

## **PAOLO SAVOIA**

Professore associato in Storia della Scienza e delle tecniche

Dipartimento di Filosofia e Comunicazione

Università di Bologna

Via Zamboni 38

40126 Bologna

+39 0512098429

[paolo.savoia3@unibo.it](mailto:paolo.savoia3@unibo.it)

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### **FORMAZIONE**

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#### **Harvard University**

Cambridge, MA

- PhD in History of Science, Harvard University, Maggio 2017
- A.M. History of Science, Maggio 2013

#### **Università di Pisa**

Pisa, Italy

- Dottorato in Discipline filosofiche, luglio 2009

#### **Università di Bologna**

Bologna, Italy

- Laurea in Filosofia, luglio 2005

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### **ABILITAZIONE SCIENTIFICA NAZIONALE**

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09/06/2023: Abilitazione Scientifica Nazionale di prima fascia (SSD: M-STO/05)

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### **PUBBLICAZIONI**

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#### **Libri**

[Curatela] *Gendered Touch: Women, Men, and Knowledge-Making in Early Modern Europe*. Co-edited with Francesca Antonelli and Antonella Romano. Leiden: Brill, 2022.

*Gaspare Tagliacozzi and Early Modern Surgery: Faces, Men, and Pain*. London: Routledge, 2020.

## Articoli

- “Knowing Nature by Its Surface: Butchers, Barbers, Surgeons, Gardeners and Physicians in Early Modern Italy,” *Centaurus. Journal of the European Society for the History of Science* (2022), 64, 2, pp. 497-420.
- “Virtual Bologna ESHS 2020 conference report,” *Centaurus* 63, 1 (2021): 225-227.
- “Cheesemaking in the Scientific Revolution: A Seventeenth-Century Royal Society Report on Dairy Products and the History of European Knowledge,” *Nuncius*, 34, 2 (2019): 427-455.
- “Skills, Knowledge, and Status: The Career of An Early Modern Italian Surgeon,” *Bulletin of the History of Medicine* 93, 1 (2019): 27-54.
- “Nature or Artifice? Grafting in Early Modern Surgery and Agronomy,” *Journal of the History of Medicine and Allied Sciences* 72, 1 (2017): 67-86.
- “Between Conservatism and Liberalization: The Enlightened Pope,” (review essay of Rebecca Messbarger, Cristopher M.S. Johns, and Philip Gavit, ed. *Benedict XIV and the Enlightenment: Art, Science, and Spirituality*) *Metascience* 26, 1 (2017): 27-32.
- “Le tecniche d’innesto e la rivoluzione scientifica: chirurghi, naturalisti, giardinieri e agronomi,” *Physis*, 1/2, 51 (2016): 427-438.
- “The *Book of the Sick* of Santa Maria della Morte in Bologna and the Medical Organization of a Sixteenth-Century Hospital,” *Nuncius*, 31, 1 (2016): 163–235.
- “Towards an Historical Epistemology of the Self,” *Medicina & Storia*, 6 (2015): 37–54.
- “Foucault’s Critique of Political Reason: Individualization and Totalization,” *Revista de Estudios Sociales*, 43 (2012): 14–22.
- “Sexual Science and Self-Narrative. Epistemology and Narrative Technologies of the Self between Krafft-Ebing and Freud,” *History of the Human Sciences*, 22, 5 (2010): 17–41.

## Capitoli di libro

- “L’orco, l’umano e la natura. Scienze e metodo storico nell’*Apologie pour l’histoire* di Marc Bloch,” in Claudia Addabbo, Elena Canadelli, Luigi Ingaliso, Daniele Musumeci, Luca Tonetti, Valentina Vignieri, Marta Vilardo (ed.), *Ad limina. Frontiere e contaminazioni transdisciplinari nella storia delle scienze.* Milano: Bibliografica, 2023.
- [con Ariella Minden] “The Body between Life and Death: Berengario da Carpi and the Anatomical Image of the Sixteenth Century,” in Rinaldo F. Canalis, Massimo Ciavolella, Valeria Finucci (ed.), *Rethinking Medical Humanities.* Berlin: De Gruyter, 2022.
- “Introduzione. Morti e rinascite della natura: Carolyn Merchant e la storia della scienza,” in Carolyn Merchant, *La morte della natura. Le donne, l’ecologia e la rivoluzione scientifica.* A cura di Paolo Savoia. Milano: Bibliografica, 2022.

