

CURRICULUM VITAE

English version

Nadia Antonello

06/03/1985, Cittadella (PD) IT

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Education

2008/2011	Bachelor in Education and Communication of Art (Accademia di Belle Arti di Bologna)
2010	Intern in Fondazione Galleria Civica di Trento
2008	English Course Cambridge ESOL Entry 3 Level Course
2004/2008	Bachelor in Visual Art (Accademia di Belle Arti di Bologna)
1999/2004	High School Diploma in Art (Liceo Artistico "Arturo Martini" in Vicenza)

Nadia Antonello works as artist with Paolo Ghezzi since 2009 with the collective's name ANTONELLO GHEZZI.

Galleries: Galleria Vannucci (Pistoia), Tanit Gallery (Beirut and Munich)

Studio: Palazzina Liberty dei Giardini Margherita, piazzale Jacchia 1/4 Bologna (IT)

Website: www.antonelloghezzi.com

BIOGRAPHY

After graduating from the Academy of Fine Arts in Bologna, I worked as an artist with Paolo Ghezzi, under the name ANTONELLO GHEZZI, a duo we founded in 2009.

Our research focuses on lightness and magic.

The projects that have seen us exhibit in many parts of the world and at a wide variety of institutions attempt to make fairy tales tangible. A door that opens only when you smile, soap bubbles that tear down walls, small sculptures between lovers, starry skies of the future. Stairs, clouds, and blue traffic lights that—thanks to Gianni Rodari—give us the green light to fly.

Our installations and performances are in numerous private collections and have been exhibited in Italian and international contexts, including: Museo Plaza Cielo Tierra in Córdoba (Argentina), the Italian Cultural Institute in Santiago, Chile, the Italian Cultural Institute in Madrid, the Italian Embassy in Athens, WhiteSpaceBlackBox in Neuchâtel, Kunsthall in Bergen, Beit Beirut, Wayfarers in Brooklyn in New York, the European Parliament in Brussels, Gnración in Braga, Portugal, Museum for the Memory of Ustica in Bologna, Miasto Ogródów in Katowice, Palazzina dei Bagni Misteriosi in Milan, Artbab Manama in Bahrain, Sound Design Festival in Hamamatsu, Japan, the Italian Cultural Institute in Athens, Art Foundation in Athens, Museo Davia Bargellini in Bologna, Usina del Arte in Buenos Aires, Pinacoteca Nazionale in Bologna, Museo di Villa Croce in Genoa, the Moscow Biennale, Pitti Uomo in Florence, Sarajevo Winter Festival, Blik Opener in Delft, Arsenale in Verona, and CIFF in Copenhagen. In 2022, we won the Contemporary Art Plan promoted by the General Directorate for Contemporary Creativity by having their Milky Way flag acquired as a permanent artwork by the Rocca dei Bentivoglio Foundation.

SELECTED SOLO EXHIBITIONS

2025

"La casa della Via Lattea, Visual Art Forum, Ramallah

2024

"La casa della Via Lattea", curated by Giovanni Gardini, Chiesa di Santa Maria dell'Angelo, Faenza

"Trovarsi tra le stelle", mudaC, curated by Cinzia Compalati, Carrara

2023

"La Casa de la Vía Láctea", Plaza Cielo Tierra museum, curated by Marco Lapenna, Córdoba (AR)

"La Casa de la Vía Láctea", Italian Cultural Institute in Santiago del Chile, curated by Cristina Di Giorgio, Santiago del Chile

"Terra Cielo Iperurano", CAMEC museum, curated by Eleonora Acerbi with critical text of Cesare Biasini Selvaggi and Cinzia Compalati, La Spezia

"Cosa non è inferno", Galerie Tanit, curated by Tara Saroufim, Beirut

"Scalare il sogno", installation for the lake of Fratta, curated by Simone Azzoni, Fratta di Tarzo (TV)

"Shooting Stars", Light installation, 29th Kalamata Dance Festival, curated by Linda Kapetanea, Kalamata

"I am with you, I have always been with you, don't be afraid", permanent installation, project winner of PAC - Piano per l'Arte

"Shooting stars", Italian Cultural Institute in Madrid, curated by Adiacenze, Madrid

2022

"The Milky Way House at Beit Beirut", Beit Beirut, curated by May El-Hage with Istituto Italiano di Cultura, Beirut

