europass Curriculum vitae

PERSONAL INFORMATION

Riccardo Russo

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EDUCATION AND TRAINING

2024 **PhD in Numerical Methods for Acoustics**

Course in Mechanics and Advanced Engineering Sciences DIMSAI, University of Bologna, Italy

Thesis title: Non-iterative numerical simulation techniques for nonlinear string vibration in musical acoustics

2021 **M.Sc. in Sound and Music Computing**

Aalborg University Copenhagen, Denmark

Final Grade: 12/12

Thesis Title: Physical Modeling and Optimisation of a EMT 140 Plate Reverb

2018 **I Level Master Course in Sound Engineering**

Università degli Studi di Roma Tor Vergata, Italy

Final Grade: 110/110 cum Laude

Thesis Title: Sviluppo di un plugin per il pitch-tracking polifonico della chitarra

2016 **B.Sc. in Physics**

Alma Mater Studiorum Università di Bologna, Italy

Final Grade: 93/110

Thesis Title: Sviluppo di sistema integrato per rampe isocrone di temperatura

RESEARCH VISITS

November 2023 – April 2024 **Visiting Researcher, Acoustics and Audio Group**

Edinburgh College of Art, ECA, University of Edinburgh, UK

Design of efficient and fast Finite Difference Time Domain algorithms for the simulation of nonlinear string vibration.

October 2023 **Visiting Researcher, Emeraude Research Team**

INSA-Lyon

Work with the team for implementing vibration simulations on FPGA boards.

INTERNSHIPS

September 2020 – January 2021

Graduate Student Intern

GRAME-CNCM, Lyon, France

Development of a library for formalizing Finite-Difference-Schemes physical modeling synthesis into the Faust programming language.

September 2017

Academic Internship

Opal Electronics, Cremona, Italy

Development of a LabVIEW software for the automatic execution of resistive Tritim-type inter-modulation distortion measurement on audio equipment. The measurements were performed using a remote-controlled Rhode&Schwartz UPV audio analyser.

WORK EXPERIENCE

2024 – Present

Post-Doc researcher. Department of Industrial Engineering (DIN), University of Bologna. NEMUS Project

2021 – Present

NEMUS – Numerical Restoration of Historical Musical Instruments

ERC-funded project (July 2021-June 2026) dedicated to the numerical restoration of instruments that are out of playing condition

- Design of Finite Difference algorithms for musical acoustics.
- Modal representations of vibrating systems.
- Software implementations of vibration simulations in C++.

2018 – 2019

C++ Software Developer

IK Multimedia Production S.r.l., Modena, Italy

- GUI and audio programming with the JUCE framework.
- Development of software and audio/midi engines.
- Communication with the product managers for products optimization.
- Communication with graphic dept. for the development of UXs and UIs.

2017 - 2018

Sound-lighting technician

A.B. Illuminazione Professionale di Vincenzo Belsito, Bologna, Italy

- Assistance in the preparation of audio and lighting systems on stages.
- Wiring and placement of microphones, speakers and led walls.

2016, 2021

Sound Engineer

Tactus s.a.s. di Gian Enzo Rossi & C., Bologna, Italy

- Audio Editing with Ableton Live and Motu Digital Performer.
- Editing for therecording: Andrea Antico, Frottole Intabulate per sonare organi, Libro Primo, Roma 1517, Tactus 2017.
- Communication with the artist and the Sound Engineer
- Publisher website: `https://tinyurl.com/AndreaAntico`

ADDITIONAL INFORMATION

Presentations

- R. Russo, F. Bigoni, and G. Palamas. “Modeling Audio Distortion Effects with Autoencoder Neural Networks". 12th Conference on Intelligent Technologies for Interactive Entertainment, INTETAIN, Santa Clara, USA, December 2020.
- R. Russo, S. Serafin, R. Michon, Y. Orlarey, and S. Letz. “Introducing Finite Difference Schemes Synthesis in Faust: a Cellular Automata Approach”. 18th Sound and Music Computing Conference, Torino, Italy, June 2021.
- R. Russo and D. Overholt. “A Faust-Built Mobile Vocoder Instrument”. 2nd Nordic Sound and Music Computing Conference, Copenhagen, Denmark, November 2021.
- R. Russo, M. Ducceschi, and S. Bilbao. “Efficient simulation of the bowed string in modal form”. 25th Conference on Digital Audio Effects, Vienna, Austria, September 2022.
- R. Russo, M. Ducceschi, S. Bilbao, and M. Hamilton. “Efficient Simulation Of Acoustic Physical Models With Nonlinear Dissipation”. 20th Sound and Music Computing Conference, Stockholm, Sweden, June 2023.
- R. Russo, M. Ducceschi, and S. Bilbao. “Efficient simulation of the yaybahar using a modal approach”. 26th Conference on Digital Audio Effects, Copenhagen, Denmark, September 2023.
- R. Russo, S. Bilbao, and M. Ducceschi. "Scalar Auxiliary Variable Techniques for Nonlinear Transverse String Vibration". 8th IFAC Workshop on Lagrangian and Hamiltonian Methods for Nonlinear Control (LHMNC), Besançon, France, June 2024
- Conversazione tra musica e fisica: L’algoritmo musicale – Storia e applicazioni della sintesi sonora a modelli fisici a cura del progetto NEMUS. 110° Congresso Nazionale della Società Italiana di Fisica, In collaborazione con INGV, Istituto Nazionale di Geofisica e Vulcanologia. Conservatorio G.B. Martini, Bologna, September 2024.
- R.Russo, M. Ducceschi and Craig Webb. "Convergence analysis and relaxation techniques for modal scalar auxiliary variable methods applied to nonlinear trans- verse string vibration". 25th International Congress on Acoustics (ICA) and 188th Meeting of the Acoustical Society of America (ASA), New Orleans, USA, May 2025.
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Conferences