- “Sul feticismo e la storia delle scienze sociali: Marx, Binet, Latour,” in Nicola Perullo e Ubaldo Fadini (a cura di), *Storia, natura, ecologia. Studi in onore di Manlio Iofrida*. Modena: Mucchi, 2022.
- “Cheese-making and Knowledge-making: Women’s Expertise and Men’s Explanation,” in Francesca Antonelli, Antonella Romano, and Paolo Savoia (ed.), *Gendered Touch: Women, Men, and Knowledge-Making in Early Modern Europe*. Leiden: Brill, 2022.
- [con Francesca Antonelli] “Introduction: Gender, History, and Science in Early Modern Europe,” in Francesca Antonelli, Antonella Romano, and Paolo Savoia (ed.), *Gendered Touch: Women, Men, and Knowledge-Making in Early Modern Europe*. Leiden: Brill, 2022.
- “Suffering Through It: Visual and Textual Representations of Bodies in Surgery in the Wake of Lepanto (1571),” in John Henderson, Fredrika Jacobs, and Jonathan K. Nelson (ed.), *Representing Infirmary: Diseased Bodies in Renaissance Italy*. London-New York: Routledge, 2021.
- “I chirurghi,” in Marco Beretta (a cura di), *Icone di Scienza. Autorappresentazioni di naturalisti bolognesi della prima età moderna*. Bologna: BUP, 2020.
- “Benedetto Selvatico,” in *Dizionario Biografico degli Italiani* vol. 91. Roma: Treccani, 2018.
- “Ghirolamo Sorboli,” in *Dizionario Biografico degli Italiani* vol. 93. Roma: Treccani, 2019.
- “Giovanni Antonio Stancari,” in *Dizionario Biografico degli Italiani* vol. 94. Roma: Treccani, 2019.
- “Gaspere Tagliacozzi,” in *Dizionario Biografico degli Italiani* vol. 94. Roma: Treccani, 2019.
- “Learned Hands: Skills, Experience, and Knowledge in Sixteenth-Century Surgery,” in Gabriele Matino and Cynthia Klestinec (a cura di), *Arte, Fede, e Medicina nella Venezia del Tintoretto*. Venezia: Marsilio, 2018 (Inglese e Italiano).
- “Objectivity,” *International Encyclopedia of the Social and Behavioral Sciences*. 2<sup>nd</sup> Edition. Amsterdam: Elsevier 2015.
- “Seeing and Hearing: Charcot, Freud, and the Objectivity of Hysteria,” in Flavia Padovani, Alan Richardson, and Jonathan Tsou (ed.), *Objectivity in Science: New Perspectives from Science and Technology Studies*. Boston Studies in the Philosophy and History of Science 310. Dordrecht: Springer 2015.
- “Madness” and “Binswanger,” in Leonard Lawlor and John Nale (ed.), *The Cambridge Foucault Lexicon*. Cambridge: Cambridge University Press 2014.
- “D’un point de vue politique: philosophie, pratiques, pouvoirs,” in Frédéric Gros and Arnold I. Davidson (a cura di), *Foucault/Wittgenstein: des possibles rencontres*. Paris: Kimé 2011.
- “Introduzione: Alfred Binet e la nascita della psicologia della sessualità,” in Alfred Binet, *Il feticismo in amore*. Traduzione e cura di Paolo Savoia. Pisa: ETS 2011.

## Recensioni

- “Everyday Censorship,” (review of Hannah Marcus: *Forbidden knowledge: medicine, science, and censorship in early modern Italy*. Chicago: The University of Chicago Press, 2020) *Metascience*, 31 (2022): 407-410.
- Emily Cock, *Rhinoplasty and the Nose in Early Modern British Medicine and Culture*, (Manchester: Manchester University Press, 2019). *Social History of Medicine*, 33, 4 (2020): 1385-86.
- Allen J. Grieco, *Food, Social Politics and the Order of Nature in Renaissance Italy*. Milan: Officina Libraria (for Europe); Cambridge: Harvard University Press (rest of Savoia

the world), 2019. *Nuncius*, 35, 3 (2020).

