

## Curriculum Vitae

Pierluigi Musarò

Department of Sociology and Business Law  
Alma Mater Studiorum - Università di Bologna  
Strada Maggiore, 45 – 40126 Bologna - Tel 051\2092906  
e-mail: [pierluigi.musaro@unibo.it](mailto:pierluigi.musaro@unibo.it) - sito web: <https://www.unibo.it/sitoweb/pierluigi.musaro>

Born in Roma, 02, May, 1974  
Resident in via Santa Maria Maggiore 8, 40121 Bologna, Italy  
+39.348.7438202

### **Professional experiences and qualifications:**

Coordinator of PhD Programme in Sociology and Social Research, 2024 - present  
Full Professor of Sociology (GSPS-06/A Sociology of Cultural and Communication Processes)  
2021 - present  
Associate Professor of Sociology, 2014 - present  
Assistant Professor of Sociology, 2008 – 2014  
Department of Sociology and Business Law, University of Bologna  
School of Political Science, University of Bologna, Forlì

### **Education:**

Ph.D. in Sociology, University of Bologna, (26 April 2004). Dissertation's title: "Piacere, felicità, giustizia: la sfida etica e la società dei consumi", ["Pleasure, happiness, justice: The ethical challenge and the consumer society"]  
M.B.A., Fundação Getulio Vargas, Sao Paulo, Brasil (2000/2001)  
University degree in Political Science, full marks (110/110) 'cum laude', University of Bologna, (24 March 1999). Final honors thesis' title: "La ragione tra ordine e disordine" ["Reason between order and disorder"]

### **Honorary and visiting fellowships:**

Honorary Professor, University of Melbourne, Australia – 2020 - present  
Visiting Professor, Castan Centre for Human Rights Law, Monash University, Melbourne, Australia - 2019  
Faculty Expert/Mentor, WISE Learners' Voice Program, Qatar Foundation, 2017 - present  
Visiting Fellow, London School of Economics and Political Science, UK, 2015 - present  
Research Fellow, Institute for Public Knowledge, New York University, 2010 – present  
Academic Expert, Samara National Research University, Russia, 2015 – present  
Ph.D. Visiting Student, Department of Political Science, UC, Berkeley, 2002  
Visiting Student, Universidad de Somosagua, Madrid, 1998

### **Titular Professor:**

- *Humanitarian Communication* (English-taught course), for the MA Sociology and Social Work post-graduate, Bologna
- *Sociologia dei processi culturali e comunicativi*, for the Sociologia degree course, Forlì
- *Media e Sicurezza*, for the Scienze criminologiche per l'investigazione e la sicurezza degree course at School of Political Science, Forlì
- *Seminari di Sociologia della Devianza e Criminologia Applicata*, L.M., SCIS, School of Political Science, Forlì

- *Europa: Confini e Migrazioni*, Collegio Superiore, Università di Bologna
- *Media, Confini e Diritti Umani*, for the MA Sociology and Social Work post-graduate course, Bologna
  - *Cambiamenti Climatici e Migrazioni: dalla Conoscenza all'Azione*, Collegio Superiore, Università di Bologna.

### **Competitive Researches:**

I am actually the Principal Investigator of the European projects:

**RESONANT: multidisciplinary research cooperation on information suppression and diaspora communities as a target of foreign information manipulation and interference**, Horizon 2023, Democracy, (2023-2026)

**ALPHABETICA. Activating Learning Paths: Holistic Arts-Based Education and Training for Inclusion and Cultural Awareness**, Horizon, (2025-2028)

**Marie Curie Global Fellowship “Panicocene. Reframing Climate Change-induced Mobilities”**, as supervisor of Elena Giacomelli, funded by the European Commission (2023-2027)

**WE-PROPOSE Processes, policies and networks in support of women’s returnees to Tunisia and Morocco**, funded by PRIN PRNN (2023-2025).

**Re-think the challenge, on arts, climate and mobility justice, funded by Allianz Foundation** (2023-2025)

**ArYe, fostering cooperation dynamics about participatory action-research between universities and civil societies organizations**, funded by Erasmus + (2024-2026)

**Investing in 'Welcoming Spaces' in Europe: revitalizing shrinking areas by hosting non-EU migrants**, Horizon 2020, Migration, (2020-2024): <https://www.welcomingspaces.eu/>

**Comparative Network on Refugee Externalisation Policies (CONREP)**, Erasmus+ Programme - Jean Monnet Activities (2018-2021): <https://arts.unimelb.edu.au/school-of-social-and-political-sciences/our-research/comparative-network-on-refugee-externalisation-policies/about>

**Atlas of Transitions. New geographies for a cross-cultural Europe**, Creative Europe Programme (2017-2021): <http://www.atlasoftransitions.eu/>

**End Climate Change, Start Climate of Change #ClimateOfChange – A Pan-European campaign to build a better future for climate induced migrants, the human face of climate change**, DEAR, (2020-2024): <https://www.weworld.it/our-project-climate-of-change/>

**Network of Excellence: Regional Liveable Diversity**, Erasmus+ Programme (2020-2021): <https://www.monash.edu/arts/migration-and-inclusion/network-of-excellence-regional-liveable-diversity>

**Vecchia emigrazione e nuova mobilità degli emiliano-romagnoli in Europa. Il ruolo del turismo delle radici**, Consulta della regione Emilia Romagna (2023-2024).

**Verso un turismo delle radici in Emilia-Romagna: memorie, immaginario, aspettative e desideri degli emigrati emiliano-romagnoli in Argentina e Brasile per un viaggio ospitale alla scoperta delle origini**, Consulta della regione Emilia Romagna (2022-2023)

**Effetto Farfalla. Cambiamo le parole per cambiare il mondo**, AICS (2022-2024).

**Chi ha paura del futuro? Immaginari del presente su mobilità, migrazioni e cambiamenti climatici**, ISA Topic, Unibo (2022-2023)

**PERCEPTIONS: Understand the Impact of Novel Technologies, Social Media, and Perceptions in Countries Abroad on Migration Flows and the Security of the EU & Provide Validated Counter Approaches, Tools and Practices**, Horizon 2020, Security, (2019-2022): <https://cordis.europa.eu/project/id/833870>

**SEED - Social innovation EcosystEm Development**, Programma *European Social Fund and European Programme for Employment and Social Innovation "EASI"*, DG Employment, Social Affairs & Inclusion della Commissione Europea (2021-2023).

**Blurred border, pandemics and the politics of belonging**, Australian grant, Melbourne University (2021-2022).

**ARPA: Acque reflue per l'agricoltura in Palestina**, cooperazione Regione Emilia Romagna (2021-2022).

**Verso un turismo delle radici in Emilia-Romagna: memorie, immaginario, aspettative e desideri degli emigrati emiliano-romagnoli in Argentina e Brasile per un viaggio ospitale alla scoperta delle origini**, Consulta della regione Emilia Romagna (2021-2022).

**Previous courses:**

AA 20017/18

- *Storia dell'idea di Europa: i Confini* (Modulo: Oltre lo spettacolo del confine: la crisi dei rifugiati e le responsabilità dell'Europa) Collegio Superiore, Università di Bologna (2017)

AA 20013/16

- *Seminario di Scrittura e Comunicazione della Ricerca Sociale*, for the Sociologia degree course at School of Political Science, Forlì

AA 2009/12

- *Sviluppo sostenibile, cittadinanza attiva e turismo responsabile*, for the OMAPSOSS, degree course at School of Political Science, Bologna
- *Sociologia del Marketing Politico* for the Mass Media e Politica, degree course at Faculty of Political Science, Forlì.
- *Politiche del Benessere* for the Sociologia, Politiche Sociali e Sanitarie degree course at Faculty of Political Science, Forlì.

AA 2008/09

- *Etica dei consumi* for the OMPASOSS degree course at Faculty of Political Science, Bologna.
- *Sviluppo sostenibile e turismo responsabile* for the COSLI degree course at Faculty of Political Science, Bologna.

