

SEBASTIAN DURAN MSc., BSc.

Attualmente sono un Dottorando presso il progetto ERC [NEMUS](#). Sono guidato da un forte interesse per l'acustica musicale, architettonica, soundscapes e per l'arqueoacustica. Al di fuori della mia posizione professionale e di studente, sono appassionato alla registrazione e produzione musicale.

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ESPERIENZA PROFESSIONALE:

- 2022 - present **Dottorando** presso [NEMUS](#)
Università di Bologna, Bologna, Italia
- 2021 - 2022 **Consulente acustico libero professionista** presso "[Ingegneria Acustica Dott. Ing. Enrico Manzi](#)", San Lazzaro di Savena, Bologna, Italia
- 2021 - present **Membro del consiglio** presso Young Acousticians Network (YAN)
- 2021 - 2021 **Tirocinante in acustica edilizia ed architettonica** presso "[Ingegneria Acustica Dott. Ing. Enrico Manzi](#)", San Lazzaro di Savena, Bologna, Italia
- 2020 - 2020 **Supporto tecnico per la 36esima conferenza "Reproduced Sound 2020" (Virtuale)**
- 2019 - 2020 **Rappresentante del corso MSc in Applied Acoustics**
Solent University, Southampton, UK
- 2018 - 2020 **Fonico libero professionista**
Southampton, England, UK
- 2017 - 2018 **Assistente fonico**
Crexida, Bologna, Italy
- 2016 - 2017 **Esperienza formativa – Assistente fonico in studio di registrazione -**
Underground music studio, Bologna, Italy

FORMAZIONE:

- 2022 - Present **PhD Student** at [NEMUS](#)
University of Bologna, Bologna, Italy
- 2021 - 2021 **Scuola invernale in Advanced Psychoacoustics: Theory, Practice, and Modeling.**
Aalborg University (Online).
- 2021 - 2021 **Corso di alta formazione professionale per Tecnico Competente in Acustica (Grade: 30/30)**
University of Bologna, IT
- 2019 – 2020 **Laurea Magistrale in Applied Acoustics (Voto: Distinction)**
Solent University, Southampton, UK
- 2018 – 2019 **Laurea breve (Triennale) in Music Technology (Voto: 1st class)**
Solent University, Southampton, UK
- 2016 – 2018 **Higher National Diploma (Level 5) in Music Production (Voto: Merit)**
Accademia del Suono, Milano, Italy
- 2011 – 2016 **Diploma di Maturità (Grade: 81/100)**
Liceo Linguistico Internazionale, Bologna, Italy

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CONOSCENZE LINGUISTICHE:

- **English** IELTS Academic English Level 6.5 Overall (B2) – February 2018
- **Spanish** (Beginner/elementary level)
- **French** (Beginner/elementary level)
- **Italian** Mother tongue

COMPETENZE TRASVERSALI:

- Practical and operating skills
- Teamworking skills
- Creative thinking
- Analysis and data gathering
- Research skills
- Time management and organization

CONOSCENZE COMPUTAZIONALI:

OS : Mac, Windows

DAW : Pro Tools 12 (AVID Certified Music Operator) / Ableton Live / Audacity / Logic Pro (Basic) / Adobe audition (Basic).

SOFTWARE PACKAGES : Microsoft Office (Word, Excel, PowerPoint), Sketchup, Odeon, Catt-Acoustic, EASE, SoundPlan, CadnaA, Wayverb, ACmus, I-Simpa, Pachyderm Acoustic for Rhino, Room EQ Wizard, AARAE modules for Matlab, Aurora Modules for Audacity, ArrayCalc, Matlab (Basics).

GAME ENGINES: Unity (Basics).

CERTIFICAZIONI: Avid Certified Music Operator (Pro Tools);

PUBBLICAZIONI:

- Duran S., Ausiello L. and Battaner-Moro J. 2019. Acoustic design criteria for higher education learning environments. Proceedings of the Institute of Acoustics, 41(3).
- Duran S. and Ausiello L. 2020. Impact of room acoustics on perceived vocal fatigue of staff- members in Higher-education learning environments: a pilot study. 148th AES Convention. Convention e-Brief 584
- Duran S., Chambers M., Kanellopoulos I. 2020. An archaeoacoustics investigation of the Beaulieu Abbey. Proceedings of the Institute of Acoustics, 42 (3).
- Duran, S.; Chambers, M.; Kanellopoulos, I. 2021. An Archaeoacoustics Analysis of Cistercian Architecture: The Case of the Beaulieu Abbey. Acoustics 2021, 3, 252-26.

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