



PERSONAL INFORMATION

Roberta Sassatelli
Professor of Sociology
 Department of History and Cultures
 University of Bologna
 Italy
roberta.sassatelli@unibo.it
 Orcid: 0000-0003-4240-9691

Research interests: Consumer culture, sociology of capitalism, material culture, political morality, valuation studies, embodiment, gender, historical sociology, ethnography, and European capitalism.

ACADEMIC APPOINTMENTS

Since 2021 she is *Full Professor of General Sociology* at the Department of History and Cultures of the University of Bologna, where she teaches Consumer Culture; Sociology of Modernity and Body, Gender & Society at the PG level; Culture & Society at the UG level; and the module Sociology of Food Consumption for the Master in Food History and Culture.

From 2017 to 2020 she has been *Full Professor of General Sociology* at the Department of Social and Political Sciences of the University of Milan, where she taught Consumer Culture at the PG level and Sociology at the UG level, as well as the PhD courses Visual Methods and Contemporary Sociological Theory.

In 2013 she obtained the *National Habilitation for Full Professor* in the disciplinary fields of *General Sociology*; *Sociology of Culture and Communication*; and *Economic Sociology*.

From 2006 to 2016 she has been *Associate Professor of Sociology of Culture and Communication* at the Department of Social and Political Sciences of the University of Milan, where she taught Sociology of Consumption; Sociology of Intercultural Relations; Sociology of Cultural Processes; Sociology of Communication; and Sociology & Psychology of Food. She also taught modules on Consumer Culture and on Gender Issues for the Phd School, and the module Inequality, Poverty & Consumption for the Walter Tobagi School of Journalism. She has been co-responsible for the Department's Research Internationalization.

From 2002 to 2005 she has been “*Rientro dei Cervelli*” Associate Professor of *Sociology of Culture and Communication* at the University of Bologna, Faculty of Literature and Philosophy, where she taught *Sociology of Consumption & Fashion*; *Sociology of Communication* and *Sociology of Food*.

From 1995 to 2005 she has been *Lecturer in Sociology* at the Faculty of Economic and Social Studies, University of East Anglia, Norwich (UK), where she taught *Body & Society*; *Culture & Society*; *Qualitative Methods of Social Enquiry*; *Issues in Cultural Politics*; *Sociology & Philosophy*; and *Consumer Culture*. She has been co-director of the *Master in Cultural Politics and Equal Opportunity and Women’s Officer* of the Faculty of Economic and Social Studies.

QUALIFICATIONS

1996 - *PhD in Social and Political Sciences*, European University Institute, Florence.

1995 - *Master Econ* (with distinction) in *Applied Social Research*, University of Manchester, Manchester.

1991 - *BA (cum laude)* in *Political and Social Sciences*, University of Bologna, Bologna.

EDITORIAL ACTIVITY AND ACADEMIC SERVICE

Since 2024 she has been Co-Editor of the *Consumption and Public Life* Series at Palgrave Macmillan.

Since 2022 she has been member of the Editorial Advisory Board of *Consumption and Society*.

Since 2020 she has been Co-Editor of the *European Journal of Sociology/ Archives Européennes de Sociologie*.

In 2004 she has been a founding member of *Studi Culturali*, she is since member of the Board of Directors, and she has been Co-Editor in Chief from 2013 to 2015.

Since 2001 she has been member of *Rassegna Italiana di Sociologia*, serving as Review Editor from 2003 to 2009 and as Editor in Chief from 2016 to 2018.

Since 2013 she has been member of the Scientific Committee of Sociology at the publishing house Il Mulino and since 2016 member of its Editorial Advisory Board.

Since 2012 she has been member of the International Editorial Board of *Revista de Extensão e Estudos Rurais* (Universidade Federal de Viçosa, Brazil) and of *AboutGender*. Since 2009 she has been member of the *Advisory Board of ZoneModa Journal*, an interdisciplinary bilingual journal in Fashion Studies.

Previously, she served on the International Editorial Board of the *International Journal of Sociology of Agriculture and Food* (2011-2018); on the International Editorial Board of the *Journal of Sociology* (Australian Sociological Association, 2009-2011); on the Editorial Board of *Sociology* (British Sociological Association,

2002-2004); and on the editorial team of the journal *Il Mulino* (2004-2008).

RESEARCH PROJECTS AND FUNDING

From 2019 to 2023 she has been member of the Advisory Board of the ERC project “*Digital Values. Construction of Values in the Digital Spheres*”, Hebrew University of Jerusalem.

From 2017 to 2020 she has been Principal Investigator of the research team of the PRIN project “*Death, Dying and Disposal in Italy. Attitudes, Behaviours, Beliefs and Rituals in Italy*”, University of Milan Research Unit.

From 2015 to 2017 she has directed the PUR project “*The Parallel Market of Commercial Home Hospitality*”, Department of Social and Political Sciences, University of Milan.

From 2013 to 2017 she has been member of the Scientific Advisory Committee of the ERC project “*Global Social Media Impact Study*”, Department of Anthropology, UCL, London.

From 2012 to 2013 she directed the research project “*Quality Circuits and City Credentialization in Bologna*”, Istituto Cattaneo and Province of Bologna.

From 2009 to 2015 she has been member of the international research network “*Global Denim*”, organised by the Department of Anthropology, UCL London, and the Faculty of Humanities, University of Manchester.

From 2009 to 2012 she acted as consultant for SPREAD, European Social Platform Identifying Research and Policy Needs for Sustainable Lifestyles 2050, within the Seventh EU Framework Programme.

From 2008 to 2012 she directed the research project “*Consumption and the Middle Classes*”, funded by the Italian Council of Social Sciences (CSS).

From 2008 to 2010 she has been member of the International Research Board of the project “*Ethical Consumption in the UK and Europe: New Developments and New Challenges for Policy, Practice and Research*”, funded by the ESRC, UK.

From 2007 to 2009 she has been member of the research team of the PRIN project “*Borderline Economic Cultures: Family Networks and Second Generations between Consumption and Solidarity*”, University of Milan Research Unit.

From 2006 to 2007 she has been Principal Investigator of the FIRST project “*Gender, Bodies and Trans Identities*”, Department of Social and Political Sciences, University of Milan.

From 2005 to 2008 she has been Principal Investigator of the Work Package “*Consumers and Consumption*” within the project “*Post-Democracy and New Forms of Political Participation. Consumers and Citizens*”, funded by the Austrian Ministry of Science within the Node Initiative.

From 2002 to 2005 she has been Principal Investigator of the MIUR “*Rientro dei*

Cervelli” project “*Food Traditions, Trust Regimes and Risk Communication*”.

From 2001 to 2004 she has been Principal Investigator of the Italian unit of the European project “*Trust in Food: a Comparative and Institutional Study*”, funded under the Fifth EU Framework Programme (Quality of Life).

RESEARCH AFFILIATIONS AND ACADEMIC MEMBERSHIPS

Since 2025 she has been the Department Delegate of the Department of History and Cultures at AlmaAI - *Alma Mater Research Institute for Human-Centered Artificial Intelligence*, University of Bologna.

Since 2025 she has been member of the Scientific Board of the Doctoral Program “*Histories, Cultures and Politics of the Global*” at the University of Bologna.

Since 2024 she has been member of the *Interuniversity Centre Dis-4Change - Centre for the Studies on Climate and Environmental Discourse*.

Since 2023 she has been member of the *Centre for the History and Culture of Food (CeSCA)*, Department of History and Cultures, University of Bologna.

