

PAOLO SAVOIA

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Department of Philosophy and Communication Studies

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ABILITAZIONE SCIENTIFICA NAZIONALE

12/05/2020: Abilitazione Scientifica Nazionale (ASN) for Associate Professorship in “Logic, Philosophy and History of Science” (11/C2), “History of Science and Technology” (SSD M-STO/05) – Italian Ministry of Education, University, and Research

EDUCATION

Harvard University

Cambridge, MA

- PhD in History of Science, Harvard University, May 2017
- A.M. History of Science, May 2013

University of Pisa

Pisa, Italy

- PhD in Philosophy, July 2009

University of Bologna

Bologna, Italy

- M.A. in Philosophy, July 2005

PUBLICATIONS

Books

Gaspare Tagliacozzi and Early Modern Surgery: Faces, Men, and Pain. London: Routledge 2019.

Cosmesi e chirurgia. Medicina, bellezza e dolore nell'Italia moderna. Milan: Bibliografica 2017.

Peer-Reviewed Articles

- “Cheesemaking in the Scientific Revolution: A Seventeenth-Century Royal Society Report on Dairy Products and the History of European Knowledge,” *Nuncius*, 34, 2 (2019): 427-455.
- “Skills, Knowledge, and Status: The Career of An Early Modern Italian Surgeon,” *Bulletin of the History of Medicine* 93, 1 (2019): 27-54.
- “Nature or Artifice? Grafting in Early Modern Surgery and Agronomy,” *Journal of the History of Medicine and Allied Sciences* 72, 1 (2017): 67-86.
- “Between Conservatism and Liberalization: The Enlightened Pope,” (review essay of Rebecca Messbarger, Christopher M.S. Johns, and Philip Gavit, ed. *Benedict XIV and the Enlightenment: Art, Science, and Spirituality*) *Metascience* 26, 1 (2017): 27-32.
- “Le tecniche d’innesto e la rivoluzione scientifica: chirurgi, naturalisti, girdinieri e agronomi,” *Physis*, 1/2, 51 (2016): 427-438.
- “The *Book of the Sick* of Santa Maria della Morte in Bologna and the Medical Organization of a Sixteenth-Century Hospital,” *Nuncius*, 31, 1 (2016): 163–235.
- “Towards an Historical Epistemology of the Self,” *Medicina & Storia*, 6 (2015): 37–54.
- “Foucault’s Critique of Political Reason: Individualization and Totalization,” *Revista de Estudios Sociales*, 43 (2012): 14–22.
- “Sexual Science and Self-Narrative. Epistemology and Narrative Technologies of the Self between Krafft-Ebing and Freud,” *History of the Human Sciences*, 22, 5 (2010): 17–41.

Book Chapters

- “Suffering Through It: Visual and Textual Representations of Bodies in Surgery in the Wake of Lepanto (1571),” in John Henderson, Fredrika Jacobs, and Jonathan K. Nelson (ed.), *Representing Infirmary: Diseased Bodies in Renaissance Italy*. London-New York: Routledge, 2020.
- “I chirurgi,” in Marco Beretta (ed.), *Icone di Scienza. Autorappresentazioni di naturalisti bolognesi della prima età moderna*. Bologna: BUP, 2020.
- “Benedetto Selvatico,” in *Dizionario Biografico degli Italiani* vol. 91. Rome: Treccani, 2018.
- “Ghirolamo Sorboli,” in *Dizionario Biografico degli Italiani* vol. 93. Rome: Treccani, 2019.
- “Giovanni Antonio Stancari,” in *Dizionario Biografico degli Italiani* vol. 94. Rome: Treccani, 2019.
- “Gaspere Tagliacozzi,” in *Dizionario Biografico degli Italiani* vol. 94. Rome: Treccani, 2019.
- “Learned Hands: Skills, Experience, and Knowledge in Sixteenth-Century Surgery,” in Gabriele Matino and Cynthia Klestinec (ed.), *Arte, Fede, e Medicina nella Venezia del Tintoretto*. Venice: Marsilio, 2018 (English and Italian).
- “Objectivity,” *International Encyclopedia of the Social and Behavioral Sciences*. 2nd Edition. Amsterdam: Elsevier 2015.
- “Seeing and Hearing: Charcot, Freud, and the Objectivity of Hysteria,” in Flavia Padovani, Alan Richardson, and Jonathan Tsou (ed.), *Objectivity in Science: New Perspectives from Science and Technology Studies*. Boston Studies in the Philosophy and History of Science 310. Dordrecht: Springer 2015.

