

Dipartimento di Filosofia e Comunicazione
Università di Bologna
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CURRENT POSITION: **Associate Professor** of Moral Philosophy at the University of Bologna.
[Abitolazione scientifica nazionale alle funzioni di professoressa universitaria di I fascia nel Settore Concorsuale 11/C3 - FILOSOFIA MORALE awarded on 17 June 2026)

EDUCATION

1/2010- 2/2013: PhD in Philosophy of law, University of Pisa.
9/2006 – 11/2008: MA summa cum laude in Philosophy, University of Bologna.
9/2003 – 11/2006: BA summa cum laude in Philosophy, University of Bologna.

EMPLOYMENT HISTORY

2019 – 2022 **Assistant Professor** of Moral Philosophy, University of Bologna.
2018 – 2019 **Research Fellow** at the Institut d'Études Avancées de Paris.
2017 – 2019 **EURIAS Junior Fellow** at the Swedish Collegium for Advanced Study, Uppsala.
2015 – 2018 **Research Fellow**, University of Bologna.
2015 – 2017 **Teaching Fellow**, University of Bologna.
2015 **Postdoctoral Fellow** at the Institute of Advanced Studies in the Humanities, Edinburgh.

VISITING POSITIONS

2022 **Visiting teaching fellow**, Université Paris 1 Panthéon Sorbonne.
2016 **Visiting scholar**, School of History, Classics and Archaeology of the University of Edinburgh.
2013 **Visiting teaching fellow**, Institut Universitari d'Estudis de la Dona, University of Valencia.
2012 **Visiting PhD student**, Departament de Filosofia del Dret, Moral I Política, University of Valencia.

PUBLICATIONS

Peer-reviewed monographs

Theories of emotion: Expressing, feeling, acting, London, Bloomsbury, 2023.
Original edition: *Introduzione alla filosofia delle emozioni*, Clueb, Bologna 2021.
Turkish translation: **forthcoming** with Alfa.

Le ragioni dell'ira. Potere e riconoscimento nell'antica Grecia, Carocci, Roma 2013.

Edited books and journal symposia

Special Section: Mixed Emotional Affect. Philosophical and Psychological Perspectives (co-edited with M. Ombrato), *Topoi*, **forthcoming**.

Mixed Feelings. An interdisciplinary phenomenology (co-edited with D. Cairns), Berlin, De Gruyter 2025.

Special Section: On being moved. A cross-cultural approach, *Emotion Review* 13/4 (2021): 277-305.

Il Vangelo secondo Bergman. Storia di un capolavoro mancato (co-edited with A. Panzavolta), Genova, il Melangolo 2018.

Articles and contributions to edited volumes (* indicates peer-reviewed journal/volume):

ACCEPTED FOR PUBLICATION:

* 'Mixed affect in poetic experience (and beyond): ancient theories, modern problems', *Unsettled Dynamics: Audience engagement, affect, and immersion in ancient Greek theatre*, A.-S. Noel & A. Duncan (eds), De Gruyter, **forthcoming**.

* 'Axia and its basis in Aristotle's political philosophy', *Aspects of honour in ancient Greek life and thought*, D. Cairns, M. Canevaro & K. Mantzouranis (eds), Edinburgh University Press, **forthcoming**.

2026

'Filosofia delle emozioni' (with Valentina Petrolini), *Filosofia analitica femminista: Temi e Prospettive*, D. Migliorini & V. Tripodi (eds), Carocci, pp. 145–159.

2025

* 'Aristotle on subjective rights', *Cambridge History of Rights: Ancient World*, C. Ando, M. Canevaro & B. Straumann (eds.), Cambridge University Press, pp. 131–147.

* 'The boys' club: gender biases in students' evaluations of their philosophy professors' (with Marco Viola & Marco Marini), *Philosophical Psychology*, pp. 1–27.

2024

* 'Emotions, memories, and narratives' (with Fabrice Teroni), in S. Lang and M. Niemeck (eds.), *Self and affect: philosophical intersections*, Cham, Palgrave Macmillan, pp. 31–53.

* 'Emotion theory in ancient Greece and Rome' (with David Konstan), *Emotion theory: The Routledge comprehensive guide, vol. 1: History, contemporary theories, and key elements*, ed. by A. Scarantino, New York, Routledge, 17–32.

* 'Affective construals: what Aristotle's moral psychology tells us about emotion', in D. L. Cairns and C. Virág (eds), *In the Mind, in the body, in the world: emotions in early China and ancient Greece*, New York, Oxford University Press, 155–69.

* 'The realms of fantasy: Aristotle on the phenomenology of mental imagery', in X. Buxton and E. Clifford (eds), *Forms of thought: The imagination of the mind in classical Athens*, London, Routledge, 85–100.

2022

* 'Aristotle on feelings of bodily changes', in A. Alsmith and M. Longo (eds), *The Routledge handbook of bodily awareness*, London, Routledge, 72–82.

