



## PERSONAL INFORMATION

Paulina Sabugal Paz

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Sex: Female | Date of birth: 15/07/1983 | Nationality: Mexican

## PROFILE

Paulina Sabugal Paz holds a PhD in Political and Social Sciences with a specialization in sociology of cultural processes from the University of Pisa in co-tutellation with the University Roma Tre in Italy. Her scientific interests are framed in an innovative line of research linking love and migration from an interdisciplinary approach that relates to the sociology of emotions, legal anthropology, classical migration studies, sociology of the imaginary and gender studies. Her international and interdisciplinary training makes her an autonomous researcher able to work in different environments, with people from other disciplines and from different countries. This training has allowed her to carry out different research stays abroad and to present her work in international congresses in Europe and Latin America. As a result of these skills, since her doctoral discussion, she has collaborated with the European University Institute and the Historical Archives of the European Union in the framework of its educational program. She is currently a **Researcher (junior)** at the Department of Arts of the **University of Bologna**.

## WORK EXPERIENCE

1/4/2022- 1/10/2022

14/12/2021- Present

**Maternity Leave**

**Teaching Assistant**

Department of Social and Political Sciences, Siena University, Italy

**Activities:** Co-teaching of the course: "Culture and Institutions of Latin America", Master's program in International Sciences; formulating exam questions and supervising students.

30/10/2020- 30/4/2021

5/11/2019- Present

**Maternity Leave**

**External Collaboration**

Educational Projects at the Historical Archives of The European Union (HAUE) in the European University Institute (EUI) in Fiesole, Italy.

**Activities:** Giving lessons on the history and basic concepts of the EU at schools; monitoring and moderating group works, class discussions, educational games; support the educational team with organisational work; collaborate in special educational events of the HAUE and the EUI; review and suggest improvements to the contents and

- 21/12/2018- 31/12/2021 approaches of the projects.  
**Teaching Assistant**  
 Department of Social and Political Sciences, Pisa University, Italy  
**Activities:** Planning, designing and co- teaching of three courses (Ethnography and Sociology of Cultural Processes, General Sociology and Writing Laboratory for Social Sciences); formulating exam questions and supervising students.
- 5/1/2009- 16/1/2016  
**Teaching Activities**  
 Iberoamerican University, Mexico City, Mexico  
**Activities:** Teacher in charge of the courses: "Laboratory of scenic communication", "Entertainment, communication and society", "Non-verbal communication" and "Narrative laboratory" to the students of the degree in communication sciences.

## EDUCATION

- 1/11/2015- 31/10/2018 **PhD in Sociology of Cultural Processes**  
 Department of Political and Social Sciences, Pisa University, in co-supervising with the Department of Historical, Geographic and Anthropological Studies of the University of Roma Tre in Rome, Italy.  
 Project title: 'Love, Migration and Identity. The female Mexican Migration' (defended on 30/30/2019)  
**Extracurricular activities:**  
 Visiting Research period at Rovira I Virgili University under the supervision of Prof. Jordi Roca Girona (15/2/2019- 25/2/2019)  
 Visiting Research period at Programa de Pós- Graduação em Antropologia Social (PPGAS- USP) of University of São Paulo, Brazil. (16/5/2018- 23/7/2018)  
 Training course 'Writing: Human Creativity and Communication', Latin American School of Social Sciences (FLACSO) carried out in Buenos Aires, Barcelona and Mexico City (21/6/2017- 5/1/2018)  
 Seminar attendance at the High International School of Sociology (ASIS) promoted by the Luigi Sturzo Institute of Rome (26- 30/6/2017)
- 6/8/2012- 12/12/2014 **MScRes in Science in Communication**  
 Department of Communication, Iberoamerican University, Mexico City, Mexico  
 Dissertation: 'Documentary Theater. A bet on stage' (defended on 29/1/2015)
- 4/8/2003- 19/8/2008 **BSc in Theater Studies**  
 National Fine Arts (INBA), Mexico City, Mexico

## PUBLICATIONS

### JOURNAL ARTICLES

- Introduction. Simmel In/On Love.** In <<Simmel Studies>> a special issue <<Simmel and Love>> Guest edited by Paulina Sabugal and Swen Seebach, Volume 25, Number 2, 2021. (ISSN Print 1616- 2552- ISSN Online 2512- 1022)
- La globalización de los afectos. Amor, migración y medios de comunicación** in <<Revista Iberoamericana de Comunicación>> Publication of the Communication Department of the Iberomaerican University No. 40, January- June 2021 (ISSN 1665-1677).
- Amor e identidad. El caso de la migración mexicana en Italia** in <<Antropología Americana>> del Instituto Panamericano de Geografía e Historia (*Pan-American Institute of Geography and History (PAIGH)*) Vol. 3, Núm. 5, January- June 2018 (ISSN 2521-7607).