AA 2007/08

- *Sociologia dei consumi* for the SOCIOLOGIA and COMMUNICATION degree course at Faculty of Public Relations, Feltre.
- *Sociologia dei consumi* for the Comunicazione e strategia della marca e del consumatore, degree course at Faculty of Sociology and Communication, IULM - Milano

### **Adjunct professor:**

- PhD in Sociology and Social Research, University of Bologna (2019 – present)
- Corso di Alta Formazione in “Pratiche sociali e giuridiche sull’accoglienza e integrazione dei migranti” dell’Università di Bologna (2017 – present)
- Master in “Valorizzazione Turistica e Gestione del Patrimonio Culturale” dell’Università di Bologna (2017 – present)
- Corso di Alta Formazione in “Le organizzazioni del terzo settore: profili giuridici, accountability e modelli di partnership con la Pubblica Amministrazione” dell’Università di Bologna, Polo di Forlì (2016 – present)
- NEST - Network di Educazione alla Sostenibilità Turistica – Progetto di Formazione sul Turismo Sostenibile e Creazione di una rete alumni, Università di Bologna, Bertinoro (2018-2019)
- Residency School, WISE Learners’ Voice Program, Qatar Foundation, Athens (4/15 March 2017)
- Master in Valorizzazione Turistica e Gestione del Patrimonio Culturale, Università di Bologna, Ravenna (dal 2017)
- Master in “Enogastronomia e ospitalità”, Università di Bologna (dal 2016)
- Corso di Alta Formazione “Comunicazione e Marketing dei Consumi Sostenibili” (8 ore), Università di Bologna (dal 2016)
- Master in “Management del Made in Italy. Consumi e comunicazione della moda, del design e del lusso”, Università IULM, Milano (2006-2010)
- ISPI School, “Media, emergenze e conflitti” (dal 2012)
- ISPI School e Amnesty International, Professional certificate in "migrazione e accoglienza: attività e professioni a sostegno dei migranti" (2018-2019)
- Winter school “Microcredito per l’Educazione allo Sviluppo”, Università di Bologna e GVC (2016)
- Summer school “Bridging the gap with volunteers”, Madrid-Bologna (2014)
- CIVIC.A.S. (Contesti Internazionali in eVoluzione e Cooperazione allo Sviluppo), Università di Trento (2011-now)
- Summer school “Forced Migration and Asylum”, Lai-Momo, Bologna (2016-now)
- Summer school “The European Union in World Politics. The EU and Migration issues”, Università di Bologna, Bertinoro (2016)
- PhD in Ricerca in Scienze della Governance e Sistemi Complessi, Dipartimento di Economia Istituzioni e Società, Università degli Studi di Sassari (2012-2014)
- Master in Politiche sociali e direzione strategica per lo sviluppo sostenibile del territorio, CESTAS (2009-2011)

Member of **PhD Program in Sociology and Social Research**, University of Bologna, and of PhD Program in Antwerp **Research Institute for the Arts**, Belgium.

### **PhD Supervisor:**

PhD supervisor of Lara Mezzapelle, Camilla Ioli, Melissa Moralli, Chiara Davino, Lorenza Villani (Phd in Sociology and Social Research, University of Bologna). Member of the PhD committee of Gianluigi Rotondo (Sociology, Monash University, Melbourne), and Giuliana Ciancio (Antwerp Research Institute for the Arts, Belgium).

I have been in several PhD committee in Italy (Lecce, Urbino, Bologna).

### **International Grants:**

Marco Polo Programme (September-December 2011; August 2010-January 2011)

Post-graduate studies abroad (May 1999-April 2000)

Erasmus Programme (January-July 1998)

### **National Grants:**

Three-year scholarship from the University of Bologna for the Doctorate Program  
Two-year Post Doctoral fellowship from the University of Bologna  
Three-year research fellowship from the Department of Sociology, University of Bologna

### **Travel Grants:**

Samara University, Russia (November 6<sup>h</sup>-7<sup>th</sup> 2013)  
Escola Nacional de Arte Visual, Maputo, Mozambique (July 2<sup>th</sup> -13<sup>th</sup>, 2012)  
Finnish Institute of International Affairs, Helsinki, Finland (March 15<sup>th</sup>, 2012)  
Catholic University of Lublin, Poland (March 29<sup>th</sup> -30<sup>th</sup>, 2011)  
Zentrum Fur Deutschland Und Europastudien, St. Petersburg, Russia (November 12<sup>th</sup> -14<sup>th</sup>, 2010)  
School of Economics and Management, Universidade do Minho, Braga, Portugal (September 1<sup>st</sup> 2009)

### **Affiliature:**

Institute for Global Affair/Global Migration Initiative, London School of Economics and Political Science;  
Institute for Public Knowledge (NYU); European Sociological Association (ESA); International Institute of Sociology (IIS); Italian Sociological Association (AIS); International Visual Association (IVSA);  
Sociologues sans frontières (SSF); Centre for Advanced Studies on Consumption and Communication (CES.CO.COM); Centre for Advanced Studies on Tourism (CAST); Psychologists for Human Right;  
Escapes. Laboratorio di studi critici sulle migrazioni forzate; Athena, Fondazione Pubblicità Progresso.

### **Director of the book series (in english) *Social Science/Sociology, Mimesis International***

#### **Membership of editorial board:**

Book series “Consumo, Comunicazione, Innovazione”, Franco Angeli Ed. (Italy); *Sociologia Urbana e Rurale*, Franco Angeli Ed. (Italy); *Scritture Migranti* (Scientific Journal); *Africa e Mediterraneo* (Scientific Journal); Scientific Journal “*Recerca. Revista de Pensament i Anàlisi*”, ISSN:1130-6149, Universitat Jaume I de Castellò (Espana); Scientific Journal “*Vestnik of Samara State University*” (Russia), ISSN: 1810-5378

**Founder and director** of ITACA’\_migrants and travellers, Festival of Sustainable Tourism, 2009 – present ([www.festivalitaca.net](http://www.festivalitaca.net))

**Founder and member** of the coordination board of Rete Nazionale per il contrasto ai discorsi e ai fenomeni d’odio, 2020 – present (<https://www.retecontroloodio.org/>)

**President** of YODA, Italian NGO committed with training and projects of international cooperation, and engaged in promotion and diffusion of global education and human rights. I established several training and educational programs in Mozambique, Palestine (West Bank), Saharawi Refugee Camps (Algeria), 2001 – 2021 ([www.gruppoyoda.org](http://www.gruppoyoda.org))

**Consultant and scientific member** of the interdisciplinary working group on Hate Speech for Amnesty International Italy, 2018 - present

**Scientific Committee Member:** Bologna Welcome, Human Rights Nights Festival, Institute of Advanced Studies (University of Bologna), EURIAS Fellowship Programme, Premio de turismo Sostenible Teruel Siente (Espana).

### **Areas of Research/Interest:**

Sociology of culture, Sociological theory, Media and Communication, Migration, Human Rights, Humanitarian movement and NGOs campaigns, Climate and mobility justice, Social and political Marketing, Programs in developing countries, Cultural Management, Development and sustainable tourism, Ethics of consumption, Corporate Social Responsibility.

### **Languages:**

Fluent in Italian, English, Spanish and Portuguese; read French.

### **Selected Publications** (<https://www.unibo.it/sitoweb/pierluigi.musaro/publications>)

#### **Books (authored)**

*Ospitalità Mediatica. Le migrazioni nel discorso pubblico* (con P. Parmiggiani), FrancoAngeli, Milano, 2022, pp. 168

*Crisi climatica, mobilità e giustizia sociale. Voci e storie dal Senegal*, (con Giacomelli E., Magnani E., Walker S.), Bologna, Derive Approdi, 2023, pp. 128

*Quando ti penso vorrei tornare. Verso un turismo delle radici in Emilia Romagna* (con Gabrieli M.), 2023, online at: <https://www.migrer.org/mostre/ricerca-verso-un-turismo-delle-radici-in-emilia-romagna/>

*Le virtù della contraddizione. Quando la sociologia si fa etica* [The virtues of the contradiction. When sociology becomes ethics], FrancoAngeli, Milano, 2008, pp. 192

#### **Books (edited)**

*Spazi di negoziazione. Povertà urbana e consumi alimentari* [Trading Spaces. Urban poverty and food consumption], co-edited with M. Bergamaschi, FrancoAngeli, Milano, 2011, pp. 156

*Oltre le narrazioni dell'umanitario/Beyond Humanitarian Narratives*, co-edited with P. Parmiggiani, Sociologia della Comunicazione, n. 45, FrancoAngeli, Milano, 2013, pp. 160