- Elaine Leong, *Recipes and Everyday Knowledge: Medicine, Science, and the Household in Early Modern England*. Chicago: The University of Chicago Press, 2018. *Nuncius*, 34, 3 (2019).
- Bradford A. Bouley, *Pious Postmortems: Anatomy, Sanctity, and the Catholic Church in Early Modern Europe*. Philadelphia: University of Pennsylvania Press, 2017. *Renaissance Quarterly* 348 vol. LXXII, 1 (2019), pp. 348-350.
- Daryn Lehoux, *Creatures Born of Mud and Slime: The Wonder and Complexity of Spontaneous Generation*. Baltimore: Johns Hopkins University Press, 2017, *Nuncius*, 34, 1 (2019): 203-06.
- Lucia Dacome, *Malleable Anatomies: Models, Makers, and Material Culture in Eighteenth-Century Italy*. Oxford: Oxford University Press, 2017, *Social History of Medicine*, 31, 3 (2018): 651-52.
- Arianna Borelli, Giora Hon, Yaakov Zik, ed. *The Optics of Giambattista Della Porta (ca. 1535-1615): A Reassessment*. Cham: Springer, 2017, *Nuncius*, 33, 1 (2018): 144-147.
- Cristina Bellorini, *The World of Plants in Renaissance Tuscany: Medicine and Botany*. Farnham: Asghate 2016, *Early Science and Medicine*, 21, 6 (2016): 584-587.
- “Men’s Health: Renaissance Medicine and the Male Body,” (review of Valeria Finucci, *The Prince’s Body: Vincenzo Gonzaga and Renaissance Medicine*) *Metascience*, 25, 2 (2016): 255–258.
- “History and Falsity: Trust Issues in Early Modern Science,” (review of Marco Beretta and Maria Conforti, eds. *Fakes!? Hoaxes, Counterfeits and Deception in Early Modern Science*) *Metascience*, 24, 3 (2015): 421–424.

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## **RUOLI RICOPERTI, BORSE DI STUDIO, GRANTS E PREMI**

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### **Università di Bologna**

*PI Progetto AlmaIdea 2022* 2022-23

### **Università di Bologna**

*Ricercatore a tempo determinato tipo b), SSD: M-STO/05* 2019-22

### **King’s College London/Wellcome Trust**

*Postdoctoral Research Fellow: Renaissance Skin* 2017-19

### **Medici Archive Project**

*Senior Research Fellow* 2014-18

### **Harvard University, Graduate School of Arts and Sciences**

*Dissertation Completion Fellowship* 2016-17

### **Harvard University, Graduate School of Arts and Sciences**

*Merit/Graduate Society Term-Time Research Fellowship* Fall 2015

**Harvard University Center for Italian Renaissance Studies, Villa I Tatti**

*Fellow*

Florence, Italy

Summer 2014

**Council on Library and Information Resources (CLIR)**

*Mellon Fellowship*

2014-2015

**Harvard University**

*Frederick Sheldon Traveling Fellowship*

2014-15

**Harvard University Bok Center for Teaching and Learning**

*Certificate of Distinction in Teaching*

Spring 2014 and 2016

**Harvard University Collection of Historical Scientific Instruments**

*David P. Wheatland Curatorial Fellow*

2013-2014

*Body of Knowledge: A History of Anatomy (in three parts)*, Harvard University Collection of Historical Scientific Instruments, co-curator. Winner of the *British Society for the History of Science Great Exhibitions 2014* prize in the category of Small Exhibitions <https://chsi.harvard.edu/exhibitions/body-of-knowledge>

**Harvard University**

*GSAS Summer Research Fellowship*

Jul-Aug 2013

**Università di Pisa**

*Borsa di ricerca alla University of Chicago*

Sept-Dec 2007

**Università di Pisa**

*Borsa di dottorato*

2006-2009

**Università di Bologna**

*Borsa per tesi all'estero, Université Paris IV-Sorbonne*

Oct-Nov 2004

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## DIDATTICA

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**Università di Bologna, Dipartimento di Filosofia e comunicazione**

