

CURRICULUM VITAE ET STUDIORUM

Roberta BONETTI

The current CV is broken down in three sections:

I. academic activities, scholarly, editorial; II. didactic activities; III. professional activities in extra-academic contexts; IV Institutional activities and academic appointments

My research and professional activities are centered on three thematic axes:

Anthropology of art, with particular reference to the contemporary productions of Western Africa, to the social contexts of production, use and reception in Africa and in the international contexts; anthropology of cultural heritage and new forms of production of 'museums' in the contemporary world; the intertwining relation of design to anthropology.

Applied anthropology; research applied to industrial production and work organizations; situated learning and research action in business contexts.

Anthropology of education, of and in learning contexts, formal and informal alike; ethnographical counselling and anthropology of education; learning process in contexts of social interaction.

For each of these thematic axes I have carried out activities both in academic (publications, organization of scholarly events, seminars and workshops), and didactic contexts (courses, seminars), and in extra-academic projects (national and international projects in collaboration with public and private institutions, exhibitions).

In spite of their being complementary, and parts of a coherent path of research and professional activities, for sake of brevity and clarity, I have them arranged hereunder in two groups (academic and non-academic), and thematically as follows: a. Anthropology, design, art, Africa; b. Anthropology, education, learning processes, industry.

I. ACADEMIC, SCHOLARLY, EDITORIAL ACTIVITIES

ACADEMIC DEGREES

- 2023** Qualified as First Level Professor (ASN) 11/A5. M-DEA/01
- 2020** Qualified as Second Level Professor (ASN) 11/A5. M-DEA/01
- 2006** PhD in Religious Studies, Social Sciences and History and in *Anthropologie sociale, ethnographie et ethnologie* (29.5.2006): Università degli Studi di Bologna together with Ecole des Hautes Etudes en Sciences Sociales of Paris. Thesis: "Funerary Objects from contemporary Western Africa. Production, uses, circulation in the Ethnographic Museums"; it deals with the topic of contemporary artistic production among the Ga of Ghana and the use and

circulation of local products in international contexts (Final grade: « Excellent » and “Très Honorable avec félicitations à l’unanimité des membres du jury”- Advisors: Prof. Jean-Loup Amselle, Prof. Carlo Severi).

1999 Laurea (13.7.99), Facoltà di Lettere e Filosofia dell’Università degli Studi di Bologna [Equivalent to a MA]. Thesis in Cultural Anthropology: “Museo e Culture. Percorsi didattici all’interno del Museo Africano di Verona”. 110 /110 *cum laude*.

FELLOWSHIP AND HONOUR

2007/08 *Fellow* of the *Italian Academy for Advanced Studies in America at Columbia University in the City of New York*. Research title: “Iconographies of memory: the geopolitics of fantasy coffins”.

2001/02 Affiliate Research of Institute of African Studies, University of Ghana, Accra, Legon. Prof. Dr. Abraham A. Akrong.

RESEARCH GRANTS AND SCHOLARSHIP

2015/16 Year-long research grant (october 2015 – october 2016). Research title: ‘I manoscritti di George N. Olcott sulla lingua Rom’. Dipartimento di Filosofia, Pedagogia e Psicologia, Università degli Studi di Verona.

2002 Scholarship Marco Polo, Università di Bologna: (three months) University of Legon Accra, Institute of African Studies.

2003 Scholarship Marco Polo, Università di Bologna: (three months) University of Legon Accra, Institute of African Studies.

SCHOLARLY PUBLICATIONS

MONOGRAPHS AND EDITED BOOKS

2024

La pratica della ricerca antropologica with C. Natali (eds.) Roma: Carocci (in fase di stampa).

2020

Far volare i banchi. Ripensare l’apprendimento in un’aula universitaria (ed.) Bologna: Bononia University Press.

2020

Apprendimento a KmZero. Un caso di ricerca applicata nel terziario avanzato (2a ristampa riveduta; prima edizione 2017). Roma: CISU.

2019

Etnografie in bottiglia. Apprendere per relazioni nei contesti educativi. Milano: Meltemi.

2016

Etnografia e processi di patrimonializzazione (with Alessandro Simonicca, eds) Roma: CISU.

2014

La trappola della normalità. Antropologia ed etnografia nei mondi della scuola (ed.). Firenze: SEID Editori.

2008

Antropologia di oggetti funerari tra arte, mercato e musei. L.E.A. (Laboratorio di Etno-antropologia) n. 3, Dipartimento di Studi Etno-Antropologici, Università di Bologna. Bologna: Baiesi.

2006

Oggetti funerari dell’Africa occidentale contemporanea. Modalità di produzione, uso e rappresentazione nei musei etnografici. Bologna: Baiesi.

2005

Artefact In Transit, Frammenti, L.E.A. (Laboratorio di Etno-Antropologia), Dipartimento di Studi Etno-Antropologici, Università di Bologna. Bologna: Baiesi.

MONOGRAPHS FOR SCHOOL AND EDUCATION

2010

Abitare il vestito. Progetto di formazione-ricerca. Trento: Fondazione Cassa Rurale e il Gioco degli Specchi.

2009

Ti parlo con un vestito. Esempi, riflessioni e criticità circa le pratiche interculturali. Genova: Provincia di Genova, Assessorato alle Pari Opportunità.

2004

Mai dire squola. Percorsi educativi dal mondo. Lecce: Manni Editore.

1999

Fiabe e leggende. Le più belle dell’Africa. Firenze: Giunti Editore.

1999

Favolare l’Africa. Verona: Museo Africano.

1998

Griot in mongolfiera: viaggio tra gli estremi del mondo con Gianni Albanese. Verona: Museo Africano.

ARTICLES AND BOOK CHAPTERS

2023

«Antropologia dell’apprendimento come esperienza applicata». in *ARCHIVIO ANTROPOLOGICO MEDITERRANEO*, vol. 25, p. 1- 15.

2023

«L'antropologia tra politiche e pratiche del welfare state» in *AM*, vol. 55, p. 363-377, [articolo]

2023

«RESTITUZIONE/RIMPATRIO/CONTROMONUMENTO» in *ANTROPOLOGIA MUSEALE*, vol. 45, p. 1-10. 88 [articolo]

2022

«Restituzioni situate come costante comunicativa della ricerca nei contesti dell'educazione» in *ANTROPOLOGIA*, 3, 4, pp. 73 - 88 [articolo]

2022

«Educare alle alternative. Imitazione come atto creativo» in Giulia pastori, Luisa Zecca, Franca Zuccoli, *LA SCUOLA COME BENE DI TUTTI, LA SCUOLA PER IL BENE DI TUTTI. Quale scuola vogliamo?*, MILANO, FRANCO ANGELI, pp. 5 - 248 [capitolo di libro].

2022

con GUERZONI GIOVANNA; TARABUSI FEDERICA, «Fare educazione. Metodi collaborativi nella ricerca applicata ai contesti educativi multiculturali, Bologna, AlmaDLjournal, pp. 94 [curatela]

2022

con GUERZONI GIOVANNA; TARABUSI FEDERICA, «Sfide e potenzialità dei metodi collaborativi nella ricerca applicata ai contesti educativi multiculturali», in *EDUCAZIONE INTERCULTURALE*, 20, pp. 3 - 8 [articolo]

2021

«Diritto al dialogo. Il diritto di apprendere il dialogo» in Mario Turici (a cura di), *I diritti naturali di bambine e bambini. Gianfranco Zavalloni, un manifesto*, Fulmino Edizioni, Rimini., RIMINI, Fulmino Editore, pp. 57-76 [capitolo di libro].

2020

«Introduzione. Aula 2. Via Zamboni 33», in: Roberta Bonetti (ed.) *Far volare i banchi. Ripensare l'apprendimento in un'aula universitaria*, pp. 7-38, Bologna: Bononia University Press.

2020

«Educare alla decodifica dei messaggi distorti sulle migrazioni», pp. 187-190 in *La scuola racconta le migrazioni*, D. Licata, V. Ongini, L. Stillo (eds), Todi: TAU.

2019

«La via delle bare». *ANTROPOLOGIA E TEATRO*, vol. 10, pp. 214-239.

2019

«Introduzione all'edizione italiana. Co-rispondenza», in: Tim Ingold. *Antropologia come educazione*. pp. 9-22, Bologna: La Linea.

2019

«Introduzione. Pratiche di collaborazione e co-apprendimento come Setting di trasformazione e progettazione sociale». *ANTROPOLOGIA PUBBLICA*, vol. 4,

pp. 23-36

2019

«Living Coffins and Death Among the Ga of Ghana». In: (eds): Selin Helene and Rakoff Robert, *Death Across Cultures. Death and Dying in Non-Western Cultures*. vol. 9, pp. 167-192, Cham: Springer.

2019

con Secil Ugur Yavuz, Nitzan Cohen, «Enabling relationships in a co-creative process with children». In: *RTD. Proceedings of the 4th Biennial Research Through Design Conference 19-22/03/2019*, 2019, pp. 1 - 10 (RTD 2019 Method & Critique, Delft, 19-22 march 2019).

