

Nicolas Chiappucci

+39 3209255310 | ✉ nicolas.chiappucci2@unibo.it | 🌐 Nicolas Chiappucci | 09/09/1999 | 📍 Bologna

EXPERIENCE

Alma Mater Studiorum - University of Bologna

Nov. 2024 – Present

Doctoral Researcher ([Website](#))

Bologna, Italy

- PhD candidate in Semiotics funded by the film distributional house I Wonder Pictures
- Working on semiotics applied to the use of artificial intelligence models in the cultural industry, in the development of sustainable approaches in the creative industry.
- In collaboration with the film-distribution company I Wonder Pictures, I oversee the introduction and transition to artificial-intelligence tools for the staff, developing dedicated training modules.
- Supervisors: Paolo Martinelli, Cristina Demaria, Aldo Gangemi, Andrea Romeo

University of Edinburgh

Mar 2025 – August 2026

Visiting Doctoral Researcher

Edinburgh, Scotland, UK

- Doctoral Researcher in Design Informatics at School of Informatics. I study the development of creative support tools in the creative industry.
- Supervisor: Susan Lechelt

Archilabo

Feb. 2025 – Present

Students and tutor training

Bologna, Italy

- I have worked on student training aimed at promoting STEM disciplines, teaching fundamentals of artificial intelligence, digital well-being, and cognitive ergonomics.

Publications

Chiappucci, Nicolas; Lechelt, Susan

2026

A Neurosymbolic Architecture for Semiotic Screenplay Interpretation

- In *Proceedings of the 2026 Conference on Creativity and Cognition (C&C '26)*, London, UK, July 14–17, 2026, pp. 1593–1597.
- DOI: 10.1145/3803784.3816849

Chiappucci, Nicolas

2026

McK: ontology for mapping semantic conflict in plot summary

- *Cambridge University Press, Computational Humanities Research*, vol. 2, pp. 1–11.
- DOI:10.1017/chr.2026.10028

Chiappucci, Nicolas

2026

Computational choreographies: Dance gesture between semiotic transduction and Artificial Intelligence

- *Punctum. International Journal of Semiotics*, vol. 12, no. 1 pp. 235–255.
- DOI: 10.18680/hss.2026.0012

Chiappucci, Nicolas

2025

Nazi zombies and the spectacle of killing. A semiotic analysis of the "Zombie" mode in Call of Duty: Black Ops

- *Ocula*, vol. 26, pp. 198–212.
- DOI:10.57576/ocula2025-40

conference presentations

- A Neurosymbolic Architecture for Semiotic Screenplay Interpretation*** 14–17/07/2026
Conference on Creativity and Cognition (C&C '26)
• University of the Arts, London, UK.
- A Neurosymbolic Architecture for Semiotic Screenplay Interpretation*** 12/06/2026
fab 2026 Design Informatics Research Showcase*
• Design Informatics, Edinburgh, UK.
- Bad Large Language Models: Semiotics of Jailbreaking in Generative Models*** 11–13/12/2025
53rd Congress of the Italian Association of Semiotic Studies
• University of Palermo, Palermo, Italy.
- Reading Conflict: Ontologies and Large Language Models in Mapping Semantic Conflict in Screenplays*** 18–20/09/2025
XXX Conference of the Italian Society for the Philosophy of Language
• University of Bologna, Bologna, Italy.
- Reframing Creative Writing: How Computational Models Overdefine Narrative Frames in Screenplays*** 28–30/05/2025
Cognitive Tools in Action
• University of Messina, Messina, Italy.
- The False Does Not Exist: Redefining Falsity and Forgery in the Digital Age*** 08–10/05/2025
Conference on Ethics and Aesthetics of Artificial Images
• Iuav University of Venice, Venice, Italy.

Invitations and Scholarships

- AI Factory and the Cultural Ecosystem: Designing an Infrastructure for Artistic and Creative Production*** Feb. 2026
Art.er, Dama – Tecnopolo Data Manifattura Emilia-Romagna, Bologna, Italy
• Invited to participate in a strategic roundtable organised by ART-ER on the development of a regional technological infrastructure supporting artistic and creative production in Emilia-Romagna.
- Artificial Intelligence and New Technologies in Cultural Work: Opportunities and Practical Applications*** Feb.–Jun. 2026
Biografilm Academy, Bologna, Italy
• Invited lecturer for an advanced training programme addressed to cultural professionals.
• Delivered a lecture on the opportunities and practical applications of artificial intelligence and emerging technologies in cultural work.
- Higher Education School: Forms of Artistic Experience Between the 20th and 21st Centuries*** Nov. 2025
Scuola di Studi Superiori Giacomo Leopardi
• Awarded a fully funded scholarship.
- Una Europa Summer School 2025 for Doctoral Researchers: Artificial Intelligence and Creativity*** Jul. 2025
Université Paris 1 Panthéon-Sorbonne
• Selected for the doctoral summer school and awarded an EU-funded scholarship; the award was not taken up.

Academic Memberships and Research Networks

Creativity, AI, and the Human <i>Edinburgh Futures Institute – University of Edinburgh</i> Member of the interdisciplinary research cluster <i>Creativity, AI, and the Human</i>.	2026 – ongoing
Association for Computing Machinery (ACM) <i>Professional Member</i>	Jul 2026 – Jun 2027
Italian Association of Semiotic Studies (AISS) <i>Member</i>	2025 – ongoing

EDUCATION

University of Bologna <i>Master Degree in Semiotics 110/110</i> Media Semiotics, Cognitive Sciences, Semiotics of digital trasformations	2021 – 2023 Bologna, Italy
University of Pisa <i>Bachelor’s degree in Philosophy 110/110 Cum Laude</i> Logic, Philosophy of Language, mathematical methods and models, Philosophy of Politics	2018 – 2021 Pisa, Italy

Summer Schools and Advanced Training

The Landscape of European Funding: Opportunities and Proposal Writing Methodologies <i>Alma Mater Studiorum – University of Bologna</i> - Advanced training on European funding opportunities and proposal-writing methodologies. - Credential ID: MioTxXMHTfeLd1zoEu_zFQ	May 2026
Inneschi Summer School <i>Cooperativa Archilabò</i> Advanced training programme focused on artificial intelligence, media education, and digital learning practices.	Sep. 2025
Summer School: Entrepreneurship in Humanities <i>Fondazione Golinelli</i> Training programme on entrepreneurship, innovation, and the development of projects in the humanities and cultural sectors.	Jul. 2023

LANGUAGES

Italian : Native speaker	
English : C1 level – IELTS certification, May 2024. Test Report Form Number: 24IT000406CHIN010A	
French : A2 level	