

Özen Nergis S. Dolcerocca

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ACADEMIC APPOINTMENTS

2021- Associate Professor, LILEC, University of Bologna

2016-21 Assistant Professor, Department of Comparative Literature, Koç University

2010-16 Instructor, Department of Comparative Literature, New York University

NATIONAL ACADEMIC QUALIFICATIONS

2026 Abilitazione Scientifica Nazionale (National Scientific Habilitation), Full Professor (Prima Fascia), Settore Concorsuale 10/N1 – Culture del Vicino Oriente Antico, del Medio Oriente e dell’Africa (Cultures of the Ancient Near East, Middle East and Africa)

2020 Docentlik (Habilitation), Comparative Literature, Higher Education Council of Turkey (YÖK)

EDUCATION

Ph.D. Comparative Literature, New York University, 30.01.2016 (distinction)
Dissertation: *Time Regulation Institutes: Time in Modern Literary and Cultural Imagination (1889-1960)*.
Visiting Student at Columbia University, Fall 2010

M.A. Comparative Literature, New York University, 30.05.2010

M.A. Cultural Studies, Sabanci University, 12.09.2008

B.A. English Literature, Boğaziçi University, 30.06.2006 (summa cum laude)
Erasmus Program Student at Philipps Universität, Marburg, Germany. 2005

RESEARCH AND TEACHING INTERESTS

Comparative modernisms; literatures of the Near East; philosophy of time; narratology; critical theory; translation studies; digital humanities.

GRANTS & FELLOWSHIPS

2021-27 PI European Research Council (ERC) Starting Grant #950513, “Modernizing Empires: Enlightenment, Nationalist Vanguards and Non-Western Literary Modernities”

2026- MC Member, COST Action N° CA25134, “EDGE: Edges of Democracy, Geography & Environment.”

2018-20 Seed Fund Research Program, Koç University

2017 Koç University, Visiting Scholar Program

2016 Koç University Teaching Innovation Grant for project titled “Digital Pedagogy in the Humanities Core Curriculum”

2014 Dissertation Writing Fellowship, New York University

2014 Global Research Initiative in London Dissertation Grant, New York University

2013 Anais Nin Fellowship, New York University

2012-14 Comparative Literature Summer Research Grant, New York University

2010 Dean’s Pre-Doctoral Summer Fellowship, New York University

2008-13 Dean’s Fellowship Grant & Travel Fellowship, New York University

2008-13 Henry M. MacCracken Fellowship, New York University

RESEARCH TRAINING AND EXPERIENCE

2024 Visiting Scholar, Waseda University, Faculty of Letters, Arts and Sciences, Tokyo (Oct.-Dec.)

2019 Digital Humanities at University of Oxford Summer School, DHOxSS2019

2017 Visiting Scholar, Department of Comparative Literature, New York University

2014 Visiting Scholar, Université Sorbonne-Nouvelle, Paris.

HONORS & AWARDS

2020 Outstanding Faculty Award, Koç University

2013 Dean’s Outstanding Teaching Award, New York University

PUBLICATIONS

Books

2023 *Comparative Modernism and Poetics of Time: Bergson, Tanpınar, Benjamin, Walser*, New Comparisons in World Literature (Cham: Springer Nature Switzerland, 2023), <https://doi.org/10.1007/978-3-031-35201-0>. ISBN 978-3-031-35200-3.

2012 *Self and Desire in the Modern Turkish Novel*, LAP Lambert Academic Publishing. Saarbrücken: Germany (2012). ISBN 978-3-659-25130-6.