2018

«Riti di passaggio. Un approccio antropologico al mondo delle imprese», *DADA*, 1, pp. 7-25.

2018

with Secil Ugur Yavuz, Nitzan Cohen, «Emotion Capsule: A New Form of Communication Designed Together with Teenagers» in: *Conference Proceedings – The Future of Education*, Padova: Libreria Universitaria -Webster, 2018, pp. 86-90.

2017

with Secil Ugur Yavuz, Nitzan Cohen con Secil Ugur Yavuz, Nitzan Cohen «Designing The “Next” Smart Objects Together With Children», *THE DESIGN JOURNAL*», 20: sup1, pp. 3789 – 3800.

2016

«The media-action of *abebu adekai* (Ghana’s Sculptural Coffins) in the World Market and Design. The case of Eric Adjetey Anang», *Cahiers d’Études Africaines*. Paris: EHESS. 2016/3 n. 223 *De l’art (d’etre) contemporain* pp. 479-502.

2016

«Il disagio posturale dell’etnografo del patrimonio» Introduzione, PARTE SECONDA, pp. 26-42 in *Etnografia e processi di patrimonializzazione* (with Alessandro Simonicca, eds) Roma: CISU.

2016

con Secil Ugur Yavuz, Nitzan Cohen «When objects tell stories. Children designing future smart objects». in: *SOCIOTECHNICAL ENVIRONMENTS. Proceedings of the 6th STS ITALIA CONFERENCE*, 2016, pp. 661 - 674 (SOCIOTECHNICAL ENVIRONMENTS, Università di Trento, 24-26 Novembre).

2015

«Apprendimento Integrato. Un caso di studio e ricerca» *Pedagogika*. Milano. XIX _ 1, pp. 72-78.

2014

«La trappola della normalità» Introduzione, pp. 21- 42, in *La trappola della normalità. Antropologia ed etnografia nei mondi della scuola*. Firenze: SEID Editori.

2014

with Colajanni A; Piasere L; Riccio B; Tosi Cambini S; Simonicca A; Pizza G; Quaranta I; Palmisano A; «Prefazione», in: *Antropologia applicata*, Lecce, Pensa, 2014, pp. 7 - 11 (ANTHROPOLOGICA)

2012

«Coffins for wear and consumption: *Abebuu adekay* as memory makers among the Ga of Ghana», *RES 61/62* 'Sarcophagy' Spring/Autumn, Harvard: Harvard University Press, pp. 262-278.

2010

«Immagini a confronto e in movimento. *Abebuu adekai* e pratiche funerarie tra i Ga del Ghana», in *Monumento e memoria. Dall'antichità al contemporaneo*, a cura di Fortunati V., De Maria S., pp. 273-289. Bologna: Bononia University Press.

2010

«Alternate histories of the Abebuu Adekai», *African Arts*, Autumn, Vol. 43. No. 3: 14-33. Los Angeles: MIT Press, UCLA University of California.

2009

«Absconding in plain sight: The Ghanaian Receptacles of Proverbs Revisited», *RES 55-56 – Absconding*, Spring Autumn, pp. 103-118. Harvard: Harvard University Press.

2009

«*Abebuu adekai* chez les Ga du Ghana. Un regard anthropologique sur l'image», *Histoire de l'art et anthropologie*. Paris, coédition INHA / musée du quai Branly («Les actes»), [En ligne. URL: <http://actesbranly.revues.org/>]

2008

«El Anatsui al Metropolitan Museum of Art. un ponte fra tradizione e contemporaneità». *Africa e Mediterraneo*. N. 62, pp. 60-64.

2008

«Confronting images in motion: abebuu adekai and funerary practices among the Ga of Ghana». *Italian Academy Fellows' Seminar Working Papers, 2008, 04, pp. 1 - 3*

2008

«An artistic fragment of the history of “Bruly Bouabré's Alphabet” by Nurith Aviv», *Nka Journal*, Winter, pp. 202-203. Ithaca, New York: Cornell University Press.

2008

«Dalla retorica dell'interculturalità alla comunicazione interpersonale», *L'Educatore online*, n. 4. pp. 152-154. Milano: Fabbri Editori.

2007

«The Museum as inhabited object». *RES 52 – Crossing boundaries*. Autumn, pp. 168-180. Harvard: Harvard University Press.

2007

«Sguardi dentro: Gli scatti controcorrente di una nuova generazione di artisti». *Africa*, n. 3, pp. 50-54.

2007

«Come vendere all'occidente: l'Africa alla 52a Biennale di Venezia». *Africa*, n. 5, pp. 52-54.

2006

«In Transit: Fantasy Coffins between Ghana, the Art Market and Museums» *World Art | Art World: Changing Perspectives on Modern and Contemporary Art*. Mp3, <http://itunes.apple.com/us/podcast/moma-think-modern-lectures/id154098266>. MoMa: Museum of Modern Art: New York.

2006

«Così banale, così bello» in *À la découverte du patrimoine artistique et culturel, Ecole Valdostaine, Cahier Pédagogique*, n. 70, pp. 41-44. Aosta: Publication de l'Assessorat Régional de l'Éducation et de la Culture de la Vallée d'Aoste.

2005

«Etnografia di una mostra didattica. Mai dire scuola. Percorsi educativi dal mondo», *Antropologia Museale*, 11, pp. 56-59.

2002

«L'antropologia attraverso il tessuto africano contemporaneo», *DIPAV* (Quadrimestrale di psicologia e antropologia culturale), 3, pp. 129-142.

2002

«Building on Other Cultures», in *Landing in Accra*, pp. 21- 22. Catalogo della mostra realizzata al National Museum of Accra: Ghana.

2002

«Arte e Afriche contemporanee: Ghana: comunicare e contaminarsi, non rappresentare. Nuovi griot per nuove identità». *Nigrizia*. 120/6, pp. 50-52.

2002

«Dopo il concerto di Accra: Hugh Masekela. 'Ama, impara e insegna'». *Nigrizia*. 120/4, pp. 49-51.

2002

«Dopo il concerto di Accra: Kwaku Sintim-Misa. Una risata ci salverà». *Nigrizia*.

2001

«En Voyage. Verso una nuova weltanschauung», in *Dinamico Atemporale*, pp. 27-47, Verona: Gianfreda Editore.

2000

«Musei in viaggio. Verso nuove identità», *Nigrizia*, 120/4, pp. 27- 50.

2000

«Parole sulle dita. Come l'identità, anche la gestualità è in gran parte costruita, codificata. Un itinerario attraverso la gestualità dei popoli, alla scoperta delle ricchezze espressive che ogni cultura possiede», *Nigrizia*, settembre.

**MEMBERSHIP OF THE SCIENTIFIC BOARD OF JOURNALS AND
DIRECTORSHIP OF EDITORIAL ACTIVITIES (series)**

2020-

Member Scientific Committee *Ecologia della Salute*. Roma.

2018-

Scientific direction of the series *Antropologi nelle imprese*, CISU, Roma.

2017-

Editorial Board Member *Educazione Interculturale*, Unibo.

2016-

Member Scientific Committee *Antropologia del Patrimonio*. Roma, CISU.

2014 -

Member Scientific Committee *Antropologia Pubblica*. Bologna, Clueb.

ACTIVITIES AS REFEREE (2015 -)

Intercultura (Erickson)

Cahier d'Etudes Africaines (Ehess Paris).

Africa Today, Indiana University Press.

Antropologia Pubblica, Clueb.

Dada, Rivista di Antropologia post-globale, CISU: Roma.

Antropologia: Ledizioni.

Contaminazioni: Licosia.

MEMBERSHIP OF SCHOLARLY ASSOCIATIONS

2017- Membership Anuac (poi SIAC)

2017- Membership (American Anthropological Association)

2017- Membership Cae (Council on Anthropology and Education)

2013- Membership and Founder Member SIAA

2010- Membership ACASA (Arts Council of the African Studies Association)

2004- Membership and Founder Member SIMBDEA.

1999 - Membership ICOM (International Council of Museums).

ORGANIZATION OF NATIONAL AND INTERNATIONAL CONFERENCES AND SEMINARS (Selection)

A: Anthropology, Art, Heritage, Design, Museums, Africa.

B: Anthropology, Education, Learning, Business.

A: Anthropology, Art, Heritage, Design, Museums, Africa.

2023

(dal 25.05.23 al 25.05.23) Invited speaker at the International Scientific and Practical Conference "Museums are an important source of cultural heritage: tradition and renewal" International Forum "Museology and Archaeological Research: Actual Problems and modern solutions" Samarcanda

Title of intervention: Archaeology and community heritage at Kafir Kala with Simone Mantellini and Andrea Zinzani

2019

(26.11.19 to 27.11.19) Organizer and lecturer intensive workshop: "ANTHROPOLOGY + DESIGN = HUMAN SPACES". The workshop aims to initiate a comparison between knowledge of anthropology and design involving students of the respective disciplines on the topic of learning. Within the debate on the school theme that involves professionals from different fields, including social scientists and educators, the theme of classroom design plays a central role. The physical spaces dedicated to teaching interact on the quality of relationship and learning. Patronage DISCI University of Bologna. Venue: NABA, Milan.