Since 2022 she has been member of the *Centre for Gender Studies and Education (CSGE)*, Department of Education, University of Bologna.

From 2013 to 2021 she has been member of NETSHUFOOD, Network of Social and Human Sciences for Food, a LERU research and advisory network on Food Studies, University of Milan.

From 2011 to 2015 she has been member of the Scientific Committee of the Istituto Carlo Cattaneo, Bologna.

From 2010 to 2014 she has been member of the Scientific Board of the Doctoral Program in “*Applied Sociology and Social Research Methodology*”, University of Milano-Bicocca, where she taught the module Gender Issues.

Since 2008 she has been member of the Scientific Board of the PhD Programme in “*Sociology and Methodology of Social Research*” (SoMeT), where she currently teaches *Contemporary Sociological Theory*.

From 2007 to 2021 she has been member of the Centre for Studies and Research on Women and Gender Differences (GENDERS), University of Milan.

From 2007 to 2015 she has been member of the Scientific Committee of the Italian Council of Social Sciences (CSS), Rome.

Since 1995 she is member of the RN5 Sociology of Consumption, ESA.

ACADEMIC AND PUBLIC ENGAGEMENT

Since June 2026 she is Vice-President of the *Emilia-Romagna Gramsci Foundation*, whose Scientific Committee she has been member since 2023.

In 2025 she co-organised the roundtable “*Body and Consumption*” for the mid-term conference of the RN05 Sociology of Consumption, European Sociological

Association, Prague.

From 2018 to 2019 she participated in the initiatives of *Casa della Cultura* in Milan, including workshops on Capitalism, Consumption and Sustainability and on Changing Gender Relations.

In 2016 she organised the session “*Consumption and Leisure*” for the conference marking the 90th anniversary of the Italian Statistical Institute (ISTAT), Rome.

In 2013 she co-organised two joint sessions (RN5 Sociology of Consumption and RN28 Society and Sport) on “*The Commercialization of Sport and Fitness*” for the ESA Conference, Turin.

Since 1995 she has organised numerous academic and public seminars, among which at the European University Institute, the University of East Anglia, the University of Bologna, the University of Milan, and Istituto Cattaneo on topics including Goffman, Interaction and Framing; Cultural Politics and Interdisciplinary Research; Trust, Food and Sustainability; Consumers and Citizens; Economic Lives and Moral Boundaries; Emotions and the Commercialization of Everyday Life.

From 1994 to 1997 she contributed to the organisation of cultural activities at the *Istituto Gramsci Toscano*, Florence.

VISITING FELLOWSHIPS

Since 2025 she has been *Visiting Professor* at the School of Sociology and Public Policy, ICSTE, Lisbon, where she teaches a module on Theories of Modernity.

From 2008 to 2022 she has been *Visiting Professor* at the University of Gastronomic Sciences, UNISG, Bra (Cuneo) where she taught Sociology of Food and Wine Consumption.

In February 2016 she has been *Visiting Professor* at the Department of Sociology, Goldsmiths’ College, University of London, where she taught Methods and Theories for the Sociology of Consumption.

In January 2014 she has been *Visiting Professor* at the School of Social and Behavioural Sciences, University of New England, Armidale, Australia.

In Winter 2006-2007 she has held an *International Research Fellowship* within the ESRC/HARB programme “*Cultures of Consumption*” at Birkbeck College, University of London, where she organised the workshop “*Sustainability, Critical Consumption and Responsible Pleasures*”.

In April 2004 she has been *Visiting Fellow* at the Faculty of Humanities and Social Sciences, California Institute of Technology (Pasadena, CA).

SELECTION OF RECENT CONFERENCES

Apr. 2026 - Paper “*Entangled Realities: The Paradoxes of Interdisciplinarity and the Study of Culture*”, Conference “*History and Future of*

Kulturwissenschaft/Scienze Culturali", Villa Vigoni Deutsch-Italianisches Zentrum für den Europäischen Dialog, Como.

Mar. 2026 - Paper *"Nutrire il corpo, costruire il genere: continuità e mutamento nelle pratiche alimentari"*, Giornata di Studi *"Corpo, genere e alimentazione: Dialoghi tra le scienze della nutrizione e studi sociali"*, Università di Milano e Centro Genders.

Mar 2026 - Paper *"Il corpo, la pratica il confronto. Per una genealogia dell'esercizio e dello sport"*, Giornata di Studi *"Homo Orizontalis"*, Dipartimento di Scienze Politiche e Sociali, Università di Firenze.

Nov 2025 - Keynote: *"Moral Economies of Consumption. Sustainability, Inequality and the Moralization of Choice"*, Jornada Intercongresual/Comité Sociología del Consumo FES *"Nuevos y viejos retos para la Sociología del Consumo"* Universidad Complutense, Madrid.

Nov. 2025 - Paper: *"Doing, Positioning, Performing. Gender, Body Politics and Authenticity in a Commercialized World"*, Esa RN33 Women's and Gender Studies Midterm Conference *"Gender Relations in a Changing Europe"*, Institut d'Estudis Catalans, Barcelona.

Aug. 2025 - Keynote: *"Bodies, Billionaires and the Logic of the Commodity. Conspicuous Sustainability, Degrowth, and Decoloniality"*, ESA RN05 Midterm Conference *"Uncharted Territories in the Sociology of Consumption"*, Charles University, Prague.

June 2025 - Keynote: *"Degrowth and Conspicuous Sustainability. The Moral Economy of Climate Change in Europe and Beyond"*, DIS-4Change Biennial International Conference, University of Bari.

June 2025 - Keynote: *"Food for the Sociological Imagination. Competitive Consumption and Authenticity, Trust and the Common Good"*, 10th International Conference *"Interdisciplinary Food and Drink Studies"*, University of Tours.

Nov. 2024 - Keynote: *"Sociological perspectives on taste, food and identity"*, University of International Studies of Rome, Conference *"Italianità nel mondo fra cultura ed economia del Made in Italy"*, Centro Studi Americani, Roma.

Aug. 2024 - Paper: *"Embodiment and Consumption. Habitus, subjectivity, and commercialization"*, European Sociological Association, RN5 Consumption Network, University of Porto.

Sep. 2024 - Contributo *"Paradossi dell'interdisciplinarietà"*, Roundtable on Interdisciplinarity, Conference for the 20 Years Anniversary of the Journal Studi Culturali, University of Bologna.

May 2024 - Contribution: *"Dancing Masks. Identity and Alessandro Pizzorno's latest book"*, Conference: *"Pensare la società. La lezione di Alessandro Pizzorno"*, Italian Institute for Philosophical Studies, Naples.

Oct. 2023 - Opening Lecture *"Rethinking gender as a fundamental category for sociological analysis. From intersectionality to queer identities"*, Year 2023-24

PhD Programme in Social Sciences, Department FISPPA, University of Padova, Padova.

June 2023 - Keynote: *“Il genere: tra binarismi, intersezionalità e neutralità di genere”*, Il National Congress SIPED *“Battaglie quotidiane. Sguardi educativi su generi, sessualità e violenze”*, Siracusa.

Oct. 2022 - Contribution: *“Genere, spazialità, consumi”*, Workshop *“Gli spazi delle donne: casa, lavoro, società”*, MDW 2022 Milano Digital Week, Milan.

June 2022 - Contribution: *“Teaching Consumption”*, Social Sciences Research Workshop *“Teaching Cultural Sociology”*, University of Trento, Trento.

May 2022 - Paper: *“The New Territories of Consumption in the years of the Italian Economic Boom. Sociology, Power and Critical Theory”*, Interdisciplinary Conference *“Sorrisi e Consumi. Divismo, pubblicità e stili di vita nell’Italia del boom economico”*, University of Bari.