2021

* 'Introduction to Special Section: On being Moved. A cross-cultural approach', *Emotion Review* 14/4: 277–281.

2020

* 'The feel of the real: perceptual encounters in Plato's critique of poetry', *Emotions in Plato*, ed. by L. Candiottio & O. Renaut, Brill 2020: 39–60.

* '*Nec cogitare sed facere*: the paradox of fiction at the tribunal of ancient poetics', *Theoria* 86/6: 709–726.

* 'Aristotle on perceptual interests', *Apeiron. A Journal for Ancient Philosophy and Science* 53/3: 235–256.

2018

* 'Irregular feelings: *mimēsis*, *poikilia*, and the emotions in Plato's *Republic*', *Rivista di Storia della Filosofia* 4/2018: 541–567.

2017

* 'Psicofisiologia dell'esperienza poetica nello *Ione* platonico', *Giornale di Metafisica* 2/2017: 463–481.

* 'Other selves in fiction: *Philia*, *eleos* and the ethics of narrative', *Maia. Rivista di letterature classiche* 69/1: 23–46.

* 'Emotions', in *Oxford Bibliographies in Classics* (with David Konstan),
<http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0239.xml>

2016

* 'Le parole sono importanti: elocuzione tra diritto e morale nell'Atene classica', *Paradigmi* XXXIII/Gennaio-Aprile: 39-50.

2015

* 'Landscapes of meaning: the significance of myth in ancient Greece', in O.M. Donato (ed.), *En torno a Platón*, Bogotá, Universidad Libre: 107-122.

2014

* 'Iguales en las necesidades: intuiciones aristotélicas sobre el sentimiento de indignación', in *Ágora. Papeles de filosofía* 33/2: 185-197.

2013

* 'Alter-azioni: il rovesciamento degli stereotipi di genere nel mito di Procne e Filomela', in P. Vincieri (ed.), *Sull'identità personale*, Bologna, d.u.press: 19-32.

* 'La correlación originaria y el reconocimiento como asignación de valor: una concepción del derecho como potencia social', in *Cuadernos Electrónicos de Filosofía del Derecho* 27: 69-80; <http://ojs.uv.es/index.php/CEFD/article/view/2276>.

2012

* 'Prepotencia y abuso en el derecho ático: a propósito del concepto de *hybris*', in *Habis. Filología clásica, Historia Antigua, Arqueología clásica* 43: 27-46.

* 'Morale a sesso unico: le radici greche della discriminazione sessuale', in P. Vincieri (ed.), *Il fondamento della morale*, Bologna, d.u.press: 11-22.

2011

* 'Politica e corruzione. Considerazioni su pleonexia e legge sovrana tra Solone e Aristotele', in P. Vincieri (ed.), *Corruzione, decadenza, declino*, Bologna, d.u.press: 33-60.

2010

* 'Al di fuori della cittadinanza: comunità e logiche di esclusione', in I. Belloni & R. Forlenza (eds.), *Questioni civiche. Forme, simboli e confini della cittadinanza*, Reggio Emilia, Diabasis: 52-64.

2009

* 'La nozione di *epieikeia* in Aristotele: il giudice e la norma', in *Il Pensiero Politico* XLII/3: 291-312.

Book reviews (selection)

Rezension zu: Kazantzidis, George; Spatharas, Dimos (Hrsg.): *Hope in Ancient Literature, History, and Art. Ancient Emotions I*. Berlin 2018, in: H-Soz-Kult, 11.03.2019, www.hsozkult.de/publicationreview/id/rezbuecher-30013.

Review of Alessandra Fussi, *Per una teoria della vergogna*, Pisa: ETS 2018, in *Rivista Internazionale di Filosofia e Psicologia* 9/2018: 308-310.

Translations

From Swedish to Italian:

Bozza di un film per la televisione sulla morte e la resurrezione di Gesù e su alcune persone che presero parte a questi eventi in Il Vangelo secondo Bergman. Storia di un capolavoro mancato, Genova 2018 (translation of Ingmar Bergman, *Jesu död och uppståndelse*, Fårö 1975).

From English to Italian:

- *Le donne sono umane?* a cura di A. Besussi e A. Facchi, Laterza, Roma-Bari 2012 (translation of Catharine A. MacKinnon, *Feminism Unmodified. Discourses on Life and Law*, Harvard University Press, Cambridge MA 1987, chapters 2, 3, 8, 9, 13).

FELLOWSHIPS AND GRANTS

(2023) Research grant for the project *Bittersweet, Ancient and Modern: Mixed Affect in Emotional Experience from Plato to Brain Imaging* (PRIN 2022 project).
 (2021) ALMarie Curie grant (SupER; proposed fellow: Marco Viola), Bologna University.
 (2019) Conference grant, IEA Paris.
 (2018-2019) Research Fellowship, IEA Paris.
 (2017) Conference Grant, Marcus Wallenberg Foundation for International Scientific Collaboration.
 (2017-2018) EURIAS Junior Fellowship, EURIAS Fellowship Programme.
 (2016 & 2017) Research scholarship, Fondation Hardt pour l'étude de l'antiquité classique.
 (2016) Marco Polo bursary, Bologna University.
 (2015) Postdoctoral fellowship, IASH Edinburgh.
 (2015-2018) Postdoctoral research fellowship, Bologna University.
 (2014) Research fellowship, PRIN research project.
 (2013) Visiting teaching fellowship, Valencia University.
 (2010-2012) PhD grant, Pisa University.