(03.20.19 to 03.22.19) Speaker (selected) at the "RTD Research Trough Design Conference, Method & Critique-Frictions and Shifts". Science Centre Delft, Organizers: Delft University of Technology, Eindhoven University of Technology, University of Twente, University of York, Northumbria University and Edinburgh Napier University. Track: *Inclusion and Empowerment*. Title of intervention: *Enabling relationships in a co-creative process with children*.

2018

(28.06.18 to 29.06.18) Speaker (selected) at the International Conference "The Future of Education" 8th Edition. Co-relatrice: *Emotion Capsule: A New Form of Communication Designed Together with Teenagers*. Grand Hotel Mediterraneo, Firenze.

2017

(6.12.17 to 8.12.17) Speaker and guest speaker at the International Program University of Iowa and Museum of Art: WorldCanvass: *Art, Death, and Digital Futures* December 7, 5:30-7 p.m. MERGE, 136 South Dubuque Street University of Iowa.

(1.05.17 to 03.05.17) Invited research seminar on the theme 'Conflictual Practices and Situated Learning in the Everyday Life of Children and Young People' Hosted by The research program ENGAGE - (Dis)Engaging Children and Young People, DPU. Panel: Opening lecture by Professor Jean Lave in dialogue with Professor Klaus Nielsen, AU, and Professor Roberta Bonetti, Univ. di Bologna: *Situated learning as Apprenticeship - revisited*. Aarhus University. Denmark.

(12.04.17 to 14.04.17) Co-relator EAD12 2017, Design for Next. 12th European Academy of Design Conference. Design for Next. 12th European Academy of Design Conference. Panel: Design for Next Technology. Title of intervention: *Designing the 'Next' Smart Objects Together With Children*. Rome, Università la Sapienza.

2016

(19.12 to 21.12) Member of the Scientific Committee of the Fourth Conference of the Italian Society of Applied Anthropology (SIAA): 'Policies, rights and social imaginaries: challenges and proposals of public anthropology'. Department of Sociology and Social Sciences, University of Trento.

(24.11 to 26.11) Co-Relator (selected) with Ugur Yavuz S. and Cohen N., International Conference: 6th Sociotechnical Environments. TRACK 17: Designing Objects that Act. The Contribution of Interaction Design to the Theories of the Agency of Objects. Title of intervention: *When objects tell stories. Children designing future smart objects*. Department of Sociology and Social Research, Università di Trento.

(07.07) Organizer and speaker at the Conference for Product Innovation. Title of the

conference: "Objects and Empathy", addressed to designers and industry, held at (SID) Scuola Italiana Design in Padova.

(15.01) Organizer and speaker at the Conference for Product Innovation. Title of the conference: *Mangiare Regole, Mangiatori Sociali* addressed to designers and industry, held at (SID) Scuola Italiana Design in Padova.

2015

(17.12 to 19.12) Organizer and introduction to the Round Table Challenges, *Sfide, vincoli e opportunità della comunicazione in antropologia*. Talks by Marco Aime, Adriano Favole and Amalia Signorelli. Third Conference of the Italian Society of Applied Anthropology (SIAA). Applied Anthropology and Interdisciplinary Approach. Prato, Iris, PIN (Polo Universitario Città di Prato). Aula Magna PIN.

(17.12 to 19.12) Organizer and Scientific Director of the Third Conference of the Italian Society of Applied Anthropology (SIAA). 'Antropologia Applicata e Approccio Interdisciplinare'. Prato (Polo Universitario Città di Prato).

(17.12 to 19.12) Organizer and speaker of workshop: *Illegal Design: Urban Walls Workshop*. Third Conference of the Italian Society of Applied Anthropology (SIAA). 'Antropologia Applicata e Approccio Interdisciplinare'. Prato, Iris, PIN (Polo Universitario Città di Prato).

(17.12 to 19.12) Organizer and speaker of workshop: *Non solo parole: Esperienze di apprendimento per immagini tra l'Italia e i Maxakali del Brasile*. Third Conference of the Italian Society of Applied Anthropology (SIAA). 'Antropologia Applicata e Approccio Interdisciplinare'. Prato, Iris, PIN (Polo Universitario Città di Prato).

(04.03) Organizer and speaker at the Workshop *Walls Workshop: Illegal Design*. Ciclo seminariale Documentari, cinema e antropologia. Aula XI, Via Zamboni, 38, Bologna.

2014

(12.12 to 13.12) Member of the Scientific Committee of the Second Conference of the Italian Society of Applied Anthropology (SIAA) 'Antropologia Applicata e Spazio Pubblico' and Panel Coordinator: *Processi di patrimonializzazione*. Dipartimento di Scienze dell'Educazione "Giovanni Bertin". Scuola di Psicologia e Scienze della Formazione. Università di Bologna, Aula Magna Briolini, Sede di Rimini.

2013

(11.04) Speaker (by invitation) at Afrofuture, during Milan Design week, for the presentation of Kane Kwei's Carpentry Workshop international artistic activity. Milano: Piazza Duomo.

2012

(23.04) Speaker (by invitation) at the 'International Conference Indigenous Peoples and the Biennale: coequality and contemporary art'. Title of intervention: *The media-action of abebuu adekai in the art world market and design*. Università Cà Foscari, Aula Baratto, Dorsoduro, Venezia.

2011

(23.03 to 26.03) Speaker (selected) at the '15th Triennial Symposium on African Art: Africa and Its Diasporas in the Market Place'. ACASA (Arts Council of the African Studies Association). Title of intervention: *The media-action of abebuu adekai (Ghana's*

sculptural coffins) in the world market, panel: 'Marketing African Contemporary Art: The Role of Commercial Galleries in the Shaping of Artistic Careers and Discourse'. University of California, Los Angeles.

2009

(02.08 to 06.08) Speaker (selected) at the 'Fifth Biennial Conference of the Association for the study of the world-wide African Diaspora' (ASWAD), on the theme Africa, Diaspora and Pan-African Agendas. Title of intervention: *Funeral Objects and Media in the Sub-Saharan Diaspora* Panel D6 "Receptacles of Memories": Transformative and Restorative Powers of Material and Visual Culture, ACCRA, GHANA.

(11.03) Seminar Attività F, corso di Laurea Triennale in Scienze Antropologiche, Università di Bologna. Bologna. Title: *Antropologia di oggetti funerari tra Ghana, mercato e musei*.

(26 Febbraio) Seminar Attività F, corso di Laurea Magistrale in Antropologia Culturale ed Etnologia, Università di Bologna. Bologna. Title: *Museums Frictions. Public Cultures/Global Transformations*, by book of I. Karp, C. A. Kratz, L. Szwaja, T. Ybarra-Frausto (ed.), Duke University Press, Durham and London, 2006.

2008

(06.03) Seminar (by invitation) at the University Seminars: Arts of Africa, Oceania, and the Americas organizzato dal Department of Art History and Archaeology, Columbia University, New York. Title of intervention: *Worn and Inhabited Images: Abebuu Adekai and Funerary Practices among the Ga of Ghana*. Columbia University, New York.

(10.12) Speaker at the Conference *Levi Strauss a cent ans!* Organized by Ecole des Hautes études en Sciences Sociales Paris, Università di Bologna and Délégation Culturelle/Alliance Française. Bologna.

(02.04) Seminar (by invitation) at the Italian Academy for Advanced Studies in America at Columbia University, New York. Title of intervention: *Confronting images in motion: abebuu adekai and funerary and funerary practices among the Ga of Ghana*.

2007

(17.10) Speaker (selected) at the Italian Academy for Advanced Studies in America at Columbia University. Title of intervention: *Ethnographical examination of fantasy coffins*. The Italian Academy for Advanced Studies, Columbia University, New York.

(21.06 to 23.06) Speaker (selected) at the 'Colloque international Histoire de l'art et anthropologie', Paris, Musée du quai Branly. Title of intervention: *Abebuu adekai" chez les Ga du Ghana: un regard anthropologique sur l'image*. Parigi. Auditorium dell'Institut national d'histoire de l'art. Théâtre Claude Lévi-Strauss du musée du Quai Branly, Paris.

2006

(11.10 to 13.10) Speaker (by invitation) at the Symposium 'Monumento e memoria. Dall'antichità al contemporaneo' organized by Università degli studi Bologna, Scuola di specializzazione in Archeologia, Scuola di specializzazione in Storia dell'Arte. Ex convento di Santa Cristina. Title of intervention: *Fantasy coffins: Memorie esposte*.

(01.05) Speaker (by invitation) Seminar held at the Dept. Soc. & Cultural Analysis and Africa House, New York University. Title of intervention: *Artifacts in Transit*:

Contemporary art of south of Ghana and its circulation and representation in the western world.
New York University, New York.

