

Dr Serenella Mancini
CURRICULUM VITAE ET STUDIORUM

EDUCATIONAL QUALIFICATIONS

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| 21 Feb 2020 | PhD in Archaeology (curriculum in Archaeology and Post-Classical Antiquities), Sapienza University of Rome, Department of Ancient Sciences. Thesis in Islamic Archaeology (L-OR/11) entitled "The Ceramics of Estakhr (Iran): Classification, Study, and Comparisons," supervised by M.V. Fontana and co-supervised by F. Bellatreccia (Evaluation: Excellent). |
| 25 Jan 2016 | Master's Degree in Archaeology (curriculum in Eastern Archaeology), Sapienza University of Rome, Department of Ancient Sciences. Thesis in Islamic Archaeology (L-OR/11) entitled "Ceramic Production in Iran from the 9th to the 12th Century: Archaeological Data and Their Interpretation," supervised by M.V. Fontana and co-supervised by G. Terribili (Grade: 110/110 cum laude). |
| 12 Dec 2012 | Bachelor's Degree in Archaeological and Historical Sciences of the Classical and Eastern Worlds, Sapienza University of Rome, Faculty of Humanities. Thesis in Islamic Archaeology and Art History (L-OR/11) entitled "The Ceramics from the Excavation of the Palace of Ghazni (Afghanistan, 11th-13th Century): The Northwest Tower," supervised by Maria Vittoria Fontana (Grade: 110/110 cum laude). |

**HOLDING OF CONTRACTS, SCHOLARSHIPS, AND POSITIONS AT NATIONAL AND
INTERNATIONAL RESEARCH INSTITUTIONS**

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| 1 Feb 2025 – (31 Jan 2026) | Research Fellow at the Department of Cultural Heritage, Alma Mater Studiorum University of Bologna. Project Title for PRIN: "earthHeritage - A Cultural Rescue Initiative for Earthen Heritage: An Interdisciplinary, Diachronic, and Trans-Areal Approach to Interconnected Artistic Productions in Clay and Stucco in Iran, Iraq, Central Asia, and the Northern Indian Subcontinent (3rd Century BCE - 8th Century CE)." (Supervisors: Prof. Luca Colliva and Prof. Raimondo Secci) |
| 1 Feb 2024 – 31 Jan 2025 | Research Fellow at the Department of Cultural Heritage, Alma Mater Studiorum University of Bologna. Project Title for PRIN: "earthHeritage - A Cultural Rescue Initiative for Earthen Heritage: An Interdisciplinary, Diachronic, and Trans-Areal Approach to Interconnected Artistic Productions in Clay and Stucco in Iran, Iraq, Central Asia, and the Northern Indian Subcontinent (3rd Century BCE - 8th Century CE)." (Supervisors: Prof. Luca Colliva) |
| 1 Feb 2023 – 31 Jan 2024 | Research Fellow at the Department of Cultural Heritage, Alma Mater Studiorum University of Bologna. Project Title: "The Production of Ceramics in Transition Periods: Continuity and Innovation in the |