"Tightening the space of me and you", Habitat Artspace, curated by Adiacenze and Manuel Portioli, Bergen

2021

"Vedere me in te", Festival di Radicondoli, curated by Massimo Luconi, Radicondoli

2020

"Via libera per volare", Museo Davia Bargellini and Palazzo d'Accursio, curated by Manuela Valentini and Olivia Spatola, Bologna

2019

"T'Oracolo" and "Shooting stars", Serre dei Giardini Margherita, Festival Resilienze curated by Federica Patti, Bologna
 2018
 "Shooting stars", Museo per la Memoria di Ustica, Bologna
 "Blow against the walls", Brooklyn Wayfarers, New York
 "Shooting stars", Unesco Creative Cities, Katowice (Poland)
 "Blow against the walls", performance for Ethical Fashion Initiative at European Development Days, Bruxelles
 "Blow against the walls", ArtBAB, Bahrain
 "Blow against the walls", Galerie Tanit, Beirut
 2017
 "All the stars, all the seas" Istituto Italiano di Cultura, curated by Giusy Ragosa, Athens
 "Sotto lo stesso cielo" Arsenale, Teatro Scientifico and Teatro Nuovo, curated by Simone Azzoni, Verona
 "Blow" Petit Bain, curated by Giusy Ragosa and Delphine Joussein, Paris
 2016
 "Ciél étoiles" CIFF, Copenhagen
 "Ciél étoiles" Le Temple 153, Paris
 2014
 "Here", Historic centers of Bologna, Parma and Genova, curated by Federica Patti and Marcella Loconte for Robot Festival 07.
 2013
 "Mind the door!", Chiesa di Santa Maria Maddalena, Bologna, curated by Silvia Evangelisti and Luigi Ficacci
 "The Artists are IN" Pinacoteca Nazionale di Bologna, curated by Silvia Evangelisti and Luigi Ficacci
 2012
 "T'Oracle of Sarajevo", Sarajevo Winter Festival, Sarajevo, curated by Ibrahim Spahic

SELECTED GROUP EXHIBITIONS

2024
 "Verità Nascoste", Photolux Festival 2024, curated by Benedetta Donato, Azzurra Immediato, Chiara Ruberti, Enrico Stefanelli, Palazzo Guinigi, Lucca
 "Rêves et enchantements", Saint-Ex culture numérique, curated by Clémentine Treu, Reims
 2023
 "Riflessioni" with Christina Nakou, Ambasciata Italiana di Atene, Athens
 "Healing", Fondation WhiteSpaceBlackBox, Neuchâtel (CH)
 2022
 "All Inclusive", Museo Gigi Guadagnucci, curated by Cinzia Compalati, Massa
 "Da de Chirico a Chagall e oltre" 21 gallery, curated by Cesare Biasini Selvaggi, Villorba (TV)
 2021
 "Segnaletica per sognatori", Chiantissimo, curated by Davide Sarchioni, San Casciano in Val di Pesa (FI)
 2020
 "I am with you, I have always been with you, don't be afraid" Una boccata d'arte, curated by Galleria Continua, Santo Stefano di Sessanio (AQ)
 2019
 "Shooting stars" (installation), Biennale of Contemporary Art, "Universal Data" MACAM, curated by Sara Schaub, Beirut
 "Cosmos Cartoons", MUSE, Trento
 "Blow against the walls", Cavallerizza Irreale, Turin
 "Alla luna", Bagni Misteriosi curated by Galleria Continua, Milan
 2018
 "Blow against the walls", performance for Art across the borders, Bahrain
 "Shooting stars", Noite Branca, gnration Braga, Portugal
 2017
 "Shooting stars" Hamamatsu Sound Design Festival, curated by Unesco Creative Cities Network, Japan
 2016
 "Confonderti" Dynamo, curated by Federica Patti, Bologna
 2014
 "Here", Usina del Arte, RoBOT Festival, Buenos Aires, Argentina, curated by Federica Patti
 "Shooting stars", RoBOT Festival, Piazza Maggiore, Bologna, curated by Federica Patti and Marcella Loconte
 2013
 "NeverEnding Night", Museo Xkè, Turin, curated by Piero Bianucci
 "Never Ending Night", Homepage Festival, Udine
 2012
 "Lucciole", Macro, La Pelanda, Testaccio, Roma selection Young Talents for I'AAF ROME
 "T'Oracle of Delft", BlikOpener Festival, Delft, in collaboration with the architect Anna Romani and curated by Marsha de Bell
 "Mind the door!", III Moscow International Biennale of Young Artists, Moscow, curated by Elena Selina and Kathirin Becker
 "T'Oracolo di Genova", Villa Croce, Museo di Arte Contemporanea di Genova, curated by Anna Santomauro for Carta Bianca Bologna curated by Silvia Cini
 "Mind the door!", Arte Fiera, Bologna, curated by Silvia Evangelisti