(28.04 to 29.04) Speaker (selected) at the Second Annual Graduate Symposium *World Art | Art World: Changing Perspectives on Modern and Contemporary Art*, MoMA, The Museum of Modern Art. Title of intervention: *In Transit: Fantasy Coffins between Ghana, the Art Market, and Museums*. New York.

(15.02) Speaker (by invitation) at the Conference: 'Intervista all'Africa', Collegio di Milano, organizzato da Università Bicocca e IULM. Titolo intervento: *Una maschera dogon, una statua makonde... ma è arte o artigianato?* Aula Magna, Università degli Studi di Milano.

(14.02) Seminar held at the Accademia di Belle Arti di Verona e organized by Università degli Studi di Verona, Dipartimento di Scienze della Formazione e dall'Accademia di Belle Arti. Title of intervention: *Bare, Amore e Fantasia*.

2005

(15-22-29 March) Cycle of Seminars on the theme '*Musei e Cultura Im-materiale*' held at the Università degli Studi di Verona, Facoltà di Scienze della Formazione, Corso di Antropologia Culturale. Verona.

(11-18 September) Speaker (by invitation) at the International Summer School *Visions, Images, and Communities*, Anthropology, History, Sociology. PhD Programs of University of Bologna; EPHE, V section, Paris, University of Torino; Centro Residenziale Universitario, Bertinoro. Title: *Riti funerari in Ghana*. Bertinoro.

2002

(11.05) Speaker (by invitation) at the Seminar: 'Cucire e Vestire', organized by Università degli Studi di Verona, Facoltà di Scienze della Formazione, Corso di Antropologia Culturale. Title: *L'antropologia attraverso il tessuto africano contemporaneo*.

2000

(24.01). Seminar conducted as part of *Incontri nell'arte con le culture extraeuropee*. Title of intervention: *L'Arte Africana. Esperienze e percorsi nel Museo Africano di Verona*. Museo di Castelvecchio, Verona.

AREA B: Anthropology, Education, Learning, Business.

2023

(dal 30.11.23 al 1.12.2023) Invited speaker at the Conference: "la formazione in design: identità e intersezioni disciplinari", Title of intervention: *Il ruolo delle discipline demo-etnoantropologiche nella formazione in design*. Bari, Politecnico di Bari. Organized by CUID, Politecnico di Bari, Politecnico di Milano.

(17.10 to 18.10) Relatrice su invito alla Conferenza: LA FORMAZIONE DEL DESIGNER Interdisciplinarietà per il progetto - il progetto dell'interdisciplinarietà. Titolo dell'intervento: M-DEA/01 Discipline demoetnoantropologiche.

(7.10.23) Invited speaker at the Conference: "Quale idea di lingua, quale riflessione linguistica?". Title of intervention: "Etnopragmatica delle immagini. Un ponte tra codici comunicativi differenti." Educational internship in collaboration with MCE, Forlipi, UNIFI, Università di Firenze, Aula Magna.

(24.05 to 24.05) Invited speaker at the Conference "La scuola multiculturale. Una critica antropologica. webinar per la formazione insegnanti" with Fabio Dei. Organized by MCE.

(25.03 to 25.03)

Invited speaker at the Conference "Sfide La Scuola di Tutti". Energie in azione! Idee, pratiche e strumenti per fare scuola insieme. Sixth Edition Sixth Edition. Allianz Mico. Title of intervention: "C'è ancora bisogno di intercultura?" With Diana Cesarin MCE.

(24.03 to 24..03)

Invited speaker at the seminar "La restituzione multimediale della ricerca etnografica". Facoltà di Scienze Politiche, Economiche e Sociali Università Statale di Milano.

2022

(14.12 to 17.12)

Coordination 10th Conference Italian Society of Applied Anthropology: "Rethinking Sustainability through Applied Anthropology" with Stefania Pontrandolfo, Fabio Vicini, Anna Paini, Roberta Altin. Università di Verona.

(02-12 to 02-12)

Training course addressed to teachers of Liceo Classico Properzio in Assisi and Liceo statale Pieralli in Perugia. Organizer: Fondazione Tullio Seppilli. former Monastery of Santa Caterina Vecchia, Ponte d'Oddi road, 13 - 06125 Perugia.

(29.10. to 29.10)

Invited speaker at the conference "IL RUOLO DELLA SCUOLA NELLE POLITICHE DI ACCOGLIENZA", Auditorium della chiesa di San Bartolomeo Apostolo in Eboli con Mario Conte Mayor of the City of Eboli, Don Alfonso Raimo President School of Interreligious and Intercultural Dialogue, Francesco Russo Prefect of Salerno, Enrico Tortolani President Pro Loco Eboli a.p.s., Roberto Tottoli Rector of the University of Naples Orientale.

(24.10 to 24.10)

Organizer and speaker at the Conference Fiera Educazione. Trevi. Auditorium San Francesco with Mayor of Trevi Eng. Bernardino Sperandio, Dr. Francesco Mezzanotte of the USR Umbria, delegate of the Rector of the University of Perugia Professor Daniele Parbuono, Professor Cristina Papa, who collaborates with the initiative as president of the foundation Alessandro and Tullio Seppilli, manager of the Istituto comprensivo T. Valenti Simona Perugini, teachers and pupils involved in the experiential process.

(08.10 to 08.10)

Speaker (by invitation) at the Conference "120 ANNI DI BCC FELSINEA.LA BANCA DIFFERENTE. IERI, OGGI, DOMANI". Tavola rotonda con Andrea Alpi, Direttore Generale BCC Felsinea Augusto Dell'Erba, Presidente Federcasse Maurizio Gardini, Presidente Confcooperative Gian Luigi Zaina, Vicepresidente Confindustria Emilia Area Centro.

(24-09 to 24-09)

Organizer of the workshop "Il labirinto dell'errare creativo", in Mutazioni e spaesamenti. Le idee e le domande di Gregory Bateson ci aiutano a interrogare la sconosciuta rete di cambiamenti di cui siamo parte? CIDI di Roma, Piazza Sonnino, 3.

(13.07 to 13.07)

Co-organizer (and speaker) of the round table "Formazione iniziale e permanente" with Donatella Cozzi, Caterina Di Pasquale, Cecilia Gallotti, Lucia Portis, Bruno Riccio. Teatro d'Ateneo Università di Salerno. Enti promotori SIAC, SIAA, SIAM. SIMBDEA, ANPIA

(27.04. to 27.04)

Organizer of the Conference "Tessere per l'intercultura. Dialoghi a più voci per promuovere l'incontro e attraversare i conflitti" in collaboration with MCE (Movimento di Cooperazione Educativa)
Aula Prodi. Dipartimento di Storia Culture Civiltà Università di Bologna. Piazza S. Giovanni in Monte 2, Bologna.

(21.04. to 21.04)

Speaker (by invitation) at the Conference "Collaborazione transdisciplinare tra antropologia e design in ambito educativo" Coordinator: Ivan Severi. ISIA Faenza.

(12-03 to 12-03)

Speaker at the Conference Fiera Educazione di: Progetti in corso. Innovazione didattica: "BlenDAD: autoapprendimento nella partecipazione".

(10-03 to 12-03)

Organizer of the Conference "Fiera Educazione" and speaker. Title: "L'antropologia nelle pratiche del dialogo" nel corso di Fiera Educazione. First Edition. Bologna. Aula G. Prodi, Dipartimento Storia Culture Civiltà Piazza S. Giovanni in Monte 2. Enti Promotori: Alma Mater UniboDISCI Dipartimento Storia Culture Civiltà, Università di Bologna in collaboration with DISCEDU Dipartimento di Scienze dell'Educazione e IRIS Prato. Patrocinio di Regione Umbria, USR Umbria, Università di Perugia, Regione Emilia-Romagna, Sistema Museale d'Ateneo di Bologna; Associazione Riabitare l'Italia, Movimento di Cooperazione Educativa, Società Italiana di Antropologia Applicata, Associazione Why World Need Anthropologists, Matrízica, Strada dell'Olio Dop "Umbria". L'evento è realizzato con il contributo della Fondazione Carifol.

2021

(17-12 to 17-12)

Co-organizer and speaker at the workshop "Formazioni antropologiche tra mondi professionali e della ricerca" with Bruno Riccio, Cecilia Gallotti, Lucia Portis, Donatella Cozzi, Caterina Di Pasquale

(16-12 to 16-12)

Co-organizer and speaker with Roberta Altin and Giovanna Guerzoni of the round table at the IX Convegno "Next Generation: prospettive antropologiche". 15-18 Dicembre Sapienza Università di Roma. Title: Criticità, opportunità e risorse del digitale sui temi dell'inclusione e dispersione scolastica.

(15-12 to 18-12)

Co-organizer of the IX Convegno "Next Generation: prospettive antropologiche".
15-18 Dicembre Sapienza Università di Roma.

(17-10 to 17-10)

Fiera Educazione with Tim Ingold: "antropologia come pratica educativa".

