###### Curriculum Vitae of Rolando Vitali

ROLANDO VITALI

Born in Bologna on 9/12/1986

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### Education

01/09/2023-31/08/2024 Post-Doc Researcher at Ifilnova Institute – Universitade Nova Lisboa

Title of the project: „Th. W. Adorno’s Aesthetic Theory and the Program for a Natural History”

01/10/2022-31/06/2023 Post-Doc Fellowship “Ernst Mach Weltweit” (OeAD) at the Akademie der bildenden Künste - Vienna

01/10/2015 - 28/07/2021 Phd in Philosophy at the Friedrich Schiller Universität in Jena (supervisor Andreas Schmidt) in cotutelle with the University of Bologna (supervisor Carlo Gentili).

Thesis title: Macht und Form - Individualität und ästhetische Kategorien in der Philosophie Nietzsches

01/01/2019 - 01/01/2020 Research Fellow at the Istituto Italiano per gli Studi Filosofici in Naples.

01/10/2015 - 31/09/2017 Fellow in residence at the Nietzsche-Kolleg in Weimar as part of the Friedrich-Nietzsche-Stipendiums (Klassik-Stiftung Weimar and Graduierte Akademie Friedrich Schiller Universität Jena)

2011-17/11/2014 Master degree in Philosophical Sciences - University of Bologna

 Vote 110/110 cum laude

Thesis title: "Esperienza e dialettica in Theodor W. Adorno".

 Supervisors: Carlo Gentili (Unibo), Gianluca Garelli (Unifi)

2007-24/11/2011 Bachelor's degree in Philosophy - University of Bologna

Vote: 100/110 cum laude.

Thesis title: "L'ambiguità della malinconia: sul concetto di storia di Adorno".

Supervisor: Carlo Gentili

01/09/2010 - 01/07/2011 Erasmus scholarship at the Freie Universität Berlin

04/07/2007 Liceo Classico Marco Minghetti diploma in Bologna

 Vote: 81/100

### Participation at conferences and study days

28/06/2024 – 31/06/2024 IUAV (Venice) – Annual conference of the Italian Society for Aesthetics (SIE)

 Title of the Contribution: “The Revolutionary Gesture of the Child

Play, aesthetic practice and the emancipation of human sensorium in Asja Lacis’ program for a proletarian children’s theatre”

30/11/2023 - 02/12/2023 Istituto Italiano per gli studi filosofici (Naples)

 Workshop: “Arte e Rivoluzione”

Title of the contribution: “Il progetto per un teatro proletario per bambini di Asja Lacis come *Gesamtkunstwerk*”

13-15/11/2023 Villa Vigoni – Analogia e scienza nella Critica del Giudizio di Kant

 Title of the contribution: “Giudizio riflettente e ‘fine’ della natura”

5-7/10/2022 Messina - International Conference “Nietzsche Today”

Title of the contribution: “Nietzsche e la prospettiva di una ‘amministrazione economica generale della terra’”

4-5/07/2022 Madrid – Universitad Computense

Seminar “Ordo. Neoliberismo-ordoliberismo”

Title of the contribution: *I fundamenti filosofici dell’ordine neoliberale. Hayek e Nietzsche su prospettivismo e valore*

28-30/06/2022 Tallin - ESA Conference

Title of the contribution: *The Aesthetic Field as Social Mediation. Adorno and Benjamin and the Aesthetic Critique of Everyday Life*

16-18/05/2022 14th Critical Theory Conference in Rome.

 Title of the contribution: “The aesthetic critique of everyday life”

10/12/2021 "Aestheticization. Prospettive a confronto", held on December 10, 2021 at the University of Bologna and sponsored by the Department of Arts.

"L'estetico come medium: socializzazione, estetica e merce nelle società di mercato".

12/03/2018 International conference "Pensare attraverso le immagini e le forme dell’invisibile", 7-9 March at the University of Cagliari,

Seminar: "Idea come configurazione e fenomeno originario - Goethe e Benjamin".