- “Madness” and “Binswanger,” in Leonard Lawlor and John Nale (ed.), *The Cambridge Foucault Lexicon*. Cambridge: Cambridge University Press 2014.
- “D’un point de vue politique: philosophie, pratiques, pouvoirs,” in Frédéric Gros and Arnold I. Davidson (eds.), *Foucault/Wittgenstein: des possibles rencontres*. Paris: Kimé 2011.
- “Introduzione: Alfred Binet e la nascita della psicologia della sessualità,” in Alfred Binet, *Il feticismo in amore*, edited and translated by Paolo Savoia, Pisa: ETS 2011.

Reviews

- Review of Allen J. Grieco, *Food, Social Politics and the Order of Nature in Renaissance Italy*. Milan: Officina Libraria (for Europe); Cambridge: Harvard University Press (rest of the world), 2019. *Nuncius*, 35, 3 (2020).
- Review of Elaine Leong, *Recipes and Everyday Knowledge: Medicine, Science, and the Household in Early Modern England*. Chicago: The University of Chicago Press, 2018. *Nuncius*, 34, 3 (2019).
- Review of Bradford A. Bouley, *Pious Postmortems: Anatomy, Sanctity, and the Catholic Church in Early Modern Europe*. Philadelphia: University of Pennsylvania Press, 2017. *Renaissance Quarterly* 348 vol. LXXII, 1 (2019), pp. 348-350.
- Review of Daryn Lehoux, *Creatures Born of Mud and Slime: The Wonder and Complexity of Spontaneous Generation*. Baltimore: Johns Hopkins University Press, 2017, *Nuncius*, 34, 1 (2019): 203-06.
- Review of Lucia Dacome, *Malleable Anatomies: Models, Makers, and Material Culture in Eighteenth-Century Italy*. Oxford: Oxford University Press, 2017, *Social History of Medicine*, 31, 3 (2018): 651-52.
- Review of Arianna Borelli, Giora Hon, Yaakov Zik, ed. *The Optics of Giambattista Della Porta (ca. 1535-1615): A Reassessment*. Cham: Springer, 2017, *Nuncius*, 33, 1 (2018): 144-147.
- Review of Cristina Bellorini, *The World of Plants in Renaissance Tuscany: Medicine and Botany*. Farnham: Asghate 2016, *Early Science and Medicine*, 21, 6 (2016): 584-587.
- “Men’s Health: Renaissance Medicine and the Male Body,” (review of Valeria Finucci, *The Prince’s Body: Vincenzo Gonzaga and Renaissance Medicine*) *Metascience*, 25, 2 (2016): 255–258.
- “History and Falsity: Trust Issues in Early Modern Science,” (review of Marco Beretta and Maria Conforti, eds. *Fakes!? Hoaxes, Counterfeits and Deception in Early Modern Science*) *Metascience*, 24, 3 (2015): 421–424.

GRANTS, FELLOWSHIPS AND AWARDS

King’s College London/Wellcome Trust

Postdoctoral Research Fellow: Renaissance Skin

2017-19

Medici Archive Project

Senior Research Fellow

2014-18

Harvard University, Graduate School of Arts and Sciences

Savoia

<i>Dissertation Completion Fellowship</i>	2016-17
Harvard University, Graduate School of Arts and Sciences <i>Merit/Graduate Society Term-Time Research Fellowship</i>	Fall 2015
Harvard University Center for Italian Renaissance Studies, Villa I Tatti <i>Fellow</i>	Florence, Italy Summer 2014
Council on Library and Information Resources (CLIR) <i>Mellon Fellowship</i>	2014-2015
Harvard University <i>Frederick Sheldon Traveling Fellowship</i>	2014-15
Harvard University Bok Center for Teaching and Learning <i>Certificate of Distinction in Teaching</i>	Spring 2014 and 2016
Harvard University Collection of Historical Scientific Instruments <i>David P. Wheatland Curatorial Fellow</i>	2013-2014
<i>Body of Knowledge: A History of Anatomy (in three parts)</i> , Harvard University Collection of Historical Scientific Instruments, co-curator. Winner of the <i>British Society for the History of Science Great Exhibitions 2014</i> prize in the category of Small Exhibitions https://chsi.harvard.edu/exhibitions/body-of-knowledge	
Harvard University <i>GSAS Summer Research Fellowship</i>	Jul-Aug 2013
University of Pisa <i>Grant for research at the University of Chicago</i>	Sept-Dec 2007
University of Pisa <i>Full PhD scholarship</i>	2006-2009
University of Bologna <i>Grant for M.A. thesis research, University of Paris IV-Sorbonne</i>	Oct-Nov 2004

TEACHING

University of Bologna, Department of Philosophy and Communication Studies
Savoia

- Instructor: *Museum and Scientific Expositions* 2019-21
- Instructor: *Seminario: Storiografie della scienza nel Novecento* 2019-20
- Instructor: *Storia sociale della scienza* 2020-21