*Lo spettatore ironico. La solidarietà nell'epoca del post-umanitarismo*, Mimesis, Roma-Udine, 2014 - Italian edition of *The Ironic Spectator. Solidarity in the age of post-humanitarianism*, by L. Chouliaraki, Polity Press, Cambridge, 2013

*Media e migrazioni: etica, estetica e politica della narrazione umanitaria* [Media and Migrations: ethics, aesthetics and politics of humanitarian narratives], co-edited with P. Parmiggiani, FrancoAngeli, Milano, 2014, pp. 187

*Performative Citizenship: Public Art, Urban Design and Political Participation*, with Laura Iannelli, Mimesis International, Milano, 2017, pp. 230

*Right to the City, Performing Arts and Migration*, with R. Paltrinieri, P. Parmiggiani, M. Moralli, FrancoAngeli, Milano, 2020, pp. 198

*Cosmopolitismo e Cultura*, Franco Angeli, Milano, 2020, Italian edition of Papastergiadis N., *Cosmopolitanism and Culture*, Polity Press, London, 2012, pp. 249

*Turismo e Migrazione*, co-edited with Emanuela Piga Bruni, *Scritture Migranti*, n. 13, 2020, pp. 248

*Viaggio e Sconfinamenti*, co-edited with Emanuela Piga Bruni, «*Scritture Migranti*», 2021, n. 14, pp. 369

*Participation and Resistance through Arts and Culture*, co-edited with Melissa Moralli, Roberta Paltrinieri, Paola Parmiggiani, «STUDI CULTURALI», Il Mulino, Bologna, 2021, 2, pp. 177

*Beyond Panic? Exploring climate mobilities in Senegal, Guatemala, Cambodia and Kenya* (con Giacomelli E., Iori E., Villani S., Walker S., Vittuari M., Borraccetti M., Magnani E.), Case study report, 2022, pp. 228, online at: [https://climateofchange.info/wp-content/uploads/2022/07/coc\\_unibo\\_casestudy\\_2022\\_final\\_compressed-1.pdf](https://climateofchange.info/wp-content/uploads/2022/07/coc_unibo_casestudy_2022_final_compressed-1.pdf)

*MIGRATIONS / MEDIATIONS. Promoting Transcultural Dialogue through Media, Arts and Culture*, con Nikos Papastergiadis e Laura Peja, COMUNICAZIONI SOCIALI, Vita e Pensiero, 2022, 1, pp. 156.

#### **Peer-reviewed Journal Papers:**

*La povertà alimentare tra negoziazione simbolica e processi di empowerment*, con Moralli M., «SOCIOLOGIA URBANA E RURALE», 2023, 131, pp. 109 - 129

*Volver al sur. La “nuova italianità” d’Argentina tra aree urbane e rurali*, con Gabrieli M., «SOCIOLOGIA URBANA E RURALE», 2023, 130, pp. 72 – 92

*Dall’altra parte del mare. Pescare, partire, lottare in Senegal*, con Giacomelli E., «AFRICA E MEDITERRANEO», 2023, 98, pp. 30 - 35

*From social integration to social emplacement: perspectives from Italian rural areas*, con Moralli M., Parmiggiani P., «REVUE INTERNATIONALE DE SOCIOLOGIE», 2023, n.d., pp. 1 - 22

*Welcoming and generative local welfare as an agent for territorial development: a case study from Southern Italy*, con Lomonaco A., Bergamaschi M., Parmiggiani P., «JOURNAL OF INTERNATIONAL MIGRATION AND INTEGRATION», 2023, 24, pp. 889 - 908

*Perceptions and Attitudes Towards the Use of Treated Wastewater in Agriculture: A Case Study from Beit Dajan Community, West Bank*, (with Elena Giacomelli, Valentina Cappi), «FUORI LUOGO», 2022, 13, pp. 204 - 217

*Reimagining Narratives on Migration. The Role of Media, Arts and Culture in Promoting Transcultural Dialogue*, con Nikos Papastergiadis e Laura Peja, in *MIGRATIONS / MEDIATIONS. Promoting Transcultural Dialogue through Media, Arts and Culture*, con Nikos Papastergiadis e Laura Peja, COMUNICAZIONI SOCIALI, Vita e Pensiero, 2022, 1, pp. 3-16.

*"Back Way" Migration to Europe: The Role of Journalists in Disseminating Information Campaigns in The Gambia*, (con Jinkang, Alagie; Cappi, Valentina), «JOURNAL OF BORDERLANDS STUDIES», 2022, 37, pp. 1 – 18

*L’Africa immaginata dai giovani. Il ruolo delle narrazioni medialì nella costruzione di un continente Altro*, con Cappi V., Barretta P., Parmiggiani P., *Problemi dell’informazione*, Il Mulino, Bologna, 2021, 3, pp. 303 – 326.

*Viaggio e spaesamento tra nuovi confini e vecchie frontiere*, con Emanuela Piga Bruni, *Scritture Migranti*, 2021, 14, pp. 1 – 40.

*Creative resistance. Cultural practices, artistic activism and counter-hegemonic narratives on diversity*, con Melissa Moralli, Roberta Paltrinieri, Paola Parmiggiani, «STUDI CULTURALI», Il Mulino, Bologna, 2021, 2, pp. 163 – 181

The «invisible enemy» and the usual suspects. How Covid-19 reframed migration in Italian media representations, con Elena Giacomelli e Paola Parmiggiani (2020), *Sociologia della Comunicazione*, vol. 60, p. 119-136

Ripensare La mobilità. Oltre La Contrapposizione turismo/Migrazione, con Emanuela Piga Bruni (2020), *Scritture Migranti*, n. 13, pp. 1-20

De-Bordering Narratives on Tourism and Migration. A Participatory Action- Research on Two Innovative Italian Practices, with M. Moralli (2019), *Italian Journal of Sociology of Education*, 11(2), 147-173.

Borders Kill. Tania Bruguera's Referendum as an Artistic Strategy of Political Participation, with M. Moralli, P. Parmiggiani (2019), *Journal of Mediterranean Knowledge-JMK*, 4(2), 137-160.

Atlas of Transitions. Arti performative e negoziazione della diversità, with M. Moralli, R. Paltrinieri, P. Parmiggiani, *Mondi Migranti*, 2/2019, 101-125.

Aware Migrants: The role of information campaigns in the management of migration, *European Journal of Communication*, 2019, 1-12.

A scena aperta. Il teatro come esperienza collettiva per ripensare le comunità, con Melissa Moralli, in *Sociologia della Comunicazione*, vol. 56, 2018, pp.82-102

Taxi o ambulanze del mare? Politiche dell'immagine nella crisi dei migranti nel Mediterraneo, con Paola Parmiggiani, in Fausto Colombo e Maria Francesca Murru (a cura di), *Iconismo e potere. Politiche dell'immagine nell'era digitale*, *Problemi dell'Informazione* – 1/2018, pp. 87-113

Connessioni Verdi, con Roberta Bartoletti, *ACER* 2/2018, pp. 49-53

Performing metaphors into a physical space. The role of participatory theater in promoting social coexistence between citizens and newcomers, *Media@LSE Working Paper #52*, 2018, pp. 1-27

Tensions and paradoxes of humanitarianism. Dialogue with Lilie Chouliaraki, *International Review of Sociology/ Revue Internationale de Sociologie*, Routledge, 2017, pp. 50-58

Il rimpatrio volontario assistito nel vissuto dei richiedenti asilo e degli operatori dell'accoglienza (con Elena Liberati, Paola Parmiggiani), *Africa e Mediterraneo*, 86/2017, pp. 7-13

Beyond Black and White: The Role of Media in Portraying and Policing Migration and Asylum in Italy, with Paola Parmiggiani, *International Review of Sociology/Revue Internationale de Sociologie*, Routledge, 2017, pp. 10-25

The mediatized border. Technologies and affects of migrant reception in the Greek and Italian borders, with Lilie Chouliaraki, *Feminist Media Studies*, Routledge, 2017, pp. 26-52

Innovazione sociale e turismo responsabile a Bologna: pratiche empiriche e prospettive teoriche, with Melissa Moralli, *Sociologia della Comunicazione*, 52, 2016, pp. 50-69



