

Özen Nergis Dolcerocca

Modern Languages, Literatures and Cultures (LILEC)
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ACADEMIC APPOINTMENTS

- 2021- Associate Professor, LILEC, University of Bologna
2016- 2021 Assistant Professor, Department of Comparative Literature, Koç University

EDUCATION

- Ph.D. Comparative Literature, New York University, 30.01.2016 (distinction)
Dissertation: *Time Regulation Institutes: Time in Modern Literary and Cultural Imagination (1889-1960)*.
Visiting Student at Columbia University, Fall 2010
Visiting Scholar at Université Sorbonne-Nouvelle. Paris, France. 2014-2015
- M.A. Comparative Literature, New York University, 30.05.2010
- M.A. Cultural Studies, Sabanci University, 12.09.2008
- B.A. English Literature, Boğaziçi University, 30.06.2006 (summa cum laude)
Erasmus Program Student at Philipps Universität, Marburg, Germany. 2005

RESEARCH AND TEACHING INTERESTS

Comparative modernisms; literatures of the Near East; philosophy of time; narratology; critical theory; translation studies; digital humanities.

GRANTS & FELLOWSHIPS

- 2021-2026 European Research Council (ERC) Starting Grant #950513, "Modernizing Empires: Enlightenment, Nationalist Vanguards and Non-Western Literary Modernities"
- 2021 TUBITAK 2219 International Postdoctoral Research Fellowship, UC Berkeley, Department of Comparative Literature (turned down due to the pandemic)
- 2018-2020 Seed Fund Research Program, Koç University
- 2017 Koç University, Visiting Scholar Program
- 2016 Koç University Teaching Innovation Grant for project titled "Digital Pedagogy in the Humanities Core Curriculum"
- 2014 Dissertation Writing Fellowship, New York University
- 2014 Global Research Initiative in London Dissertation Grant, New York University
- 2013 Anais Nin Fellowship, New York University
- 2012-2014 Comparative Literature Summer Research Grant, New York University
- 2010 Dean's Pre-Doctoral Summer Fellowship, New York University
- 2008-2013 Dean's Fellowship Grant & Travel Fellowship, New York University
- 2008-2013 Henry M. MacCracken Fellowship, New York University
- 2006-2008 MA Student Fellowship Grant, Sabanci University
- 2001-2006 Undergraduate Student Dean's Fellowship, Boğaziçi University

RESEARCH TRAINING AND EXPERIENCE

- 2019 Digital Humanities at University of Oxford Summer School, DHOxSS2019
- 2017 Visiting Scholar, Department of Comparative Literature, New York University

HONORS & AWARDS

- 2020 Outstanding Faculty Award, Koç University
- 2013 Dean's Outstanding Teaching Award, New York University

PUBLICATIONS

Books

2023 *Comparative Modernism and Poetics of Time: Bergson, Tanpınar, Benjamin, Walser, New Comparisons in World Literature* (Cham: Springer Nature Switzerland, 2023), <https://doi.org/10.1007/978-3-031-35201-0>. ISBN 978-3-031-35200-3.

In progress *Development of modernist fiction in Turkey* (book manuscript)

2012 *Self and Desire in the Modern Turkish Novel*, LAP Lambert Academic Publishing. Saarbrücken: Germany (2012). ISBN 978-3-659-25130-6.

Peer-Reviewed Articles

2024 "Parodying Bildungsroman from the Periphery: a Comparative Case Study on Italo Svevo and A.H. Tanpınar," *Comparative Literature Studies* (forthcoming)

"The Cry of the Heart: Russian and Ottoman Literary Enlightenments," co-authored with J. Flaherty, *Comparative Critical Studies* (forthcoming)

2023 "You Shall Speak My Language: In Defense of Linguistic Specificity and Rigorous Comparativism," *Yearbook of Comparative Literature*, forthcoming

2021 "Wasted Youth and Reunion in Death: Imperial Decline and Decadent Aesthetics in Fin-de-Siècle Ottoman Culture." *Volupté: Interdisciplinary Journal of Decadence Studies*, 4.2 (2021, 1–18. <https://doi.org/10.25602/GOLD.v.v4i2.1585.g1699>

"Between Form and Content: Narrative Typology, Metafiction and Ideology in *The Thousand and One Nights*." *Fabula Journal of Folktale Studies* 2021; 62(3–4): 301–325. <https://doi.org/10.1515/fabula-2021-0016>

2020 "Kalıcı Misafir: Marcel Cohen'in *Kayıp bir Ladino'nun İzinde*'sinde Bellek ve Kimlik" (The Permanent 'Mousafir': Memory and Identity in Marcel Cohen's *in Search of a Lost Ladino*). *Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi* 22 (2020): 135-149. <http://dx.doi.org/10.16953/deusosbil.558493>