Feb. 2022 - Paper *“Notes for a genealogy of contemporary consumer society”*, Workshop *“Consumption, Forms of Governance and Crisis”*, National Center of Social Research (EKKE) and University of Athens (online).

Dec. 2020 - Contribution: *“Consumption, Class and Gender. Italian middle classes facing the crisis”*, Cassini Workshop *“Pathways to Citizenship. European Societies Amidst Migrations and Affluence”*, Department of History and Cultures, and Embassy of France (online).

Jan. 2020 - Semi-plenary Keynote: *“Commodities, Value and Subjectivity”*, IV SISEC Conference *“La riscoperta del valore. Politeismo dei valori e ibridazione dei mercati”*, University of Turin.

Selected Publications

- Sassatelli, Roberta (2026). *Interdisciplinarietà e cultura materiale. Attraverso la capacità di aspirare e oltre*. Studi Culturali, 23(1), 45-68.
- Sassatelli, Roberta and Ghigi, Rossella (2024). *Body and Gender*. Cambridge: Polity.
Reviewed in: *Gender & Society, AboutGender and Relaces*.
- Sassatelli, Roberta (2019) (Ed.) *Italians and Food*. Basingstoke: Palgrave Macmillan.
Reviewed in: *Modern Italy*.
- Sassatelli, Roberta and Arfini, A.E. G. (2017) "*Creating Value, Consuming Bologna. The case of DeGustibo*". Journal of Consumer Culture, 17, 3, pp. 542-61.
- Sassatelli, Roberta, Santoro, Marco and Semi, Giovanni (2015). *Fronteggiare la crisi. Come cambia lo stile di vita del ceto medio*. Bologna: il Mulino.
Finalist for the Italian Book Association of the National Prize for Science Communication.
Reviewed in: *Partecipazione e Conflitto and Etnografia e Ricerca Qualitativa*.
- Sassatelli, Roberta (2015). "*Consumer Culture, Sustainability and a New Vision of Consumer Sovereignty*". Sociologia Ruralis, 55, pp. 483-496.
- Sassatelli, Roberta and Davolio, Federica (2010). "*Consumption, Pleasure and Politics: Slow-Food and the Politico-Aesthetic Problematization of Food*". Journal of Consumer Culture, 10(2), pp. 1-31.
- Sassatelli, Roberta (2010). *Fitness Culture: Gyms and the Commercialisation of Discipline and Fun*. Basingstoke: Palgrave Macmillan.
Reviewed in: *Choice, Journal of Consumer Culture, Sociologica, Journal of Sociology, and Contemporary Sociology*.
Paperback edition: Palgrave Macmillan, 2014.
- Sassatelli, Roberta (2007). *Consumer Culture. History, Theory and Politics*. London: Sage.
Reviewed in: *Material World, Journal of Consumer Culture, Journal of American Culture, International Journal of Consumer Studies, European Journal of Sociology, Journal of Sociology, Cultural Sociology, Século XXI. Revista de Ciências Sociais, and Home Cultures*.
Chapter 1 reprinted in A. Warde (ed.), *Consumption*. 4 Voll. London: Sage, 2010. Chapter 6 reprinted in P. Hower, A. Jafari and K. Hamilton (eds.), *New Directions in Consumer Research*. London: Sage, 2015.
Greek translation: Nissides, Thessaloniki, 2016.
- Sassatelli, Roberta (2006). "*Virtue, Responsibility and Consumer Choice: Framing Critical Consumerism*". In J. Brewer and F. Trentmann (eds.), *Consuming Cultures, Global Perspectives*. Oxford: Berg, pp. 219-250.
Reprinted in A. Warde (ed), *Consumption*, 4 voll., London: Sage, 2010.
- Sassatelli, Roberta (2004). "*The Political Morality of Food: Discourses, Contestation and Alternative Consumption*". In M. Harvey et al. (eds.), *Qualities of Food: Alternative Theoretical and Empirical Approaches*. Manchester: Manchester University Press, pp. 176-191.
Portuguese translation: Tessituras, 3(2), pp. 10-34, 2015.
- Sassatelli, Roberta (2004). *Consumo, cultura e società*. Bologna: il Mulino.
Spanish translation: Amorrortu, Buenos Aires, 2012.
- Sassatelli, Roberta, & Scott, Alan (2001). *Novel food, new markets and trust regimes*. European Societies, 3(2), 211-242.

Full List of Publications

Books

- Sassatelli, R. & Ghigi, R. (2024), *Body and Gender*, Polity, Cambridge.
- Ghigi, R. & Sassatelli, R. (2018), *Corpo, genere e società*, Il Mulino, Bologna.
- Sassatelli, R.; Santoro, M. & Semi, G. (2015), *Fronteggiare la crisi. Come cambia lo stile di vita del ceto medio*, Il Mulino, Bologna.
- Sassatelli, R. (2010), *Fitness Culture. Gyms and the Commercialisation of Discipline and Fun*, Palgrave, Basingstoke.
- Sassatelli, R. (2007), *Consumer Culture. History, Theory and Politics*, Sage, London.
- Sassatelli, R. (2004), *Consumo, cultura e società*, Il Mulino, Bologna.
- Sassatelli, R. (2000), *Anatomia della palestra. Cultura commerciale e disciplina del corpo*, Il Mulino, Bologna.

Edited Volumes

- Sassatelli, R. (ed.) (2024), *Consumo e teoria sociale*, Il Mulino, Bologna.
- Sassatelli, R. (ed.) (2019), *Italians and Food*, Palgrave, Basingstoke.
- Santoro, M. & Sassatelli, R. (eds.) (2009), *Studiare la cultura*, Il Mulino, Bologna.
- Rebughini, P. & Sassatelli, R. (eds.) (2008), *Le nuove frontiere dei consumi*, Ombre Corte, Verona.
- Leonini, L. & Sassatelli, R. (eds.) (2008), *Il consumo critico. Pratiche, significati, reti*, Laterza, Bari.

Edited Special Issues

- Ghigi, R., Sassatelli, R. & Semi, G. (eds.) (2025), *Enriching Sociology by Studying the Super-Rich*, Rassegna Italiana di Sociologia, 66(1).
- Demaria, C. & Sassatelli, R. (eds.) (2015), *Italianicity/ness*, Studi Culturali, 12(3).
- Sassatelli, R. (ed.) (2014), *Genere ed emozioni*, Rassegna Italiana di Sociologia, 54(4).
- Demaria, C. & Sassatelli, R. (eds.) (2013), *Visioni del femminile*, Studi Culturali, 10(3).
- Demaria, C., Sassatelli, R. & Terranova, T. (eds.) (2011), *Studi Visuali*, Studi Culturali, 8(2).
- Sassatelli, R. (ed.) (2004), *Sociologia dell'alimentazione*, Rassegna Italiana di Sociologia, 44(4).
- Sassatelli, R. (ed.) (2002), *Sociologia del corpo*, Rassegna Italiana di Sociologia, 42(3).

