

PAOLA MARIA CARMELA ITALIA

CURRICULUM VITAE

PERSONAL INFORMATION

Surname: ITALIA
First name(s): PAOLA MARIA CARMELA
Unique researcher identifier: Full Professor – ORCID 0000-0002-6281-7708
Website: <https://www.unibo.it/sitoweb/paola.italia>
Date of birth: 03.11.1966

EDUCATION

1995-1998 PhD in Italian Studies (10th cycle), University of Pisa (Italy)
1994-1995 Scholarship for Graduate Studies Abroad from the University of Pavia, carried out at the University of Geneva (CH).
1991-1992 “Massimo Bontempelli” scholarship from the ‘Lincean Academy’ (Italy)
1990-1991 Bachelor’s degree in *Italian Literature* from the University of Pavia (Italy).

CURRENT POSITION Full Professor of Italian Literature and Scholarly Editing and Digital Approach
9 December 2019 *Dep. of Classic Philology and Italian Studies*, University of Bologna (Italy)

PREVIOUS POSITION

2017- *Department of Classic Philology and Italian Studies*, University of Bologna (Italy)
2011-2017 *Faculty of Latin and Greek, Italian, and Scenic-Musical Studies*, Faculty of Literature, the Sapienza University, Rome (Italy)
2005-2011 *Faculty of Philology and Literary Criticism*, Faculty of Literature, University of Siena (Italy)

AWARDS

2007 *International Prize Calabria*: Barbara Colli, Paola Italia, Giulia Raboni (2006), for the critical edition Alessandro Manzoni, *I promessi sposi*, Vol. I. *Fermo e Lucia. Prima minuta (1821-1823)*, Milano, Casa del Manzoni, 2017 [19.10.2007].
2004 Domenico Rea Prize for Essay Writing 2004 for the volume *Il pellegrino appassionato. Savinio scrittore (1915-1925)*, Palermo, Sellerio.

SUPERVISION OF POST-GRADUATE STUDENTS AND POSTDOCTORAL FELLOWS

2015-2020 22 post-graduate (Master’s) students (12 at the Sapienza University of Rome, 10 at the Bologna University), 8 PhDs (4 at the Sapienza University of Rome, 2 at the University of Pisa; 2 at the University of Bologna); Dott.ssa Monica Zanardo: MSCF (ITEM, Paris), successfully appointed a Rita Montalcini Fellow and hired as a Junior Researcher (Padua University) 2019; Dott.ssa Claudia Bonisi: post-PhD, successfully hired as a Senior Researcher (University of Milano Bicocca).

GRANTS AND FUNDINGS

2015-2017 Head of Bologna Unity Manzoni Digital Edition **Philoeditor Manzoni**: *Manzoni on line: carte, libri, edizioni, strumenti*, PRIN 2015 (PI Prof.ssa G. Raboni, University of Parma); Total funding: €254,000; Bologna Unity Funding: **€51,000**.
2014-2015 Head of Multidisciplinary Project with Sapienza Physics Department: THESMA PROJECT **€20,000**.
2009-2011 Digital Critical Edition Study GaddaMAN – C.E. Gadda Literary Manuscripts Collections PRIN 2009 (PI Prof. C. Vela, University of Pavia); Total funding: €86,551; Siena Unity Funding: **€36,424**.

ORGANISATION OF CONFERENCES

2019 International Conference: *Carte, penne, inchiostri. Imaging, 3D e restauro digitale*, Bologna, 6 December 2019 (<http://www.ficlit.unibo.it/it/eventi/carte-penne-inchiostri.-imaging-3d-e-restauro-digitale> - [press review](#)).
2019 *Intorno all’Infinito*, Seminario Internazionale di Studi, Naples, Biblioteca Nazionale Vittorio Emanuele III, 25 October 2019

- (<http://www.bnonline.it/index.php?it/22/eventi/674/intorno-allinfinito> - [press review](#)).
- 2016 Conference: *Manoscritti 2.0. Filologia, Paleografia e nuove tecnologie*, Rome 20 May 2016 (<http://www.filologiadautore.it/wp/manoscritti-2-0/> - [You Tube Channel Video](#))
- 2015 International Conference + Workshop: *ECD/DCE. Edizioni Critiche Digitali/Digital Critical Editions* and Workshop *Photonics for Humanities*, Rome 27 March 2015 ([You Tube Channel Video](#)).

INSTITUTIONAL RESPONSIBILITIES

- 2019- Quality Assurance Committee, Classic Philology and Italian Studies Department, University of Bologna (Italy).
- 2019- Level II Degree “Italianistica” Orientation and Traineeship Activities Committee, Classic Philology and Italian Studies Department, University of Bologna (Italy).
- 2018- Level II Degree “Digital Humanities and Digital Knowledge” Scientific Committee, Classic Philology and Italian Studies Department, University of Bologna (Italy).
- 2017-2019 Erasmus + Research Night Coordinator for Classic Philology and Italian Studies Department, University of Bologna (Italy) with [Manus-Creative Project](#).