King's College London, Department of History

- Instructor: *Sensing the Renaissance, 1400-1650* 2018-19

Harvard University, Department of the History of Science

- Teaching Fellow: *Sophomore Tutorial* (survey course on the history of science from the 16th to the 21st century; instructor: Prof. Anne Harrington) Spring 2016
- Senior thesis adviser (undergraduate thesis on early 20th century psychiatry) 2015-16
- Teaching Fellow: *History of Dietetics* (instructor: Prof. Steven Shapin) Spring 2014
- Teaching Fellow: *Magic, Medicine, and Miracles: Health and Healing in the Middle Ages and the Renaissance* (instructor: Prof. Katharine Park) Spring 2014
- Teaching Fellow: *History and Politics of the American Obesity Epidemics* (instructor: Dr. Chin Jou) Fall 2013

Northeastern University

- Guest Lecturer, Summer school (Florence): Italy and the Scientific Revolutions, *Words and Bodies: Introduction to Renaissance Anatomy* 2015-17

University of Pisa, Department of Philosophy

- Teaching Assistant: *Storia del pensiero politico* (instructor: Prof. Arnold I. Davidson) 2008-10

CONFERENCES AND PRESENTATIONS

- “Checking the Surface: Vernacular Science, Everyday Knowledge, and Observation in Early Modern Europe,” ESHS Early Career Lecture, *European Society for the History of Science Bologna 2020 Conference*, University of Bologna, August 31, 2020.
- Member of the Local Organizing Committee, *The 9th ESHS Conference: Visual, Material, and Sensory Cultures of Science*, Bologna, August 31-September 3, 2020.
- “Cosmology and Technology in Pre-Modern Cheese-making,” *Society for the History of Technology*, Milan, October 24-27, 2019. Panel presentation.

- Co-organizer of the International Workshop *Global Skins in Early Modern Europe*, King's College London, September 19-20, 2019.
- "Cheese-making and Knowledge-making: From Women's Skills to Men's Explanation," *Gendered Touch: Women, Men, and Knowledge-Making in Early Modern Europe*, University of Bologna, June 27-28, 2019. Panel presentation.
- "Surface and Depth: The Empiric Surgeons' View of the Human Body in Early Modern Italy," *Renaissance Society of America*, Toronto, March 17-19, 2019. Panel presentation.
- "What is an Expert on Skin Diseases?" Centre for Medical History, University of Exeter, February 27, 2019. Invited panel talk.
- "Cheesemaking in the Scientific Revolution: Dairy Products and the History of Early Modern European Knowledge," *Institute for Historical Research*, London, January 14, 2019. Invited seminar.
- "Technologies on the Body," Centre for the Study of the Body and Material Culture, Royal Holloway University of London, December 11, 2018. Roundtable invited contribution.
- Organizer and Chair of the International Workshop *Artisans of the Surface in Early Modern Europe*, King's College London, September 20-21, 2018.
- "Suffering Through It: Visual Representations of Bodies in Surgery in Italian Books, ca 1550-1650," *Representing Infirmary in Early Modern Italy*, Monash University Prato Centre, December 13-15, 2017. Invited conference presentation
- "Visualizing Pain: Religion, Politics, and Medicine in Giovanni Andrea Della Croce's surgery manual (1573)," *The Porous Body in Early Modern Europe*, King's College London, November 30-December 1, 2016. Invited conference presentation
- "Exchanging Skills, Status, and Knowledge: Giovanni Battista Cortesi (1553-1643) between Bologna and Messina," *Renaissance Society of America*, Chicago, March 30-April 1, 2017. Panel presentation
- "Reconstructing Faces: Medicine, Surgery, and Natural Magic," *The Body Remade: Art, Nature, and Gender 1300-1650*, Villa I Tatti, March 9-10, 2017.
- Co-organizer and Chair of the panel "La riflessione storica," *Le humanities in ambito biomedico: attualità e futuro*. Società Italiana di Storia, Filosofia e Studi Sociali della Biologia e della Medicina, Pistoia, January 27-28, 2017
- "La chirurgia del Cinquecento: un'economia morale del dolore," Università di Bologna, Italy, November 16, 2016. Invited lecture
- "Nature or Art? Grafting in Early Modern Surgery, Gardening, and Plant Sciences," *Italian Society for the History of Science*, Sasso Marconi (BO), Italy, September 14-16, 2016. Panel presentation
- "For the Sake of Male *politezza*: Surgical Practitioners and Patients in Sixteenth-Century Italy," *Sixteenth Century Society Conference*, Bruges, August 18-20, 2016. Panel presentation
- "Surgeons in the City: The Case of Early Modern Bologna," *Renaissance Society of America*, Boston, March 31-April 2, 2016. Panel presentation
- "From Case Narratives to Monograph and Back: Plastic Surgery and Genres of Surgical Writing in Early Modern Europe," *Harvard-Princeton Graduate Conference on Early Modern History*, Harvard University, February 5-6, 2016. Panel presentation