Edited Italian Translations

(All Italian translations edited by R. Sassatelli)

- Spillman, L. (2022). *Sociologia culturale*. Bologna: Il Mulino.
- Lorber, J. (2022). *Oltre il gender. I nuovi paradossi dell'identità*. Bologna: Il Mulino.
- Hochschild, A. R. (2015). *Per amore o per denaro* (2nd Italian edition). Bologna: Il Mulino.
- Miller, D. (2014). *Cose che parlano di noi*. Bologna: Il Mulino.
- Illouz, E. (2013). *Perché l'amore fa soffrire*. Bologna: Il Mulino.
- Kawamura, Y. (2006). *La moda*. Bologna: Il Mulino.
- Connell, R. (2006). *Questioni di genere*. Bologna: Il Mulino, Second, revised Edition 2011.
- Sombart, W. (2003). *Dal lusso al capitalismo*. Roma: Armando.
- Garfinkel, H. (2000). *Agnese*. Roma: Armando.

Refereed Journal Articles

- Salomoni, A., & Sassatelli, R. (2026). *Oltre l'identità disciplinare. Foucault e la genealogia del presente*. Rassegna Italiana di Sociologia, 67(1), 153-174.
- Sassatelli, R. (2026). *Interdisciplinarietà e cultura materiale. Attraverso la capacità di aspirare e oltre*. Studi Culturali, 23(1), 45-68.
- Sassatelli, R., Ghigi, R., Boni, F., & Arfini, E. A. G. (2026). *Between commerce and care: Intimate personalization, authenticity, and the ambivalence of outsourcing funeral work*. *Frontiers in Sociology*, 11, Article 1690172. <https://doi.org/10.3389/fsoc.2026.1690172>
- Ghigi, R., Sassatelli, R., & Semi, G. (2025). *Enriching sociology by studying the super-rich*. Introduction. Rassegna Italiana

di Sociologia, 66(1), 95-107.

Sassatelli, R. (2022). *Steccati e strategie. Goffman e i simboli di status di classe*. Rassegna Italiana di Sociologia, 63(4), 957-964.

Sassatelli, R. (2022). *Gendered Bodies. Notes on Embodiment and Gender*. RELaces, 4(38), 81-91.

Sassatelli, R., & Arfini, E. A. G. (2017). *Creating value, consuming Bologna. The case of DeGustibo*. Journal of Consumer Culture, 17(3), 542-561.

Sassatelli, R., Arfini, E. A. G., Piro, V., & Zambelli, L. (2016). *Wikistudents. Teaching consumption through production*. Journal of University Teaching & Learning Practice, 13(5). <https://ro.uow.edu.au/jutlp/vol13/iss5/16/>

Sassatelli, R. (2016). "You can all succeed!". *The reconciliatory logic of therapeutic active leisure*. European Journal for Sport and Society, 13(3), 230-245.

Sassatelli, R. (2015). *Liberare il corpo in quattro mura. Etnografia, incorporamento, spazialità del fitness*. La Ricerca Folklorica, 70, 27-46.

Sassatelli, R. (2015). *Healthy cities and instrumental leisure*. Modern Italy, 20(3), 237-250.

Sassatelli, R. (2015). *Consumer culture, sustainability and a new vision of consumer sovereignty*. Sociologia Ruralis, 55, 483-496.

Sassatelli, R., & Davolio, F. (2014). "A cena da noi". *Ospitalità e negoziazioni simboliche della domesticità*. Lares, 3, 503-522.

Sassatelli, R., & Davolio, F. (2010). *Consumption, pleasure and politics. Slow-Food and the politico-aesthetic problematization of food*. Journal of Consumer Culture, 10(2), 1-31.

Sassatelli, R. (2009). *A fit body is never naked. Fitness and body transformation*. ZoneModa Journal, 1, 40-65.

Sassatelli, R. (2007). *Impero o mercato? Americanizzazione e regimi di consumo in Europa*. Stato e Mercato, 2, 300-316.

Sassatelli, R. (2007). *When Coleman read Garfinkel*. SocioLogica, 1, 1-26.

Sassatelli, R. (2006). *Kiistanalaiset tavarat. Tavarautumisen ja tavarat statuksesta luopumisen rajoista [Contested Commodities. The limits of commoditization and de-commoditization]*. Tiede & Edistys, 31(1), 7-26.

Sassatelli, R. (2006). *Corpi ibridi. Sesso, genere, sessualità*. Aut Aut, 330(2), 29-57.

Sassatelli, R., & Santoro, M. (2002). *Il libro, la lettura e la scrittura. L'informazione bibliografica*, 1, 117-132.

Sassatelli, R. (2002). *Corpi in pratica: habitus, interazione e disciplina*. Rassegna Italiana di Sociologia, 42(3), 429-457.

Sassatelli, R., & Scott, A. (2001). *Novel food, new markets and trust regimes*. European Societies, 3(2), 211-242.

Santoro, M., & Sassatelli, R. (2001). *La mafia come repertorio. Frammenti di analisi culturale*. Polis, 3, 409-430.

Sassatelli, R. (2001). *Trust, choice and routine: Putting the consumer on trial*. Critical Review of International Social and Political Philosophy, 4(4), 84-105. [reprinted in *Trusting in Reason: Martin Hollis and the Philosophy of Social Action*, P. King, Ed, Frank Cass, London, 2003].

Sassatelli, R. (2000). *From value to consumption. A social-theoretical perspective on Simmel's Philosophie des Geldes*. Acta Sociologica, 43(3), 207-218.

Sassatelli, R. (2000). *The commercialization of discipline. Fitness and its values*. Journal of Italian Studies, 9(4), 332-349. [reprinted in *The Body. A Reader*, M. Fraser e M. Greco, Ed, Routledge, London, 2005].

Sassatelli, R. (1999). *Interaction order and beyond. A field analysis of body culture within fitness gyms*. Body & Society, 5(2-3), 227-248.

Sassatelli, R. (1999). *Fitness gyms and the local organization of experience*. Sociological Research Online, 4(3).

Sassatelli, R. (1999). *Plasticità, corpo e potere*. Rassegna Italiana di Sociologia, 40(4), 627-649.

Sassatelli, R. (1998). *Il corpo della donna tra nuove tecnologie e cultura commerciale*. Rassegna Italiana di Sociologia, 39(3), 517-526.

Sassatelli, R. (1997). *Consuming ambivalence: Eighteenth century public discourse on consumption and Mandeville's legacy*. Journal of Material Culture, 2(3), 339-360.

Sassatelli, R. (1995). *Processi di consumo e soggettività*. Rassegna Italiana di Sociologia, 36(2), 169-205.

Refereed Book Chapters

Sassatelli, R. (2025). *Il genere oltre il genere. Binarismi, neutralità di genere, intersezionalità*. In G. Burgio, F. Dello Preite, & A. G. Lopez (Eds), *Sessismo, violenze, emancipazioni* (pp. 33-43). Milano: FrancoAngeli.

Sassatelli, R. (2024). *Prospettive sociologiche sul gusto, il cibo e l'identità. Cultura alimentare e italianità*. In M. Barni & L. Mori (Eds), *Italianità nel mondo fra cultura ed economia del Made in Italy*. (pp. 99-116). Alessandria: Edizioni dell'Orso.

Sassatelli, R., & Arfini, E. A. G. (2024). *Moralità dei consumi e teoria delle convenzioni. Scelta, autenticità e giustificazioni*. In R. Sassatelli (Eds), *Consumo e teoria sociale* (pp. 125-160). Bologna: Il Mulino.

Sassatelli, R. (2024). *Per lei, per lui. Genere, spazi e consumi*. In I. Forino (ed.), *Gli spazi delle donne. Casa, lavoro, società* (pp. 171-184). Bologna: DeriveApprodi.

Sassatelli, R., Ghigi, R., Boni, F., & Arfini, E. A. G. (2022). *Il commiato*. In E. Colombo (Ed.), *Morire all'italiana. Pratiche, riti, credenze* (pp. 115-154). Bologna: Il Mulino.