- Mare Nostrum: the visual politics of a military-humanitarian operation in the Mediterranean Sea, *Media, Culture and Society*, 6, 2016, pp. 1-18
- Reality show and pop politics. Who holds power in the network society?, *Mediascapes journal*, 6/2016, pp. 115-128
- Humanitarian Tarzanism: the tension between inequality and solidarity, *Cartografie Sociali, Rivista di Sociologia e Scienze Umane*, 2/2016, pp. 63-80
- Cosmopolitan solidarity vs. national belonging: How many more deaths can we tolerate? In *Africa e Mediterraneo*, 82/2015, pp. 8-17
- The Banality of Goodness: Humanitarianism Between the Ethics of Showing and the Ethics of Seeing, in *Humanity Journal*, 6.2, 2015, pp. 317-335
- Black Mirror: The National Anthem. Arte, media e dissoluzione della democrazia, in *Between*, vol. IV, n. 8, 2014, pp. 1-21
- Responsible tourism as an agent of sustainable and socially-conscious development: reflections from the Italian case, in *Recerca. Revista de Pensament i Anàlisi*, n. 15, 2014, pp. 93-107
- “Africans” vs. “Europeans”: Humanitarian Narratives and the Moral Geography of the World, in Musarò P., Parmiggiani P. (a cura di), *Oltre le narrazioni dell’umanitario/Beyond Humanitarian Narratives, Sociologia della Comunicazione*, n. 45, FrancoAngeli, Milano, 2013, pp. 37-59.
- Food consumption and urban poverty: an ethnographic study, *Italian Sociological Review*, 2013, Vol.3, n.3, pp. 142-151. ISSN 2239-8589 E206136
- How to govern the borderlands? The instrumentalization of humanitarian narratives, in *Инновационный потенциал публичной социологии в региональном социальном программировании: материалы и доклады Междунар. научно-практ. Конф.*, (Самара, 6–7 ноября 2013 г.) / редкол.: Н.П. Щукина (отв. ред.) [и др.]. – Самара: Изд-во «Самарский университет», 2013, pp. 102-106. ISBN 978-5-86465-600-6
- Come coniugare crescita e benessere? Il turismo responsabile in prospettiva globale, *Sociologia del Lavoro*, n. 132, FrancoAngeli, Milano, 2013, pp. 143-158
- Mappare la campagna in città: uno sguardo tra New York City e l’Italia, with Roberta Bartoletti, in *Sociologia della Comunicazione*, vol. 44, FrancoAngeli, Milano, 2013, pp. 36-64
- Oltre la mappa. Spazio urbano e prosumerismo creativo in rete, in *Sociologia della Comunicazione*, vol. 43, FrancoAngeli, Milano, 2012, pp. 120 - 134
- Living in Emergency: Humanitarian Images and the Inequality of Lives, *New Cultural Frontiers, On-Line Sociological Review* 2, 2011 (pp. 13-43)
- Cooperare per lo sviluppo. Partecipazione o mestiere (im)possibile?, in Borghi V., Dorigatti L., Rizza R., Telljohann (a cura di), *Lavoro e partecipazione. Sindacati e movimenti sociali nella globalizzazione dei processi produttivi, Sociologia del lavoro*, n. 123, Angeli, Milano, 2011 (pp. 191-205)

Smaltimento lento. Per una politica ecologica dei rifiuti, in Codeluppi V. e Paltrinieri R. (a cura di), *Il ciclo della merce: cambiamenti della produzione e del consumo*, *Sociologia del lavoro*, n. 116, Angeli, Milano, 2010 (pp. 174-191)

Consumatori e cittadini verso nuove forme di partecipazione, con P. Parmiggiani, in Codeluppi V e Paltrinieri R. (a cura di), *Il consumo come produzione*, *Sociologia del lavoro*, n. 108, Angeli, Milano, 2007.

L'industria delle catastrofi. Beneficenza mediatica e immaginario etico, in Belardinelli S., Allodi L., Germano I. (a cura di), *Salute e Società*, Angeli, Milano, 2006.

Ci vediamo in centro. Pratiche di consumo e nuovi significati dei luoghi, in *E/C*, Rivista dell'Associazione Italiana di Studi Semiotici on-line, 2006.

### **Book chapters**

*After the emergency: Tensions and connections between COVID-19 and 'migrant crisis' representation in Italy*, (with Elena Giacomelli), in: ANTHOLOGY: THE IMPACT OF THE PANDEMIC ON BORDER (IM)MOBILITY, Melbourne, The University of Melbourne - CONREP, 2022, pp. 24 – 26

*Culture as deconstruction and participation? Reflections from a field...in Transition*, (with Moralli M.), in: *Cultural Change in Post-Migrant Societies*, Berlin, Springer Cham, 2023, pp. 219 - 236

*Awareness campaigns to deter migrants: a neoliberal industry for symbolic bordering*, (with Valentina Cappi) in: *Refugee Externalisation Policies: Responsibility, Legitimacy and Accountability*, London and New York, Routledge, 2022, pp. 171 – 18

*Contemporary states of crisis: migration, climate change and COVID-19*, (with Giacomelli, Elena) in: Davino, Chiara; Villani, Lorenza (ed.) *Immune morphologies. Forms of militarisation and alliance in emergency processes*, Venezia, Adriatico Book Club, 2022, pp. 124 – 149

*¿Migrante o turista? El turismo de raíces como estrategia de turismo responsable para la puesta en valor de los territorios*, (with Marina Gabrieli, Valentina Cappi), in: *Turismo alternativo. Respuestas a los desafíos medioambientales, sociales y de buen gobierno a través de nuevos modelos turísticos*, Cizur Menor, Thomson Reuters Aranzadi, 2022, pp. 1 - 11

*What is the role of responsible tourism in building stronger and intercultural communities? Two case studies from Italy*, con Melissa Moralli, in Duxbury N. (eds), *Cultural Sustainability, Tourism and Development (Re)articulations in Tourism Contexts*, Routledge, London-NY, 2021, pp. 21-35.

*Errare humanum (non) est*, in *Una Storia per il Futuro. Dieci anni di MAXXI*, Maxxi Quodlibet, Roma, 2021, pp. 347-348.

*Atlas of Inclusion. Performing Arts, Intercultural Dialogue and Audience Development*, in *Right to the City, Performing Arts and Migration*, con R. Paltrinieri, P. Parmiggiani, M. Moralli, FrancoAngeli, Milano, 2020, pp. 66-86.

*Tra erranza e restanza. Turismo e intercultura per lo sviluppo delle aree interne*, con Melissa Moralli, in Betti J. (ed.), *Glocal Community*, 2019, pp. 35-62.

*La povertà alimentare tra negoziazione simbolica e processi di empowerment*, con Melissa Moralli, forthcoming

*Well-being or wall-being? Borders and the fabrica mundi*, in *The Wall*, edited by Claudio Mazzanti, con-fine ed., Bologna, 2018, pp. 160-166

*Confine liquido*, in Giordana E. (ed.), *Sconfinare. Terre di Confine e Storie di Frontiera*, Rosenberg & Sellier, Torino, 2018, pp. 147 - 157

*European borderscapes. The management of migration between care and control*, in Lawrence M. and Tavernor R. (ed.), *Global Humanitarianism and Media Culture*, Manchester University Press, 2019, pp. 145-166

*Cartographier la nature urbaine: entre politiques publiques et pratiques ordinaires*, avec Roberta Bartoletti, in de Biase, A., Ottaviano, N., Zaza, O. (dir.), *Digital Polis. La ville face au numérique: enjeux urbains conjugués au futur*, Paris : L'œil d'or (collection critiques & cités), 2018, pp. 139-152

*A humanitarian battlefield: redefining border control as saving victims*, in *Media and Humanitarian Action*, Routledge, edited by Robin Andersen and Purnaka L. de Silva, 2017, pp. 80-89

*Beyond the border spectacle: Migration across the Mediterranean Sea*, in Vecchio F., Alison G. (ed.), *Entrapping Asylum Seekers. Social, Legal and Economic Precariousness*, Palgrave Mac Millian, Canada-France, 2017, pp. 57-82

*The Art of De-Bordering. How the Theater of Cantieri Meticci Challenges the Lines Between Citizens and Non-Citizens*, in Musarò P., Iannelli L. (ed.), *Performative Citizenship: Public Art, Urban Design and Political Participation*, with Laura Iannelli, Mimesis International, Milano, 2017, pp. 93-114

*Participation Matters. The Political Spheres of Public Art and Urban Design*, in Musarò P., Iannelli L. (ed.), *Performative Citizenship: Public Art, Urban Design and Political Participation*, with Laura Iannelli, Mimesis International, Milano, 2017, pp. 7-24

*Victims or Threats? Challenges of Media Discourse in Portraying and Policing Migration in the European Union*, in Summer School su migrazioni forzate e asilo: Un approccio multidisciplinare, pp. 53-61, 2016, [www.migrationschool.edu](http://www.migrationschool.edu)

*Crisi umanitarie e media e media. Come comunicare la solidarietà internazionale*, in Sobrero R. (a cura di), *I linguaggi della comunicazione sociale*, Fondazione Pubblicità Progresso, 2016, pp. 39-40.