11-14/01/2018 Internationale Tagung of Kolleg Friedrich Nietzsche Weimar "Marx-Nietzsche, Nietzsche-Marx"

"Nietzsches ökonomisch- philosophische Manuskripte: Nihilismus und "Wirtschafts- Gesamtverwaltung der Erde"".

29/06-2/07/2017 Oßmannstedt - Nietzsche Kolloquium "Nietzsche als Leser" coordinated by Prof. Dr. Paolo D'Iorio and Prof. Dr. Andreas Urs Sommer.

21-25/09/2016 Weimar - Workshop with the Distinguished Fellow of the Kolleg Friedrich Nietzsche, Alexander Nehamas on the topic: "Friedrich Nietzsche on Truth and Human Action".

13-19/03/2016 Oßmannstedt - 3rd Forum Junger Nietzscheforschung "Wie Nietzsche lesen? Nietzsches Nachlass und Lektüren"

26/01/2016 University of Bologna - "SeRiC FILCOM - Seminario Ricerche in Corso del Dipartimento di Filosofia e Comunicazione"

"Forza e prospettiva: genealogia e scetticismo in Nietzsche".

23-28/03/2015 Weimar - Kolleg Friedrich Nietzsche

Workshop "Der Wille zur Macht"

10-11/05/2013 Bologna - Fondazione Gramsci – "Nietzsche nella rivoluzione conservatrice". (Discussant).

06-08/05/2013 Rome - "6th Critical Theory Conference 2013"

"Theorie, Praxis and the primacy of the object in Adorno".

03-06/10/2012 I Istanbul - XXIX Hegel-Kongress "Hegel gegen Hegel"

"Vom System zum Labyrinth: Kritik und Überwindung des Hegels'chen Systems in Adorno".

### Event planning and other work experiences

01/01/2023 – 30/06/2023 Istituto Italiano per gli studi filosofici (Naples)

 Multimedia Project “Teatro della filosofia”

30/11/2023 - 02/12/2023 Istituto Italiano per gli studi filosofici (Naples)

 With Iacopo Chiaravalli

 Workshop: “Arte e Rivoluzione”

10-11/06/2021 Istituto Italiano per gli Studi Filosofici

With Olimpia Malatesta

Seminar: "Stato, Crisi, Costituzione"

9-13/11/2020 Istituto Italiano per gli Studi Filosofici

Seminar: "Mito e Modernità" (online event)

29/05/2020 - 01/09/2020 Istituto Italiano per gli Studi Filosofici

With Jacopo Chiaravalli, ideation and realization of the web-series "Sintomi del Presente".

4/02/2019 Centro Studi Movimenti di Parma - University of Parma

"Stato, Natura umana, Soggettività"

### Work experiences with scientific journals and cultural associations.

04/2022 Member of SIE (Società Italiana Estetica)

20/11/2021 Member of the editorial board of "Scenari". A six-monthly journal of contemporary philosophy (Mimesis, Milano-Udine). The journal is currently included in the list of scientific journals for Area 11 of the National Agency for the Evaluation of the University System and Research (ANVUR) for the purposes of national scientific qualification.

01/02/2021 - 01/06/2021 Istituto Italiano per gli Studi Filosofici

Editorial board of "Mappe" - video series.

### Teaching Experience

13/11/2022-12/01/2024 Seminar: Analisi del testo e scrittura (University of Bologna)

 Lecture: Elementi di estetica contemporanea [cod. 90862] (University of Bologna)

14/11/2022-14/12/2022 Seminar: Analisi del testo e scrittura (University of Bologna)

 Lecture: Elementi di estetica contemporanea [cod. 90862] (University of Bologna)

02/2022 Seminar: Analisi del testo e scrittura [cod. 98556] (University of Bologna)

02/2022 Seminar: Laboratorio di scrittura e argomentazione [cod. 98497] (University of Bologna)

02/02/2022-23/02/2022 Seminar (with Francesca De Simone) – “Natura, Tecnica, Catastrofe” - Centro Studi Movimenti (Parma)

15/02/2021-29/03/2021 Seminar (online) – "Modernità e lavoro. Per una storia materiale della soggettività moderna" - Centro Studi Movimenti (Parma)

21/06/2019 Philosophische Institut of the Friedrich Schiller Universität Jena Blockseminar Magistrale "Der junge Nietzsche. Der Begriff des Tragischen und die Frage der Moderne"

25/05/2018 - 09/06/2018 Philosophische Institut of Friedrich Schiller Universität Jena

Blockseminar Master: "Der Wille zur Macht und die klassische Metaphysik: Nietzsche, Leibniz, Spinoza"

05/04/2017 - 07/07/2017 Philosophische Institut of the Friedrich Schiller Universität Jena

Master Seminar: "Erkenntnis und Wille zur Macht: Nietzsches Spätphilosophie".