- Sassatelli, R. (2022). *To κανονιστικό γύρω μας. Σημειώσεις για μια γενεαλογία της σύγχρονης καταναλωτικής κοινωνίας*. [The normative around us. Notes on a genealogy of modern consumer society] In D. Lallas (Ed.), Κατανάλωση, καταναλωτές, καταναλωτισμός: Πολιτικές αναπαράστασης και πρακτικές διακυβέρνησης σε Μ. καιρό κρίσης (pp. 69-86). Atene: Εκδόσεις Παπαζήσης.
- Sassatelli, R., & Davolio, F. (2022). *Género y consumo: lugares y mediación, cuerpos y cultura material*. In C. Díaz-Méndez & P. Cardon (Eds.), *La transformación de la alimentación en el sur de Europa* (pp. 171-192). Valencia: Tirant Humanidades.
- Sassatelli, R., & Davolio, F. (2019). *Good food and nice people. Hospitality and the construction of food quality*. In R. Sassatelli (Ed.), *Italians and Food*. Basingstoke: Palgrave.
- Sassatelli, R., & Arfini, E. A. G. (2019). *Not a matter of fame. Constructing the local as brand value*. In R. Sassatelli (Ed.), *Italians and Food*. Basingstoke: Palgrave.
- Sassatelli, R. (2018). *Género y consumo: lugares y mediación, cuerpos y cultura material*. In M. Torregrosa (Ed.), *El consumidor de moda* (pp. 99-124). Baranain: ISEM.
- Sassatelli, R., & Ghigi, R. (2018). *Body projects: Fashion, aesthetic modifications and stylized selves*. In O. Kravets et al. (Eds.), *The SAGE Handbook of Consumer Culture* (pp. 290-315). London: SAGE.
- Sassatelli, R., & Bassetti, C. (2017). *Gary Alan Fine: From small groups to peopled ethnography*. In M. H. Jacobsen (Ed.), *The Interactionist Imagination. Studying Meaning, Situation and Micro-Social Order* (pp. 409-434). London: Palgrave Macmillan.
- Sassatelli, R. (2017). *Health, bodies and active leisure*. In M. Keller et al. (Eds.), *Routledge Handbook on Consumption* (pp. 395-404). London: Routledge.
- Sassatelli, R. (2017). *Exercise and fitness spaces*. In M. Silk et al. (Eds.), *Routledge Handbook of Physical Cultural Studies* (pp. 378-388). London: Routledge.
- Sassatelli, R., & Demaria, C. (2016). *Visioni di genere e forme della femminilità*. In A. Frisina (Ed.), *Metodi visuali di ricerca sociale* (pp. 29-52). Bologna: Il Mulino.
- Sassatelli, R. (2015). *Framing humanity consumerwise. Embodied consumer selves and their varieties*. In A. A. N. García (Ed.), *Being Human in a Consumer Society* (pp. 177-196). London: Routledge.
- Sassatelli, R. (2014). *Sustentabilidade e novos olhares sobre a soberania do consumidor*. In R. De Melo Rocha & M. I. Rodriguez Orofino (Eds.), *Comunicação, Consumo e Ação Reflexiva. Caminhos para a educação do futuro* (pp. 167-188). São Paulo: Editora Sulina.
- Sassatelli, R. (2014). *Sociologie spotřeby: jednáni, distinkce a identita* [Sociology of Consumption. Difference, Distinction, Identity]. In P. Zahrádka (Ed.), *Spotřební kultura: historie, teorie a výzkum* (pp. 87-113). Praha: Academia.
- Sassatelli, R. (2014). *Politics of consumption, politics of justice. The political investment of the consumer*. In N. Mathur (Ed.), *Consumer Culture, Modernity and Identity* (pp. 293-317). London: SAGE.
- Sassatelli, R., & Davolio, F. (2013). *Polite transgression. Pleasure as economic device and ethical stance in Slow Food*. In M. Goodman & C. Sage (Eds.), *Food Transgressions. Making Sense of Contemporary Food Politics* (pp. 83-107). Farnham: Ashgate.
- Sassatelli, R. (2013). *I consumi e le nuove strutture commerciali di individualizzazione*. In T. Großbölting et al. (Eds), *L'avvio della società liquida? Il passaggio degli anni Settanta come tema per la storiografia tedesca e italiana* (pp. 297-334). Bologna: Il Mulino. [German translation: in T. Großbölting et al. (Eds), *Jenseits der Moderne? Die Siebziger Jahre als Gegenstand der deutschen und der italienischen Geschichtswissenschaft* (pp. 249-276). Berlin: Duncker & Humblot, 2014.]
- Sassatelli, R. (2013). *Creativity takes time, critique needs space*. In N. Osbaldiston (Ed.), *Culture of the Slow: Social Deceleration in an Accelerating World* (pp. 154-177). Basingstoke: Palgrave.
- Sassatelli, R. (2013). *Beyond play, playfully: The cultural location of fitness activities*. In F. Loverde et al. (Eds.), *Mapping Leisure Across Borders* (pp. 206-228). Newcastle: Cambridge Scholars Publishing.
- Sassatelli, R. (2012). *Self and body*. In F. Trentmann (Ed.), *Handbook of the History of Consumption* (pp. 633-652). Oxford: Oxford University Press.
- Sassatelli, R. (2012). *Bringing culture into the home. Femininity and consumer practices*. In M. Vecco (Ed), *The Consumption of Culture, The Culture of Consumption* (pp. 205-221). Lambert Academic Publishing.
- Sassatelli, R. (2011). *Consumer identities*. In A. Elliott (Ed.), *Handbook of Identity Studies* (pp. 236-253). London: Routledge.
- Sassatelli, R. (2011). *Indigo bodies. Fashion, mirror work and sexual identity in Milan*. In D. Miller & S. Woodward (Ed), *Global Denim* (pp. 72-95). Oxford: Berg.
- Sassatelli, R. (2011). *Consumers, democracy and solidarity. Dilemmas and scope of critical consumption*. In F. Démier & E. Musiani (Eds), *La démocratie européenne à l'épreuve des changements économiques et sociaux. XIX, XX siècle* (pp. 187-206). Bologna: Bononia University Press.
- Sassatelli, R. (2010). *Promotional reflexivity. Irony, de-fetishisation and moralization in The Body Shop promotional rhetoric*. In L. Avellini et al. (Eds), *Prospettive degli Studi Culturali* (pp. 229-247). Bologna: I libri di Emil.
- Sassatelli, R. (2009). *Representing consumers. Contesting claims and agendas*. In K. Soper et al. (Eds), *The Politics and*