SUPERVISION OF POSTDOCTORAL STUDENTS

Laurencia Sáenz, Marie Skłodowska-Curie postdoctoral fellow on *The Emotional Aspects of Resistance and Solidarity* (September 2024 – August 2026).
 Michele Ombrato, 18-month postdoctoral fellowship for the project *Bittersweet, Ancient and Modern* (April 2024 – July 2025).

INVITED LECTURES AND SEMINARS

Tokyo University (October 2025); LMU Munich (November 2024); Swiss Center for Affective Sciences, Geneva (December 2023); Université de Lyon (November 2023); University of Oslo (September 2023); Universidade de Coimbra (July 2023); New York University (November 2022); Institut Jean Nicod, Paris (October 2022); Université Paris 1 Panthéon Sorbonne (January 2022); University of Valencia (2021); University of Crete / University of Patras (2021); Leiden University / Bar Ilan University (2021); University of North Carolina at Chapel Hill (2021); Israel Institute for Advanced Studies (2021); Dartmouth College (2020); Fudan University and New York University-Shanghai (2019); Fondation Hardt pour l'étude de l'antiquité classique, Geneva (2019); Institut d'Études Avancées de Paris (2018); University of Zagreb (2018); Université Paris 1-Panthéon-Sorbonne (2018); Tallinn University (2018); University of Stockholm (2018); Université Paris Nanterre (2018); Uppsala University (2018); Swedish Collegium for Advanced Study (2017); University of Pisa (2015, 2016, 2017; 2019); University of Edinburgh (2015, 2016, 2022, 2023); The Institute of Advanced Studies in the Humanities, Edinburgh (2015); University of Pavia (2013); University of Valencia (2011, 2013); Universidad Pontificia Comillas Madrid (2012); University of Genova (2012).

PROFESSIONAL ACTIVITIES

EDITORIAL BOARD MEMBERSHIP

2023 – present Member of the Editorial Board of the journal *Emotion Review*.
 2019 – present: Member of the Editorial Board of the *Bloomsbury series on the History of Emotions*, co-editors: Susan Matt & Peter N. Stearns.
 2021 – present: Member of the Editorial Board of the series *Syllabus* (Clueb, Bologna), editor: Roberto Brigati.

PARTICIPATION IN SCIENTIFIC/ADVISORY/EVALUATION COMMITTEES:

2022–present Member of VRA (Bologna University Research Evaluation) Panel Area 11A.
 2022 – present Member of the Scientific Committee of the Knowledge and Cognition Research Centre.
 2020 – present Member of the Scientific Committee of the Cogito-Unibo Research Centre.

Conferences and seminars organised

Workshop on Emotion and Intersubjectivity, Bologna, 5-7 May 2025.

Bittersweet Talk Series, Bologna, February-May 2024.

Mixed Feelings/Gemischte Gefühle, international conference, co-organiser (with Douglas Cairns), Dresden, Germany, 6–8 June 2023.

Real Emotions/Virtual Reality, co-organiser (with Celia Zolinsky and Alberto Naibo), international conference, Bologna, Italy, 26–27 June 2023.

The Affective Turn in Cognitive Science, AISC midterm conference, (co-organized with Fausto Caruana, Antonio D'Aloia, Marco Viola, and Valentina Petrolini), University of Parma, 22-24 June 2022.

Scribo 3: Writing and the Brain, seminar series, (co-organized with Silvia Ferrara), University of Bologna, May-July 2022.

Core Affect and its Discontents, workshop, University of Bologna, 15-16 September 2021.

Att vara rörd. Ett samtal över ämnesgränser, international conference, (co-organized with Eric Cullhed), Uppsala Universitet, 25-26 October 2019.

Life and Mind. Aristotelian Themes in Contemporary Philosophy, international conference (co-organized with Denis Walsh), Institut d'Études Avancées de Paris, 5-6 September 2019.

Dualismi. Diritti e conflitti in una prospettiva di genere, international workshop, University of Bologna, 5 and 10 December 2014.

Fear and Desire: geometria delle passioni in sei film d'autore, Film Festival, (co-organized with A. Panzavolta under the patronage of the Dipartimento di Filosofia e Comunicazione, University of Bologna), Biblioteca comunale A. Saffi, Forlì; March 2014.

Conference chair and interpreter (English ↔ Italian): *Lectio Magistralis* by Jerome S. Bruner (New York University) on *Law, literature and life*, University of Pisa, 6 July 2011.

(last updated: 26 July 2026)