- *Museum and Scientific Expositions* 2019-21
- *Seminario: Storiografie della scienza nel Novecento* 2019-20
- *Storia sociale della scienza* 2020-
- *Cultura, scienza e storia* 2021-

### **King's College London, Department of History**

• Instructor: *Sensing the Renaissance, 1400-1650* 2018-19

### **Harvard University, Department of the History of Science**

• Teaching Fellow: *Sophomore Tutorial* (corso sulla storia della scienza dal XVI al XXI secolo; instructor: Prof. Anne Harrington) Spring 2016

• Teaching Fellow: *History of Dietetics* (instructor: Prof. Steven Shapin) Spring 2014

• Teaching Fellow: *Magic, Medicine, and Miracles: Health and Healing in the Middle Ages and the Renaissance* (instructor: Prof. Katharine Park) Spring 2014

• Teaching Fellow: *History and Politics of the American Obesity Epidemics* (instructor: Dr. Chin Jou) Fall 2013

### **Northeastern University**

• Guest Lecturer, Summer school (Florence): Italy and the Scientific Revolutions, *Words and Bodies: Introduction to Renaissance Anatomy* 2015-17

### **Università di Pisa, Dipartimento di Filosofia e Forme del Sapere**

• Cultore della materia: *Storia del pensiero politico*  
(titolare: Prof. Arnold I. Davidson) 2008-10

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## **ORGANIZZAZIONE DI SEMINARI E CONVEGNI**

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- Membro del Local Organizing Committee e webmaster del sito del convegno, *The 9<sup>th</sup> ESHS Conference: Visual, Material, and Sensory Cultures of Science*, Bologna, 31 agosto- 3 settembre 2020.
- Co-organizzatore: *Global Skins in Early Modern Europe*, International Workshop, King's College London, 19-20 settembre 2019.
- Organizzatore e Chair: *Artisans of the Surface in Early Modern Europe*, International Workshop, King's College London, 20-21 settembre 2018.
- Co-organizzatore e chair della sessione "La riflessione storica," *Le humanities in ambito biomedico: attualità e futuro*. Società Italiana di Storia, Filosofia e Studi Sociali della Biologia e della Medicina, Pistoia, 27-28 gennaio 2017.

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## **LEZIONI, CONFERENZE, RELAZIONI A CONVEGNI**

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- Invited Lecture "Medicine and the City: Historical Review of the Medical Sciences in the city and the University of Bologna", *EuroDURG Conference 2023*, Bologna, 27 giugno, 2023.

