

Dr Serenella Mancini
CURRICULUM VITAE ET STUDIORUM

EDUCATIONAL QUALIFICATIONS

21 Feb 2020 PhD in Archaeology (curriculum in Archaeology and Post-Classical Antiquities), Sapienza University of Rome, Department of Ancient Sciences. Thesis in Islamic Archaeology (L-OR/11) entitled "The Ceramics of Estakhr (Iran): Classification, Study, and Comparisons," supervised by M.V. Fontana and co-supervised by F. Bellatreccia (Evaluation: Excellent).

25 Jan 2016 Master's Degree in Archaeology (curriculum in Eastern Archaeology), Sapienza University of Rome, Department of Ancient Sciences. Thesis in Islamic Archaeology (L-OR/11) entitled "Ceramic Production in Iran from the 9th to the 12th Century: Archaeological Data and Their Interpretation," supervised by M.V. Fontana and co-supervised by G. Terribili (Grade: 110/110 cum laude).

12 Dec 2012 Bachelor's Degree in Archaeological and Historical Sciences of the Classical and Eastern Worlds, Sapienza University of Rome, Faculty of Humanities. Thesis in Islamic Archaeology and Art History (L-OR/11) entitled "The Ceramics from the Excavation of the Palace of Ghazni (Afghanistan, 11th-13th Century): The Northwest Tower," supervised by Maria Vittoria Fontana (Grade: 110/110 cum laude).

HOLDING OF CONTRACTS, SCHOLARSHIPS, AND POSITIONS AT NATIONAL AND INTERNATIONAL RESEARCH INSTITUTIONS

1 Feb 2025 – (31 Jan 2026) Research Fellow at the Department of Cultural Heritage, Alma Mater Studiorum University of Bologna. Project Title for PRIN: "eartHeritage - A Cultural Rescue Initiative for Earthen Heritage: An Interdisciplinary, Diachronic, and Trans-Areal Approach to Interconnected Artistic Productions in Clay and Stucco in Iran, Iraq, Central Asia, and the Northern Indian Subcontinent (3rd Century BCE - 8th Century CE)." (Supervisors: Prof. Luca Colliva and Prof. Raimondo Secci)

1 Feb 2024 – 31 Jan 2025 Research Fellow at the Department of Cultural Heritage, Alma Mater Studiorum University of Bologna. Project Title for PRIN: "eartHeritage - A Cultural Rescue Initiative for Earthen Heritage: An Interdisciplinary, Diachronic, and Trans-Areal Approach to Interconnected Artistic Productions in Clay and Stucco in Iran, Iraq, Central Asia, and the Northern Indian Subcontinent (3rd Century BCE - 8th Century CE)." (Supervisors: Prof. Luca Colliva)

1 Feb 2023 – 31 Jan 2024 Research Fellow at the Department of Cultural Heritage, Alma Mater Studiorum University of Bologna. Project Title: "The Production of Ceramics in Transition Periods: Continuity and Innovation in the

1 Jul 2021 – 30 Jun 2022	Ceramics of Central and Southern Fars between the Arsacid and Sasanian Periods and between the Sasanian and Proto-Islamic Periods" (Supervisor: Prof. Pierfrancesco Callieri).
1 Dec 2019 – 26 Jan 2021	Research Fellow in Islamic Archaeology at the Department of Ancient Sciences, Sapienza University of Rome. Project Title: "The Islamic Period Ceramic Corpus (7th-18th Century) from the Citadel of Erbil (KRG, Iraq): Study, Classification, and Analysis" (Supervisors: Prof. Maria Vittoria Fontana – July 2021/October 2021; Prof. Michelina Di Cesare – November 2021/June 2022).
25 Apr – 23 May 2019	Research Fellow in Islamic Archaeology at the Department of Ancient Sciences, Sapienza University of Rome. Project Title: "Ceramic Productions Documented at Estakhr and the Manufacturing Landscape of the Iranian Region between the 8th and 13th Centuries" (Supervisor: Prof. Maria Vittoria Fontana).
7 Jan – 29 Mar 2019	External collaboration contract for the following activities: Processing archaeological data for graphic reconstructions and preparing scientific dissemination materials related to archaeological activities at the UNESCO site of the Citadel of Erbil (Kurdistan, Iraq) and subsequent data processing, Department of Ancient Sciences, Sapienza University of Rome.
28 Oct – 22 Dec 2017	Collections Research Grant (2018-2019) at the Oriental Institute Museum in Chicago (classification and study of Islamic ceramics from the excavations conducted in the 1930s by the Oriental Institute at Estakhr).
	Collections Research Grant (2017-2018) at the Oriental Institute Museum in Chicago (classification and study of Islamic ceramics from the excavations conducted in the 1930s by the Oriental Institute at Estakhr).