*Amore e identità. Il caso dell'immigrazione messicana in Italia* in <<LQ The Lab's Quarterly>> 2018/ a. XX/ n. 3 July- September (ISSN 1724- 451X)

*The represented Mexico. Identity Social Representations Processes Facing the Migration Phenomenon* in <<DAKAM YAYINLARI>> DAKAM (Eastern European Academic Research), Istanbul, December 2016, Vol. 2, No. 1 (ISSN: 2147- 9879)

*Teatro Documental entre ficción y realidad* in <<Investigación Teatral>>, Universidad Veracruzana, Veracruz, México (ISSN: 1665-8728), Vols. 6- 7, Num. 10- 11, Agosto 2016- Julio 2017

#### CHAPTERS IN BOOKS

*Documentary Theater: Betting on stage* in <<Case of Emergency: Emergent Writings on Live Art and Performance>>, Theater Academy, University of the Arts Helsinki, Helsinki, May 2015 (ISBN 970- 952- 6670- 55- 3)

#### REVIEWS

*Swen Seebach, Love and Society and the Master of Emotion, New York: Routledge, 2017, 214 pages.*

A review of the book in <<Simmel Studies>> Volume 21, Number 2, 2017. (ISSN Print 1616- 2552- ISSN Online 2512- 1022)

#### SEMINARS, CONFERENCES AND WORKSHOPS

##### **2023 The politics of love. Marriage migration, emotions and governance in female migration flows from Mexico to Italy**

February 3<sup>rd</sup>, presentation of the project in the University Center for Social Sciences and Humanities (CUCSH) of the University of Guadalajara, Mexico.

##### **2022 Guadalajara International Book Fair**

December 1<sup>st</sup>, Centro Universitario de Tlajomulco and the International Forum on Migration and Development. Guadalajara, Mexico.

**Paper presented:** Love and Migration

##### **2021 IUAES Yucatan Congress**

November 9<sup>th</sup>; International Union of Anthropological and Ethnological Sciences. Yucatán, Mexico.

**Paper presented:** The Organization of Space. Authority and Control in the Process of Construction of Cultural Heritage. Coahuila, in the middle of the XVIII century (Lara Semboloni, Samuele Leonardi and Paulina Sabugal)

##### **2021 III Meeting of Mexican scholars, academics and researchers in Italy**

November 18<sup>th</sup>, Embassy of Mexico in Italy, Rome

**Paper presented:** Female migration from Mexico to Italy

##### **2021 XV Congress of Anthropology of the Association of Anthropology of the Spanish State (ASAE)**

"Ethics and Policies of Anthropologies", 1<sup>st</sup> – 3<sup>rd</sup> February

**Paper presented:** Inverted ethnographies

##### **2020 Journée d'étude Quand le Sud pense le Nord : Défis méthodologiques et enjeux épistémologiques**

December 4<sup>th</sup> ; École des Hautes Études en Sciences Sociales, Paris, France

**Paper presented:** Narrative research: a resource in data collection and analysis in ethnographic research from south to north.

##### **2020 XV Congress of Anthropology of the Association of Anthropology of the Spanish State (ASAE)**

"Ethics and Policies of Anthropologies", 2<sup>nd</sup> – 4<sup>th</sup> September (Postponed by COVID)

**Paper presented:** Inverted ethnographies

##### **2020 Conversatório Migrar com Direitos. America Latina e Europa: Migrações Cruzadas**

July 23<sup>rd</sup>, Casa do Brasil de Lisboa, Portugal

##### **2020 Conference: The globalization of affections. Love, migration and the media**

January 22<sup>nd</sup>; Universidad Iberoamericana, Mexico City, Mexico

**2019 Genre et Féminismes dans le Amériques Latines**

December 16th ; École des Hautes Études en Sciences Sociales, Paris, France

**Paper presented:** Gender, Sexuality and Migration: Deconstructing the category of "economic migrant"

**2019 Journée d'étude Quand le Sud pense le Nord : Défis méthodologiques et enjeux épistémologiques**

December 13th ; École des Hautes Études en Sciences Sociales, Paris, France

**Paper presented:** Narrative research from south to north (Postponed by COVID)

**2019 Imaginaries of Contemporary Capitalism**

Organized by Imaginary AIS, AIS Sociological Theories and Social and Pisa University

June 20th and 21st in Pisa, Italy.