- Presentazione del volume a cura di Craig E. Martin, *Girolamo Mercuriale, On Pestilence: A Renaissance Treatise on Plague*, Philadelphia, University of Pennsylvania Press, 2022, CREMT bookshelf, Università di Venezia Ca' Foscari, 19 maggio 2023.
- Partecipazione alla tavola rotonda, "The practices of common sense between social ethics and aesthetics: Environment, Ecology, Conflict, and Democracy", Università di Bologna, 18 maggio 2023.
- "Cognitive models: A idiosyncratic genealogy" *Renaissance Skin*, King's College London, 8-9 giugno 2022.
- "L'orco, l'umano e la natura. Scienze e metodo storico nell'*Apologie pour l'histoire* di Marc Bloch" *Ad limina. Frontiere e contaminazioni disciplinari nella storia delle scienze*, Università di Catania, 30 maggio-1 giugno 2022.
- "Skin on Trial: Experts and Expertise on 'Skin Diseases' in Early Modern Italy" *Medicine in Early Modern Italy: Between Theory and Practice, 1500-1700*, The Medici Archive Project, Firenze, 19 novembre 2021.
- "Morti e rinascite della natura: Carolyn Merchant e la storia della scienza" *Storia dell'ambiente in Italia: stato dell'arte e prospettive future*, Università di Padova, 30 settembre-1 ottobre 2021.
- "Fear, Desire, and Manure: On Early Modern Melons," *Renaissance Society of America* virtual conference, 13-15 e 20-22 aprile 2021.
- "Surface Knowledge in Early Modern Europe," Università di Monaco, *Neue Forschungen zur Frühen Neuzeit*, 25 gennaio 2021.
- "Checking the Surface: Vernacular Science, Everyday Knowledge, and Observation in Early Modern Europe," ESHS Early Career Lecture, *European Society for the History of Science Bologna 2020 Conference*, 31 agosto 2020.
- "Cosmology and Technology in Pre-Modern Cheese-making," *Society for the History of Technology*, Milano, 24-27 ottobre 2019.
- "Cheese-making and Knowledge-making: From Women's Skills to Men's Explanation," *Gendered Touch: Women, Men, and Knowledge-Making in Early Modern Europe*, Università di Bologna, 27-28 giugno 2019.
- "Surface and Depth: The Empiric Surgeons' View of the Human Body in Early Modern Italy," *Renaissance Society of America*, Toronto, 17-19 marzo 2019
- "What is an Expert on Skin Diseases?" Centre for Medical History, University of Exeter, 27 febbraio 2019.
- "Cheesemaking in the Scientific Revolution: Dairy Products and the History of Early Modern European Knowledge," *Institute for Historical Research*, London, 14 gennaio 2019.
- "Technologies on the Body," Centre for the Study of the Body and Material Culture, Royal Holloway University of London, 11 dicembre 2018.
- "Suffering Through It: Visual Representations of Bodies in Surgery in Italian Books, ca 1550-1650," *Representing Infirmary in Early Modern Italy*, Monash University Prato Centre, 13-15 dicembre 2017.
- "Visualizing Pain: Religion, Politics, and Medicine in Giovanni Andrea Della Croce's surgery manual (1573)," *The Porous Body in Early Modern Europe*, King's College London, 30 novembre-1 dicembre 2016.

- “Exchanging Skills, Status, and Knowledge: Giovanni Battista Cortesi (1553-1643) between Bologna and Messina,” *Renaissance Society of America*, Chicago, 30 marzo-1 aprile 2017.
- “Reconstructing Faces: Medicine, Surgery, and Natural Magic,” *The Body Remade: Art, Nature, and Gender 1300-1650*, Villa I Tatti, 9-10 marzo, 2017.
- “La chirurgia del Cinquecento: un’economia morale del dolore,” Università di Bologna, 16 novembre 2016.
- “Nature or Art? Grafting in Early Modern Surgery, Gardening, and Plant Sciences,” *Italian Society for the History of Science*, Sasso Marconi (BO), 14-16 settembre 2016.
- “For the Sake of Male *politezza*: Surgical Practitioners and Patients in Sixteenth-Century Italy,” *Sixteenth Century Society Conference*, Bruges, 18-20 agosto 2016.
- “Surgeons in the City: The Case of Early Modern Bologna,” *Renaissance Society of America*, Boston, 31 marzo-2 aprile 2016.
- “From Case Narratives to Monograph and Back: Plastic Surgery and Genres of Surgical Writing in Early Modern Europe,” *Harvard-Princeton Graduate Conference on Early Modern History*, Harvard University, 5-6 febbraio 2016.
- “The Natural, The Artificial, and the Preternatural: Grafting in Early Modern Surgery and Agriculture,” *Renaissance Surgery Between Learning and Craft*, Indiana University Bloomington, 29-30 ottobre 2015.
- “The Care of Appearance and the Culture of the Face in Sixteenth-Century Italy,” Miami University, Ohio, 28 ottobre 2015.
- “‘The Cowardly Men Should Not Participate in this Procedure’: Pain, Masculinity, and Sixteenth-Century Plastic Surgery,” *Renaissance Society of America*, Berlin, 26-28 marzo 2015.
- “Saving Faces: Surgery and Masculinity in Early Modern Italy,” *Scientiae: Disciplines of Knowing in the Early Modern World*, University of Vienna, 23-25 aprile 2014.
- “Seeing and Hearing. Charcot, Freud and the Objectivity of Hysteria,” *Objectivity in Science*, University of British Columbia, Vancouver, 17-20 giugno 2010.
- “Subjection and Subjectivation. Foucault on the Making and Remaking of the Self,” *Contemporary European Philosophy Workshop*, University of Chicago, 1 febbraio 2010.
- “Superficiality, History, Practices,” *International Conference on Historical Epistemology*, Columbia University, New York, 10-11 ottobre 2008.
- “D’un point de vue politique: philosophie, pratiques, pouvoirs,” *Foucault/Wittgenstein: des possible rencontres*, Ecole Normale Supérieure, Paris, 5 giugno 2007.