- “The Natural, The Artificial, and the Preternatural: Grafting in Early Modern Surgery and Agriculture,” *Renaissance Surgery Between Learning and Craft*, Indiana University Bloomington, October 29-30, 2015. Invited presentation
- “The Care of Appearance and the Culture of the Face in Sixteenth-Century Italy,” Miami University, Ohio, October 28, 2015. Invited lecture
- “‘The Cowardly Men Should Not Participate in this Procedure’: Pain, Masculinity, and Sixteenth-Century Plastic Surgery,” *Renaissance Society of America*, Berlin, March 26-28, 2015. Panel presentation
- “Saving Faces: Surgery and Masculinity in Early Modern Italy,” *Scientiae: Disciplines of Knowing in the Early Modern World*, University of Vienna, April 23-25, 2014. Panel presentation
- “The Regime of Cheese: Medicine, Experience, and Social Relations in Pantaleone of Confienza’s *Summa lacticiniorum* (1477),” *History of Science Society*, Boston, November 21-24, 2013. Poster session
- “Seeing and Hearing. Charcot, Freud and the Objectivity of Hysteria,” *Objectivity in Science*, University of British Columbia, Vancouver, June 17-20, 2010. Panel presentation
- “Subjection and Subjectivation. Foucault on the Making and Remaking of the Self,” *Contemporary European Philosophy Workshop*, University of Chicago, February 1, 2010. Invited talk
- “Superficiality, History, Practices,” *International Conference on Historical Epistemology*, Columbia University, New York, October 10-11, 2008. Invited talk
- “D’un point de vue politique: philosophie, pratiques, pouvoirs,” *Foucault/Wittgenstein: des possible rencontres*, Ecole Normale Supérieure, Paris, June 5, 2007. Invited talk

ACADEMIC SERVICE

- Coordinator of the annual cycle of Seminars, *CIS - International Centre of the History of University and Science*, University of Bologna (2019-)
- Co-organizer of the *Renaissance Skin Reading Group*, King’s College London, Department of History (2017-2019)
- Co-organizer of the *Early Sciences Working Group*, Harvard University, Department of the History of Science (2012-13, 2013-14, and 2015-16)
- Contributor of the *Galileo Correspondence Project*, directed by Paula Findlen and Hannah Marcus (2016) <http://galileo.stanford.edu/>

DIGITAL HUMANITIES

- Author (18 entries): <https://renaissanceskin.ac.uk/>
- “Artisans of the Surface in Early Modern Europe,” *The Polyphony* (dicembre 2018) <https://thepolyphony.org/2018/12/12/artisans-of-the-surface-in-early-modern-europe/>
- “A French Practitioner in Bologna: New Recipes and the Authority of Experience during the 1630 Plague Epidemic” *Sperimentato* (maggio 2016): <http://www.medici.org/a-french-practitioner-in-bologna-new-recipes-and-the-authority-of-experience-during-the-1630-plague-epidemic/>

- “Gossip, News, and Manners: the Barber-Surgeon in 16th century Italy” *Remedia* (settembre 2015): <https://remedianetwork.net/2015/09/17/gossip-news-and-manners-the-barber-surgeon-in-16th-century-italy/>
- “Natural Appearances” *Remedia* (ottobre 2013): <https://remedianetwork.net/2013/10/22/natural-appearances/>

PROFESSIONAL MEMBERSHIPS

- Member of the History of Science Society
- Member of the Renaissance Society of America
- Member of Società Italiana di Storia della Scienza
- Member of the Society for the History of Technology
- Member of Società Italiana di storia, filosofia e studi sociali della medicina e della biologia (BIOM)

EDITORIAL & OTHER WORK

- Book Review Editor of *Nuncius: Journal of the Material and Visual History of Science* (2017-present)
- Member of the Executive Board of *Mefisto. Rivista di Storia, Filosofia e Studi Sociali della Medicina e della Biologia* (formerly *Medicina & Storia*) (2015-present)
- Member of the Scientific Committee of the Book Series *Denkstil. Teorie e pratiche della conoscenza* – Meltemi Editore (2019-present)
- Member of the Scientific Committee for the Exhibition *Icons of Science*, Palazzo Poggi, University of Bologna, 2020

LANGUAGES

Italian (native speaker)
English
French
Latin
Spanish (reading ability)