(15-09 to 15-09)

Speaker (by invitation) at the Primo Convegno Nazionale "Scuola come bene di tutti. Scuola per il bene di tutti. Quale scuola vogliamo?". FORUM 2. VIVERE E PRENDERSI CURA DEL VILLAGGIO GLOBALE: TEMI, METODOLOGIE E STRATEGIE PER ESERCITARE CITTADINANZA GLOBALE E INTERCULTURALE. Title: "Educare alle alternative. Un caso di apprendimento per relazioni".

(19-05 to 19-05)

Seminar online during the course "Antropologia dei contesti scolastici ed educativi".
Title: "Antropologia e nuove tecnologie Un percorso di ricerca-azione a scuola."
Università del Piemonte Orientale. CIFIS. Formazione degli insegnanti in Piemonte.

(29-04 to 29-04)

Speaker (by invitation) at the Seminar SIAC 2020-2021.
FORMAZIONE. ANTROPOLOGIA DENTRO E FUORI L'UNIVERSITA. With Robert Beneduce, Miriam Castaldo e Maria Concetta Segneri, Simonetta Grilli, Massimiliano Minelli, Pino Schirripa, Francesco Zanutelli. Coordinator: Caterina Di Pasquale

2020

(03.12 to 06.12) Member of the Scientific Committee of the Eighth National Conference SIAA: *FARE (IN) TEMPO. Cosa dicono gli antropologi sulle società dell'incertezza* and panel coordinator: *Opportunità e criticità sull'apprendimento a distanza nel tempo dell'emergenza*. Parma.

2019

(12.12 to 14.12) Member of the Scientific Committee of the Seventh National Conference SIAA: 'La Città. Antropologia applicata ai territori' and panel coordinator: *Presidio pubblico o spartitraffico sociale? La scuola come strumento di governance della città eterogenea*. Biblioteca Ariostea e Casa Cini, Ferrara.

(12.12 to 14.12) Speaker (by invitation) at the workshop "Restituire alla città. Esperienze a confronto". Led by Lucia Portis e Angela Biscaldi. Palazzo Turchi di Bagno, Ferrara.

(28.05 to 29.05) Speaker (by invitation) at the Conference "Formare al cambiamento. Contributi dalle comunità di pratica". Viterbo, Unitus, Università della Tuscia. Title of intervention: *"Educare alla complessità e al cambiamento: apprendere errando"*.

(04.04) Speaker (by invitation) at the National Conference "Costruttori di Ponti 5. La Scuola racconta le migrazioni". Organized by Istituto Alcide Cervi, Università degli Studi Roma Tre (Dipartimento di Scienze della Formazione), MIUR, Fondazione Migrantes e Rete Scuolemigranti. Panel introduction: *Attraverso i media*. Roma, Università degli Studi Roma Tre, Viale di Principe Amedeo.

(02.04) Speaker (by invitation) at the Seminar: *Etnografie in bottiglia*. Museo Macro, Macro Asilo, Sala Lettura, Roma.

(23.01) Speaker (by invitation) at the Training Course for participants of the Servizio Civile of Municipality of Florence. Title of intervention: *Antropologia e Servizio Civile: Temi, casi e modi di apprendimento*. Biblioteca delle Oblate, Comune di Firenze, Firenze.

2018

(13.12 to 15.12) Co-organizer of the Workshop: *Formazione antropologica situata nei servizi del territorio. Tra criticità e opportunità*. Member of the Scientific Committee of the Sixth National Conference SIAA. Cremona.

(25.10 to 26.10) Speaker (by invitation) at the Conference “Relazioni Pubbliche e Comunicazione: la storia, il domani” for the Twentieth Anniversary of the Degree Course in Relazioni Pubbliche Università degli Studi di Udine e Gorizia, 1998-2018. Title of intervention: *Antropologi nelle imprese. Le potenzialità dell'antropologia culturale nel terziario avanzato*. Università degli Studi Udine, Udine.

2017

(14.12 to 17.12) Member of the Scientific Committee of the Fifth National Conference SIAA ‘Collaborazione e Mutualismo. Pratiche Trasformative in tempi di crisi’ and panel coordinator: *Pratiche dell'interagentività come setting di innovazione e progettazione sociale*. Dipartimento di Scienze Umanistiche e di Scienze Politiche e Sociali, Università di Catania, Catania.

(01.05 to 03.05) Research seminar on ‘Conflictual Practices and Situated Learning in the Everyday Life of Children and Young People’ Hosted by The research program ENGAGE - (Dis)Engaging Children and Young People, DPU. Aarhus University. Denmark.

(21.03) Speaker (by invitation) at the Conference: Industry 4.0. Smart Factory e digitalizzazione della produzione. Casi reali, problemi e metodologie di successo. Title of intervention: *Human Factor(Y)*. Patronage Università di Bologna, DISCI. Associazione Industriali Vicenza. Villa Valmarana Morosini, Vicenza.

2016

(19.12 to 21.12) Member of the scientific committee of the Fourth Conference of the Italian Society of Applied Anthropology (SIAA). Trento ‘Politiche, diritti e immaginari sociali: sfide e proposte dell'antropologia pubblica’.

2015

(17.12 to 19 .12) Organizer and Scientific Responsible of the Third Conference of the Italian Society of Applied Anthropology (SIAA). ‘Antropologia Applicata e Approccio Interdisciplinare’. Prato.

(08.05) Conference speaker ‘Educazione Affettiva’, Teatro Aurora, Scandicci (Fi). Organized by: Comune di Scandicci, Università di Firenze, Controradio.

2014

(08.10) Speaker (by invitation) at the Festival: La Fiera delle Parole. Comune di Padova. Title of intervention: *La trappola della normalità. Antropologia ed etnografia nei mondi della scuola*. Centro universitario, Sala Blu, Padova.

2013

(13.12 to 14.12) Member of the Organizing Committee and coordinator of the Panel of Anthropology of Education of the First Conference of the Italian Society of Applied Anthropology (SIAA). Sede: Università del Salento Lecce.

(01.06) Speaker (by invitation) at the Conference: 'Mi tuffo in un bicchiere. Disabilità e Disagio: Esperienze Artistiche per esprimersi e rafforzare legami'. Unopertutti Onlus. Title of intervention: *Mai dire Squola. I segnali stradali come narrazione interculturale*. Sala delle Eroine, Palazzo Comunale, Pontassieve (FI).

(11.05) Speaker (by invitation) at the Conference: 'L'atletica del cuore. Giornata di studio sul valore educativo delle arti performative nella scuola contemporanea'. Title of intervention: *Percorsi educativi e ricerca-azione attraverso l'uso delle immagini*. Festival Fabbrica Europa, Stazione Leopolda, Firenze.

2012

(13.01) *Learning on the Job*. Presentation of the results of the research carried out in Unicredit and start of the engineering process of the working method derived from the Research-Action process. Unicredit, Bologna.

2011

(30.09). Seminar and workshop speaker during the presentation of the first data of the anthropological research conducted in Unicredit 'Pilota italia'.

(12.04) Speaker and seminar leader during workshop and seminar *Learning on the Job. ChangeManagement* Unicredit Bologna.

(14.11) Organizer of the Training Conference for primary and secondary school teachers (first and second grade) città di Trento. Speaker: Vinicio Ongini (MIUR). Seminar title: "Nelle scarpe degli altri. Proposte per una didattica dei personaggi ponte". Trento, Sala degli Affreschi del Comune di Trento

(29.11) Organizer of the Training Conference for primary and secondary school teachers (first and second grade) città di Trento. Speaker: prof. Andrea Canevaro. Seminar title: 'Dall'integrazione all'inclusione: le logiche del confine e del sentiero'. Trento, Sala degli Affreschi del Comune di Trento.

2010

(08.11) Speaker (by invitation) at the Seminar for teachers, educators and cultural operators: 'La società dei conflitti. Reti multiculturali per la trasformazione non violenta dei conflitti'. Title of intervention: *Connettere le differenze: esperienze interculturali nelle scuole genovesi*. Sala Arpi, La Spezia.

(28.10) Organizer, curator and speaker of the training course for primary and secondary school teachers on the topic *Gli accessori delle identità*. Contributo e patrocinio del Centro di formazione insegnanti di Rovereto, Provincia Autonoma di Trento, Comune di Trento Assessorato all'Istruzione, Cisl Scuola, Il Gioco degli Specchi. Course valid for the purpose of updating teachers.

(28.08 to 30.08) Speaker (selected) at the International Symposium: Perceiving Children. The Visual Anthropology of childhood organizzato al Moesgård Museum ad Århus (Danimarca) during 30th NAFA International Festival of Ethnographic Film. Paenl: Crosscultural Practices in Museum and Children. Title of intervention: *When the Other is a Street Sign*. Moesgård Museum, Århus, Danimarca.

2009

(03.11) Curator and speaker of the training course for primary and secondary school teachers on the topic *Geografia e Antropologia del quotidiano*. Trento, Palazzo della Regione. Contributo e patrocinio della Provincia Autonoma di Trento, Comune di Trento Assessorato all'Istruzione, Il Gioco degli Specchi. Course valid for the purpose of updating teachers.