Peer-Reviewed Articles

- 2026 Özen Nergis Dolcerocca, "Aesthetic Innovation in the Nation-Making of Japan and the Ottoman Empire: A Comparative Study," *Journal of Asian Humanities at Kyushu University* 11 (April 2026): 3–16, <https://doi.org/10.5109/7419032>
- Özen Nergis Dolcerocca and Pau Pitarch Fernández, "Introduction, The Crisis in Authenticity and Representation of Japanese Aesthetics in the Long Nineteenth Century," *Journal of Asian Humanities at Kyushu University* 11 (April 2026): 1–2, <https://doi.org/10.5109/7419031>
- 2025 Kemal, Namık, and Özen Nergis Dolcerocca. "On the Literature of the Ottoman Language." Trans. Mehtap Özdemir. *PMLA/Publications of the Modern Language Association of America* 140.2 (2025): 283–292. <https://doi.org/10.1632/S0030812925000227>
- "A Conceptual Approach to the Late Ottoman-Turkish Literary Field: From the Issue Editor," *Nesir: Journal of Literary Studies*, issue 8 (2025), pp. i-xi. <https://doi.org/10.5281/zenodo.15280721>
- "The Cry of the Heart: Russian and Ottoman Literary Enlightenments," co-authored with J. Flaherty, *Comparative Critical Studies*, vol. 22.1 (2025), pp.7-30. <https://doi.org/10.3366/ccs.2025.0545>
- 2024 Dolcerocca, Ö. N., & Bozyer, H. (2024). The stakes of "Imitation": debating modern poetics and national identity in late ottoman literature. *Middle Eastern Literatures*, 1–19. <https://doi-org.ezproxy.unibo.it/10.1080/1475262X.2024.2425645>
- "Parodying Bildungsroman from the Periphery: a Comparative Case Study on Italo Svevo and A.H. Tanpınar," *Comparative Literature Studies*, vol. 61.3 (2024), pp. 468-496. <https://doi.org/10.5325/complitstudies.61.3.0468>
- Gokcen Gokceoglu, Devrim Çavuşoğlu, Emre Akbas, and Özen Dolcerocca. 2024. [A multi-level multi-label text classification dataset of 19th century Ottoman and Russian literary and critical texts](#). In *Findings of the Association for Computational Linguistics ACL 2024*, pages 6585–6596. Association for Computational Linguistics. [10.18653/v1/2024.findings-acl.393](https://doi.org/10.18653/v1/2024.findings-acl.393)
- 2023 "You Shall Speak My Language: In Defense of Linguistic Specificity and Rigorous Comparativism." *The Yearbook of Comparative Literature*, vol. 65, 2019 (2023), pp. 233–58, <https://doi.org/10.3138/ycl-65-010>.
- 2021 "Wasted Youth and Reunion in Death: Imperial Decline and Decadent Aesthetics in Fin-de-Siècle Ottoman Culture." *Volupté: Interdisciplinary Journal of Decadence Studies*, 4.2 (2021, 1–18). <https://doi.org/10.25602/GOLD.v.v4i2.1585.g1699>
- "Between Form and Content: Narrative Typology, Metafiction and Ideology in *The Thousand and One Nights*." *Fabula Journal of Folktale Studies*, 2021; 62(3–4): 301–325. <https://doi.org/10.1515/fabula-2021-0016>
- 2020 "Kalıcı Misafir: Marcel Cohen'in *Kayıp bir Ladino'nun İzinde*'sinde Bellek ve Kimlik" (The Permanent 'Mousafir': Memory and Identity in Marcel Cohen's *in Search of a Lost Ladino*). *Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi* 22 (2020): 135-149. <http://dx.doi.org/10.16953/deusosbil.558493>
- 2017 Special Editor, "Beyond World Literature: Reading Ahmet Hamdi Tanpınar Today," "Foreword." *Middle Eastern Literatures* 20, no. 2 (May 4, 2017): 127–32. <http://dx.doi.org/10.1080/1475262X.2017.1342456>
- "'Free Spirited Clocks': Modernism, Temporality and The Time Regulation Institute." *Middle Eastern Literatures* 20, no. 2 (May 4, 2017): 177–97. <http://dx.doi.org/10.1080/1475262X.2017.1342446>
- "Reimagining the Epic: Historical and Collective Memory in Nazım Hikmet and Pablo Neruda." *Hacettepe University Journal of Faculty of Letters* 33, no. 2 (May 10, 2017): 111–21. [Full text](#)
- "Crippling Story: Disability and Storytelling in J.M. Coetzee's *Slow Man*." Co-authored with Meliz Ergin, *Mediterranean Journal of Humanities*, VII/2 (Dec.2017): 211-221. [Full text](#)