*Creativity, tourism, and development: the case of Emilia Romagna region, Italy*, in *Cultural Enrichment through the Creative Transmission of Traditional Culture*, Jangseogak Archives, The Academy of Korean Studies, Seoul, 2016, pp. 53-80.

*La solidarietà allo specchio*, in Chouliaraki L., *Lo spettatore ironico. La solidarietà nell'epoca del post-umanitarismo*, Mimesis, Roma-Udine, 2014, pp. 9-20

Introduzione, in Musarò P, Parmiggiani P., *Media e migrazioni: etica, estetica e politica della narrazione umanitaria*, FrancoAngeli, Milano, 2014, pp. 11-16

*Diversamente umani: realtà e retorica dell'umanitarismo*, in Musarò P, Parmiggiani P., *Media e migrazioni: etica, estetica e politica della narrazione umanitaria*, FrancoAngeli, Milano, 2014, pp. 43-62

- Community garden e crowdmapping: scenari per l'agricoltura urbana in Italia, con Roberta Bartoletti, in AA.VV., *La smart city al servizio del cittadino*, ebook, pp. 563-575
- Che cosa è rimasto del terremoto in Abruzzo nella vostra memoria? Riflessioni e(st)etiche e future ipotesi di ricerca, in Farinosi M., Micalizzi A., *Net-Quake. Media digitali e disastri naturali*, FrancoAngeli, Milano, 2013. ISBN 9788820417437
- La creatività al servizio dello sviluppo turistico responsabile, in Deriu R. (a cura di), *Contesti mediterranei in transizione. Mobilità turistica tra crisi e mutamento*, FrancoAngeli, Milano, 2013 pp. 257-272. ISBN 9788820456177
- Disuguaglianze globali e viaggi solidali. Esperienze di turismo responsabile nei campi profughi Saharawi, in La Torre M. A. (a cura di), *Dal turismo sostenibile alla responsabilità sociale d'impresa*, Suor Orsola Benincasa, Napoli, 2013, pp. 389-408. ISBN 9788896055502
- Oltre la mensa. Povertà e cultura materiale, in Secondulfo D. e Viviani D. (a cura di), *Mangiar Simboli. Cibo, benessere e cultura materiale*, QuiEdit, Verona, 2013, pp. 31-54. ISBN: 978-88-6464-235-2
- Educare al viaggio. Progetti di cooperazione e turismo delle Ong italiane, in Romita T., Alvarez Sousa A., Nocifora E., Ercole E., Iakovidou O., Pieroni O., Ruzza C., Savoja L. (a cura di), *Il turismo sostenibile: esperienze e strumenti*, Centro Editoriale e Librario, Università degli Studi della Calabria, 2011, pp. 325-340, (ISBN 9788874581078)<sup>[L1]</sup><sub>[SEP]</sub>
- I significati simbolici del cibo, con R. Paltrinieri, in *Spazi di negoziazione. Povertà urbana e consumi alimentari*, con M. Bergamaschi, FrancoAngeli, Milano, 2011, pp. 33-35 e 43-50
- Tre strutture con la mensa al centro, in *Spazi di negoziazione. Povertà urbana e consumi alimentari*, con M. Bergamaschi, FrancoAngeli, Milano, 2011, pp 63-107
- Oltre il valore nutrizionale, con P. Parmiggiani, in *Spazi di negoziazione. Povertà urbana e consumi alimentari*, con M. Bergamaschi, FrancoAngeli, Milano, 2011, pp. 128-134 e 137-143.
- Consumo, in Cipolla C. (a cura di ), *I concetti fondamentali del sapere sociologico*, FrancoAngeli, Milano, 2011.
- Diritti e debiti di cittadinanza. Città, consumo e beni comuni, in Bartolini S., Garotti C., Iacomoni A., Spellucci S. (a cura di), *Territori di Ricerca, Ricerche di Territorio*, vol II, Alinea Ed., Firenze, 2010, (pp. 210-221)
- Un pasto caldo, ma non solo, con M. Bergamaschi, in Bovone L. e Lunghi C. (a cura di), *Consumi ai margini*, Donzelli, Roma, 2009 (pp. 85-105)
- Nè l'inferno, nè il paradiso. Comunicare oltre la retorica umanitaria, in Berruti A., Delvecchio E. (a cura di), *Turismo. Povertà, sviluppo e turismo responsabile*, Effata Ed., Cantalupa, 2009 (pp. 159-178)
- Verso una "bottega della scienza". Dalla cittadinanza attiva alla cittadinanza progettuale, in Farina A. e Russo M. (a cura di), *I nuovi paradigmi dello sviluppo*, Goliardica Ed., Trieste, 2009

La CSR nelle piccole e medie imprese europee: i risultati della ricerca, in Paltrinieri R, Parmiggiani P. (a cura di), *Responsabili non per caso. The Corporate Social Responsibility in Small and Medium Enterprise in European Union*, La Mandragora, Imola, 2008.

Lo spettacolo umanitario. Sviluppo, emergenza e beneficenza mediatica, in Corradi L. e Perocco F. (a cura di), *Sociologia e Globalizzazione*, Mimesis, Milano, 2007.

Orizzonti di senso. Lo spettacolo umanitario e la marca, in Marinelli A., Paltrinieri R., Pecchinenda G, Tota A. L. (a cura di), *Tecnologie e culture dell'identità*, Angeli, Milano, 2007.

È l'uomo che fa il luogo, non viceversa. Luoghi e non luoghi del consumo, in Ferraresi M. – Parmiggiani P. (a cura di), *L'esperienza degli spazi di consumo. Il coinvolgimento del consumatore nella città contemporanea*, Angeli, Milano, 2007.

Per una problematizzazione sociologica dell'etica nella società dei consumi, in Di Nallo E. - R. Paltrinieri (a cura di), *Cum Sumo, Prospettive di analisi del consumo nella società globale*, Angeli, Milano, 2006.

I consumi ed i comportamenti dei consumatori: tendenze e strategie di partecipazione, con R. Paltrinieri, in R. Paltrinieri, M.L. Parmigiani, *La responsabilità sociale d'impresa. Presupposti al nuovo modello economico*, Carocci, Roma, 2005

#### **Articles:**

Mare Nostrum: l'orizzonte morale e lo spettacolo del confine, *Socialnews*, 12, 10, 2015, pp. 16-17

Le aree ortive, con Roberta Bartoletti, in AA.VV., *Città civili dell'Emilia Romagna*, Anima Mundi Ed., Bologna, 2013, pp. 46-47

O homem sonha, a obra nasce, in *Perdersi a... – Esplorazioni urbane a fumetti*, Kappa Edizioni, Bologna, 2012, pp. 129 – 131

I viaggi fanno le persone, in *Una finestra sul mondo. 30 anni in viaggio col Comune di Bologna*, Kappalab, Ferrara, 2013, pp. 270-274

*Garbology. L'analisi dei rifiuti, oggetti "nudi"*, in [www.fondazionetelecomitalia.it/doc/programma.pdf](http://www.fondazionetelecomitalia.it/doc/programma.pdf)

#### **Translations (from English into Italian)**

Chouliaraki L., "La distanza inadeguata": per una riflessione critica sulla solidarietà come ironia [Improper distance': Towards a critical account of solidarity as irony, in *International Journal of Cultural Studies* 2011, 14: 363], in Musarò P, Parmiggiani P., *Media e migrazioni: etica, estetica e politica della narrazione umanitaria*, FrancoAngeli, Milano, 2014, pp. 17-40

Appadurai A, "Premessa" [Foreward], in Musarò P., Bergamaschi M., *Spazi di negoziazione. Povertà urbana e consumi alimentari*, [Trading Spaces. Urban poverty and food consumption], FrancoAngeli, Milano, 2011, pp. 7-8

