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NIKE FRANCESCA DEL QUERCIO

EDUCATION

PhD in Literary and Philological Cultures

Alma Mater Studiorum – University of Bologna, Italy, Department of Classical Philology and Italian Studies,
38th PhD cycle

Supervisors:

- Prof. Matteo Viale, Italian Linguistics (LIFI-01/A)
- Prof. Giuliana Benvenuti, Contemporary Italian Literature (LICO-01/A)

Expected defense: March 2026

Dissertation title: *Beyond the Wall of Non-Reading: A Social and Linguistic Analysis of Italian Postwar Photoromance 2022–2025*

MA in Modern Philology

University of Naples “Federico II”, Naples, Italy

Final grade: 110/110 *cum laude*

Supervisor: Prof. Nicola De Blasi (LIFI-01/A)

2012–2014

BA in Modern Literature

University of Naples “Federico II”, Naples, Italy

Final grade: 110/110 *cum laude*

Supervisor: Prof. Nicola De Blasi (LIFI-01/A)

2009–2012

RESEARCH AND STUDY ABROAD

PhD Visiting Scholar

Università della Svizzera Italiana (USI), Switzerland

Institute of Italian Studies (ISI)

Supervisor: Prof. Johanna Miecznikowski, Adjunct Professor of Italian Language, Literature, and Culture

October 2024 – January 2025

Erasmus Student

Freie Universität Berlin, Berlin, Germany

Erasmus research grant for MA thesis

SUMMER SCHOOLS AND ADVANCED COURSES

Il Patrimonio ReImmaginato – Digital Emergence of Sources, Data, and Tools for the Dissemination of Archival Heritage

Summer School 2024, Avalanche Project (*Audio Visuals and Languages Analysis Network for Cultural Heritage in Europe – Avalanche of Democracy*)

Organized by: Associazione Mu.Bat, Regesta.exe, Université de Versailles Saint-Quentin-en-Yvelines, Université Paris-Saclay, Fondazione CDEC

Battipaglia, Italy, 10–13 September 2024

Les humanités numériques dans les projets de recherche

École de Printemps ENEXDI

Universités de Versailles Saint-Quentin-en-Yvelines / Paris-Saclay, École Normale Supérieure de Lyon, CNRS, France

Lyon 8–12 April 2024

Italian Studies in Interdisciplinary Spaces, Transnational Times, and Digital Minds

4th Interdisciplinary Italy Summer School

Oxford University, Royal Holloway University of London
London, United Kingdom, 14–15 September 2023

ACADEMIC ACTIVITIES AND RESEARCH PROJECTS

Research Projects

Departmental Project 2024–2026

Narrative Visuality in 20th-Century Italian Illustrated Periodicals: Methods and Analytical Practices
IULM University – IuPS Research Group (IULM University for Periodical Studies)

2024–present

INVITED LECTURES

1. *The Language of 1950s Photoromance: Linguistic Analysis and Didactic Perspectives*, Course in History of the Italian Language (Prof. Matteo Viale), MA in Philology, Literature, and Classical Tradition, University of Bologna — **19 November 2025**
2. *From Pink Pages to Film: New Intermedial Trajectories*, Course in Contemporary Italian Literature (Prof. Beniamino Della Gala), BA in DAMS, University of Bologna — **29 September 2025**
3. *Photoromance and the Female Revolution: Italian Women on the Road to 1968, Italian 50: Writing for Social Justice* (Prof. Chiara Trebaiocchi), Department of Romance Languages and Literatures, Harvard University — **11 March 2025**
4. *Postwar Photoromance and Its Female Readers: Literacy and Shared Imaginaries*, Course in History of the Italian Language (Prof. Matteo Viale), University of Bologna — **11 December 2024**
5. *Female Reading Practices in Postwar Italy*, Course in History of the Italian Language (Prof. Matteo Viale), University of Bologna — **15 March 2024**
6. *How Italians Read: Teaching Language through Popular Publishing*, Course in Italian Language Didactics (Prof. Matteo Viale), University of Bologna — **3 April 2023**
7. *Innovations in Contemporary Italian: Linguistic Phenomena and Speakers' Perception*, Seminar of the Linguistic Committee of the University of Bologna (CLUB) — **25 May 2023**

CONFERENCE AND SEMINAR ORGANIZATION

1. Member of the Scientific and Organizing Committee, IuPS Conference *Text and Image in Illustrated Periodicals of Italy's Economic Boom*, IULM University, Milan — **4–5 December 2025**
2. Co-organizer, Doctoral Seminar Series *Tools and Methods for Periodical Studies: From Cultural Studies to AI Analysis*, University of Bologna & IULM University, AY 2025–2026
3. Organizer, Panel *FAIR Periodical: What Does It Really Mean to Digitize a Periodical?*, CAIS Conference 2025, Bologna — **9–10 June 2025**
4. Co-organizer, Doctoral Workshop Series “*Data la situazione...*”, PhD_CLUB Project, University of Bologna — **February–April 2025**
5. Organizer, Panel *Women and Periodicals in Italy from the 19th Century to Today*, AAIS Conference 2025, University of Pennsylvania — **13–15 March 2025**
6. Organizer, Doctoral Seminar by Prof. Jan Baetens (*Pulp Archives*), IULM University — **6 November 2024**
7. Member of the Organizing Committee, Doctoral Conference “*Errata corrigere*? Error in Philology, Literature, and Linguistics, University of Bologna — **2–3 October 2024**

CONFERENCE PAPERS AND PRESENTATIONS

PUBLICATIONS

Peer-Reviewed Journals (ANVUR Area 10 – Class A)

1. Del Quercio, N. F. (2026). *From Pink Pages to Film: New Intermedial Entanglements between Photoromance and Cinema*. **Finzioni** (under review).
2. Del Quercio, N. F. (2025). *Beyond Romance: Thematic Analysis of Post-Fascist Photoromance*. **Quaderni d'italianistica**, 46(2) (forthcoming).
3. Del Quercio, N. F. (2024). *Gender Representation in Italian Postwar Photoromance: A Quantitative–Qualitative Analysis of Qualifying Adjectives*. **Lingue e culture dei media**, 8(1), 56–68. <https://doi.org/10.54103/2532-1803/24870>
4. Del Quercio, N. F. (2023). *Contemporary Italian between Usage and School Grammar*. **Italiano a Scuola**, 5(1), 21–48. <https://doi.org/10.6092/issn.2704-8128/19533>

Edited Volumes

Del Quercio, N. F., & Paolillo, C. (Eds.). (2026). *FAIR Periodicals: Mapping Practices, Challenges, and Futures of Digitization*. Special Issue, **Journal of European Periodical Studies (JEPS)** (under review).

AWARDS

SIS Networking Grant Scheme 2025 – Award Recipient

Funding body: Society of Italian Studies (SIS)

Project: *From “Pink Pages” to the Silver Screen: Intersections between Photoromance and Cinema*

Host Institution: Faculty of Arts, University of Warwick, United Kingdom

TEACHING EXPERIENCE

Academic Tutor — AY 2024–present

OFA – Reading Comprehension

Department of Literary, Philological, and Linguistic Studies, University of Milan