AFFILIATION WITH ARCHAEOLOGICAL MISSIONS

Jan 2025 -	Deputy Director of the MiSAK activities, the Italian Historical Archaeological Mission in Kurdistan, under ISMEO, the International Association for Mediterranean and Oriental Studies, and the International Institute of Kurdish Culture in Rome.
Nov 2023 -	Project Manager for the study and excavation of the Islamic period phases at the site of Gawra Tepe (KRI, Iraq), part of the MiSAK activities, the Italian Historical Archaeological Mission in Kurdistan, under ISMEO, the International Association for Mediterranean and Oriental Studies, and the International Institute of Kurdish Culture in Rome.
2022 -	Responsible for the study of materials, member (archaeologist and ceramicist) of MISAK - the Italian Historical Archaeological Mission in Kurdistan (ISMEO - International Institute of Kurdish Culture in Rome)

	directed by Dr. Luca Colliva (Alma Mater Studiorum, University of Bologna).
2021- 2022	Project Leader for the Citadel of Erbil for the MAIKI (Italian Archaeological Mission in Iraqi Kurdistan) directed by Prof. Carlo G. Cereti (Sapienza University of Rome).
2022- feb 2023	Responsible for the study of ceramic materials for the Kuwaiti-Italian Archaeological Mission to Failaka (Kuwait), directed by Dr. Andrea Di Miceli (in collaboration with the University of Perugia).
2018-	Responsible for the study of ceramic materials for the Joint Iranian-Italian Archaeological Mission in Fars (ISMEO – ICAR - Alma Mater Studiorum, University of Bologna - University of Shiraz), directed by Prof. Alireza Askari Chaverdi (University of Shiraz) and Prof. Pierfrancesco Callieri (Alma Mater Studiorum, University of Bologna).
2018-2022	Member (archaeologist and ceramicist) of the Iraqi-Italian Archaeological Project "Survey of the Great Mosque – Palace Complex of Kufa, Najaf," directed by Prof. Michelina Di Cesare (Sapienza University of Rome).
2016-	Member (archaeologist and ceramicist) of the Joint Iranian-Italian Archaeological Mission in Fars (ISMEO – ICAR - Alma Mater Studiorum, University of Bologna - University of Shiraz), directed by Prof. Alireza Askari Chaverdi (University of Shiraz) and Prof. Pierfrancesco Callieri (Alma Mater Studiorum, University of Bologna).
2014- 2018	Member (archaeologist, ceramicist, and responsible for archaeometric analyses) of the Italian-Iranian Archaeological Mission at Estakhr (ICAR & Sapienza University of Rome), directed by Prof. Maria Vittoria Fontana (Sapienza University of Rome).
2013- 2022	Member (archaeologist, ceramicist, and responsible for archaeometric analyses) of MAIKI – the Italian Archaeological Mission in Iraqi Kurdistan (Sapienza University of Rome), directed by Prof. Carlo G. Cereti (Sapienza University of Rome).

EDUCATIONAL ACTIVITIES

2025-2026	Holder of a teaching contract for "Archaeology and History of Islamic Art" with 30 hours of lectures at the Department of Cultural Heritage, Master's Degree Program in Archaeological, Artistic, and Landscape Heritage: History, Protection, and Enhancement, Alma Mater Studiorum University of Bologna.
2024-2025	Holder of a teaching contract for "Archaeology and History of Islamic Art" with 30 hours of lectures at the Department of Cultural Heritage, Master's Degree Program in Archaeological, Artistic, and Landscape Heritage: History, Protection, and Enhancement, Alma Mater Studiorum University of Bologna.
2023-2024	Holder of a teaching contract for "Archaeology and History of Islamic

Art" with 30 hours of lectures at the Department of Cultural Heritage, Master's Degree Program in Archaeological, Artistic, and Landscape Heritage: History, Protection, and Enhancement, Alma Mater Studiorum University of Bologna.

2021-2022

Holder of a teaching contract for "Archaeology and History of Islamic Art II" (L-OR/11) with 42 hours of lectures at the Department of Ancient Sciences, Bachelor's Degree Program in Archaeological Sciences, Sapienza University of Rome.