(29.05) Curator and speaker of the training course for primary and secondary school teachers on the topic *Antropologia nei contesti educativi. Esempi, criticità e riflessioni sulle pratiche interculturali* tenuto a Garda (Verona), Istituto Malfer. Patrocinio e contributo del Comune di Garda, Centro Tante Tinte, Ufficio Scolastico Provinciale, Cestim. Garda. Course valid for the purpose of updating teachers.

(31.03) Speaker of the Seminar Attività F of the Master's Degree Course in Antropologia Culturale ed Etnologia. Università degli Studi di Bologna. Bologna: 31 marzo. Title of intervention: *La ricerca-azione*.

(14.03) Speaker (by invitation) at the National Conference: 'Nei panni degli altri. Pensare la diversità, educare all'interculturalità'. Promoters: Università di Firenze, Comune di Firenze, MIUR. Title of intervention: *Storie di intrecci nei tessuti africani e del Mediterraneo*. Piazza del Carmine, Sala Vanni, Firenze.

2007

(21 Maggio) Organizer, as head of the Association Mani Altri of the Training course for teachers, educators, cultural workers, librarians, students. Title of the seminar: *Il mantello di Arlecchino. Libri e storie per bambine/i e ragazze/i nella società multiculturale*. Speaker: Vinicio Ongini (MIUR). Patrocinio Centro Tante Tinte e Ufficio Scolastico Provinciale di Verona. Contributo dell'Assessorato alle Politiche Scolastiche del Comune di San Giovanni Lupatoto. Course valid for the purpose of updating teachers.

2006

(06.10) Seminar held at the Università degli Studi di Verona, Facoltà di Scienze della Formazione nel Master in Mediazione culturale. Title of intervention: *Dall'etnografia all'educazione interculturale*.

(05.03) Curator and speaker at the Conference *L'altra mappa. Rappresentazioni del mondo femminile tra arte e viaggi*, Sponsored and organized by the Assessorato alla Cultura per le Differenze e Pari Opportunità del Comune di Verona e Università di Verona. Palazzo della Gran Guardia, Verona.

2005

(02.05) Organizer, editor and moderator of the Training Seminar for primary and secondary school teachers in Verona: *L'immaginario geografico nell'epoca della globalizzazione* with Franco Farinelli, Università di Bologna; Piero Zanini, Università di Trento; in collaboration with Università degli Studi di Verona, Facoltà di Scienze della Comunicazione, Ufficio Scolastico Provinciale, Centro Tante Tinte, Cestim (Centro Studi Immigrazione), Azalea. Palazzo da Lisca, Verona.

(4-18 March and 15 April). Organizer and speaker of a series of seminars held at the Università degli Studi di Verona. Dipartimento di Psicologia e Antropologia Culturale. Title of seminars: "Il Museo come campo di indagine etnografica" (04.03); "La vita sociale delle cose" (18.03); "L'oggetto espositivo" (15.04). Aula Zorzi, A.

(01.03) Seminar for primary and secondary school teachers. Promoters: International

Library for Children "E. De Amicis" Magazzini del Cotone e l'Università degli Studi di Genova. Title of intervention: *Leggere le immagini, attraversare il mondo. Pratiche dello sguardo in un percorso educativo*. Genova

II. ACADEMIC TEACHING AND ACTIVITIES

COURSES TAUGHT

2021/2024

Researcher RTDB Università degli Studi di Bologna, DISCI (Dipartimento di Storia, Culture e Civiltà)

2012/2024

Lecturer at Gecop Master Level II Management and Co-Production of Participatory Processes, Communities and Neighborhood Networks entitled "Participatory Research-Action and Intervention Training." With Ivo Quaranta and Chiara Bodini.

2017/2021

Researcher RTDA, DISCI (Dipartimento di Storia, Culture e Civiltà).

Teachings of the three-year course 2017/2020: *Antropologia Applicata*, *Antropologia dell'Educazione* (LM); *Tecniche della Ricerca Etnografica* (ARCO).

Teaching 2020/21: *Antropologia Applicata*, *Antropologia del Patrimonio*, *Antropologia dell'Educazione*.

Laboratorio professioni coordinated by prof. Luca Jourdan. Organization and coordination of the following workshops: 2017/18 *Business Anthropology*; 2018/19 *Anthropology and Design*; 2019/2020 *Anthropology of Education* 2020/21: *Heritage Anthropology*

2017/2021

Responsible for Terza Missione DISCI

2016/17

Lecturer (term appointment) of *Antropologia Museale* (M-DEA/01 6cfu). University of Bologna, School of Arts, Humanities, and Cultural Heritage. Second Cycle Degree (MA): *Cultural Anthropology and Ethnology*.

Lecturer (term appointment) of *Antropologia dell'Educazione* (M-DEA/01 6cfu). University of Bologna, School of Arts, Humanities, and Cultural Heritage. Second Cycle Degree (MA): *Cultural Anthropology and Ethnology*.

Lecturer (term appointment) of *Antropologia e Sociologia del Design*, Scuola Italiana Design di Padova.

Faculty member of the Scuola di Specializzazione in Beni Demotnoantropologici M-DEA/01 'Etnografia della cultura materiale' – Secondo Modulo (Patrimonio degli oggetti Quotidiani), Sapienza - University of Rome, Dipartimento di Storia, Culture, Religioni.

2015/16

Lecturer (term appointment) of *Antropologia Culturale* (M-DEA/01). Free University of Bozen, Design and Art.

Lecturer (term appointment) of *Antropologia Museale* (M-DEA/01 6cfu). University of Bologna, School of Arts, Humanities, and Cultural Heritage. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

Lecturer (term appointment) of *Antropologia dell'Educazione* (M-DEA/01 6cfu). University of Bologna, School of Arts, Humanities, and Cultural Heritage. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

Lecturer (term appointment) of *Antropologia e Sociologia del Design*, Scuola Italiana Design di Padova.

Faculty member of the Scuola di Specializzazione in Beni Demotnoantropologici M-DEA/01 'Etnografia della cultura materiale' – Secondo Modulo (*Patrimonio degli oggetti Quotidiani*), Sapienza - University of Rome, Dipartimento di Storia, Culture, Religioni.

2014/15

Lecturer (term appointment) of *Antropologia Culturale* (M-DEA/01). Free University of Bozen Design and Art.

Lecturer (term appointment) of *Antropologia Museale* (M-DEA/01 6cfu). University of Bologna, School of Arts, Humanities, and Cultural Heritage. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

Lecturer (term appointment) of *Antropologia dell'Educazione* (M-DEA/01 6cfu). University of Bologna, School of Arts, Humanities, and Cultural Heritage. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

Lecturer (term appointment) of *Antropologia Culturale* (M-DEA/01). IED, Istituto Internazionale di Design, Firenze.

2013/14

Lecturer (term appointment) of *Antropologia Culturale* (M-DEA/01). Free University of Bozen, Design and Art.

Lecturer (term appointment) of *Antropologia Museale* (M-DEA/01 6cfu). University of Bologna, School of Arts, Humanities, and Cultural Heritage. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

Lecturer (term appointment) of *Antropologia dell'Educazione* (M-DEA/01 6cfu). University of Bologna, School of Arts, Humanities, and Cultural Heritage. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

2012/13

Lecturer (term appointment) of *Antropologia Museale* (M-DEA/01 6cfu). University of Bologna, School of Arts, Humanities, and Cultural Heritage. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

Lecturer (term appointment) of *Antropologia dell'Educazione* (M-DEA/01 6cfu). University of Bologna, School of Arts, Humanities, and Cultural Heritage. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

Lecturer (term appointment) of *Antropologia Culturale* (M-DEA/01 6cfu). University of Verona, Faculty of Humanities. First Cycle Degree. Beni Culturali.

2011/12

Lecturer (term appointment) of *Antropologia Museale* (M-DEA/01 6cfu). University of Bologna, Faculty of Humanities. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

Lecturer (term appointment) of *Antropologia Applicata* (M-DEA/01 6cfu). University of Bologna, Facoltà di Lettere e Filosofia. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

2010/11

Lecturer (term appointment) of *Antropologia Museale* (M-DEA/01 6cfu). University of Bologna, Faculty of Humanities. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

Lecturer (term appointment) of *Antropologia Applicata* (M-DEA/01 6cfu). University of Bologna, Faculty of Humanities. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

2009/10

Lecturer (term appointment) of *Antropologia Museale* (M-DEA/01 6cfu). University of Bologna, Faculty of Humanities. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

Lecturer (term appointment) of *Antropologia Applicata* (M-DEA/01 6cfu). University of Bologna, Faculty of Humanities. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

Lecturer (term appointment) of *Etno-antropologia delle religioni* (M-DEA/01 6cfu). University of Bologna, Faculty of Humanities. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

2008/09

Lecturer (term appointment) of *Antropologia Museale* (M-DEA/01 6cfu). University of Bologna, Faculty of Humanities. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

2007/08

Lecturer (term appointment) of *Storia dell'Antropologia* (M-DEA/01 6cfu). University of Bologna, Faculty of Humanities. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

2006/07

Lecturer (term appointment) of *Storia dell'Antropologia* (M-DEA/01 6cfu). University of Bologna, Faculty of Humanities. Second Cycle Degree (MA): Cultural Anthropology and Ethnology.