- 2016 "Edebiyata Ekoeleştirel Yaklaşımlar: Ekoşiir Ve Elif Sofya / Ecocritical Approaches to Literature: Ecopoetry and Elif Sofya." Co-authored with Meliz Ergin, *Selçuk University Journal of Faculty of Letters* 36 (Dec.2021): 289–314. doi.org/10.21497/sefad.285241
- 2015 "Chronometrics in the Modern Metropolis: The City, the Past and Collective Memory in A.H.Tanpınar." *MLN*, vol. 130 no. 5, 2015, pp. 1150-1178. [doi:10.1353/mln.2015.0074](https://doi.org/10.1353/mln.2015.0074).
- 2014 "[Imitative Desire and Homoerotics in *Tutunamayanlar*](#)." *Journal of Turkish Literature* 11 (2014): 86–106.

Book Chapters

- 2022 Özen Nergis Dolcerocca, "Transnational Modernism and the Problem of Eurochronology," in *Chronologies: Periodisation in a Global Context*, ed. Mittler et al. Heidelberg University Publishing, 2022. <https://doi.org/10.17885/heup.607.c15139>
- 2021 "Ottoman Tanzimat and the Decadence of Empire." *The Oxford Handbook of Decadence*, edited by Jane Desmarais and David Weir, New York: Oxford University Press, 2021. <https://doi.org/10.1093/oxfordhb/9780190066956.013.38>
- 2020 "The Tanzimat period and its diverse cultures of translation: Towards new thinking in comparative literature." *Ottoman Culture and the Project of Modernity: Reform and Translation in the Tanzimat Novel*. Ed. Ringer and Charrière. London: I.B. Tauris, 2020. 193–208. ISBN 978-1-7883-1452-7. <http://dx.doi.org/10.5040/9780755616671.ch-012>

Essays, Critical Writings, Reviews, Interviews

- 2021 "Dünya Edebiyatı, Küresel Okunabilirlik Standartları ve Ulusal Kültürün İhracı" (World Literature, Global Readability Standards and Exporting National Culture), *Birikim* 391 (Nov). 18-24.
- 2020 "Bildung'u Savunmak Gerekir: Aydınlanma ile Eğreti-Eğitim Arasında İnsan" (Bildung must be Defended: the Human between Enlightenment and *Halbbildung*) *Cogito* 100, 255-265.
- "Felaketi Evcilleştirmek: Salgın, Distopya ve Trajedi" (Domesticating Crisis: Pandemics, Dystopia and Tragedy), book chapter in *Spektrum* 3 (10/2020). ISBN: 978-605-06463-2-0
- 2019 "Gılgamış Destanı ve Siyasi Egemenliğin Ekolojik Temelleri" (Epic of Gilgamesh and the Ecological Foundations of Sovereignty). *Cogito* 93, 24-35.
- 2018 "Tekno-Distopyaların Cinsiyeti: Ovidius'tan Westworld'e İnsansonrası Yaradılış Mitleri" (Gendering Techno-Dystopias: Posthuman Creation Myths from Ovid to Westworld). *Cogito* 90, 183-200.
- 2017 "'Bu Kadar Alegori Yeter!': Hayvan, Dil ve Mülksüzlük Üzerine" ('Enough with Allegories!': On Animal, Language and Dispossession). *Cogito* 87, 185-197.
- 2015 "Cine-ethics and Class Struggle: a Review of 2014 Palme d'Or Winner *Winter Sleep*." *Potemkin Review*, Issue 1: January 2015. [Full Text](#)
- 2014 *One Out of Three: Immigrant New York in the Twentieth Century*, Nancy Foner, ed. New York: Columbia University Press, 2014, *New York History*, Issue 95/3.
- 2013 *Grammatology and Literary Modernity in Turkey*, Nergis Erturk. Oxford: Oxford University Press, 2011. 216 pp. in *Inquire, Journal of Comparative Literature*, Issue 3.1.

