

Paolo Cova

via G. Mezzofanti 75, 40137, Bologna

Cell: 3386357868

CF. CVOPLA81E12C751L

e-mail:

paolo.cova2@unibo.it

paolo.cova@cultura.gov.it

p.cova81@gmail.com

Paolo Cova holds a PhD and the “Abilitazione Scientifica Nazionale” as a Second-Tier University Professor in Art History. He teaches at FICLIT (UNIBO) and SAPD (ASMO). He has been involved in research, teaching, and communication for the MCAA of the Comune di Bologna and has served as Scientific Director of Rocchetta Mattei (CARISBO) and the Museo della Città di Livorno. After an initial position at SABAP-COLC, he returned to the “Ministero della Cultura” (MiC) at the newly established “Ville e Residenze Monumentali Fiorentine”.

A member of the “Società Internazionale di Storia della Miniatura”, he has participated in international conferences, exhibitions, and research projects, including collaborations with the Università di Bucarest and the Istituto Italiano di Cultura, as well as with UNICATT in Prague. His experience spans from the J. Paul Getty Museum and UCLA in Los Angeles, and the projects in the Holy Land and Malta. He has also collaborated on numerous TV productions, contributing to the making of documentaries for RAI, SKY, and others.

He has published extensively, including entries for the “Dizionario Biografico Treccani”; contributions to Carlo Bertelli’s new manual “Invito all’arte 2. Il Medioevo” (Pearson, 2017); the monograph “Le arti e la spada. La committenza artistica dei Templari e dei cavalieri di Malta in Emilia e in Romagna” (Persiani Editore, 2018); and the article *The Ludovisi Tondo: a rediscovered sculpture by Jacopo della Quercia* (The Burlington Magazine, 2021), following his discovery of this previously unknown sculpture by Jacopo della Quercia.

Autorizzo al trattamento dei dati personali ai sensi del D. Lgs. n. 196/2003 e del GDPR UE 2016/679

26 gennaio 2025

Paolo Cova

Paolo Cova