	Ceramics of Central and Southern Fars between the Arsacid and Sasanian Periods and between the Sasanian and Proto-Islamic Periods” (Supervisor: Prof. Pierfrancesco Callieri).
1 Jul 2021 – 30 Jun 2022	Research Fellow in Islamic Archaeology at the Department of Ancient Sciences, Sapienza University of Rome. Project Title: “The Islamic Period Ceramic Corpus (7th-18th Century) from the Citadel of Erbil (KRG, Iraq): Study, Classification, and Analysis” (Supervisors: Prof. Maria Vittoria Fontana – July 2021/October 2021; Prof. Michelina Di Cesare – November 2021/June 2022).
1 Dec 2019 – 26 Jan 2021	Research Fellow in Islamic Archaeology at the Department of Ancient Sciences, Sapienza University of Rome. Project Title: “Ceramic Productions Documented at Estakhr and the Manufacturing Landscape of the Iranian Region between the 8th and 13th Centuries” (Supervisor: Prof. Maria Vittoria Fontana).
25 Apr – 23 May 2019	External collaboration contract for the following activities: Processing archaeological data for graphic reconstructions and preparing scientific dissemination materials related to archaeological activities at the UNESCO site of the Citadel of Erbil (Kurdistan, Iraq) and subsequent data processing, Department of Ancient Sciences, Sapienza University of Rome.
7 Jan – 29 Mar 2019	Collections Research Grant (2018-2019) at the Oriental Institute Museum in Chicago (classification and study of Islamic ceramics from the excavations conducted in the 1930s by the Oriental Institute at Estakhr).
28 Oct – 22 Dec 2017	Collections Research Grant (2017-2018) at the Oriental Institute Museum in Chicago (classification and study of Islamic ceramics from the excavations conducted in the 1930s by the Oriental Institute at Estakhr).

AFFILIATION WITH ARCHAEOLOGICAL MISSIONS

Nov 2023 -	Project Manager for the study and excavation of the Islamic period phases at the site of Gawra Tepe (KRI, Iraq), part of the MiSAK activities, the Italian Historical Archaeological Mission in Kurdistan, under ISMEO, the International Association for Mediterranean and Oriental Studies, and the International Institute of Kurdish Culture in Rome.
2022 -	Responsible for the study of materials, member (archaeologist and ceramicist) of MISAK - the Italian Historical Archaeological Mission in Kurdistan (ISMEO - International Institute of Kurdish Culture in Rome) directed by Dr. Luca Colliva (Alma Mater Studiorum, University of Bologna).
2021- 2022	Project Leader for the Citadel of Erbil for the MAIKI (Italian Archaeological Mission in Iraqi Kurdistan) directed by Prof. Carlo G.

2022- feb 2023	Cereti (Sapienza University of Rome). Responsible for the study of ceramic materials for the Kuwaiti-Italian Archaeological Mission to Failaka (Kuwait), directed by Dr. Andrea Di Miceli (in collaboration with the University of Perugia).
2018-	Responsible for the study of ceramic materials for the Joint Iranian-Italian Archaeological Mission in Fars (ISMEO – ICAR - Alma Mater Studiorum, University of Bologna - University of Shiraz), directed by Prof. Alireza Askari Chaverdi (University of Shiraz) and Prof. Pierfrancesco Callieri (Alma Mater Studiorum, University of Bologna).
2018-2022	Member (archaeologist and ceramicist) of the Iraqi-Italian Archaeological Project "Survey of the Great Mosque – Palace Complex of Kufa, Najaf," directed by Prof. Michelina Di Cesare (Sapienza University of Rome).
2016-	Member (archaeologist and ceramicist) of the Joint Iranian-Italian Archaeological Mission in Fars (ISMEO – ICAR - Alma Mater Studiorum, University of Bologna - University of Shiraz), directed by Prof. Alireza Askari Chaverdi (University of Shiraz) and Prof. Pierfrancesco Callieri (Alma Mater Studiorum, University of Bologna).
2014- 2018	Member (archaeologist, ceramicist, and responsible for archaeometric analyses) of the Italian-Iranian Archaeological Mission at Estakhr (ICAR & Sapienza University of Rome), directed by Prof. Maria Vittoria Fontana (Sapienza University of Rome).
2013- 2022	Member (archaeologist, ceramicist, and responsible for archaeometric analyses) of MAIKI – the Italian Archaeological Mission in Iraqi Kurdistan (Sapienza University of Rome), directed by Prof. Carlo G. Cereti (Sapienza University of Rome).