EDITORIAL DUTIES

Associate Editor for [European Review](#) journal, Cambridge University Press (2023-Present)

Advisory Board member, [Comparative Literature Studies](#) journal, Penn State University Press (2024-Present)

Special Editor for *Journal of Middle Eastern Literatures* (2017)

Advisory Board Member, *Nesir: Journal of Literary Studies* (2021-Present)

Editorial Board Member, *Zemin: Journal of Literary, Language and Cultural Studies*, (2022–Present)

ACADEMIC SERVICES

- 2025- Coalition for Advancing Research Assessment ([CoARA](#)), Policy Advice and Implementation, Working Group Member on "Multilingualism and language biases in research assessment"
- 2024- External Expert and Rapporteur for EU's European Cooperation in Science and Technology (COST)
- 2024- Member of the Research Committee, LILEC, University of Bologna

- 2024- Member of the Academic Board of Doctoral Studies, LILEC, University of Bologna
- 2024 Prize Committee member, Ottoman Turkish Studies (OTSA) Article Prize
- 2023- International Advisory Board Member, [Slovak Academy of Sciences](#) (SAS)
- 2023- External Consultant, The Scientific and Technological Research Council of Turkey (TUBITAK), EU Horizon Programs
- 2022- 25 Elected [MLA delegate](#) for Scholars Residing outside the United States and Canada
- 2022 Evaluation Board Member, [Slovak Academy of Sciences](#) (SAS)
- 2021 Astrid Lindgren Memorial Award (ALMA), [Nominating Body](#) Committee Member (KU Turkey)
- 2021-28 Elected [Member of the Young Academy of Europe \(YAE\)](#).
- 2020-25 Executive Council Member, Modern Literature Association (MLA) West Asian Languages, Literatures and Cultures Forum.
- 2019-21 Chair of the committee of judges for the [ACLA Owen Aldridge Prize](#) Committee.
- 2019-21 Coordinator/ Chair of the Department of Comparative Literature. Koç University.
- 2016-17 Member of the Quality Commission Initiative. Koç University.
- 2012-13 President Elect of the Graduate Student Government. NYU, Graduate School of Arts and Science (GSAS). Graduate Curriculum Committee Member. NYU GSAS. Member of the Committee on Discipline. NYU, GSAS
- 2011-12 New York University Senator Elect, Co-Advocacy Chair. NYU, GSAS.
- 2008-13 Graduate Student Representative. Department of Comparative Literature, NYU.

SELECTED CONFERENCE PRESENTATIONS, LECTURES & INTERVIEWS

- 2026 - **Roundtable Speaker** (Disciplines and Traditions panel), "The Many Faces of Research Assessment: How Context Shapes Evaluation," LEVRA, University of Bologna, June 26.
- **Invited Colloquium**, "Modernizing Empires: Enlightenment, Nationalist Vanguard and Non-Western Literary Modernities," Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warsaw, Feb. 9.
- 2025 - **Invited Lecture**, "Modernizing Empires: Enlightenment, Nationalist Vanguard and Non-Western Literary Modernities," University of Vienna, the Department of Near Eastern Studies, May 22.
- 2024 - **Radio Interview**, "19. yüzyılda Osmanlı, Rus ve Japon edebi modernleşmeleri" (in Turkish), Dec. 19, <https://apacikradyo.com.tr/podcast/247745>
- **Invited Lecture**, "Modernizing Empires," Università degli Studi di Milano, Department of Environmental and Cultural Heritage, May 17.
- **The Annual Lecture of the Center for World Literatures**, University of Leeds, May 22.
- **"Garabet: Marginalizing Aestheticism in Late Ottoman Literary Scene,"** Conceptual Approaches Workshop, March 1.
- 2023 - **"Literature and Nation-Building in the Age of the Empire: Comparative Questions, Methodological Challenges,"** Waseda University Brussels Office, Sept. 4.
- 2022 - **"Remembering and Rewriting the Imperial Capital in the Early Republic,"** 1922-2022: *The Centenary of the End of the Ottoman Empire, History, Political Change, and Legacy*, University of Bologna, Oct. 24-25.
- **Keynote Speaker**, Comparative Literature Graduate Workshop, Koc University, Istanbul, Nov. 25
- **"Mourning Revolution and Abandoning Realism: Narrative Strategies of Representing the 1980 Coup,"** Forum Transregionale Studien, Berlin, July 1.
- **"Imperial Decline, Decadence and Edebiyat-i Cedide Aesthetics,"** SeSaMo XV, Napoli, June 22.
- **"Pan-Asianism, anti-Westernism and the Birth of National Literatures: a Comparative Perspective,"** *Pan-Asianism and Beyond Symposium*, Koc University, March 4.
- NONWESTLIT a la Notte dei Ricercatori (Public Engagement), [Video Link Instagram](#) (in Italian)
- **"Modern Edebiyat ve Kültürel İmgelem Bağlamında Tanpınar ve 'Zaman,'** radio interview, Açık Radyo, January 25. [Full text and podcast](#)
- Roundtable Speaker, "When Normal Is the Problem: Collective Undertakings within, against, and beyond the University," MLA 2022 Convention, Jan. 6.
- 2021 - **"Transformation of ABC Books in Turkey: From Literacy Education to Hybrid Interaction,"** with Alaca and Yordem, *Int. Conf. of The European Network of Picturebook Research*, Oct. 4.
- **"Tanpınar'da yaz sığağı,"** presenter, *Yaz Sığağında Bir Esinti: Ahmet Hamdi Tanpınar*, Sanatkritik, Aug. 29. [Podcast](#)
- **Roundtable Speaker**, "The Crisis of Literary Minoritization and Institutions," MLA Convention, Jan. 9.