Bauman Z., *I consumatori in una società liquida e moderna* [Consumers in the liquid society], in Di Nallo E. - R. Paltrinieri (a cura di) *Cum Sumo, Prospettive di analisi del consumo nella società globale*, Angeli, Milano, 2006, pp. 29-42

### **Book Reviews**

Chouliaraki L., 2012, *The Ironic Spectator. Solidarity in the Age of Post-Humanitarianism*, Polity Press, in *Sociologia della Comunicazione*, n. 45, FrancoAngeli, Milano, 2013, pp. 133-137

Klineneberg R., *Going Solo. The extraordinary Rise and Surprising Appeal of Living Alone*, NY, Penguin, 2012, in *Sociologia Urbana e Rurale*, a. XXXV, n. 100, Angeli, Milano, 2013, pp. 133-135

Grandi R., Demaria C. (a cura di), *Marketing e rappresentazione dei conflitti. Media, opinione pubblica, costruzione del consenso*, Bononia University Press, 2008, in *Newsletter Pic-Ais*, n° 3, 2009

**Ethical Code** of conduct for responsible travels in the Saharawi Refugee Camps (Algeria) – Available in 5 languages

<http://www.gruppoyoda.org/index.php/Documentazione/>

### **Selected Talks in International Seminars and Conferences:**

Forced Displacement in an Urbanizing World, International Association for the Study of Forced Migration (IASFM), Yogyakarta, Indonesia (21-23 January 2025)

Istituto di cultura svizzera, Roma (19-20 September 2024)

IMISCOE Conference at Lisboa, Portugal (2-5 July 2024)

IMISCOE Spring Conference at Koç University, Turkey (18 April 2024)

La création « en exil »: art, migration, justice, MUCEM, Marseille, France (4 April 2024)

School of Migration, Warsaw, Poland (8 March 2024)

UNESCO Forum on Media and Migration in Italy, West and Central Africa (26 July 2022, Dakar Senegal).

(EUROPE'S) MIGRATIONS AND THE MEDIA, Department of Media and Communications, London School of Economics and Political Science (21 June 2022).

Migration, Mobility and Emerging Political Spaces, Swansea-Sorbonne Migration Network, Swansea, UK (23-25 May 2022)

ICA Conference, International Communication Association, Paris, France (26-31 May 2022)

“Migrant Belongings. Digital Practices and the Everyday”, (23 April 2021, Utrecht/online).

Building inclusion through the experience of beauty, New European Bauhaus, Università

Cattolica del Sacro Cuore, Milano (24 November 2021)

Beyond Panic? Re-envisioning climate migration, Bologna (18 November 2021).

International Workshop “What do we say to migrants during their journey? Disputed communication strategies and informational practices between spaces of origin, transit and destination”, Université Libre de Bruxelles e Centre de Recherche en Information et Communication (22-23 April 2021, online).

“Sociological Knowledges for Alternative Futures”, European Sociological Association (ESA), (31 August – 3 September 2020, Barcellona/online).

“Crossing Borders, Connecting Cultures”, International Migration Research Network (IMISCOE), (7-9 July 2020, Luxembourg/online).

“Messaging Migration and Mobility”, Centre on Migration, Policy and Society University of Oxford e International Migration Research Network, (23 March 2020, Oxford/online).

Convener of the International Conference ‘International Workshop on Responsibility-Sharing or Responsibility-Shedding?’, Deakin University (February 19, 2020).

Keynote speaker at CONREP Melbourne Masterclass - Researching Refugee Externalisation: Approaches and Challenges, Melbourne University, Melbourne (February 18, 2020).

Keynote speaker at Monash Migration and Inclusion Centre, in Clayton Campus, Monash University, Melbourne (February 12, 2020).

Convener of the Conference, Digital Fortress Europe, ECREA, Bruxelles, Belgium (October 30-31, 2019)

Keynote speaker at AILA (Australian-Italian Lawyers Association), Denmark House, presenting ‘Aware migrants and citizens: border control and the impact on refugees’, Melbourne, Australia (10 April 2019)

Keynote speaker at Faculty of Law, Monash University, presenting ‘European borderscapes. The management of migration between care and control’, Melbourne, Australia (16 April 2019)

Keynote speaker at Greek Center for Contemporary Culture, presenting ‘Atlas of Translation. In-between Performative Arts and Migration’, Melbourne, Australia (16 April 2019)

Keynote speaker at Italian Studies seminars, Monash University, presenting ‘Atlas of Translation. In-between Performative Arts and Migration’, Melbourne, Australia (18 April 2019)

Convener of the 7th European Communication Conference (ECC), *Centres and Peripheries: Communication, Research, Translation*, ECREA, Lugano, Swiss (October 31 - November 3, 2018)

Invited speaker at the Eastern Partnership Panel on Migration, Mobility and Integrated Border Management Meeting on information campaigns, Tbilisi, Georgia (October 11-12, 2018)

Convener of the ESA Consumption Research Network Interim Meeting, Copenhagen, Denmark (September 1<sup>th</sup>- 3<sup>th</sup>, 2018)

Convener of the International Conference *Media Mutations, The “-Tainment” Effect. Cultures and Logics of Entertainment Across Audiovisual and Digital Media*, Dipartimento Delle Arti, Università di Bologna (21-22 May, 2018)

Convener of the International Conference *Theatre between politics and policies: new challenges*, Faculty of Dramatic Arts, Novi Beograd, Serbia (24-25 March, 2018)

Invited speaker at the *UNWTO Awards*, Universidad Complutense, Madrid (15-17 January, 2018)

Invited speaker at the International workshop *Responding to Refugees and Irregular Migration in Australia and the EU: Practices to Adopt and Policies to Avoid*, Monash Prato University, (December 1, 2017)

Invited speaker at the International Week of Social Work, University of Wurzburg, Germany (October 15-17, 2017)

Convener of the 13th International Conference ESA 2017, *(Un)Making Europe. Capitalism, Solidarities, Subjectivities*, Atene (August 29 - September 1, 2017)

Convener of the International ISA CISS/IDSS Conference 2017, *Cooperation and Contestation in World Politics*, Bologna (June 29-30, 2017)

Convener of the International Conference ESCAPES 2017, *Ripensare le migrazioni forzate*, Parma (June 08-09, 2017)

Keynote Speaker in the GLOBUS Seminars: *Justice on the Move: reflecting on the governance of migration in the European Union*, University of Bologna (May 17, 2017)

Discussant of Alan Warde at the International Conference *Attraversando la crisi. Innovazione e Vita Quotidiana*, Università Cattolica del Sacro Cuore, Milano (May 12, 2017)

Convener and chair of the International Symposium *Dialogues on Migration*, LSE, UK, (November 17-18, 2016)

Keynote Speaker in the International Conference *Cultural Enrichment through the Creative Transmission of Traditional Culture*, Jangseogak Archives, The Academy of Korean Studies, Seoul (October 20-21, 2016)

Convener of the International Conference ESA Consumption 2016, *Consumption, Inequalities, Future. Conceptual and practical sociological challenges*, Bologna (September 07-10, 2016)

Convener of the International Workshop *International Solidarity: Yesterday's ideal or emerging key norm?*, Centre for Global Cooperation Research, Berlin (September 01-02, 2016)

Convener of the *Fourteenth Annual Meeting of the Cultural Studies Association* (US), Villanova University, Philadelphia, Pennsylvania, 2-5 June, 2016



Convener of the International Symposium *Hospitality and Hostility in a Moving World: An Interdisciplinary Conference*, UCL, UK (May 12, 2016)

Co-organizer, chair and convener of the Global Migration Initiative 2016 Simulation. From Migration Crisis to Migration Governance, LSE Institute of Global Affairs, UK, (May 6-8, 2016)

Convener of the International Symposium *Media Engagement: Connecting production, texts, and audiences*, Westminster University, UK (May 4, 2016)

Co-organizer, chair and convener of the International Conference *Managing Migration. Solutions beyond the nation state*, Ortygia Business School, Siracusa, Italy (April 18-19, 2016)

Convener of the International Conference *Everyday Humanitarianism*, LSE, UK (April 14-15, 2016)

Convener of the Conference *Uninvited Arrivals: refugees and the challenge of responsibility*, LSE Literary Festival, LSE, UK (February 24, 2016)

Convener of the International Conference *The Visual Politics Of The Human: Images In Humanitarian And Human Rights Communication*, LSE, UK (December 4, 2015)

Convener of the International Conference *Comunicare il sociale: momenti di cittadinanza attiva*, EXPO 2015, Milano (September 27, 2015)

Convener of the International Conference EUPRA 2015, *The Framing of Europe: Peace Perspectives on Europe's Future*, The Arctic University of Norway, Tromsø (September 2-4, 2015)

Convener of the International Conference ESA 2015, *Differences, Inequalities<sup>[SEP]</sup> and the Sociological Imagination*, Prague (August 25-28, 2015)

Convener of the International Conference on *Media Change*, University of Urbino, Italy (July 7-9)

Convener of the International Conference *Protest Participation in variable communication ecologies*, Alghero, Italy (June 24-26)

Convener of the II Simpósio Internacional EDiSo<sup>[SEP]</sup> Discourses and Societies on the Move<sup>[SEP]</sup> Coimbra, Portugal (June 18-20, 2015)

Convener of the International Conference *Military and the media*, University of Leeds (June 2<sup>nd</sup> 2015).