EDUCATIONAL ACTIVITIES

2024-2025	Holder of a teaching contract for "Archaeology and History of Islamic Art" (L-OR/11) with 30 hours of lectures at the Department of Cultural Heritage, Master's Degree Program in Archaeological, Artistic, and Landscape Heritage: History, Protection, and Enhancement, Alma Mater Studiorum University of Bologna.
2023-2024	Holder of a teaching contract for "Archaeology and History of Islamic Art" (L-OR/11) with 30 hours of lectures at the Department of Cultural Heritage, Master's Degree Program in Archaeological, Artistic, and Landscape Heritage: History, Protection, and Enhancement, Alma Mater Studiorum University of Bologna.
2021-2022	Holder of a teaching contract for "Archaeology and History of Islamic Art II" (L-OR/11) with 42 hours of lectures at the Department of Ancient Sciences, Bachelor's Degree Program in Archaeological Sciences, Sapienza University of Rome.

OTHER RESEARCH ACTIVITIES

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| 2023 – 2024 | Collaboration with the Department of Sciences, Section of Geological Sciences at Roma Tre University, with Prof. Fabio Bellatreccia as the main contact, for laboratory research focused on ceramic material. |
| 2014 – 2022 | Collaboration with the Department of Sciences, Section of Geological Sciences at Roma Tre University, with Prof. Fabio Bellatreccia as the main contact, for laboratory research focused on ceramic material from the Joint Iranian-Italian Archaeological Mission at Estakhr and the Italian Archaeological Mission in Iraqi Kurdistan. |

PARTICIPATION IN EDITORIAL COMMITTEES OF JOURNALS

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| 2025 | <i>Journal of Garmian University a Aran Journal</i> |
| 2023 | <i>Sēnmurw – Journal of Iranian Studies</i> , Istituto per l’Oriente Carlo Alfonso Nallino, Roma |

ORGANIZATION OF EXHIBITIONS AND EVENTS

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| 2024 | Co-Curator and Co-Organizer of the exhibition "Traces and Pathways: The New Discoveries of the Italian Historical Archaeological Mission in Kurdistan," at the "Luigi Ghirotti" Territory Museum in Riccione (December 20, 2024 – April 6, 2025). |
| 2024 | Curator and organizer of the exhibition "Italian Archaeological Missions in Iraqi Kurdistan (2011-2023)" for the Consulate of Italy in Erbil, along with the exhibition catalog in three languages. |
| 2023 | Co-organizer with Marco Baldi and Luca Colliva of the Study Day "Ceramics at the Table: A Study Day on Tableware between the Mediterranean and Asia"; organized in collaboration with the Department of Cultural Heritage of Alma Mater Studiorum University of Bologna, ISMEO, P.A.S.T Laboratory, and the Courses in Historical Archaeology of the Indo-Iranian Border, Archaeology of Pre-Islamic Historical India, and Archaeology and History of Islamic Art from the BAAP Master's Program. |
| 2020 | Co-responsible for organizing the exhibition "Beyond the Columns of Media" (December 16, 2020), Museum of Classical Art, Department of Ancient Sciences, Sapienza University of Rome. |
| 2020 | Co-responsible for organizing the exhibition "The Diadem of Narseh: Power and Royalty in Iraqi Kurdistan" (November 10, 2020), Museum of Classical Art, Department of Ancient Sciences, Sapienza University of Rome. |
| 2016 | Preparation of the permanent exhibition of Islamic archaeological materials from Ghazni (Afghanistan) at the Museum of the Near East, Egypt, and the Mediterranean, Sapienza University of Rome. |
| From 2014 to 2018 | Organizer of projects and museum activities (development, design, and |

organization of educational activities) at the National Museum of East Asian Art 'G. Tucci,' Rome, as a member of the Cultural Association 'Vidyā – Arts and Cultures of Asia.'

2014

Co-responsible for organizing the study day (October 31, 2014) dedicated to Umberto Scerrato (1928-2004): "Presentation of the Reprint of His Writings," "Temporary Exhibition of Islamic Artifacts from His Excavations in Iran and Afghanistan," and "Exhibition of Panels Illustrating His Excavation Activities" (Odeion Hall, Department of Ancient Sciences, Sapienza University of Rome).