- 2019 - **"On Marcel Cohen,"** invited lecture at Özyeğin University, Dec. 2.
 - **"Gendering Techno-Dystopias: Post-Human Creation Myths from Ovid to Westworld,"** *Realities and Fantasies*, Amsterdam School for Cultural Analysis International Workshop, Apr. 10-12.
- 2018 - **"Do Objects Endure? Benjamin's Material Philosophy of Time,"** *Modernist Objects*, Third International Conference of the French Society for Modernist Studies (SEM), June 13-16, Paris Sorbonne University.
- 2017 - **On Chronologies and Eurochronology** – An Interview with Özen Nergis Dolcerocca. Dec. 7
<https://trafo.hypotheses.org/8801>
 - **"Transnational Modernism and the Problem of Eurochronology,"** *Chronologies: Periodisation in a Global Context Conference*, Forum Transregionale Studien, Berlin, Dec. 7-9.
 - **"The 'Other' Story, the 'Other' Reader: Metafictional Elements in *Thousand and One Nights*,"** *One Thousand and One Nights: Comparative Perspectives on Adaptation and Appropriation Conference*, University of St Andrews, Sept. 1.
 - **"The Daemon of Europe: Europe's Refugee Policy and the Turkey Paradox,"** ACLA Utrecht, July 6-9.
- 2014 - **"Bergson, New Temporality Studies and Literary Theory,"** *La Théorie aujourd'hui / Renewing Theory*, Université d'Aix-Marseille, France. September 27, 2014.
- 2013 - **"Dialectical Images of Time: *The Arcades Project* and *Five Cities*,"** MESA 2013, New Orleans, Oct. 13.
 - **"Haunting Clocks of Modernity,"** *Time and Temporality Conference*, KU Leuven, Belgium, September 17.
<https://www.youtube.com/watch?v=0aNuZpzxltM>
- 2010 - **"Pablo Neruda and Nazim Hikmet,"** *International Conference on National Poets—Universal Poetics*, New School for Social Research & New York University, March 6.
- 2009 - **"Borrowed Selves and the Modern Pride: *The Disconnected*,"** ACLA 2009, Boston, March 28.

TEACHING & SUPERVISORY EXPERIENCE

Associate Professor, University of Bologna

2022- *Modern Turkish Literature and Culture*, Lecture; *Non-Western and Multilingual Comparative Research: A New Direction in Digital Humanities*, Graduate Seminar.