2017 Special Editor, "Beyond World Literature: Reading Ahmet Hamdi Tanpınar Today," "Foreword." *Middle Eastern Literatures* 20, no. 2 (May 4, 2017): 127–32. <http://dx.doi.org/10.1080/1475262X.2017.1342456>

"'Free Spirited Clocks': Modernism, Temporality and The Time Regulation Institute." *Middle Eastern Literatures* 20, no. 2 (May 4, 2017): 177–97. <http://dx.doi.org/10.1080/1475262X.2017.1342446>

"Reimagining the Epic: Historical and Collective Memory in Nazım Hikmet and Pablo Neruda." *Hacettepe University Journal of Faculty of Letters* 33, no. 2 (May 10, 2017): 111–21. [Full text](#)

"Crippling Story: Disability and Storytelling in J.M. Coetzee's *Slow Man*." Co-authored with Meliz Ergin, *Mediterranean Journal of Humanities*, VII/2 (Dec.2017): 211-221. [Full text](#)

2016 "Edebiyata Ekoeleştirel Yaklaşımlar: Ekoşiir Ve Elif Sofya / Ecocritical Approaches to Literature: Ecopoetry and Elif Sofya." Co-authored with Meliz Ergin, *Selçuk University Journal of Faculty of Letters* 36 (Dec.2021): 289–314. doi.org/10.21497/sefad.285241

2015 "Chronometrics in the Modern Metropolis: The City, the Past and Collective Memory in A.H.Tanpınar." *MLN*, vol. 130 no. 5, 2015, pp. 1150-1178. [doi:10.1353/mln.2015.0074](https://doi.org/10.1353/mln.2015.0074).

2014 "Imitative Desire and Homoerotics in *Tutunamayanlar*." *Journal of Turkish Literature* 11 (2014): 86–106. [Full text](#)

Book Chapters

2022 Özen Nergis Dolcerocca, "Transnational Modernism and the Problem of Eurochronology," in *Chronologies: Periodisation in a Global Context*, ed. Mittler et al. Heidelberg University Publishing, 2022. <https://doi.org/10.17885/heiup.607.c15139>

- 2021 "Ottoman Tanzimat and the Decadence of Empire." *The Oxford Handbook of Decadence*, edited by Jane Desmarais and David Weir, Oxford University Press, 2021. <https://doi.org/10.1093/oxfordhb/9780190066956.013.38>
- 2020 "The Tanzimat period and its diverse cultures of translation: Towards new thinking in comparative literature." *Ottoman Culture and the Project of Modernity: Reform and Translation in the Tanzimat Novel*. Ed. Ringer and Charrière. London: I.B. Tauris, 2020. 193–208. ISBN 978-1-7883-1452-7. <http://dx.doi.org/10.5040/9780755616671.ch-012>

Essays, Critical Writings, Reviews, Interviews

- 2021 "Dünya Edebiyatı, Küresel Okunabilirlik Standartları ve Ulusal Kültürün İhracı" (World Literature, Global Readability Standards and Exporting National Culture), *Birikim 391* (Nov). 18-24.
- 2020 "Bildung'ü Savunmak Gerekir: Aydınlanma ile Eğreti-Eğitim Arasında İnsan" (Bildung must be Defended: the Human between Enlightenment and *Halbbildung*) *Coqito 100*, 255-265.
"Felaketi Evcilleştirmek: Salgın, Distopya ve Trajedi" (Domesticating Crisis: Pandemics, Dystopia and Tragedy), book chapter in *Spektrum 3* (10/2020). ISBN: 978-605-06463-2-0
- 2019 "Gılgamış Destanı ve Siyasi Egemenliğin Ekolojik Temelleri" (Epic of Gilgamesh and the Ecological Foundations of Sovereignty). *Coqito 93*, 24-35.
- 2018 "Tekno-Distopyaların Cinsiyeti: Ovidius'tan Westworld'e İnsansonrası Yaradılış Mitleri" (Gendering Techno-Dystopias: Posthuman Creation Myths from Ovid to Westworld). *Coqito 90*, 183-200.
- 2017 "'Bu Kadar Alegori Yeter!': Hayvan, Dil ve Mülksüzlük Üzerine" ('Enough with Allegories!': On Animal, Language and Dispossession). *Coqito 87*, 185-197.
- 2015 "Cine-ethics and Class Struggle: a Review of 2014 Palme d'Or Winner *Winter Sleep*." *Potemkin Review*, Issue 1: January 2015. [Full Text](#)
- 2014 *One Out of Three: Immigrant New York in the Twentieth Century*, Nancy Foner, ed. New York: Columbia University Press, 2014, *New York History*, Issue 95/3.
- 2013 *Grammatology and Literary Modernity in Turkey*, Nergis Erturk. Oxford: Oxford University Press, 2011. 216 pp. in *Inquire, Journal of Comparative Literature*, Issue 3.1.