COMMISSIONS OF TRUSTS

JOURNALS

- 2018- European Book Review and Contributing Editors – Editorial Committee of the international Journal “Textual Cultures” (OJS) <http://textual-cultures.org/masterhead/>
- 2016- Editorial committee of the international journal "Genesis" (ITEM's journal, Paris) <http://genesis.revues.org/> .
- 2014-2018 Editorial committee of the international Journal “Annali Manzoni” (National Centre for Manzoni Studies) ([Oper Access OJS](#)).
- 2010- Editorial and Co-editorship [2014-] committee of the journal “Ecdotica”, University of Bologna (Italy) (www.ecdotica.org).
- 2010 Design and editorship of the Authorial Philology portal www.filologiadautore.it and the didactic channel WIKI GADDA YouTube <http://www.youtube.com/user/wikigadda>

BOOK SERIES

- 2017- Co-editorship (with S. Albonico and G. Raboni) of the Series “Filologia d'autore”, Carocci editore (Rome, Italy) (<http://www.filologiadautore.it/wp/collana/> - [press review here](#)).
- 2014- Co-editorship of the Paper/Web Series “BITeS” Biblioteca Italiana Testi & Studi, Edizioni di Storia e Letteratura, Roma (www.bitesonline.it).
- 2011- Co-editorship (with Giorgio Pinotti and Claudio Vela) of the *Opere* (Works) of Carlo Emilio Gadda, Adelphi editore (Milan, Italy) ([complete press review in WIKI Gadda](#)).

MEMBERSHIP OF CENTRES AND ACADEMIC SOCIETIES

- 2020- Alma Mater Cultural and Creative Industrial interaction Centre (**CRICC**).
- 2020- Alma Mater Research Institute for Human-Centered Artificial intelligence (**ALMA-AI**).
- 2019- Digital Advanced Research Centre (**DH.Arc**) Scientific Committee, University of Bologna (Bologna, IT).
- 2014-2019 Scientific Committee of the National Centre for Manzoni Studies (Milan, Italy) <http://www.casadelmanzoni.it/>

ON GOING GRANTS AND FUNDING

<i>Project Title</i>	<i>Funding source</i>	<i>Amount (Euros)</i>	<i>Period</i>	<i>Role of the PI</i>	<i>Relation to current ERC proposal</i>
<i>The Italian Art of Political Correctness: Patronage, Censorship, and Authorship in Florentine Renaissance Historiography (1548-1574)</i>	Social Sciences and Humanities Research Council of Canada	€86.857	2020-2023	Collaborator to Varchi's Digital Scholarly Edition within UniBo DH.arc	The project develops a case study of 16 ^o century (1537) Authorial Manuscript. Linked to the study of authorial corrections, but focused on a single author.
<i>Digital Manuscript: Imagine, 3D, and Virtual Restoration</i>	Emilia Romagna Funding (High Competences Grant)	€30,000	2020-2021	Head of One-year Post-PhD Research on Digital Manuscript	The project develops the Leopardi 3D project, through the application of RTI technology for the digital reproduction of Leopardi's manuscripts. Linked to the study of Digital Philology but focused on a single author.
<i>Manzoni On line2: new documents, tradition and translations</i>	PRIN 2017 (PI Prof. G. Raboni, University of Parma)	€287,334 €43,080	2018-2023	Head of Bologna Unity	The project aims to develop the DH infrastructure and the scholarly digital editions of Alessandro Manzoni's work, in order to represent the typologies of corrections in the transition from the 1827 edition to the 1840 one. Linked to the study of digital infrastructures and <i>scartafacci</i> corrections, but focused on a single author.

SECTION C. TEN-YEAR TRACK RECORD

1. PUBLICATIONS

A large selection of earlier and project-related PI's 190 Publications (6 monographs, 3 philological handbooks, 7 critical editions (Manzoni, Leopardi, Gadda), 55 peer-reviewed articles, 45 essays in volume, 15 proceedings, etc.). These can be viewed at: <https://www.unibo.it/sitoweb/paola.italia>:

Top 10

1. [Monography] Paola Italia, *Editing Duemila*, Rome, Salerno, 2020 (press review).
2. [Peer-reviewed article] M. Giuffrida, P. Italia, S. Nieddu, D. Schmidt, *From print to digital: A web edition of Giacomo Leopardi's Idilli*, "Digital Scholarship in the Humanities", fqaa022, <https://doi.org/10.1093/llc/fqaa022>.
3. [Peer-reviewed article] *Aux origines de la "Critique des brouillons"*, "Genesis", 2019, pp. 47-59.
4. [Peer-reviewed article] *Filologia d'autore, critica genetica e critica delle varianti*, «Manuscripts italiens du Settecento: une approche génétique», proceedings, Paris, 19-20 marzo 2015, in "La Rassegna della Letteratura Italiana", 2 (2018), pp. 33-48.
5. [Proceedings] *Alle origini della filologia d'autore. L'edizione del "Codice degli abbozzi" di Federico Ubaldini*, in *La filologia in Italia nel Rinascimento*, eds. C. Caruso, E. Russo, Rome, Edizioni di Storia e Letteratura, 2018, pp. 379-98.
6. [Monography] Paola Italia, *Come lavorava Gadda*, Rome, Carocci, 2017 (Collana "Filologia d'autore", n. 1) [French translation on publishing: *Dans l'Atelier de C.E. Gadda*, trad. Claire Riffard].
7. [Monography] Paola Italia, *Il metodo di Leopardi*, Rome, Carocci, 2016.
8. [Peer-reviewed article] C. Bonsi, A. Di Iorio, P. Italia, F. Vitali, *Manzoni's electronic interpretations, The Mechanic Reader. Digital methods for literary criticism*, "Semicerchio", LIII (2015/2), pp. 91-99.
9. [Proceedings] A. Di Iorio, P. Italia, F. Vitali, *Variants and Versioning between Textual Bibliography and Computer Science*, in F. Tomasi, R. Rosselli Del Turco and A. M. Tammaro. Eds. *Humanities and Their Methods in the Digital Ecosystem (AIUCD Conference 2014)*.
10. [Methodology] Paola Italia e Giulia Raboni, *Che cos'è la filologia d'autore*, Roma, Carocci, 2010 ("Le Bussole"). www.filologiadautore.it (IT/EN version of some chapters, WIKI platform about Gadda's *Eros e Priapo*'s digital critical edition - spanish translation in "Creneida", P. Tanganelli ed., <http://www.uco.es/filosofiayletras/boletines/?p=60>).

Other ERC related publications (critical editions):

- C. E. Gadda, *Eros e Priapo. Versione originale*, a cura di P. Italia e G. Pinotti, Milano, Adelphi, 2016 [ed. P.I.: pp. 339-344 e pp. 371-426] (ed. unpublished manuscript) [OA WIKI Gadda here].
- G. Leopardi, *Canti e Poesie disperse*, critical edition: F. Gavazzeni dir.; P. Italia coord., Florence, Accademia della Crusca, 2009 [P. Italia ed. vol. II, pp. 1-369] + DVD] (ed. unpublished manuscript) [Open Access WIKI edition here].
- A. Manzoni, *Fermo e Lucia*, D. Isella dir., B. Colli, P. Italia, G. Raboni eds., «Edizione Nazionale ed Europea delle Opere di Alessandro Manzoni», Milan, 2006 [P. Italia edited: cap. 2, 5, 6 (I vol.); 7, 8, 9 (II vol.); 5, 6, 7, 8, 9, 10 (III vol.)].

Digital Projects and Digital Editions:

Project title	Institution	Role of the PI
VASTO (Varchi Storia Fiorentina) edition	DH.arc (University of Bologna)	PI
Philoeditor Manzoni	DH.arc (University of Bologna)	PI
Wiki Leopardi – Leopardi Ecdosys	University of Rome-Bologna	PI

2. FELLOWSHIPS

- **04.2019-05.2019** Fellowship Concordia University (Outgoing Mobility Alma Mater Bologna-Concordia University and Italian Cultural Institute of Montreal) *The "Neapolitan notebook" and the method of "Infinity" by Leopardi* Concordia University - Montreal (CA).
- **11.2017** International Fellowship, Wellesley College with lectures: Sponsored by the ECCO, the Department of Italian Studies and the Blended Learning Initiative; Wellesley - Boston (USA).
- **2011-2012** 'Twentieth-century Editing: problems and proposals. within ERASMUS PROGRAMME- Teaching Staff Mobility - Edinburgh (UK).

3. INVITED PRESENTATIONS at peer-reviewed, internationally established conferences and/or advanced international schools

23.03.2021 *Dante and the XIX Century*, Lincean Academy for 2021 "Dante 700" Celebrations (Invited International Conference).

25-27.03.2021 *The double text. The history of "alternative variants" in Italian tradition*, ESTS 2020 Oxford Conferences (abstract accepted – conference delayed due to Covid-19).

06.12.2019 *Carte, penne, inchiostri. Imaging, 3D e restauro digitale*, Seminario internazionale, Bologna, 6 dicembre 2019 (video here).