- 12th Conference on Intelligent Technologies for Interactive Entertainment, INTETAIN, Santa Clara, USA (online), December 2020.
- 18th Sound and Music Computing Conference, Torino, Italy (online), June 2021.
- 2nd Nordic Sound and Music Computing Conference, Copenhagen, Denmark (online), November 2021.
- 25th Conference on Digital Audio Effects, Vienna, Austria, September 2022.
- 4th Vienna Talk, Vienna, Austria, September 2022.
- 5th Stockholm Music Acoustic Conference, Stockholm, Sweden, June 2023.
- 20th Sound and Music Computing Conference, Stockholm, Sweden, June 2023.
- 26th Conference on Digital Audio Effects, Copenhagen, Denmark, September 2023.
- 10th Convention of the European Acoustics Association, Forum Acusticum, Torino, Italy, September 2023.
- 8th IFAC Workshop on Lagrangian and Hamiltonian Methods for Nonlinear Control (LHMNC), Besançon, France, June 2024.
- 27th Conference on Digital Audio Effects, Guildford, UK, September 2024.
- 25th International Congress on Acoustics (ICA) and 188th Meeting of the Acoustical Society of America (ASA), New Orleans, USA, May 2025.

PERSONAL SKILLS

Mother tongue Italian

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C2	C1	C1	C2

	Use of English: C2 C1 CAE Certificate – Cambridge Assessment English – Overall Score 199/210 – May 2019				
Spanish	A2	A2	A2	A2	A2
French	A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user – B1 and B2: Independent user – C1 and C2: Proficient user
Common European Framework of Reference for Languages

Technical skills

- **Programming/Scripting Languages:** C++, C, Java, C#, Arduino, Faust, MATLAB, Python, Bash, LabVIEW.
- **Frameworks:** Unity, JUCE, VST, Keras, Numpy, Matplotlib
- **DAWs:** Ableton Live, Avid Pro Tools, Reaper, Logic, N-Track, Motu Digital Performer.
- **Operating Systems:** Windows, MacOS, Linux.
- **Office:** Microsoft Word, Microsoft Excel, Microsoft Power Point.
- **Electronics:** Fundamental knowledge of analog and digital electronics.

Musical Training I have been playing guitar for years.

PUBLICATIONS

[1] R. Russo, F. Bigoni, and G. Palamas. “Modeling Audio Distortion Effects with Autoencoder Neural Networks”. In: *Proc. of Intelligent Technologies for Interactive Entertainment : 12th EAI International Conference, INTETAIN*. Santa Clara, USA: Springer International Publishing, December 2020, pp. 131–141.

[2] R. Russo, S. Serafin, R. Michon, Y. Orlarey, and S. Letz. “Introducing Finite Difference Schemes Synthesis in Faust: a Cellular Automata Approach”. In: *Proc. of Sound and Music Computing Conf.* Torino, Italy, June 2021.

[3] R. Russo and D. Overholt. “A Faust-Built Mobile Vocoder Instrument”. In: *Proc. of Nordic Sound and Music Computing Conf. (NordicSMC)*. Copenhagen, Denmark, November 2021.

[4] D. Sudholt, R. Russo, and S. Serafin. “A Faust Implementation of Coupled Finite Difference Schemes”. In: *Proc. of the 2nd Nordic Sound and Music Computing Conf. (NordicSMC)*. Copenhagen, Denmark, November 2021.

[5] R. Russo, M. Ducceschi, and S. Bilbao. “Efficient simulation of the bowed string in modal form”. In: *Proc. Digital Audio Effects (DAFx-2022), Vienna, Austria*. Sept. 2022.

[6] R. Russo, M. Ducceschi, S. Bilbao, and M. Hamilton. “Efficient Simulation Of Acoustic Physical Models With Nonlinear Dissipation”. In: *Proc. of Sound and Music Computing with Stockholm Music Acoustic Conf., Stockholm, Sweden*. June 2023.

[7] R. Russo, M. Ducceschi, and S. Bilbao. “Efficient simulation of the yaybahar using a modal approach”. In: *Proc. Digital Audio Effects (DAFx-23)*. Copenhagen, Denmark, Sept. 2023.

[8] M. Ducceschi, M. Hamilton, and R. Russo. “Simulation Of The Snare-Membrane Collision In Modal Form Using The Scalar Auxiliary Variable (SAV) Method”. In: *Proc. Forum Acusticum 2023*. Torino, Italy, Sept. 2023.

[9] R. Russo, S. Bilbao, and M. Ducceschi. “Scalar Auxiliary Variable Techniques for Nonlinear Transverse String Vibration”. In: *IFAC Workshop on Lagrangian and Hamiltonian Methods for Nonlinear Control LHMNC*. Accepted for publication.

[10] M. Ducceschi, A. Mousseau, S. Bilbao, and R. Russo. “Fast simulation of the Kirchhoff-Carrier string with an energy-storing boundary condition using a Scalar Auxiliary Variable approach”. In: *IFAC Workshop on Lagrangian and Hamiltonian Methods for Nonlinear Control LHMNC*. Accepted for publication.

[11] Stefan Bilbao, Riccardo Russo, Craig Webb, and Michele Ducceschi. “Real-time guitar synthesis”. In: *Proc. Digital Audio Effects (DAFx-24)*. Guildford, UK, Sept. 2024, pp. 163–170.