- Pleasures of Consuming Differently. Better than Shopping* (pp. 25-42). London: Palgrave.
- Sassatelli, R. (2008). *Consumo. Appropriazione creativa, mercificazione, circuito culturale delle merci*. In C. Demaria & S. Neergard (Eds), *Studi Culturali* (pp. 187-216). Milano: McGraw-Hill.
- Sassatelli, R., Santoro, M., & Semi, G. (2008). *Quello che i consumi rivelano. Spazi, pratiche e confini del ceto medio*. In A. Bagnasco (Eds), *Ceto medio* (pp. 165-210). Bologna: Il Mulino.
- Sassatelli, R. (2008). *Consumi e democrazia. Consumatori, mercato e politica*. In P. Rebughini & R. Sassatelli (Eds), *Le nuove frontiere dei consumi* (pp. 59-72). Verona: Ombre Corte.
- Sassatelli, R. (2008). *L'investitura politica del consumatore: modelli di soggettività e mutamento sociale*. In L. Leonini & R. Sassatelli (Eds), *Il consumo critico* (pp. 144-169). Bari-Roma: Laterza.
- Sassatelli, R. (2007). *Consumo, merci, mercati*. In M. Regini (Ed), *Sociologia economica* (pp. 59-81). Bari: Laterza.
- Sassatelli, R. (2007). *Hybridität, Sexualität und Geschlecht. Zu einer kulturellen Politik der Identität*. In K. Harrasser et al. (Eds), *Die Politik der Cultural Studies - Cultural Studies der Politik* (pp. 139-164). Vienna: Turia + Kant.
- Sassatelli, R. (2006). *Virtue, responsibility and consumer choice. Framing critical consumerism*. In J. Brewer & F. Trentmann (Eds), *Consuming Cultures, Global Perspectives* (pp. 219-250). Oxford: Berg. [included in A. Warde (Ed), *Consumption* (4 voll.). London: SAGE, 2010.]
- Sassatelli, R. (2006). *La ritualizzazione dei codici visuali di genere. Goffman e la femminilità in pubblicità*. In L. Bovone & L. Ruggerone (Eds), *Che genere di moda?* (pp. 152-170). Milano: FrancoAngeli.
- Sassatelli, R. (2006). *Alternativi e critici. Consumo consapevole e partecipazione politica*. In E. Di Nallo & R. Paltrinieri (Eds), *Cum Sumo. Prospettive di analisi del consumo nella società globale* (pp. 386-401). Milano: FrancoAngeli.
- Sassatelli, R. (2005). *Uomini e donne, giovani e vecchi*. In P. Giglioli (Eds), *Invito allo studio della società* (pp. 13-35). Bologna: Il Mulino.
- Sassatelli, R. (2005). *Genere e consumi*. In E. Scarpellini & S. Cavazza (Eds), *Il secolo dei consumi* (pp. 172-200). Roma: Carocci.
- Sassatelli, R. (2005). *Esperienze, racconti, identità. Riflessioni sul cross-genderismo*. In L. Muzzetto & S. Segre (Eds), *Prospettive sul mondo della vita* (pp. 261-282). Milano: FrancoAngeli.
- Sassatelli, R. (2004). *The political morality of food. Discourses, contestation and alternative consumption*. In M. Harvey et al. (Eds), *Qualities of Food. Alternative Theoretical and Empirical Approaches* (pp. 176-191). Manchester: Manchester University Press. [Portuguese trans: "Contestação e consumo alternativo: a moralidade política da comida", *Tessituras*, 3(2), 10-34, 2015.]
- Sassatelli, R. (2003). *Bridging health and beauty. A critical perspective on keep-fit culture*. In G. Boswell & F. Poland (Eds), *Women's Bodies* (pp. 77-88). London: Macmillan.
- Sassatelli, R. (2003). *La politicizzazione del consumo e l'evoluzione dei movimenti dei consumatori*. In P. Capuzzo (Ed), *Consumi, genere e generazioni* (pp. 63-92). Roma: Carocci.
- Sassatelli, R. (2001). *Tamed hedonism: Choice, desires and deviant pleasures*. In A. Warde & J. Gronow (Eds), *Ordinary Consumption* (pp. 93-106). London: Routledge.
- Sassatelli, R. (2000). *Body politics*. In K. Nash & A. Scott (Ed), *The Blackwell Companion to Political Sociology* (pp. 347-358). Oxford: Blackwell. [Revised version included in K. Nash & A. Scott (Ed), *The Blackwell Companion to Political Sociology*, Second Revised Edition, Oxford: Blackwell, 2012.]

Introductions, Afterwords, Book Review Essays and Scholarly Dialogues

- Wahlen, S., Sassatelli, R., Spierings, B., Eisewicht, P., Cossu, A., Holm, L., & Stuhlmann, A. (2026). *Embodiment as an uncharted territory of consumption: A roundtable*. *Consumption and Society*, 5(2), 173-183.
- Sassatelli, R. (2026). *Morality and consumer capitalism: Ambivalence and resistance around the commodity*. *Contemporary Sociology: A Journal of Reviews*, 55(1), 9-15.
- Sassatelli, R. (2024). *Introduzione*, in R. Sassatelli (Ed) *Consumo e Teoria Sociale*, Bologna, Il mulino, pp. 13-22.
- Sassatelli, R. (2024). *Maschere danzanti. Note su Pizzorno e i suoi classici*. *Rassegna Italiana di Sociologia*, 65(2), 373-379.
- Sassatelli, R. (2023). *Bodies, selves and the social order*. In V. Quaglia, *Wounded Masculinities. Men, Health and Chronic Illness* (pp. 195-198). Cham: Palgrave Macmillan.
- Sassatelli, R. (2022). *Presentazione*. In L. Spillman, *Sociologia culturale* (pp. 7-10). Bologna: Il Mulino.
- Sassatelli, R. (2022). *Presentazione*. In J. Lorber, *Oltre il gender* (pp. 7-12). Bologna: Il Mulino.
- Sassatelli, R. (2022). *Studi culturali, consumo e soggettività*. *Studi Culturali*, 19(1), 160-167.
- Sassatelli, R. (2019). *Commoditization and consumption, choice and practice*. *Rassegna Italiana di Sociologia*, 60(3), 607-616.
- Sassatelli, R. (2019). *Alessandro Pizzorno: Memories and thoughts*. *International Political Anthropology*, 12(24), 59-61.
- Sassatelli, R. (2019). *Recognition and reception. On Pizzorno, identity and the mask*. *Sociologica*, 13(2), 39-43.
- Sassatelli, R. (2019). *Introduction: Food, foodways and Italianicity*. In R. Sassatelli (Ed), *Italians and Food* (pp. 1-15). Basingstoke: Palgrave.