25.10.2019 *Intorno all'Infinito*, Seminario Internazionale di Studi, Napoli, Biblioteca Nazionale Vittorio Emanuele III, 25 ottobre 2019 (press review here).

07.11.2019 *Il metodo dell'Infinito. Filologia digitale, imaging e 3D*, PhD Lecture - Lugano USI (Università della Svizzera Italiana), 7 november 2019 **Lugano (CH)**.

3-31.10.2019 *Filologia, letteratura e psicoanalisi in "Eros e Priapo"* di Carlo Emilio Gadda, 15h. Advanced Seminar in Scuola Galileiana di Studi Superiori (University of Padua), **Padova (IT)**.

12-13.11.2018 *Filologia d'autore digitale. Da Manzoni a Gadda*, in *Ecdotica digitale e nuovi approcci critici del testo*, ULiège, FNRS, Labex COMOD, 12-13 november, **Liège (BE)**.

19.10.2018 *Alle origini della "critica degli scartafacci"*, in "*Génétique dans le monde*" au congrès de cinquantenaire de l'ITEM - *La critique génétique comme processus*, Congrès du cinquantenaire (1968-2018), 17-20 october, **Paris (FR)**.

26.01.2018 *La filologia de autor. Edición de textos e historia de la lengua*, Lezione di Dottorato Internazionale Lenguas, Textos y Contextos, **Granada (ES)**.

29.03.2017 Paola Italia e Fabio Vitali, *Philoeditor 3.0*, PhD Advanced School Lecture: *Humanities & Technologies: an integrated research path*, **Naples (IT)**.

17.03.2017 *La filologia de autor*, in V Jornadas sobre edición de textos e historia de la lengua: *Filología y Ecdótica* (Universidad de Sevilla, Aula Magna de la Facultad de Filología), **Sevilla (ES)**.

30.05-01.06.2016 *Filologia d'autore nel Seicento: le edizioni di Federico Ubaldini, L'attività filologica in Italia tra Quattro e Seicento*, 30 maggio - 1 giugno 2016, Sapienza Università di Roma - **British School at Rome, Roma (IT)**.

12-14.05.2016 "*Una sorta di poema*". *Strategie della visione e della narrazione in Bassani*, in *Giorgio Bassani. La passione per le immagini*, Colloque international, 12-14 mai 2016, Université Paris-Sorbonne, Maison de la recherche, 28, Rue Serpente 75006, **Paris (FR)**.

12.02.2016 *Il lettore di Bassani e il caso Deliliers, Bassani dans son siècle*, Colloque international, Université Sorbonne Nouvelle - Paris 3, CIRCE, **Paris (FR)**.

23.11.2015, *Stratigraphies et variantes: nouvelles perspectives autour de la philologie d'auteur*, Le séminaire suivi par la présentation du projet Thesma Lieu: Université Sorbonne Nouvelle Paris 3 – Séminaire « Critique génétique et philologie d'auteur. Rencontre(s) méthodologique(s), **Paris (FR)**.

12-13.06.2015, *Promessi Sposi's Genetic Analytic Edition: a new way to study texts, The mechanic reader*, Siena-Certosa di Pontignano, Centre for Comparative Studies, **Siena (IT)**.

19-20.03.2015 *Filologia d'autore, critica genetica e critica delle varianti: diacronia, sincronia e tassonomia*, in *Manuscripts italiens du XVIIIe siècle: une approche génétique*, Sorbonne Nouvelle Paris 3, **Paris (FR)**.

02-3.12.2014 *Terahertz Imaging of Unreadable Manuscripts* – Workshop Internazionale Thz-ARTE, ENEA, 2-3 Dicembre 2014, Frascati, **Roma (IT)** http://www.frascati.enea.it/thz-arte/abstracts/Wed-II-02%20Italia_Ortolani_manuscripts.pdf.

4. INTERNATIONAL COLLABORATIONS

- **2019-2020** Contributor of *Comparative History of the Literary Draft in Europe Project* (International Comparative Literature Association), directed by Dirk Van Hulle and Olga Beroborodova, with *Italian traditions'* section, Oxford (**EN**).

- **2015-** Membership of ITEM "Groupe Manuscripts italiens du Settecento - Équipe Écritures des Lumières", responsible: Nathalie Ferrand (<http://www.item.ens.fr/paolaitalia/>): conferences and lectures on THESMA project; project membership of "Genesis"; Paris (**FR**).

- **2014-** Membership of University of Barcelona e University of Leida Catedra Marius Torres <http://www.catedramariustorres.udl.cat> Group de recerca "A cura de" (SGR 552-AGAUR): *Ne varietur. I Jornada sobre Edició d'Obres Completes*, Universitat Autònoma de Barcelona, 7 de juny de 2013 as a consultant for "Italian case"; Barcelona (**ES**).