EDITORIAL DUTIES

Associate Editor for *European Review*, Cambridge University Press
Special Editor for *Journal of Middle Eastern Literatures*

ACADEMIC SERVICES

- 2023- International Advisory Board Member, [Slovak Academy of Sciences](#) (SAS)
- 2022- 2025 Elected [MLA delegate](#) for Scholars Residing outside the United States and Canada
- 2022- 2027 Elected member of the Young Academy of Europe (YAE)
- 2022 Evaluation Board Member, [Slovak Academy of Sciences](#) (SAS)
- 2021 Astrid Lindgren Memorial Award (ALMA), [Nominating Body](#) Committee Member (KU Turkey)
- 2021-2028 Elected [Member of the Young Academy of Europe \(YAE\)](#).
- 2020-2025 Executive Council Member, Modern Literature Association (MLA) West Asian Languages, Literatures and Cultures Forum.
- 2019-2021 Chair of the committee of judges for the [ACLA Owen Aldridge Prize](#) Committee.
- 2019-2021 Coordinator/ Chair of the Department of Comparative Literature. Koç University.
- 2016-2017 Member of the Quality Commission Initiative. Koç University.
- 2012-2013 President Elect of the Graduate Student Government. NYU, Graduate School of Arts and Science (GSAS). Academic Year 2012-2013.
Graduate Curriculum Committee Member. NYU GSAS.
Member of the Committee on Discipline. NYU, GSAS
- 2011-2012 New York University Senator Elect, Co-Advocacy Chair. NYU, GSAS.
- 2008-2013 Graduate Student Representative. Department of Comparative Literature, NYU.

SELECTED CONFERENCE PAPERS, PRESENTATIONS, LECTURES & INTERVIEWS

- 2023 **“Literature and Nation-Building in the Age of the Empire: Comparative Questions, Methodological Challenges,”** Waseda University Brussels Office, Sept. 4.
Roundtable Speaker, **“Nahda, Haskala, Tanzimat: Enlightenment and Building National Literatures in West Asia,”** MLA Convention 2023, Jan. 7
- 2022 **“Remembering and Rewriting the Imperial Capital in the Early Republic,”** 1922-2022: The Centenary of the End of the Ottoman Empire, History, Political Change, and Legacy, University of Bologna, Oct. 24-25.
Keynote Speaker, Comparative Literature Graduate Workshop, Koc University, Istanbul, Nov. 25
“Mourning Revolution and Abandoning Realism: Narrative Strategies of Representing the 1980 Coup,” Forum Transregionale Studien, Berlin, July 1.
“Imperial Decline, Decadence and Edebiyat-i Cedide Aesthetics,” SeSaMo XV Convegno, Napoli, June 22.
“Pan-Asianism, anti-Westernism and the Birth of National Literatures: a Comparative Perspective,” Pan-Asianism and Beyond Symposium, Koc University, March 4.
“Modern Edebiyat ve Kültürel İmgelem Bağlamında Tanpınar ve ‘Zaman,’ radio interview, Açık Radyo, January 25. [Full text and podcast](#)
Roundtable Speaker, “When Normal Is the Problem: Collective Undertakings within, against, and beyond the University,” MLA 2022 Convention, Jan. 6.
- 2021 **“Transformation of ABC Books in Turkey: From Literacy Education to Hybrid Interaction,”** with Alaca and Yordem, Int. Conf. of The European Network of Picturebook Research, Oct. 4.
“Tanpınar’da yaz sıcağı,” presenter, *Yaz Sıcağında Bir Esinti: Ahmet Hamdi Tanpınar*, Sanatkritik, Aug. 29. [Podcast](#)
Roundtable Speaker, “The Crisis of Literary Minoritization and Institutions,” MLA 2021 Convention, Jan. 9.
- 2019 **“On Marcel Cohen,”** invited lecture at Özyeğin University, Dec. 2.
“Gendering Techno-Dystopias: Post-Human Creation Myths from Ovid to Westworld,” Realities and Fantasies, Amsterdam School for Cultural Analysis International Workshop, 10-12 April, University of Amsterdam.
- 2018 **“Do Objects Endure? Benjamin’s Material Philosophy of Time,”** Modernist Objects, Third International Conference of the French Society for Modernist Studies (SEM), June 13-16, Paris Sorbonne University.
- 2017 **On Chronologics and Eurochronology** – An Interview with Özen Nergis Dolcerocca. Dec. <https://trafo.hypotheses.org/8801>
“Transnational Modernism and the Problem of Eurochronology,” Chronologics: Periodisation in a Global Context Conference, Forum Transregionale Studien, Berlin, December 7-9.
“The ‘Other’ Story, the ‘Other’ Reader: Metafictional Elements in *Thousand and One Nights*,” One Thousand and One Nights: Comparative Perspectives on Adaptation and Appropriation, Conference, University of St Andrews, 31 August - 1 September.
“The Daemon of Europe: Europe’s Refugee Policy and the Turkey Paradox,” ACLA Utrecht, July 6-9.
- 2014 **“Bergson, New Temporality Studies and Literary Theory.”** La Théorie aujourd'hui / Renewing Theory, Université d'Aix-Marseille, France. September 18, 2014.
- 2013 **“Dialectical Images of Time: *The Arcades Project* and *Five Cities*.”** Middle Eastern Studies Association Annual Conference, New Orleans. October 13.
“Haunting Clocks of Modernity.” Time and Temporality Conference, KU Leuven, Belgium, September 17. <https://www.youtube.com/watch?v=0aNuZpzxltM>
- 2010 **“Pablo Neruda and Nazim Hikmet.”** International Conference on National Poets— Universal Poetics, New School for Social Research & New York University, NY. March 6.
- 2009 **“Borrowed Selves and the Modern Pride: *The Disconnected*.”** American Comparative Literature Association’s Annual Conference. Boston. March 28.