- Sassatelli, R. (2016). *Prefazione alla traduzione greca di Consumer Culture. History, Theory and Politics*. Thessaloniki: Nissides, pp. 11-14.
- Sassatelli, R. (2016). *Taming bodies, alluring affects*. *Rassegna Italiana di Sociologia*, 57(4), 806-811.
- Sassatelli, R. (2014). *Preface to the paperback edition*. In R. Sassatelli, *Fitness Culture. Gyms and the Commercialization of Discipline and Fun*. Basingstoke: Palgrave, pp. vi-ix.
- Sassatelli, R., & Demaria, C. (2015). *Italianicity/ness*. *Studi Culturali*, 12(3), 311-316.
- Sassatelli, R. (2015). *Presentazione*. In A. R. Hochschild, *Per amore o per denaro. La commercializzazione della vita intima* (pp. 3-5). Bologna: Il Mulino.
- Sassatelli, R. (2014). *Feelings as the ultimate frontier of the marketplace*. *Rassegna Italiana di Sociologia*, 55(4), 830-835.
- Sassatelli, R. (2014). *Fare genere governando le emozioni*. *Rassegna Italiana di Sociologia*, 55(4), 633-647.
- Sassatelli, R., & Demaria, C. (2013). *Visioni del femminile*. *Studi Culturali*, 10(3), 375-379.
- Sassatelli, R. (2013). *Value, valuation, transvaluation*. *Rassegna Italiana di Sociologia*, 54(4), 665-673.
- Sassatelli, R. (2013). *Presentazione*. In E. Illouz, *Perché l'amore fa soffrire* (pp. 7-10). Bologna: Il Mulino.
- Sassatelli, R., & Demaria, C. (2013). *Editoriale*. *Studi Culturali*, 10(2), 167-169.
- Sassatelli, R. (2011). *Cultura visiva, studi visuali*. *Studi Culturali*, 7(2), 147-154.
- Sassatelli, R. (2011). *Presentazione. Uno sguardo di genere*. In R. Connell, *Questioni di genere*, Seconda edizione rivista, Ed R. Sassatelli (pp. 9-28). Bologna: Il Mulino.
- Sassatelli, R. (2010). *Rappresentare il genere*. Introduction to the Italian traslation of "La ritualisation de la fémininité" by E. Goffman, *Studi Culturali*, 7(1), 37-50.
- Sassatelli, R., (2011) *Gender, gaze and technology in film culture. An interview with Laura Mulvey*. *Theory, Culture & Society*, 28(5), 123-143. [with new introduction, originally published as: Sassatelli, R. (2009). *Sguardi maschili, creatività femminili, tecnologie visuali. Un dialogo con Laura Mulvey*. *Studi Culturali*, 2, 217-242.]
- Sassatelli, R. (2010). *A serial ethnographer. An interview with Gary Alan Fine*. *Qualitative Sociology*, 33(1), 79-96. [with new introduction, originally published as: Sassatelli, R. (2009). *Una passione addomesticata: l'etnografia come professione. Dialogo con Gary Alan Fine*. *Rassegna Italiana di Sociologia*, 50(1), 161-184]
- Sassatelli, R. (2010). *Commento a L. Thévenot "Autorità e poteri alla prova della critica"*. *Rassegna Italiana di Sociologia*, 51(4), 653-656.
- Sassatelli, R., & Davolio, F. (2009). *Foodies aesthetics and their reconciliatory view of food politics*. *SocioLogica*, 2, 1-8.
- Sassatelli, R., & Santoro, M. (2009). *An interview with Paul Willis. Commoditization, resistance and reproduction*. *European Journal of Social Theory*, 12(2), 265-290. [included in S. J. Ball (Ed), *Sociology of Education*. London: Routledge, 2017; with new introduction, originally published as Santoro, M., & Sassatelli, R. (2008). *Lavoro simbolico e immaginazione etnografica. Intervista a Paul Willis*. *Studi Culturali*, 241-273].
- Sassatelli, R., & Santoro, M. (2009). *Introduzione*. In M. Santoro & R. Sassatelli (Ed), *Studiare la cultura* (pp. 9-56). Bologna: Il Mulino.
- Sassatelli, R. (2009). *Consumership. (De)costruire il cittadino-consumatore*. *Partecipazione & Conflitto*, 3, 260-271.
- Sassatelli, R. (2008). *Consumo: inferno e paradiso*. In J. Baudrillard, *La società dei consumi* (pp. vii-xv). Bologna: Il Mulino.
- Sassatelli, R. (2008). *A comment on Swedberg. Material economy, embodied agents and situated commodities*. *SocioLogica*, 2, 1-5.
- Sassatelli, R. (2008). *Attraverso la maschera. Rappresentazione e riconoscimento*. In A. Pizzorno, *Sulla maschera* (pp. 103-115). Bologna: Il Mulino.
- Sassatelli, R., & Rebughini, P. (2008). *Introduzione*. In P. Rebughini & R. Sassatelli (Ed), *Le nuove frontiere dei consumi* (pp. 7-20). Verona: Ombre Corte.
- Sassatelli, R., & Leonini, L. (2008). *Introduzione. Consumatori e cittadini*. In L. Leonini & R. Sassatelli (Ed), *Il consumo critico* (pp. 3-22). Bari-Roma: Laterza.
- Sassatelli, R. (2008). *Pratiche di consumo e politica del quotidiano*. In L. Leonini & R. Sassatelli (Ed), *Il consumo critico* (pp. 113-119). Bari-Roma: Laterza.
- Sassatelli, R. (2006). *Postfazione. La moda italiana tra passato e presente*. In Y. Kawamura, *La moda* (pp. 151-165). Bologna: Il Mulino.
- Sassatelli, R. (2006). *Presentazione*. Introduction to the Italian translation of "On fieldwork" by E. Goffman. *Studi Culturali*, 1, 103-108.
- Sassatelli, R. (2006). *Uno sguardo di genere*. In R. W. Connell, *Questioni di genere*, Ed R. Sassatelli (pp. 7-21). Bologna: Il Mulino.
- Sassatelli, R. (2006). *"Quale corpo?"* Post-scriptum to the Italian translation of C. Guillaumin "Le corps construit". *Studi Culturali*, 2, 335-339.
- Sassatelli, R. (2005). *Presentazione*. In J.-C. Kaufmann, *Quando comincia un amore* (pp. 7-15). Bologna: Il Mulino.
- Sassatelli, R. (2005). *La maschera e l'identità. Conversazione con Alessandro Pizzorno*. *Studi Culturali*, 1, 69-84. [included in A. Pizzorno, *Il velo della differenza* (pp. 371-387). Milano: Feltrinelli, 2007.]

- Sassatelli, R. (2004). *L'alimentazione: gusti, pratiche e politiche*. Rassegna Italiana di Sociologia, 44(4), 475-492.
- Sassatelli, R. (2004). *Presentazione*. Introduction to the Italian translation of "The American Negro at Paris" by Du Bois, W. E. Burghardt. Studi Culturali, Special Issue on Du Bois, 2, 317-322.
- Sassatelli, R. (2003). *Presentazione*. In W. Sombart, Dal lusso al capitalismo (pp. 1-54). Roma: Armando.
- Sassatelli, R. (2002). *Presentazione*. Rassegna Italiana di Sociologia, 42(3), 319-326.
- Sassatelli, R. (2000). *Presentazione*. In H. Garfinkel, Agnese (pp. 7-45). Roma: Armando.
- Sassatelli, R. (1999). *Ironia, ragione e fiducia*. Iride, 26(12), 200-206.
- Sassatelli, R. (1998). *Justice, television and delegitimation. On the cultural codification of the Italian political crisis*. Modern Italy, 3(1), 214-222.

Interviews

- De Simone, L., Hellín Ortuño, P., & Sassatelli, R. (2026). *Prácticas, signos y consumos contraluz: entre ambivalencia estética y agencia crítica. Una conversación con Roberta Sassatelli*. deSignis, 44, 139-151.
<https://doi.org/10.35659/designis.i44p139-151>
- Wahlen, S., Welch, D., & Sassatelli, R. (2022). *Decolonising consumption, the hegemony of consumer culture and the politics of consumption: An interview with Roberta Sassatelli*. Consumption and Society, 1(1), 216-230.
- Monegato, E., & Sassatelli, R. (2017). *Le Sociologie e gli Studi Culturali. Una conversazione con Roberta Sassatelli*. Altre Modernità, pp. 118-122.