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## ATTIVITÀ ISTITUZIONALI

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- Membro della commissione QA della didattica del corso di laurea triennale in Filosofia dell’Università di Bologna (2019/20-oggi)
- Membro della commissione Terza Missione del dipartimento di Filosofia e Comunicazione dell’Università di Bologna (2019/20-oggi)
- Membro del comitato scientifico della mostra *Icons of Science*, Palazzo Poggi, University of Bologna, 2020



- Co-coordinatore del ciclo di seminari annuali di *Offiss-Officina di Storia delle scienze*, Università di Bologna (2019/20-oggi)
- Co-organizzatore del *Renaissance Skin Reading Group*, King's College London, Department of History (2017-2019)
- Co-organizzatore del *Early Sciences Working Group*, Harvard University, Department of the History of Science (2012-13, 2013-14, e 2015-16)
- Dall'a.a. 2021-22: collaborazione con il direttore del dipartimento e il personale tecnico-informatico alla revisione e alla supervisione dei contenuti del sito web del dipartimento. Collaborazione all'organizzazione delle "Conversazioni e interviste filosofiche" organizzate dagli studenti dei corsi di laurea FilCom nell'a.a. 2020-21. Coinvolgimento, come lettore, nelle Letture Filosofiche serali organizzate online durante la pandemia (a.a. 2019-20).

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## SCRITTURA DIGITALE

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- Author (18 entries): <https://renaissanceskin.ac.uk/>
- Artisans of the Surface in Early Modern Europe," *The Polyphony* (dicembre 2018) <https://thepolyphony.org/2018/12/12/artisans-of-the-surface-in-early-modern-europe/>
- "A French Practitioner in Bologna: New Recipes and the Authority of Experience during the 1630 Plague Epidemic" *Sperimentato* (maggio 2016): <http://www.medicini.org/a-french-practitioner-in-bologna-new-recipes-and-the-authority-of-experience-during-the-1630-plague-epidemic/>
- "Gossip, News, and Manners: the Barber-Surgeon in 16<sup>th</sup> century Italy" *Remedia* (settembre 2015): <https://remedianetwork.net/2015/09/17/gossip-news-and-manners-the-barber-surgeon-in-16th-century-italy/>
- "Natural Appearances" *Remedia* (ottobre 2013): <https://remedianetwork.net/2013/10/22/natural-appearances/>
- Collaboratore del *Galileo Correspondence Project*, directed by Paula Findlen and Hannah Marcus (2016) <http://galileo.stanford.edu/>

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## AFFILIAZIONI

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- History of Science Society
- Renaissance Society of America
- Società Italiana di Storia della Scienza

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## ATTIVITÀ EDITORIALI

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- Membro del comitato scientifico e co-direttore scientifico dell'Edizione Nazionale delle opere di Ulisse Aldrovandi (2022-oggi)

- Membro dell'Editorial Board di *Nuncius: Journal of the Material and Visual History of Science* (2021-oggi)
- Book Review Editor di *Nuncius: Journal of the Material and Visual History of Science* (2017-2020)
- Membro dell'Executive Board di *Mefisto. Rivista di Storia, Filosofia e Studi Sociali della Medicina e della Biologia* (già *Medicina & Storia*) (2015-oggi)
- Membro del comitato scientifico della collana *Denkstil. Teorie e pratiche della conoscenza* – Meltemi Editore (2019-oggi)

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## LINGUE

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Italiano

Inglese

Francese

Latino

Spagnolo (capacità di lettura)