2006

Faculty Member of 'Master in Mediazione culturale' held by University of Verona, Facoltà di Scienze della Formazione.

2000/03

Cultore della materia presso la cattedra di Antropologia Culturale, University of Verona, Faculty of Humanities. Prof.: Anne Vanessa Maher.

III. PROFESSIONAL FREE-LANCE ACTIVITIES IN NATIONAL AND INTERNATIONAL RESEARCH PROJECT

PROFESSIONAL ACTIVITY

2019-

Co-director with Cristiana Natali, of Real lab (<https://site.unibo.it/real-lab/it>), for the promotion and dissemination of activities and projects on anthropology of education and disability carried out within the Department.

2004-

Director of Associazione Mani Altri Sguardi. www.manialtrisguardi.com

2015-2017

Vice-President and member of the Board of Directors of SIAA (Italian Society for Applied Anthropology).

2015/17

(2015 to 2017). *Training and Learning Process Leader* at HTC High Tech Consultant srl, Vicenza.

2015-2020

Reviewer and member of the Board of Directors SIAA (Italian Society for Applied Anthropology).

2013-2015

Member of the Board of Directors of the Italian Society for Applied Anthropology (SIAA).

PROFESSIONAL TITLES

2016

School and Diploma of Integrated Counselling with humanistic, gestalt, transpersonal orientation (AICo) 2012-2016 (AICo regional register Tuscany number 232 dated 8-2-2017).

NATIONAL AND INTERNATIONAL STUDY AND RESEARCH ACTIVITIES

2023/25

PRIN Unit Manager Project: An online community of relationship-centered university educational innovation. Partner Università Statale di Milano and Humanitas University.

2023/24

Responsible for DISCI project funded by the university in May 2023, based on a competitive call for proposals entitled: Mappe e Perioli: attraverso gli spazi dell'interculturalità (MaP).

MaP falls under the thematic area Public Engagement, as required by the call for proposals, and aims to develop a situated training proposal aimed at university lecturers and primary and secondary school teachers. The project involves the organization of workshops, seminars and meetings around, and within, a substantial variety of maps and charts belonging to different eras and cultural contexts.

2020/21

Assigned as project team partner *CO-CREATE. CO-DESIGNING CONNECTED OBJECTS WITH AND FOR CHILDREN IN REMOTE*. Partner:). Free University of Bozen, Design and Art; Samlabs.

2016

(March-April) Assignment for the research activity commissioned by the Free University of Bolzano (coordination, organization and supervision) of a series of Co-Design workshops with children, aimed at the realization of new products, to be carried out within the research project Tangible Narrators - Co-design Workshops with Children, of the Faculty of Design and Arts. Location: De Gaspari Primary School of Trento. Method and instruments: Research-Action, Storytelling, Play, Cooperative Learning.

2015/16

Year-long research grant (october 2015 – october 2016). Research title: 'I manoscritti di George N. Olcott sulla lingua Rom'. Dipartimento di Filosofia, Pedagogia e Psicologia, University of Verona.

2013/15

(September 2013 - May 2015) Design, conception and direction of Research-Action at bilingual primary secondary school MILE School (Milan, Italy).

2014

(from May 08 to July 23) Co-design of an innovative LAB (Lineabeta Creative Experience) with LINEABETA spa - Accessories and complements for the bathroom. Aim: to work on Social Design, making a path of participatory design through a series of brainstorming round tables. In addition to the company, designers, a prototype designer, an artist and the candidate as an anthropologist were involved. The action enriched the site of a series of projects to create a new concept that could help people with difficulties in the use of the bathroom.

2012

(October to November) Collaboration and consultancy in the project: WikiAfrica primary school feasibility study. Pubblicazione Pensa, Iolanda and Haddow-Flood, Isla and Martinelli, Luca and Coletta, Claudio and Wiens, Kelsey (2012) *WikiAfrica Primary School Feasibility Study*. Documentation. SUPSI

2011/13

(December 2011 - January 2013) Collaboration and consulting contract offered by Unimanagement s.r.l., Turin, for the realization of the action-research project "Anthropology of learning for the preparation of new training modalities in Unimanagement activities". The work has provided for the coordination and design of anthropological field research on "Learning on the job" for UNICREDIT Group (Italy section) in collaboration with Learning and Innovation Laboratory of the Harvard Graduate School of Education. Pilot project in the regions of Lombardy, Lazio, Sicily, Emilia-Romagna, Piedmont. Total research: 18 months.

2009/11

(June 15 - September 30) Contract for occasional freelance work entrusted by the Società Italiana per la Museografia e i Beni DemoEtnoAntropologici for the acquisition of information and data regarding 450 ethnological artifacts from the Zorzi collection of the Museo Civico di Storia Naturale of Verona.

2010

(May 2010 - December 2010) Research-Action project "Abitare il vestito", conducted in the kindergartens of Melta and Pergine, (Trento) to promote education to reciprocity and foster human relationships. Research supported by the Fondazione Cassa Rurale di Trento.

2005/06

(24 months. October 2005 to September 2007) Participation in a research project of national interest (PRIN, ex 40%) Research title: Immigration, gender and generations: comparative investigation on spatial perceptions and practices. Coordinator: Vanessa Maher, University of Verona.

2001/05

Research activities among the Ga in Ghana (University of Bologna-EHESS Paris). Periods of stay in Ghana: October-November 2000; September-December 2001, April-November 2002; August-December 2004; September-November 2005.

TRAINING AND RESEARCH IN EDUCATIONAL CONTEXTS (Selection)

Responsibility for research entrusted by qualified public and private institutions

2017-2018

(01.09.2017 to 30.05.2018) Awarding of a public services contract by the Municipality of Scandicci for the realization of the Research-Action 'Sguardi Oltre, Percorsi di Ascolto Attivo di Sé e dell'Altro' within the project La città dei Ragazzi. The research is one of the actions of the Educational Zonal Plan (PEZ) supported by the Region of Tuscany within the programming of the Educational Zonal Conference.

It is in this context that the project 'Sguardi Oltre. Esperienze ai confini del quotidiano', going to operate, with anthropological methods, on prejudices and styles of behavior at risk of prosocial behavior. The workshops have involved the school world, from managers to teachers, from students to parents of them who during the activities have asked to join the activities proposed by the project. As part of the "P.E.Z. AWARD", the project was awarded on October 19, 2018, during the Didacta 2018 fair in Florence (Fortezza da Basso), among the "territorial best practices for school success."

2017

(from 16.01.2017 to 31.05.2017) Assignment Training teachers from the City of Modena of the organization and management of n. 2 modules of the training course entitled "Tessere relazioni umane e nuove trame di incontro. Un approccio antropologico e interculturale alla relazione con le famiglie". The proposed course aimed to initiate, in a participatory manner, a self-conscious, self-reflective and experiential process on the topic of intercultural/interrelational communication, starting from the experience (understood as expert knowledge) of teachers and educators, and not only with regard to relationships with 'foreign' families.

Objectives of the course: to provide tools that facilitate the sharing of experiences and specific cases arising from everyday school and family contexts, to offer multiple representations of reality; to encourage a situated and cooperative knowledge; to

connect new perspectives; to create new meeting spaces; to improve skills and mutual understanding of activities in the process of sharing between different professionals; to improve the ability to decentralize. Location: Memo, viale J. Barozzi 172 Modena.

2016-2017

(from 01-09-2016 to 30-05-2017) Awarding of public service contract by the City of Scandicci for the realization of the Research-Action 'Sguardi Oltre, Percorsi di Ascolto Attivo di Sé e dell'Altro' within the project la Città dei Ragazzi. The project, conducted on three levels, pedagogical, teacher training, parental training, aimed to promote research activities for teaching and school training. It took place starting in September 2017 and was articulated over a two-year school period through an anthropological approach to the knowledge of the self and the other. The path has provided for the participatory co-design by different educational subjects involved in the school-family relationship (managers and teachers of the class council on the one hand, parent representatives in class councils and school board on the other), of educational workshops, in the enhancement of the vertical curriculum in continuity from the first to the second cycle of education, and as a 'bridge' action between heterogeneous groups for age group, belonging to different Comprehensive Institutes and High Schools of the municipal territory, and has involved a total of 20 classes. The project has leveraged the Research-Action methodologies for cooperative learning through the use of material culture, the use of technology, and peer education. The structuring of the shared path has also promoted, in the themes developed, the strengthening of disciplinary skills (Italian, history, geography, law, etc.), involving teachers in an integrated process between the workshop activities and ordinary school practice. Also the constant interrelation with parents, called to share the whole process, aimed at a wide participation, on a representative scale of the city reality.