TEACHING

Associate Professor, University of Bologna

2022- *Modern Turkish Literature and Culture*, Lecture.
Non-Western and Multilingual Comparative Research: A New Direction in Digital Humanities,
Graduate Seminar.

Assistant Professor, Koç University

2015-2021 *Honors Thesis Seminar*
Literature and Culture III, The Long Nineteenth-Century
The Nineteenth-Century Continental Novel
Comparative Modernisms
Literature and Culture I, Introduction to Classics
Modern Turkish Literature
Imagining the Other: The Animal

Instructor

2015 *World Literature & World Systems*, New York University, Summer.
2012 *Representing the 20th Century Metropolis in Film and Literature: New York, Paris, Istanbul*,
Boğaziçi University, Summer.
2010-2011 *Turkish Language and Culture Program*, Boğaziçi University, Summer.

Graduate Student Instructor

2013 *Texts and Ideas: Mortal & Immortal Questions*, New York University.
2012 *Texts and Ideas: Antiquity and the 19th Century*, New York University.
2011-2012 *Texts and Ideas: Animal Humans*, New York University.
2006-2008 *Major Works of Western Literature*, Sabancı University.

CONFERENCE ORGANIZATION

2023 Workshop "New Directions in Modern Japanese Culture: Comparativism, Translation, and Nation-Building in the Age of Empire," co-organized with P.Pitarch, Waseda University Brussels Office, Sept. 4-6.
Roundtable "Nahda, Haskala, Tanzimat: Enlightenment and Building National Literatures in West Asia," MLA Convention 2023, Jan. 7.
Special Session, "Literature in the Age of the Nation: New Approaches to West Asian Literary Culture (1840-1950)," MLA Convention 2023, Jan. 5.
2022 NONWESTLIT Workshop "World Systems Theory and The Global Political Economy of the Long Nineteenth Century," University of Bologna, Sept. 22-23.
NONWESTLIT Quantitative Methods in the Humanities Workshop, Sept. 8-9.
[Symposium on Russian Literary Modernity](#), University of Bologna, July 4-5.
[NONWESTLIT Seminars on Comparative Literature](#), University of Bologna, Spring.
2016-2018 Speaker Series of College of Social Science and Humanities at Koç University
2016 Seminar by Elias Khoury, "The Writer as Reader", Koç University's ANAMED, May 5.
2014 Lead Organizer (with Jacques Lezra), ACLA Annual Conference, March 20-23.
2014 Seminar, "Frames and Politics of Comparison", ACLA Annual Conference, NY. March 21-22.
2012-2014 "Comparatorium", Comparative Literature Colloquium. NYU, 2012-2014.
2010 "National Poets—Universal Poetics: Mahmud Darwish and Nazım Hikmet in Comparative Literary Perspective," New School for Social Research & New York University, March 6-8.
Seminar on "Romantic Revolutionaries at Home and Abroad." ACLA Annual Conference, New Orleans, April 1-4 (with B. Hashmi and K. Goldstein).
2009-2010 "Comparative Approaches to Middle Eastern Literatures". Interdisciplinary Speaker Series, NYU.
"Waiting Time," Comparative Literature Graduate Student Conference, NYU, April 16-18.

PROFESSIONAL MEMBERSHIPS

Young Academy of Europe (YAE); Modern Language Association (MLA); American Comparative Literature Association (ACLA); Modernist Studies Association (MSA); Society for Turkology, Ottoman Studies and Turkish Studies e.V. (GTOT)

LANGUAGES

Turkish (native fluency), English (fluent), French (fluent), Ottoman (reading proficiency in print), German (reading proficiency), Spanish (reading proficiency), Italian (intermediate), Russian (beginner).