project phases, budgeting and monitoring activities, communication strategies through to the delivery of the events
- Created, updated and maintained the Festival planning schedule
- Devised and curated the event theme, oversaw the shortlist and setting up process
- Worked alongside artists and designers, conceived curatorial texts and marketing materials, coordinated volunteers and staff, managed relationships with stakeholders and local authorities

2011 PROJECT MANAGER  
**La Corte Arte Contemporanea Gallery – Firenze**

- Organised and curated the photographic exhibition “A Sea of Awareness”, solo show of the London artist Linda Lieberman

2010 EVENT MANAGEMENT ADVISOR  
**The Tower Theatre Company – London**

- Feasibility study for the fund-raising event at the site of Shakespeare's first playhouse in London. Under the Museum of London Archaeology's direction

2007 VISITOR SERVICE OFFICER  
**V&A Museum – London**

- Supported the administration and organisation of events at the Museum

2002 - 2003 MUSEUM DEVELOPMENT OFFICER  
**Fiesole Musei and Municipality of Fiesole – Fiesole**

- Revised the museum's strategy after September 2001 visitors' number drop
- Increased the number of visitors by 10%. Delivered the organization of events contributing to the long term development strategy, including exhibits, seminars and lectures
- Worked with graphic designers and photographers to redesign the museum image

2007 – 2008 **PRODUCT DEVELOPMENT ASSISTANT**  
**Burberry Limited – London**

- Materials chasing and sourcing, liaison with suppliers
- Worked to critical path alongside designers to planning and developing all the product lines

2003 - 2006 **MANAGEMENT CONSULTANT**  
**Futuro sas, Management Consultancy – Firenze/Salerno**

Assisted the director in all his tasks: advising clients on strategic and operations management and project management systems implementation: Selected activities:

- Provincia di Salerno: Delivered a cycle of seminars on Management of the arts
- Enerqos – Photovoltaic Systems Company, Pisa, Italy: delivery of training seminars on Project Management and Project accounting systems
- Starpur – Salerno: support to the implementation of ISO 9000 Quality Assurance System
- Revue Espace, strategic marketing magazine – Paris, paper, co-authored with Mylène Leenhardt-Salvan: “Fiesole, comment s’affirmer par rapport à Florence“
- Imago Lab Dance Center - Florence, responsible for the organisation of workshops, seminars and production budgets

2000 - 2002 **LOGISTICS ASSISTANT MANAGER**  
**Prada Engineering, Prada – Arezzo**

- Designed a group-wide reporting system (lead times, orders, allocations, variances, deliveries) for use by Logistics and Customer Service for decision making
- Worked alongside international warehouses and the main factory outlet throughout the logistics process

**EDUCATION AND TRAINING**

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2016 Post Graduate Certificate of Museums, Galleries and Contemporary Culture  
**University of Westminster - London UK**

2002 Corso di perfezionamento in Economia e Gestione dei Beni Culturali  
**Facoltà di Economia - Roma Tor Vergata**

2000 Laurea VO in Ingegneria Gestionale – MEng of Management Engineering  
**Facoltà di Ingegneria - Università di Bologna**

2000 Professional qualification to the profession of engineer – Esame di stato, University of Bologna

Courses

2024 **Certificate “Human Centered Design for cultural organisations**  
 Fondazione Scuola Beni Culturali, Dicolab

**LANGUAGES**

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Mother tongue Other Languages	Italian	SPEAKING			WRITING	
	UNDERSTANDING	Reading	Interaction	Oral Production	Written Production	
	Listening					
English	C1	C1	C2	C2		C2
French	C1	C1	B2	B1		B1

## CURATORIAL PROJECTS

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- 2018 Curator of "The Secret Garden", site-specific installation for the Iris Garden in Florence, presenting works by Beatrice Bartolozzi, performances by Elisa Zadi and a community collaborative action of fibre works contributions
- 2018 Curator of "Living the Environment", site-specific intervention at Parco Villa il Ventaglio, Firenze Artist Meri Iacchi and students from the Liceo Artistico Leon Battista Alberti in Florence, under the Alternanza scuola lavoro programme.
- 2017 Curator of "Duets. Inside and Outside Nature", Iris Garden, Firenze, works by Meri Iacchi
- 2016 Curator of Threads of Poetry, site-specific fibre art and poetry exhibition at "English Cemetery", Firenze, Works by Gloria Campriani, poetry reading by Adriano Milani
- 2011 Curator of "A Sea of Awareness", solo photography show of Linda Lieberman, La Corte Arte Contemporanea Gallery Florence
- 2010 Curator of "Recycled , Reused, Reborn" GianMarco Lamuraglia and The Fake Factory, La Vecchia Officina, Firenze
- Researcher and Curator of XIV to XVII cent. dance reconstructions and social history.
- 2024 Seminar: XV and XVI century dance at the Medici's court – Giardini della Bizzaria, Villa Medicea di Castello, Firenze
- 2019 La Follias, musiche e danze dal XVI al XVII secolo, Festival Barocco Napoletano – Museo Archeologico Nazionale, Napoli
- 2017 Fiorir di Danza e d'Intelletto – Parco Mediceo Pratolino , Firenze