Discussant of Lilie Chouliaraki in several conferences organized to launch the book *The ironic spectator: solidarity in the age of post-humanitarianism*, University of Bologna, Urbino, Salento, Roma-La Sapienza, Italy (March 21-28<sup>th</sup>, 2015)

Invited speaker of the Fellow dialogues, London School of Economics and Political Science, UK, (February 20<sup>th</sup>, 2015)

Convener of the International Conference *Digital Polis*, Ecole Nationale Supérieure d'Architecture de Paris, France (January 29-31<sup>th</sup>, 2015)

Convener of the International Conference *ESA Consumption*, with a talk on *How can tourism improve justice and respect for human rights? The potential contribution of "pro-poor tourism" in the Saharawi refugee camps, Algerian desert*, Porto, Portugal (September 3-6<sup>th</sup> 2014).

Discussant of Clifford Bob in the conference *Marketing Humanitarian Causes*, University of Bologna, Italy (January 21<sup>th</sup>, 2014)

Keynote Speaker in the International Conference *Innovative Potential of Public Sociology in Forming and Realization of Social Programs of Regional Development*, Samara University, Russia (November 6<sup>h</sup>-7<sup>th</sup> 2013).

Convener of the International Conference *Il biologico verso l'Expo 2015*, SANA, Salone internazionale del biologico e del naturale, Bologna (September 6<sup>th</sup> 2013).

Convener of the International Conference *Wars for rights/Wars against rights? Globalization and crisis of democracy*, Minori (Salerno) - Italy (March 24<sup>th</sup> – 27<sup>th</sup>, 2013).

Organizer and convener of the conference *Beyond Humanitarian Narratives: Critical Perspectives on Media, Migration, and International Cooperation*, University of Bologna (March 20<sup>th</sup> – 21<sup>th</sup>, 2013)

Organizer and convener of the conference *Green Imaginaries: considering the relationship of urban agriculture, visibility and public policies*, Institute for Public Knowledge, New York University (December 10<sup>th</sup>, 2012)

Seminar on *NGOs, Marketing and Social Justice*, Department of Art and Design History and Theory, New School of Research, New York (November 19<sup>th</sup>, 2012)

Seminar on *Beyond the Soup Kitchen. Food consumption and urban poverty*, Institute for Public Knowledge, New York University (October 17<sup>th</sup>, 2012)

Convener of the ESA Consumption Research Network Interim Meeting, Technical University of Berlin, Germany (September 5<sup>th</sup>-8<sup>th</sup>, 2012)

Keynote Speaker in the Symposium: Political Theatre of Suffering \_ Humanitarian Politics and Representation of Distant Suffering, with a talk on *Victims or heroes? Notes on the Moral Geography of the World*, Finnish Institute of International Affairs, Helsinki, Finland (March 15<sup>th</sup>, 2012)

Convener in the session Sociological Perspectives on Psychological Issues, with a talk on *Humanitarian emotion: Between practices of altruism and cultural narcissism*, Eastern Sociological Society, New York, (February 23<sup>th</sup> – 26<sup>th</sup> 2012).

Chair of the session *Visual citizenship: Belonging through the lens of human rights, development and humanitarian action*, Convener in the session *Globalization, Media and Markets*, and Convener in the session *Connecting Visual Sociology and Visual Geography*, 40th World Congress of the International Institute of Sociology, CSDS, New Delhi, India, (February 16<sup>th</sup> – 19<sup>th</sup> 2012).

Organizer and convener of the conference: *Self-Mapping. Esperienze condivise di mappatura urbana*, Dipartimento delle Arti Visive, University of Bologna, Italy (January 19<sup>th</sup>, 2011)

As Responsible – with Craig Calhoun - of the *Humanitarian Action Initiative*, I organized and moderated several seminars, conferences and workshops at the Institute for Public Knowledge, New York University, New York (September-December 2011)

Organizer and convener of the conference: “Tra informAZione e Fundraising. Comunicare l’umanitario”, Faculty of Political Science, University of Bologna, Italy (April 5<sup>th</sup>, 2011)

Convener of the Conference “Public Knowledge and Civil Society”, with a speech on *B-Shop. Opportunity in science and society interaction*, Catholic University of Lublin, Poland (March 29<sup>th</sup> -30<sup>th</sup>, 2011)

Convener of the Conference “Civil Society and NGOs in Europe and Russia: Responding to New Challenges and Opportunities”, with a talk on *The normalization of emergencies: exploring humanitarian imaginary*, St. Petersburg, Russia (November 12<sup>th</sup> -14<sup>th</sup>, 2010)

Convener of the Global Cafè of the Institute for Public Knowledge, with a talk on *Rebuilding humanitarian space. Marketing strategies used by NGOs* – New York University, USA (October 6<sup>th</sup>, 2010)

Chair of the session “The Visual Construction of Human suffering”, International Visual Sociology Association 2010 Conference, Bologna (July 20<sup>th</sup> - 22<sup>nd</sup> 2010).

Discussant of Prof. Colin Campbell, “The New Age and Postmodern Movements. Contrasting or Corresponding Responses to Modernity?”, in the Conference “Quale modernizzazione riflessiva?”, University of Bologna (December 3<sup>rd</sup> - 4<sup>th</sup> 2009).

Seminar on *From Development to Emergency Assistance: Humanitarian Marketing, Charity and Moral Imagination*, as Professor in the Socrates/Erasmus Staff Mobility Program, School of Economics and Management, Universidade do Minho, Braga, Portugal (September 1<sup>st</sup> 2009)

Convener of the session *Associations and Voluntary Sector in Southern Europe*, 9th Conference of the European Sociological Association (ESA), ISCTE, Lisboa, Portugal (September 2<sup>nd</sup> - 5<sup>th</sup> 2009).

Chair of the session *Consumerism as a social phenomenon and the news forms of participation in global control trend*, and Convener in the session *Social exclusion and social capital – a southern perspective*, 39th World Congress of the International Institute of Sociology, Yerevan State University, Armenia, (June 11<sup>th</sup> - 14<sup>th</sup> 2009).

Convener of the session *Assessing the Global Reality of NGOs*, 38th World Congress of the International Institute of Sociology, Central European University – Budapest (June 26<sup>th</sup> - 30<sup>th</sup> 2008).

### **Other Research Contributions:**

- “Il sussurro della montagna”, project of research and training in the field of responsible tourism and sustainable development through social innovation, funded by Politiche Giovanili, Provincia Autonoma di Trento, in collaboration with Fondazione Trentina Alcide De Gasperi (2017).
- “EU Aid Volunteers complementing humanitarian aid: strengthening the link through deployment, capacity building and technical assistance”, coordinato da GVC onlus (3058 - / 001 – 001)(2015)
- “EU Aid Volunteers in action”, coordinato da GVC onlus (3720/01-01) (2016)
- “More and Better EU Aid Volunteers”, coordinato da GVC onlus – (3466/001-001) (2016)
- “Salus W Space: urban innovation and generative welfare”, a social innovative action that will lead to the regeneration of Villa Salus, a former patrician villa that was turned into large hospital in the 50's and has been now abandoned for many years. W stands for Welcome, Welfare e Wellbeing: the aim is to foster the social, cultural and economic inclusion of migrants integrating different services in a new refurbished

centre and allowing migrants to acquire new skills and build micro-enterprises for community services in the neighbourhood, with the direct involvement of different stakeholders and citizens. Coordinated by the Centre for Social Inclusion Don Paolo Serra Zanetti, of the Municipality of Bologna. The partnership involves 17 stakeholders (2016 – 2018).