13/04/2016 University of Bologna - Lecture on Hegelian dialectics as part of the course "04538 - POETICS AND RETORICS" by Prof. Stefano Marino.

2-12/02/2016 Marco Minghetti State School (Bologna)

Seminar "La libertà non è star sopra un albero. Percorsi filosofici sul concetto di libertà"

### Publications

### 1) BOOKS AS AUTHOR.

*Macht und Form. Individualität und ästhetische Kategorien in der Philosophie Nietzsches,* Würzburg, Königshausen & Neumann, 2022, ISBN: 978-3-8260-7625-1.

### 2) VOLUMES AS CURATOR.

Co-editor of the monographic section *Philosophy, aesthetics and everyday life*, in "Scenari. Rivista semestrale di filosofia contemporanea", No 16 (2022), pp. 221-321.

Co-curator of the monographic section *Theodor W. Adorno: Dialectics, Aesthetics, Anthropology, Society*, in "Scenari. Rivista semestrale di filosofia contemporanea", No 14 (2021), pp. 205-271.

Co-curator of Samir Gandesha and Johan Hartle (eds.), *Marx Estetico*, Milan-Udine, Mimesis, 2020.

Co-curator of the monographic section *Populism, feminism, popular culture*, in "Scenari. Rivista semestrale di filosofia contemporanea", no. 11 (2019), pp. 299-451

### 3) TRANSLATIONS

Samir Gandesha and Johan Hartle (eds.), *The Spell of Capital*¸ed. it. a cura di Stefano Marino, Valentina Antoniol e Rolando Vitali, 2023.

Raoul Zelik, *Sozialismus, aber anders*. Id., *Per un socialismo risanato* Roma, Castelvecchi, 2022 (forthcoming).

Ludwig Wittgenstein, *Quaderni 1914-1916* for "The Ludwig Wittgenstein Project" (*Indimedia* Online Edition of the Works of Ludwig Wittgenstein), January 2022.

Samir Gandesha and Johan Hartle (eds.), *Aesthetic Marx*. Id. *Marx estetico*, Milan-Udine, Mimesis, 2020.

### 4) ARTICLES IN SCIENTIFIC JOURNALS AND BOOK CHAPTERS:

*L’artificio dell’individuo sovrano - L’individuale e la legge come problemi estetici*, in “Rivista di Estetica”, (*forthcoming*)

*“Mimesis of the Alienated”: Commodity Form and Artwork’s Autonomy in late Capitalism: An Analysis of Hirst’s For the Love of God and Santiago Sierra*, in “Meta: Research in Hermeneutics, Phenomenology, and Practical Philosophy”, Vol. XVI, No. 1 / June 2024, pp. 133-158.

*Nihilismus und „Wirtschafts-Gesamtverwaltung der Erde” Ökonomische Elemente in der Nihilismusfrage bei Nietzsches Spätwerk* in „Deutsche Zeitschrift für Philosophie“, October 2023, Volume 71 (Issue 5), pp.672-694.

*Il Nichilismo e l’«amministrazione economica generale della terra». Primato dell’economico e volontà di potenza nel capitalismo avanzato*, in “Logoi”, IX, 22, 2023, pp. 177-184.

*Patologia della forma. Genio artistico e umanesimo notturno nello* Zauberberg *di Thomas Mann* in “Estetica. Studi e ricerche”, 2023, (early access).

*The form of happiness. Some remarks on art, mimesis and technology in the wake of Adorno’s conception of natural beauty*, in “European Journal of Creative Practices in Cities and Landscapes“, Vol. 5 No. 2, December 2022.