Catalogue Contributions and Public Sociology Writings

- Sassatelli, R. (2026). *Courir les magasins*. In *Global Warning - Martin Parr* (pp. 119-122). Paris: Jeu de Paume / Phaidon. [English translation: Sassatelli, R. (2026). *Shop till you drop! In Global Warning - Martin Parr* (pp. 119-122). Paris: Jeu de Paume / Phaidon.]
- Sassatelli, R. (2025). *La consapevolezza del mangiar geografico*. In *Il Buonpaese*. Milano: Touring Club Italiano, pp. 17-19.
- Sassatelli, R. (2022). *Is fitness antisocial?* In M. Elmgreen & I. Dragset (Ed), *Useless Bodies* (pp. 225-231). Milano: Fondazione Prada.
- Sassatelli, R. (2018). *Sport e fitness*. In G. Virgilio & S. Lolli (Ed.), *Donne e sport. Riflessioni in un'ottica di genere* (pp. 93-102). Bologna: I libri di Emil.
- Sassatelli, R. (2016). *Market value, aestheticization and the commodity frontier*. In M. Elmgreen & I. Dragset (Ed), *The Well Fair*, (pp. 257-273). Beijing: UCCA. [with Chinese translation.]
- Sassatelli, R. (2015). *Il ceto medio sotto pressione. Come cambiano i consumi*. Il Mulino, LXIV (3), 452-461.
- Sassatelli, R. (2014). *Milan Blues. Jeans among Italian Youth*. National Folk Museum of Korea, pp. 46-53.
- Arfini, A. E. G. & Sassatelli, R. (2013). *Comunità del gusto e filiere di qualità a Bologna*. Il Mulino, 62(3), 534-538.
- Sassatelli, R. (2013). *Attraverso la maschera*. Boîte, estate 2013.
- Sassatelli, R. (2010). *Consumi privati e benessere pubblico. Una equivalenza biforcuta*. Testimonianze, 470, 32-39.
- Sassatelli, R. (2007) *Culture alimentari e identità. Frammenti di un quadro storico-sociologico*. Storicamente, 3, 1-5 DOI: 10.1473/stor387
- Sassatelli, R. (2006). *Fit bodies. Fitness culture and the gym*. In F. Bonami et al. (a cura di), *Human Game. Winners and Losers* (pp. 252-261). Milano: Charta.
- Sassatelli, R. (2004). *Il ruolo politico dei consumi nel processo globale*. Il Mulino, 5, 969-980.
- Sassatelli, R. (2003). *L'ambiguità dell'autonomia. Istituzioni e Sviluppo Economico*, 3, 43-53.
- Santoro, M. & Sassatelli, R. (2001). *La voce del padrino*. Il Mulino, L (395), 505-513.
- Sassatelli, R. (2001). *Frankenstein Food ovvero quando il cibo si fa politica*. Il Mulino, L (398), 1093-1102.

Other Publications

- Sassatelli, R. (2026). *Body and Cultural Sociology*. In The Blackwell Encyclopedia of Sociology, G. Ritzer (Ed.).
<https://doi.org/10.1002/9781405165518.wbeosb036.pub2>
- Sassatelli, R. (2020). *Consumer society*. In G. Ritzer & C. Rojek (Eds), The Blackwell Encyclopedia of Sociology. John Wiley & Sons. <https://doi.org/10.1002/9781405165518.wbeosc208.pub2>
- Sassatelli, R. (2012). *Critical/responsible consumption*. In G. Ritzer (Ed), Blackwell Encyclopedia of Sociology Online. Blackwell.
- Sassatelli, R. (2011). *Gender*. In D. Southerton (Ed), Encyclopedia of Consumer Culture (Vol. 3, pp. 628-636). London: SAGE.

- Sassatelli, R. (2011). *Individualization*. In D. Southerton (Ed), Encyclopedia of Consumer Culture. London: SAGE.
- Sassatelli, R. (2011). *De-commodification*. In D. Southerton (Ed), Encyclopedia of Consumer Culture. London: SAGE.
- Sassatelli, R. (2011). *Consumer protest*. In D. Southerton (Ed), Encyclopedia of Consumer Culture. London: SAGE.
- Sassatelli, R. (2011). *Alternative consumption*. In D. Southerton (Ed), Encyclopedia of Consumer Culture. London: SAGE.
- Sassatelli, R. (2011). *Tamed hedonism*. In D. Southerton (Ed), Encyclopedia of Consumer Culture. London: SAGE.
- Sassatelli, R. (2011). *The Body Shop*. In D. Southerton (Ed), Encyclopedia of Consumer Culture. London: SAGE.
- Sassatelli, R. (2011). *Georg Simmel*. In D. Southerton (Ed), Encyclopedia of Consumer Culture. London: SAGE.
- Sassatelli, R. (2011). *Werner Sombart*. In D. Southerton (Ed), Encyclopedia of Consumer Culture (Vol. 3, pp. 1345-1347). London: SAGE.
- Sassatelli, R. (2010). *Fitness culture*. In G. Ritzer (Ed), Blackwell Encyclopedia of Sociology Online (pp. 1-4). Oxford: Blackwell.
- Sassatelli, R. (2009). *Review of R. J. Foster, Coca-Globalization*. Following Soft Drinks from New York to New Guinea. Journal of Consumer Culture, 9(3), 414-417.
- Sassatelli, R. (2008). *Consumer society*. In G. Ritzer (Ed), Blackwell Encyclopedia of Sociology Online (pp. 1-4). Oxford: Blackwell. [Extracted in G. Ritzer & M. Ryan (Ed), The Concise Encyclopedia of Sociology (pp. 83-84). Wiley-Blackwell, 2010.]
- Sassatelli, R. (2007). *Sociologia*. In U. Eco (Ed), Historia. La grande storia della civiltà europea (pp. 785-788). Milano: Motta Editore.
- Sassatelli, R. (2006). *Consumo di massa, antropologia del*. In Enciclopedia Italiana di Scienze, Lettere e Arti. XXI Secolo, VII Appendice (Vol. 1, pp. 384-387). Roma: Treccani.
- Sassatelli, R. (2006). *Review of K. M. Ekström & H. Brembeck (Ed), Elusive Consumption*. Journal of Consumer Culture, 6(3), 148-151.
- Sassatelli, R. (2005). *Review of P. Borgna, Sociologia del corpo and R. Ferrero Camoletto, Oltre il limite. Il corpo tra sport estremi e fitness*. Rassegna Italiana di Sociologia, 43, 183-186.
- Salvatore, A. & Sassatelli, R. (2004). *Trust and food. A theoretical discussion*. TIF Working Paper Series, Working Paper No. 1.
- Sassatelli, R. (2004). *Economic theories of consumption*. In Encyclopedia of Life Support Systems (EOLSS). UNESCO / EOLSS Publishers, Oxford.
- Sassatelli, R. (2004). *Historical development of consumer societies*. In Encyclopedia of Life Support Systems (EOLSS). UNESCO / EOLSS Publishers, Oxford.
- Sassatelli, R. (2003). *Genere e sport. Lo sport al femminile*. In Enciclopedia dello Sport Treccani (pp. 201-219). Roma: Treccani.
- Sassatelli, R. (2002). *Review of P. Wagner, A History and Theory of the Social Sciences*. Acta Sociologica, 45(2), 169.
- Sassatelli, R. (2000). *Body projects*. In Reader's Guide to the Social Sciences. London: Fitzroy Dearborn.
- Sassatelli, R. (2000). *Material culture*. In Reader's Guide to the Social Sciences. London: Fitzroy Dearborn.
- Sassatelli, R. (2000). *Neither fear, nor sympathy, please*. Philosophical Papers, No. 36, University of East Anglia, September, pp. 1-18.
- Sassatelli, R. (1997). *Modern impatient time. Simmel (and)/OR postmodernism*. Discussion Papers in Public Choice and Social Theory, Discussion Paper No. 29, University of East Anglia, October, pp. 1-19.
- Sassatelli, R. (1996). *Fragments for a genealogy of the consumer society: History in perspective*. Discussion Papers in Public Choice and Social Theory, Discussion Paper No. 25, University of East Anglia, April, pp. 1-36.
- Sassatelli, R. (1995). *Power balance in the consumption sphere*. EUI Social and Political Sciences Working Papers, Working Paper No. 5, European University Institute, September, pp. 1-74.

Bologna, 3rd of July 2026