2021- Supervision of 2 PhD Students, 7 Postdoctoral Researchers, ERC Project NONWESTLIT

Assistant Professor, Koç University

2015-21 *Honors Thesis Seminar; Literature and Culture III, The Long Nineteenth-Century; The Nineteenth-Century Continental Novel; Comparative Modernisms; Literature and Culture I, Introduction to Classics; Modern Turkish Literature; Imagining the Other: The Animal*

Instructor

2015 *World Literature & World Systems*, New York University, Summer.

2012 *Representing the 20th Century Metropolis in Film and Literature: New York, Paris, Istanbul*, Boğaziçi University, Summer.

2010-11 *Turkish Language and Culture Program*, Boğaziçi University, Summer.

Graduate Student Instructor

2013 *Texts and Ideas: Mortal & Immortal Questions*, New York University.

2012 *Texts and Ideas: Antiquity and the 19th Century*, New York University.

2011-12 *Texts and Ideas: Animal Humans*, New York University.

2006-08 *Major Works of Western Literature*, Sabancı University.

CONFERENCE ORGANIZATION

- 2024 - International workshop, "Conceptual Approaches to the Late Ottoman-Turkish Literary Field," University of Bologna, Feb. 29-March 1.
 - Roundtables "East Asian literary modernity: Japan, Korea and China revisited after the world literature turn" and "Comparative Modernisms in West Asia," MLA Convention, Jan. 4-7.
- 2023 - International workshop, "Concepts of Criticism: Translatable/ Untranslatable of the 19th century Russian Literary Culture," University of Bologna, Sept. 18.
 - International workshop "New Directions in Modern Japanese Culture: Comparativism, Translation, and Nation-Building in the Age of Empire," co-organized with P.Pitarch, Waseda University Brussels Office, Sept. 4-6.
 - International workshop, "The Languages of Critique," co-organized with Z. Paul, University of Bologna, May 11-12.

- Roundtable "Nahda, Haskala, Tanzimat: Enlightenment and Building National Literatures in West Asia," MLA Convention 2023, Jan. 7.
- Special Session, "Literature in the Age of the Nation: New Approaches to West Asian Literary Culture (1840-1950)," MLA Convention 2024, Jan. 5.
- 2022 - International workshop "World Systems Theory and The Global Political Economy of the Long Nineteenth Century," University of Bologna, Sept. 22-23.
- International workshop, "Quantitative Methods in the Humanities," Sept. 8-9.
- [Symposium on Russian Literary Modernity](#), University of Bologna, July 4-5.
- [NONWESTLIT Seminars on Comparative Literature](#), University of Bologna, Spring.
- 2016-18 - Speaker Series of College of Social Science and Humanities at Koç University
- 2016 - Seminar by Elias Khoury, "The Writer as Reader", Koç University's ANAMED, May 5.
- 2014 - Lead Organizer (with Jacques Lezra), ACLA Annual Conference, March 20-23.
- 2014 - Seminar, "Frames and Politics of Comparison", ACLA Annual Conference, NY. March 21-22.
- 2012-14 - "Comparatorium", Comparative Literature Colloquium. NYU, 2012-2014.
- 2010 - "National Poets—Universal Poetics: Mahmud Darwish and Nazım Hikmet in Comparative Literary Perspective," New School for Social Research & New York University, March 6-8.
- Panel "Romantic Revolutionaries at Home and Abroad." ACLA Annual Conference, New Orleans, April 1-4 (with B. Hashmi and K. Goldstein).
- 2009-10 - "Comparative Approaches to Middle Eastern Literatures". Interdisciplinary Speaker Series, NYU.
- "Waiting Time," Comparative Literature Graduate Student Conference, NYU, April 16-18.

PROFESSIONAL MEMBERSHIPS

Young Academy of Europe (YAE); Modern Language Association (MLA); American Comparative Literature Association (ACLA); Modernist Studies Association (MSA); Society for Turkology, Ottoman Studies and Turkish Studies e.V. (GTOT)

LANGUAGES

Turkish (native fluency), English (fluent), French (fluent), Ottoman Turkish (reading proficiency in print), Italian (advanced), German (reading proficiency), Spanish (reading proficiency), Russian (beginner), Japanese (beginner)