

**Paolo Piccirillo**

Bologna (BO)  
paolo.piccirillo@unibo.it

**EDUCATION**

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- 2024 – ongoing    **PhD student in *Philosophy, Science, Cognition and Semiotics* – (PhD Semiotics), University di Bologna**  
Provisional thesis: *The creativity of human and machinic instances. Around the enunciation of aesthetic artifices between plastic and digital* (M-FIL/05, Supervisor Prof. Claudio Paolucci)
- 2022 – 2024        **Master's Degree in Semiotics, University of Bologna**  
Thesis: *The Pornographic discourse. Medial vectors of meaning between experience, habits and enunciation* (Media Semiotics, M-FIL/05, prof. Lucio Spaziante and prof. Bruno Surace)  
110 / 110, with honors
- 2019 - 2022        **Master's Degree in Philosophical Sciences, University of Bologna**  
Thesis: *Beyond the Renaissance subject. The awakening of the perceived world* (History of Philosophy, M-FIL/06, prof.ssa Annarita Angelini and prof. Franco Bacchelli)  
110 / 110, with honors
- 2016 - 2019        **Bachelor's Degree in Philosophy, University of Bologna**  
Thesis: *Aesthetic experience in the contemporary era. Generative paths in the performance of Marina Abramović* (Semiotics, M-FIL/05, prof. Francesco Marsciani)  
110 / 110, with honors
- 2011 - 2016        **Liceo Ginnasio Statale "G. Asproni," Nuoro**  
High School, Address: Classical  
94/100

**PUBLICATIONS**

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- Piccirillo, Paolo (2024), "Oltre la sensibilità razionale: la medietas del Chiaroscuro in Platone e Cusano", in Angelini, Annarita (ed.), *Lo sguardo del lupo. Arte, matematica e filosofia nell'umanesimo del Quadrivio*, Bologna: Pendragon, 2024, pp. 129-146.
- Piccirillo, Paolo (forthcoming 2025), "La luce come attante narrativo. Verso una rilettura semiotica di Cusano tra visibile e intelligibile" in F. Brusori, D. Bella, M.I. Pizzi (eds.), *Nicholas of Cusa and the Metaphor(s) of Light*, Milano – Udine: Mimesis.

## CONFERENCES AND SEMINARS

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November 2024	Congress: LII AISS: <i>Forme del silenzio</i> (Italian Association of Semiotic Studies). Communication title: <i>Un particolare caso di enunciazione macchinica. Performare il silenzio nel mondo del rumore.</i>
September 2024	Conference: XI Jungcusaner Tagung 2024: <i>Nicholas of Cusa and the Metaphor(s) of Light</i> . Communication title: <i>La luce come attante narrativo. Verso una rilettura semiotica di Cusano tra visibile e intelligibile.</i>
March 2022	Conference: <i>L'umanesimo del quadrivio attraverso la più recente generazione di studiosi</i> - Accademia delle scienze di Bologna. Communication title: <i>Oltre la sensibilità razionale: la medietas del Chiaroscuro in Platone e Cusano.</i>

## CERTIFICATES, COURSES AND QUALIFICATIONS

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2024	Passing of the Italian Ordinary Competition for Secondary School Teachers pursuant to art. 3 comma 7 of D.M. 205/2023. Competition class A-19 History and Philosophy.
2024	"Paolo Fabbri" Summer School of Semiotic Methodology - 3 <sup>rd</sup> edition: Rhetorics of image: visual languages - Erice, Sicilian Semiological Circle, July 2-7.
2023	Summer School of History of Modern Philosophy (grant provided by CNRS Paris and École Normale Supérieure) - Treviso, September 3-9.
2023	"Paolo Fabbri" Summer School of Semiotic Methodology (grant provided by University of Palermo) - 2 <sup>nd</sup> edition: Rhetorics of brand: branding and signification - Erice, Sicilian Semiological Circle, July 2-7.
2023	Advanced Placement Course - 60CFU - <i>Content and Language Integrated Learning</i> (CLIL) - UniPegaso.
2022	EIPASS Computer Certifications: <i>Basic</i> ; <i>7 User Modules</i> ; <i>Gsuite for digital learning content creation</i> ; <i>It Security</i> .
2021	24 CFU for teaching - anthro-po-psycho-pedagogical disciplines and teaching methodologies and technologies - University of Bologna.
2014	Cambridge English: First Certificate in English - Council of Europe Level B2.
2013	Study experience with language certification and participation - University of Worcester.

## AFFILIATIONS

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2024 Italian Association of Semiotic Studies (AISS)

## OCCUPATIONS

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- 2023 - ongoing **eCampus University** - Student Tutor – ongoing collaboration.
- Professional Insertion Profile – Emilia Romagna Region: *Expert in training processes*.
  - Field: History of Philosophy, History of Art, Semiotics, Aesthetics
- 2023 - ongoing **Grandi Scuole** - Student tutors – ongoing collaboration
- Field: Philosophy, Art History, Italian, History
- 2022 **Cineca** -Consulting on university portals.
- Job Profile Placement - Emilia Romagna: *Computer application specialist technician*.
- 2021 - 2022 **Lidl Italy** - Salesperson

## LINGUISTIC SKILLS

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- **Italian** (native speaker), **English** (C1), **Spanish** (elementary reading)

## DITIGAL SKILLS

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- **Website creation - HTML, CSS, dissemination of resources on the Web** (high skills)
- **Photoshop CC and equivalent graphics processing software** (high skills)
- **Using Microsoft Windows, Apple iOS and macOS OS** (advanced skills)
- **Microsoft Office** (advanced skills)
- **Apple iWork** (advanced skills)
- **Social Media - Facebook, Twitter, Instagram and SEO ranking** (advanced skills)
- **IT Security** (advanced skills)

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*Aware that anyone who makes false statements is punishable under the Criminal Code and the special laws on the subject, in accordance with art. 46 dpr 445/2000.*

Bologna, 1 november 2024

Paolo Piccirillo