2017-2018

(15.11.17 to 30.04.18) Assignment with research contract for the activity of coordination, organization and supervision of a series of Co-Design workshops with children, aimed at the realization of new products, to be carried out within the research project *Tangible Narrators - Co-design Workshops with Children*, of the Faculty of Design and Arts of the Free University of Bolzano. Location: De Gaspari Primary School of Trento.

2016

(02.03 to 23.03) Collaboration with the Free University of Bozen-Bolzano for the coordination, organization and supervision of a series of co-design workshops with elementary school children, aimed at the realization of new products, to be carried out within the research project *Tangible Narrators (TANA)*. Research carried out with Secil Ugur Yavuz, Cohen Nitzan.

2014

(14, 21, 28 November) Coordination, planning and conduction of an experiential laboratory with students and teachers (for a shared reflection on education and how to renew the school on the relational, didactic and organizational level. Project Title: Marco Polo B612. State Institute for Tourism Marco Polo (Florence)

2011

(3,10,17, 24 October, 7 November). Creator and curator of paths based on the learning curriculum for training aimed at a committee of teachers of Trento. The courses were part of an experimental project aimed at creating a geography curriculum for students of the first cycle of studies.

2010

Conception, design and conduction of the research-action "Abitare il vestito" for parents and teachers, conducted in the kindergartens of Melta and Pergine, Trento (ASIF CHIMELLI and Circolo 6 Scuole dell'Infanzia Provinciali) with the intent to promote education to reciprocity and foster human relationships. The research was commissioned by the Municipality of Trento and Associazione Gioco degli Specchi,

and sponsored by Fondazione Cassa Rurale di Trento. The project was carried out in three phases for each school participating in the initiative: a first phase of meetings between teachers and parents. A second phase of classroom activities with children, and a third public phase in which all parties gave an account of their work to the community.

EVENTS ORGANIZED FOR CULTURAL INNOVATION IN THE FIELDS OF HERITAGE, DESIGN AND INDUSTRY (Selection)

- 2016** *Social Eater* is a project aimed at the creation of a social kitchen born from the seminar I led at SID in Padua 'Eating Rules, Social Eaters'. Final product exhibited during Milano Design Week 2016.
The path has addressed the issue of sharing under the educational and social profile: the creation of a kitchen, hacked for the occasion by the students of the school, has allowed to relate environments and places of aggregation, languages of food and social to dissect the perception of the space of the community, the use and usefulness of sharing knowledge, culture and information.
- 2015** *Urban Walls. Illegal Design.* Exhibition and Workshop at the third Applied Anthropology conference I organized in Prato. Anthropology as Applied Experience (September to December) Project: Urban Walls. Illegal Design (with Claudio Larcher). Five experimental videos, produced by the students of the Anthropology course held at the Faculty of Arts and Design of the Free University of Bolzano, investigate the urban space of various walls in the city. The videos were made with the aim of reflecting on the meaning of the wall within the city and experimenting with its limits and potential through provocative interventions. The anthropology course in dealing with the themes of heritage and design, had the intent to explore with the students, in an experiential mode, the theoretical content to be followed up with a practical research in the field.
- 2014/15** (May 2014 - February 2015) Co-design of an innovative LAB (Lineabeta Creative Experience) with LINEABETA spa - Bathroom accessories and complements. Objective: to work on Social Design, making a path of participatory design through a series of "tablestorming". In addition to the company, designers, a prototype designer, an artist and myself as an anthropologist were involved. The collaborative action enriched the site of a series of projects to create a new concept that could help people in the use of the bathroom. My contribution, in addition to the ideation during the working table, was in particular to propose the idea of contemporary urinals accompanied by an educational project: 'A scuola di bagno. Tell me which bathroom are you?'
- 2011/13** (December 2011 - January 2013) Implementation in the Unicredit network of an innovative way of *learning on the job* through research actions in the field to understand and evaluate the characteristics and possibilities of learning methods carried out not in the traditional training environment such as classroom teaching. The project activity was completed with the production of documentation and methodological and applicative conclusions of the research carried out, useful for the production and packaging of a common model to be shared and applied in the network and governance structure of the Group.

IDEATION, ORGANIZATION AND PROJECT MANAGEMENT OF EXHIBITS BASED ON RESEARCH-ACTION IN EDUCATIONAL CONTEXTS

- 2017** (11.03) *Che tempo che fai?* Unijunior, Children at the University of Bologna. People in the world think and live time and space in different ways. Playing to experience these pluralisms allows you to broaden your horizons, experiencing inclusion and openness.
- (24.09) Notte europea dei ricercatori. Title: Mambo Science Invaders. Researchers invade MAMbo. Conception and coordination of the project La notte dei Guardiani (The Night of the Guardians) with the students of the Museum Anthropology course of the University of Bologna. Science Invaders' was an opportunity for students to experience and apply the method of action-research to the museum object. Event realized with the collaboration of MAMbo and Museo Morandi in the context of the Society Project (Horizon 2020 Marie Curie Actions).
- 2016** (30.09) Notte europea dei ricercatori. Conception, planning and conduction of educational activity '*Sicuro di non sapere?* Creative experience for children from 8 to 12 years old. Sala Borsa, Bologna.
- 2010** Training and research course "Abitare il vestito" for parents and teachers of nursery schools in Trento and province. Objective: inclusion of parents in the world of school with a Research-Action project.
- 2010** (October-November) Conception and conduction of the exhibition and training course 'Gli accessori delle identità' of the Associazione Mani Altri Sguardi. Contribution and sponsorship of the Teacher Training Center of Rovereto, Autonomous Province of Trento, City of Trento Department of Education, Cisl Scuola, Il Gioco degli Specchi. Course valid for teacher training purposes (Sala Thun di Torre Mirana, Trento).
- 2007** (03.02 to 31.05) Conception, planning and realization of the intercultural path "Ti parlo con un vestito". The exhibition was shown at the City of Verona, Palazzo Forti (February 3, 2007) and in Genoa, Biblioteca de Amicis (April-May 2007).
- (26.03 to 01.04) Design and realization of the exhibition path for primary and secondary school: *Giocattoli dalle Afriche* (and related exhibition catalog). Palazzo Thun, Trento.
- 2006** (February) Design and curatorship of the training course *Mappe rotte e paralleli – persone, viaggi di carta e rappresentazioni del mondo*. Promoted by: City of Verona, Department of Culture for Differences and Equal Opportunities. Patronage and collaboration: University of Verona, Scienze della Formazione, Regione Veneto, Csa Verona, MIUR (Ministry of Education). Palazzo della Gran Guardia, Verona. The exhibition has been shown in several Italian municipalities until 2018. The author carried out the guided tours with schoolchildren and the public and coordinated the team of trainees of the University of Verona (Scienze della Formazione).
- 2005** (March) Curator of the intercultural research-action and educational exhibition

"Mai dire scuola, percorsi educativi dal mondo" at the National Conference on Interculture, MIUR, Ministry of Education, Municipality of Brescia.

2004 (October) *Quando gli animali parlano - fiabe, oggetti e immagini d'Africa*; Teatro Camploy. Promoted by: Assessorato alla Cultura per le Differenze e Pari Opportunità del Comune di Verona in collaboration with Mondadori Ragazzi.

2003 Conception and curatorship of the intercultural exhibition *Mai dire scuola. Percorsi educativi dal mondo*. Since 2003 the exhibition has been sponsored and welcomed by several Italian Regions. It has been sponsored by MIUR and has obtained the recognition of the Ministry for Rights and Equal Opportunities. It has been exhibited in several municipalities of Italy and in various public and private spaces including: Palazzo della Gran Guardia and Arsenale in Verona; Stazione Leopolda in Pisa; Biblioteca de Amicis in Genoa, Palazzo Mirana Trento, NAME (National Association for Multicultural Education); IAIE (International Association for Intercultural Education). It was exhibited with the name "Senyal de Transit" at the Ethnological Museum of Barcelona in 2008.

1996/02 Conception and realization of various itinerant exhibitions of an "intercultural" nature at the African Museum of Verona. The exhibitions have seen a significant involvement of schools of all levels in Verona and its province and have been conveyed in different Italian cities. Some exhibitions:

2001/ 02 *Tessuti, tessitori e sarti* (exhibition catalog).

2000/01 *Parole sulle dita* (exhibition catalog).

1999/2000 *Favolare l'Africa* (exhibition catalog).

1998/99 *Griot in mongolfiera* (exhibition catalog).

1997/98 *Tesori nella discarica* (exhibition catalog).

1996/97 *Africa la terra dei suoni* (exhibition catalog).

IV. INSTITUTIONAL ACTIVITIES AND ACADEMIC APPOINTMENTS

2023/25

Member of the PQA (University Quality Presidium) on behalf of the Rector of the Alma Mater Studiorum, University of Bologna.

2022/23

Member of the Third Mission Observatory (OTM) for the Humanities Area of the University of Bologna on behalf of the Rector (2022/2025 term).

2017/22

Delegate for Third Mission at the the Department of History Cultures Civilizations.

2022/24

Member of the Giunta of the Department of History Cultures Civilizations.