**Paper presented:** Game of Thrones and the imagery of feminism and the anti-capitalist revolution: the interpretation of Slavoj Žižek

**2019 Marx 201: Rethink the Alternative**

Organized by Marcello Musto (York University, Canada) and Maurizio Iacono (Pisa University, Italy).

May 8th to 10th in Pisa, Italy.

**Simultaneous speech translation (Spanish/ Italian):** Marx y el feminismo: reencuentros posibles (Elvira Concheiro, Universidad Nacional Autónoma de México)

**2019 8th Symposium of CONACYT Scholarship Holders in Europe**

Organized by Maison Universitaire Franco-Mexicaine (MUFRAMEX), in collaboration with the National Council of Science and Technology of Mexico (CONACYT) and the European Parliament.

April 11th to 13th in Strasbourg, France.

**Paper presented:** Love, Migration and Identity. The Mexican migration in Italy

**2019 Séminaire Spaces, Nature et Culture ENeC: Géographie des corps**

Organized by Sorbonne Université

February 28<sup>th</sup> Paris, France

**Paper presented:** Ethnographic Approaches to Love and Migration: The Case of Mexican women in Italy

**2019 Conferència-Col·loqui "Entre el Amor y la identidad. Flujos de migración femenina de México a Italia"**

Organized by Arxiu d'Etnografia de Catalunya- Departament de D'Antropologia, Filosofia I Treball Social, Universitat Rovira I Virgili

February 19<sup>th</sup> Tarragona, Spain

**2018 News Agency Journalism Course**

Organized by Escuela de Periodismo Carlos Septién

October 17<sup>th</sup> Mexico City, Mexico

**Paper presented:** Amor, migración e identidad. Methodologies and approaches.

**2018 III Conferenza Nazionale Dottorande e Dottorandi in Scienze Sociali**

Organized by Sapienza Rome University

September 13<sup>th</sup>- 14<sup>th</sup>. Rome, Italy

**Paper presented:** Amore e identità nell'immigrazione messicana in Italia

**2018 IUAES' 18th World Congress**

Organized by Federal University of Santa Caterina (UFSC)

July 16<sup>th</sup>- 20<sup>th</sup>. Florianópolis, Brazil

**Paper presented:** Cuando amar es migrar: Flujos de migración femenina entre México e Italia

**2018 Integration and exclusion between Europe and America**

Organized by CRISA (Centro di Ricerca Interdipartimentale di Studi Americani/ Interdepartmental Research

Center in American Studies) and Roma Tre University. May 28th- 30th, Rome, Italy.

**Paper presented:** La migración del amor, el caso de las mujeres mexicanas en Italia

**2018 7th Symposium of CONACYT Scholarship Holders in Europe**

Organized by Maison Universitaire Franco-Mexicaine (MUFRA-MEX), in collaboration with the National Council of Science and Technology of Mexico (CONACYT) and the European Parliament.

April 11th to 13th in Strasbourg, France.

**Paper presented:** Love, Migration and Identity. The Mexican migration in Italy

**2018 Territories, Mobility and Job in Migration**

Organized by research group FISPPA and Padova University.

February 21st- 23rd, Padova, Italy.

**Paper presented:** Woman, Latin American and Migrant

**2017 5th National Conference of the Italian Society for Applied Anthropology SIAA**

**Workshop: Borders, boundaries, migrations**

Organized by Chiara Brambilla (Bergamo University) and Catania University. December 14th- 17th, Catania, Sicily, Italy.

**2017 2nd National PhD Conference in Social Sciences**

Organized by Padova University.

June 22th- 24th, Padova, Italy.

**Paper presented:** Identity social representations processes facing the migration phenomenon. The case of the Mexican migration to Italy.

**2017 Heritages of Migration: Moving stories, Objects and Home**

Organized by Ironbridge International Institute for Cultural Heritage, University of Birmingham, UK Collaborative for Cultural Heritage Management and Policy (CHAMP), University of Illinois, USA; Universidad Nacional de Tres de Febrero (UNTREF) & Asociación Amigos del Museo Nacional de Bellas Artes, Argentina UNESCO Chair of Cultural Tourism, MUNTREF.

April 6th- 10th, Buenos Aires, Argentina

**Paper presented:** Love, heritage and Identity in the Mexican Migration to Italy

**2016 POLITISCI 16 (International Political Science Conference)**

Organized by DAKAM (Eastern Mediterranean Academic Research Center). December 9th- 10th 2016, Istanbul, Turkey.

**Paper presented:** The represented Mexico. Identity social representations processes facing the migration phenomenon.

**2015 5th International Festival and Conference of Live Art and Performance Studies. Lapsody 2015: Emergent, emergence, emergency**

Organized by University of Helsinki. May 27th- 30th 2015, Finland, Helsinki.