## ESSAYS AND CURATORIAL TEXTS

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- 2018 Curatorial introduction to the show "Aldo Lanciano Emozioni nel Colore", Associazione culturale Arti Visive, Poggibonsi (SI)
- 2017 Curatorial introduction to the show "Duets. <Inside and Outside Nature>, Firenze
- 2016 Curatorial introduction to the show "Trame di poesia", Firenze
- 2016 Curatorial introduction to the group show "Dimensionale", Firenze
- 2015 Curatorial introduction to Terme di Chianciano Design Festival "The contradictory feeling of excitement and peace in the garden"
- 2014 Critical review of "Changing Values in the Art Museum: Rethinking Communication and Learning" Eileen Hooper-Greenhill, London
- 2013 On Sara Lucas' Pauline Bunny, London
- 2013 Curatorial introduction to the show "Aldo Lanciano Colori e Musica", Palazzo Panciatichi, Consiglio Regione Toscana, Firenze
- 2010 – to present Founder and editor of "Future for the Arts" : Free-lance online publishing of reviews, critical essays and reflections on the current developments in the arts, exhibition making, learning and dissemination of art projects

## PUBLICATIONS

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- S. Cavaliere; C. Cavaliere, "Il sistema integrato", De qualitate, (4), 2004, pp. 72-74
- S. Cavaliere; C. Cavaliere, "Il Sistema Qualità come Sistema Azienda", De qualitate, (8), 2001, pp. 49-51
- S. Cavaliere C. Cavaliere, "Il Workflow nell'ambito del Groupware", De qualitate, (5), 2001, pp. 86-90
- S. Cavaliere; C.Cavaliere, "Contenimento dei costi di energia elettrica in una concerta", De qualitate, (4), 2000, pp. 50-54

S. Cavaliere C. Cavaliere, "La gestione dei dati tecnici nell'impresa virtuale", De qualitate, (11), 2000, pp. 33-37

S. Cavaliere; C. Cavaliere, "Sistema qualità e PMI nel sud", De qualitate, (2), 1999, pp. 92-95

## THESIS SUPERVISION

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- AY 2024/2025 The Application of Project Management Methodologies to Cultural Heritage Management: an Assessment of the Bicentenary Projects at the Museo Egizio | 2025
- AY 2021/2022 Workflow Management Software in the Performing Arts Industry  
An explorative research on adoption scenarios: the Danish Dance Theatre case | 2022
- AY 2020/2021 The Strategic Repositioning of the International Organ Festival Dies Organorum in Belgrade. Its Prospective Role as Intercultural Reconciliation Advocate in the Region | 2021
- AY 2018/2019 PARC Performing Arts Research Centre: an Evaluation of the Organisational Model - Management Challenges and Strategic Perspective of a New performing Arts Hub in Florence | 2019
- AY 2018/2019 Orientalism, Transcending the Arab Art Market: Visual Artists of Arab Origin in and Beyond the Arab World (as discussant) | 2019

## SEMINARS AND STUDIES

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- November 2008 ▪ Project Management - Controllo Economico di Commessa, Enerqos - Società di Ingegneria - Pisa
- June 2005 ▪ Fiesole, comment s'affirmer par rapport à Florence" Revue Espace - Paris
- June 2003 ▪ Lecturer to the FSE Project "Esperto della sicurezza dei beni culturali", Fiesole Musei, Fiesole
- April 2003 ▪ Organisation of the seminar "The city of knowledge – From the culture of districts to the cultural district", Comune di Fiesole and School of Economics, University of Florence

Autorizzo il trattamento dei dati personali contenuti nel mio curriculum vitae ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 Codice in materia di protezione dei dati personali e dell'art. 13 GDP R 679/16.

I hereby express my consent to process and use my data provided in this CV, according to law 679/2016 of the Regulation of the European Parliament of 27th April 2016,

Firenze, 10/12/2025