*Aleksandr Ivanovič Herzen*, entry in: Eleonora Caramelli, Francesco Cattaneo, Gianluca Garelli (eds.) *Nietzsche's Philosophers Handbook*, Berlin, De Gruyter, 2022 (forthcoming)

*Democritus*, entry in: Eleonora Caramelli, Francesco Cattaneo, Gianluca Garelli (eds.), *Nietzsche's Philosophers Handbook*, Berlin, De Gruyter, 2022 (forthcoming).

*The critique of everyday life. Adorno, Benjamin and the tasks of aesthetic praxis* in “Scenari - Rivista semestrale di filosofia contemporanea”, No. 16 (2022), pp. 317-331.

*Adorno and Gehlen: Negative Dialectics, Anthropology and Mass Media* (with Stefano Marino), in: Judith-Frederike Popp and Lioudmila Voropai (Ed.) *Adorno und die Medien*, Berlin, Kadmos, 2022.

*Il fascino indiscreto della merce. Estetizzazione del quotidiano e feticismo*, in: Stefano Marino (ed.), *Estetica, tecnica, politica: immagini critiche del contemporaneo*, Milano, Mimesis, 2022.

*Conciliation ”Out of Sheer Egoism”*, in “Krisis – Journal for contemporary philosophy”, Vol. 41 No. 2 (2021), pp. 109-111.

*Theory, Praxis and the Primacy of the Object: Some Remarks on Adorno's Conception of Dialectics*, in: "Scenari. Rivista semestrale di filosofia contemporanea", No. 14 (2021), pp. 259-271.

*Theodor W. Adorno* (with Stefano Marino), in: "Nuova Informazione Bibliografica", Number 4, October-December 2018, p. 605 ff.

*Nietzsche: naturalismo, prospettivismo e scienze della vita. Nuove tendenze della ricerca*, in: "Nuova Informazione Bibliografica" 4/2017, October-December, pp. 699-726.

*Vom System zum Labyrinth. Kritik und Überwindung des hegelschen Systems bei Adorno* in: "Hegel-Jahrbuch", Volume 2015 (1), s. 305 ff.

### 5.) REVIEWS

Review of: Emil Staiger, *Il tempo come immaginazione letteraria*, ed. by Eleonora Caramelli, Macerata, Quodlibet, 2021. In: “Nuova Informazione Bibliografica” n. 2 (2022) (*forthcoming*)

Forum on Samir Gandesha - Johan Hartle (eds.), "Aesthetic Marx" in M. Farina & S. Marino (eds.), in "Lebenswelt. Aesthetics and philosophy of experience", no. 13 (2018).

Review of: Samir Gandesha and Johan F. Hartle (eds.), Aesthetic Marx, Bloomsbury, 2017; in "Micromega – Rasoio di Ockham" - 5 May 2018.

Review of: Martin Saar, *Die Immanenz der Macht: Politische Theorie nach Spinoza*, Suhrkamp, Berlin, 2013; in "Nuova Informazione Bibliografica", XIII, 2016 (3), pp. 613- 614.

Review of: Stefano Marino, *Aesthetics, Metaphysics, Language: Essays on Heidegger and Gadamer*, Cambridge Scholars Publishing, 2015; in "Micromega - Il rasoio di Occam" - 13 May 2016.

### 6.) Awards and Honors

Award “Primavera 1881, Nietzsche a Recoaro: la straordinaria bellezza” for the essay *L’artificio dell’individuo sovrano - L’individuale e la legge come problemi estetici*, to be published in “Rivista di Estetica”, (*forthcoming*)

### 7.) Language skills

**First language (native)**  **Italian**

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| **Other languages:** |

 **German**

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| **Proficiency Levels:** |  |  |
| **•** Reading  |  | Fluent |
| **•** Writing |  | Fluent |
| **•** Conversation |  | Fluent |

**English**

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| **Proficiency Levels:** |  |  |
| **•** Reading  |  | Fluent |
| **•** Writing |  | Fluent  |
| **•** Conversation |  | Fluent |