**Paper presented:** Documentary Theater: a bet on stage.

**2014 6th Performing Arts Meeting**

Organized by University of Veracruz. On June 9th, Xalapa, Veracruz, México.

**Paper presented:** Documentary Theater between fiction and reality

**2014 Drama, Film and Soccer Colloquium. Convergences in the playground.**

Organized by The National Council for Culture and Arts (CONACULTA), The National Institute of Fine Arts (INBA), The National Center of Theatrical Research, Documentation and Information Rodolfo Usigli (CITRU) and The National Autonomous University of Mexico (UNAM). From August 4th- 26th. Mexico City, Mexico.

**Paper presented:** Your position in the field will be your position in the stage.

## ORGANIZATION OF CONFERENCES

**2021 8<sup>TH</sup> Ethnography and Qualitative Research Conference. Session on Reflection on Research Experiences Among “Unmarked” Groups.** June 10th 2021. Trento University, Italy

**2020 8<sup>TH</sup> Ethnography and Qualitative Research Conference. Session on Reflection on Research Experiences Among “Unmarked” Groups.** June 2020. Bergamo University, Italy (Postponed by COVID to June 2021 at the University of Trento)

**2019 Feminisms. Laboratory on the history of ideas, practices, movements. Session on Black feminism and postcolonial feminism with Leslie Hernández (European University Institute) and Marie Moise (Padova University).** (7/11/2019). Department of Civilizations and Forms of Knowledge, University of Pisa

### **2019 Imaginaries of Contemporary Capitalism**

June 20th and 21st in Pisa, Italy. AIS, AIS Sociological Theories and Social and Pisa University, Social and Political Sciences Department, Pisa University

### **2019 Marx 201: Rethink the Alternative**

May 8th to 10th in Pisa, Italy. York University, Canada and Pisa University, Italy.

## MEMBERSHIPS

- Member of the International Union of Anthropological and Ethnological Sciences (IUAES)
- Member of the Latin American Studies Association (LASA)
- Editorial board member for the Anthropology and Ethnology Open Access Journal (AEOAJ)
- Love Research Network

## ACADEMIC AWARDS AND SCHOLARSHIPS

### **2023 HORIZON-MSCA-2022-PF-01-01 — MSCA Postdoctoral Fellowships 2022**

**2022 Beatriu de Pinós** three year postdoctoral fellowship by the Catalan Government (BP 2021 BP- 00043)

**2022 National Council for Science and Technology (CONACYT) Mexican Government Postgraduate Scholarship.** Postdoctoral scholarship at the UNIVERSITY OF GUADALAJARA, to develop the project "The politics of love. Marriage migration, emotions and governance in female migration flows from Mexico to Italy".

**2021 Seal of Excellence** European Commission Horizon Europe for The project proposal 101065386 — POL-LOV “The politics of love: Marriage migration and governance in Spain, Italy and the United Kingdom” submitted under the Horizon Europe Marie Skłodowska-Curie Actions call HORIZON-MSCA-2021-PF-01-01 — MSCA Postdoctoral Fellowships 2021

**2016- 2019 National Council for Science and Technology (CONACYT) Mexican Government Postgraduate Scholarship to Study Abroad.**

**2012- 2014 National Council for Science and Technology (CONACYT) Scholarship for a postgraduate in Mexico**

**2012- 2014 Promotion of research and higher education (FICSAC) Grant for studying in the Iberoamerican University (Mexico)**

**2014 Theater Essay International Award. Honorable Mention. National Council for Culture and Art (CONACULTA) and ARTEZBLAI journal (Mexico/ Spain).**

## LANGUAGES

**SPANISH** NATIVE LANGUAGE

**ENGLISH** TEST OF ENGLISH AS A FOREIGN LANGUAGE (TOEFL) INTERNET-BASED TEST (IBT)  
TOTAL SCORE: 87/120

**ITALIAN** CERTIFICATE OF KNOWLEDGE OF THE ITALIAN LANGUAGE CELI 3 CELI 3 – B2 - THE UNIVERSITY FOR FOREIGNERS OF PERUGIA

**PORTUGUESE** A2 Basic User

## **FRENCH A2 Basic User**

### **AREAS OF INTEREST**

Migration Studies, Identity and belonging, cultural representations and signifying practices, narrative research, ethnographic methods, love and society, gender and mobility

### **SOCIAL SKILLS**

Excellent interpersonal and intercultural skills: Team work, used to work with people from different ages, countries and areas of interest; experience and willingness to work with multidisciplinary projects. Oral and written communication skills in different languages.