

Ottavia Dorrucchi

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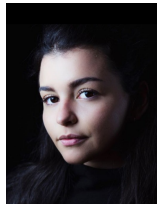
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Date of birth: 18 Feb, 1998

Nationality: Italian

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WORK EXPERIENCE

Verona, Italy
Jul 2023 - Present

Advisory Board Member

Municipality of Verona

Culture and Performing Arts Festivals

Bologna, Italy
Mar 2022 - Present

Communication and Programming Executive Manager Pop Up Cinema - Biografilm Festival

Responsible for back-end programming Marketing and Communication manager

Bologna, Italy
Feb 2022 - May 2022

Production Assistant

Fondazione Teatro Comunale di Bologna

Assistant to Production Director Giuliano Guernieri

"Ariadne Auf Naxos" by R. Strauss, director: Paul Curran

"Giselle" by Teatro Alla Scala Ballet Company

Bologna, Italy
Jan 2022 - Feb 2022

Stage Manager Assistant

Fondazione Teatro Comunale di Bologna

"Tosca" by G. Puccini Director: Hugo de Ana

Venice, Italy
Mar 2017 - Oct 2021

Press Office Assistant - Intern

Ca' Foscari Short Film Festival

International Press Office intern (2017-2018);

Director Assistant (2018);

International/National Press Office intern (2019);

Press Office Coordinator Assistant (2020, 2021);

Bologna, Italy
Apr 2021 - Jul 2021

Communication and Campaigning - Intern

Antoniano di Bologna

Data Analysis Digital Platforms

Relations with Rai for the production of "Zecchino d'Oro 63" Communication and Campaigning activities (press, editorial plans, copywriting)

Venice, Italy
September 2019

Member of the "Venezia Classici" Jury, Venice Film Festival

La Biennale Venice International Film Festival 76

Jury President: Costanza Quatriglio

EDUCATION

Bologna, Italy
Nov 2022 - Present

PhD - Management

Alma Mater Studiorum - Università di Bologna - DiSA

Research Interests: Accounting, Decision-making, Public Governance, Creative Industries

Bologna, Italy
Sept 2019 - Oct 2021

MA - Innovation, Organization of Culture and the Arts

Alma Mater Studiorum - Università di Bologna

Grade: 110/110 cum laude

Thesis: "The Playlist Dilemma" how playlists and streaming are changing the music industry

Supervisor: Prof. Luca Bersaglia

Copenhagen, Denmark
Aug 2020 - Jan 2021

Erasmus+, Copenhagen Business School

CBS Copenhagen Business School MSoSC in Management of Creative Business Processes

Sustainability and Accounting, City Solutions and Policymaking, Creative Industries, HR

Adria, Italy
2017 - Present

MA - Classical Piano - Soloist Track

Conservatory "A. Buzzolla"

Supervisor: M^o Annalisa Londero

Venice, Italy
Sept 2016 - Jul 2019

BA - Philosophy, International and Economic Studies

Ca' Foscari University

Grade: 110/110 cum laude

Thesis: "The Indie Complex" on aesthetic and financial independence of artists

Supervisor: Prof. Fabrizio Panozzo

2017-2018: Minor in Arts Management

Groningen, Netherlands
Sept 2018 - Feb 2019

Erasmus+, University College Groningen

UCG - University of Groningen

BA in Liberal Arts and Social Sciences – focus on Strategy and International Economics

Verona, Italy
Nov 2008 - Oct 2017

MA - Classical Piano

Conservatory "E.F. Dall'Abaco"

Supervisors: M^o Laura Tringale, Prof. Margherita Anselmi

TUTOR AND TEACHING ACTIVITIES

Bologna, Italy
Oct 2023 - present

Management of Innovation Projects - Teaching Assistant

Alma Mater Studiorum - Università di Bologna - Engineering Department (CIEG)

Bologna, Italy
Apr 2023 - present

Economics and Management Studies - Tutor

Camplus

Tutor for the following University of Bologna exams:

Microeconomics, Macroeconomics, Statistics, Introduction to Statistics, Business Models, Accounting and Financial Statements, Accounting and Control, Leadership and Entrepreneurship

Venice, Italy
Feb 2019 - Jun 2019

Arts Management - Minor program - Tutor

Ca' Foscari University

Tutor for the 2019 class; Professor: Fabrizio Panozzo

Entrepreneurship, Artistic Interventions in Organisations, Storytelling for firms

SKILLS

- Teamwork
- Problem-Solving
- Organizational processes
- Public speaking
- Mediator
- Planning
- Word, Powerpoint, Excel
- SPSS, Stata
- N-Vivo

LANGUAGES

Italian

Native

English

Advanced. Cambridge Certificate in Advanced English C1 Level

Spanish

Intermediate. Instituto Cervantes Diploma in Spanish B1 Level

PROJECTS

Panem Et Circenses - less stereotypes, more curiosity, more connection;

(Cultural Economics Project for Fondazione Arena di Verona, GIOCA, 2019)

Fondamenta Urban Festival; Project Management Project, GIOCA, 2020

De Serenissima Marghera, Urban Regeneration of a Venice Port area: the VEGA project, CBS, 2021

AlmaCube and EmiliaRomagnaTeatro: Così sarà! La città che vogliamo – project participant and project creator, 2021.

OTHER SKILLS AND COMPETENCES

- *Singer:* “Un Pastorello”, Tosca, Arena di Verona (2008-2006); “Un Pastorello”, Tosca, Teatro Verdi di Padova (2007); “Apparizione”, Macbeth, Teatro Filarmonico Verona (2008)
- *Acting:* Civica Scuola Paolo Grassi, Milano; USVA culturale central, Groningen (NL)
- *Dancing:* more than ten years of experience with competitions in ballet, contemporary, modern dancing.
- *Community Activities:* during the MA years, I have been member and eventplanner for Camplus San Felice, Bologna
- *TV:* Chiambretti Night, Mediaset (2010-2011); I Migliori Anni, Rai 1 (2009 and 2011); I Soliti Ignoti, Rai 1 (2010 and 2017); La Vita in Diretta, Rai 1 (2016, 2017, 2019, 2022).

Bologna, February 2024