- “To Govern Artfully. Processes and Tools for a territory participatory planning”, interdisciplinary research project, which involves sociologists and architects from several Universities with the aim to analyse the forms of “projectual citizenship” activated in by the transformation of the public spaces by participatory architecture, tactical city planning and relational public art; financed by L.R. 7/2007 (“Promozione della ricerca scientifica e dell’innovazione tecnologica in Sardegna”) (2013-2016)
- “Pratiche e politiche di consumo alimentare nell’ottica di stili di vita sostenibili in risposta alla crisi”, national research on sustainable lifestyles and food, financed by Ministero dell’Istruzione, dell’Università e della Ricerca (MIUR) (2013-2015).
- “The City Ghettos of Today”, international project involving theatre companies, NGOs and universities (in total 24 organizations from 7 cities) in the research and artistic work on the today’s migrant ghettos in the EU cities. Through artistic creation and sociological research, it was aimed to create a space in which to examine and discuss the multiple stories emanating from Europe’s migrant “ghettos”. Co-funded by Europe for Citizens Programme (2013-2015).
- “Humanitarian Action Initiative”, with Prof. Craig Calhoun, in partnership with the University of Bologna and the Institute for Public Knowledge, New York University. It consists of a network of experts, practitioners, scholars, and policymakers working in the fields of humanitarian action, human rights, and development. Through collaborative interdisciplinary study of narratives, the *Humanitarian Action Initiative* seeks to move the debate forward on topics such as humanitarianism’s role in geopolitics, its narrative forms, organizational practices, and the ethical commitments of its actors (September 2011 – December 2012).
- “Self-Mapping: Explorations and Participatory Cartography for an Interdisciplinary Action Research on Urban Transformations”, winner of (and financed by) ISA Topic 2010, Institute of Advanced Studies, University of Bologna (2010)
- “TRES: Fair and Responsible Tourism”, a project launched by a network of European NGOs whose purpose is promoting responsible tourism as a means for fighting poverty and building fair relationships among peoples (2009/2011)
- “Negoziare la necessità alimentare: percorsi di scelta delle fasce deboli nei luoghi del consumo alimentare”, national research, financed by Ministero dell’Istruzione, dell’Università e della Ricerca (MIUR) (2006/2008).
- STRIKERS – Setting up Training Packages to improve Knowledge of social and Environmental responsibility in the SMEs -, a multi-national research, survey of over 100 enterprises in 7 UE countries, financed by Leonardo Da Vinci UE Program (2004 - 2006).
- “Agire di mercato e culture della responsabilità: etica dei consumi e processi di certificazione”, national research, financed by MIUR 2004/2006;
- “I luoghi del consumo nella società globale: tra experience e spettacolarizzazione”, national research, financed by MIUR 2002/2004;
- “L’immaginario simbolico dei consumatori tra marketing commerciale e marketing sociale”, national research, financed by MIUR 2003;
- “Etica del consumo nella società globale”, national research, financed by MIUR 2002.

### **Articles (web)**

The symbolic frontiers of border externalisation: Interceptions, information campaigns, and refugee policies

<https://arts.unimelb.edu.au/school-of-social-and-political-sciences/research/comparative-network-on-refugee-externalisation-policies/blog/symbolic-frontiers>

Information campaigns to deter migrants as new bordering practices

<https://arts.unimelb.edu.au/school-of-social-and-political-sciences/research/comparative-network-on-refugee-externalisation-policies/blog/information-campaigns-to-deter-migrants-as-new-bordering-practices>

A dangerous journey? On the limited effect of information campaigns to deter irregular migration, 2016,

<https://openmigration.org/idee/limitato-effetto-deterrente-delle-campagne-per-scoraggiare-migrazioni-irregolari>

Aware migrants... and citizens

<https://openmigration.org/en/op-ed/aware-migrants-and-citizens-mediterranean/>

A humanitarian battlefield: redefining border control as saving victims

<https://www.opendemocracy.net/mediterranean-journeys-in-hope/pierluigi-musar/humanitarian-battlefield-redefinition-of-border-control-in-aid-of-victims>

La 'crisi' politica dei migranti e la risposta militare-umanitaria

<http://openmigration.org/idee/la-crisi-migratoria-politica-e-la-risposta-militare-umanitaria/>

The political 'migration crisis' and the military-humanitarian response

<http://blogs.lse.ac.uk/eurocrisispress/2016/03/28/the-political-migration-crisis-and-the-military-humanitarian-response/>

Military-humanitarian narratives of the Mediterranean 'migration crisis'

<http://ethicaljournalismnetwork.org/en/contents/military-humanitarian-narratives-of-mediterranean-migration-crisis>

Living in Emergency:

<http://www.nyudri.org/aidwatcharchive/2010/11/living-in-emergency/>

Consumatori o cittadini? Riflessioni sulla crisi, a partire dal consume

<http://www.lib21.org/consumatori-o-cittadini-2/>

Non solo vacanza! Il turismo responsabile come promotore di sviluppo locale

<http://www.lib21.org/non-solo-vacanza/>

Il sorprendente fascino di vivere soli. Solo non fa rima con solitudine

<http://www.lib21.org/il-sorprendente-fascino-di-vivere-soli/>

Elezioni americane. Il Millionaires Party ha vinto ancora

<http://www.lib21.org/elezioni-americane-2/>

Elezioni USA: American Dream is Over?

<http://www.lib21.org/elezioni-usa-american-dream-is-over/>

Obama-Romney e quel che resta di Liberty Square

<http://www.lib21.org/elezioni-americane/>

Ocula a New York / Sguardi, fra campagna elettorale, post occupy hurricane

<http://www.ocula.it/blog/author/pierluigi-musaro>

Cos'è il turismo responsabile? Un viaggio verso ITACÁ

<http://www.lib21.org/cose-il-turismo-responsabile-un-viaggio-verso-itaca/>

Lode ai festival possibili strumenti per la promozione del turismo responsabile

<http://www.lib21.org/lode-ai-festival-possibili-strumenti-per-la-promozione-del-turismo-responsabile/>

Viaggio in Birmania (Myanmar): consigli utili

<http://www.festivalitaca.net/2016/01/viaggio-in-birmania-myanmar/>

Un week end in Val d'Aosta tra ciaspole e turismo responsabile

<http://www.festivalitaca.net/2014/01/un-week-end-val-daosta-tra-ciaspole-e-turismo-responsabile/>

Il presidente a Nova Yorke. 11 Ammerigan Tales

<http://www.gruppoyoda.org/index.php/Documentazione>

Il vero viaggio è l'imprevisto, il regalo della vita che non ti aspetti. Intervista a Vinicio Capossela

<http://www.lib21.org/il-vero-viaggio-e-limprevisto-il-regalo-della-vita-che-non-ti-aspetti/>

Feste felici. La vita è troppo breve per essere occupati

<http://www.lib21.org/feste-felici/>

Più tasse ai ricchi: la sfida di Obama. Fiscal Cliff: dalla campagna elettorale a quella di mobilitazione

<http://www.lib21.org/piu-tasse-ai-ricchi-la-sfida-di-obama/>

Colazione da Sandy's. Cronache dell'uragano

<http://www.lib21.org/colazione-da-sandys/>

Da Haiti a Lampedusa: retoriche e realtà dell'umanitarismo (recensione a Fatal Assistance)

<http://www.kinodromo.org/fatal-assistance-di-raoul-peck-recensione-di-pierluigi-musaro/>

Days of Hope. Il prezzo da pagare per re-sistere dall'altra parte del Mediterraneo

<http://www.kinodromo.org/days-of-hope-di-ditte-haatlow-johnsen-recensione-di-pierluigi-musaro/>

Concerning Violence: un film sul colonialismo di ieri e l'oppressione di oggi

<http://www.kinodromo.org/concerning-violence-di-goran-hugo-olsson-recensione-di-pierluigi-musaro/>

Voyage en barbarie: cose che voi umani non potete neanche immaginare!

<http://www.kinodromo.org/voyage-en-barbarie-cose-che-voi-umani-non-potete-neanche-immaginare-recensione-di-pierluigi-musaro/>

Bologna, 1 February 2025

In fede

Pierluigi Musarò