AWARDS

"PAC Piano per l'Arte Contemporanea" Italian Ministry of Culture, winning project
"Braga Gnration" Braga (Portugal), Selected artist
"Shooting stars", Unesco Creative Cities, Katowice (Poland), Winner artist
"Hamamatsu Sound Design Festival" Hamamatsu (Japan), Winner artist
"Sponge Prize Residency" Setup Art Fair, Winner artist
"Incredibol – L'innovazione creativa di Bologna", Selected
"Mind the door!", III Moscow International Biennale of Young Artists, Moscow, Selected artist
"Lucciole", Macro, La Pelanda, Testaccio, Roma selection Young Talents for l'AAF
"Quando c'è il sole le cose girano meglio", Accademia di Belle Arti di Bologna, 2° Premio Samp
"Stars", Soprintendenza per i Beni Storici e Artistici di Venezia, Belluno, Padova e Treviso, Selected artist

PERMANENT PUBLIC INSTALLATION

"Premere per cambiare il mondo" installation for Radicondoli, curated by Fabio Gori, Radicondoli
"Ed intanto la mia testa", installation for the Comunale Nouveau's foyer, curated by Teatro Comunale, Bologna
"Scalare il sogno", installation for the lake of Fratta, curated by Simone Azzoni, Fratta di Tarzo (TV)
"I am with you, I have always been with you, don't be afraid", installation winner of PAC 2021 - Piano per l'Arte Contemporanea (Contemporary Art Plan) promoted by the General Management for Contemporary Creativity of the Italian Ministry of Culture, Rocca dei Bentivoglio, curated by Adiacenze, Bazzano (BO)
"Stringere lo spazio di me e te", Coop, curated by Virginia Fabrizi, Ponte a Greve
"Vedere me in te", Ex Lavatoi, curated by Fabio Gori, Radicondoli
"Tutto è relazione" Monte Paderno, curated by Olivia Spatola, Bologna
"Il cielo sopra di noi", Portico della Chiesa di Santa Maria Maddalena, a cura di Pierluigi Toffenetti, Bologna
"Mind the door!", Chiesa di Santa Maria Maddalena, curated by Silvia Evangelisti and Luigi Ficacci, Bologna

PUBLICATIONS

NOW WE MAKE (IT) HERE: HOW CITY TRANSFORMATIONS IMPACT THE CREATIVE PROCESSES OF URBAN ARTISTIC PRACTICE, tesi di dottorato di Ricerca in Architettura e Culture del progetto, presentata da Enrico Chinellato, Bologna, 2025.

L'isola dei pirati, pubblicazione scritta e illustrata da Antonello Ghezzi, Firenze, Metilene edizioni, 2025

ChorAsis vol.III. Antonello Ghezzi, Gloria Campriani, Luca Matti, catalogo delle mostre a cura di Luca Farinelli a Villa Rospigliosi, Prato, Firenze, Metilene edizioni, 2025

Antonello Ghezzi. Terra Cielo Iperurano, catalogo della mostra a cura di Eleonora Acerbi con testi di Eleonora Acerbi, Cinzia Compalati, Cesare Biasini Selvaggi (La Spezia, CAMEC Centro Arte Moderna e Contemporanea, 7 ottobre 2023 – 14 gennaio 2024), Firenze, Metilene edizioni, 2024

All Inclusive. 9 artisti contemporanei performano il museo, catalogo della mostra a cura di Cinzia Compalati (Massa, Museo Guadagnucci, 4 giugno – 2 ottobre 2022), Pontedera, Bandecchi&Vivaldi, 2022

222 artisti emergenti su cui investire, a cura di Biasini Selvaggi Cesare, Conta Silvia, Exibart, 2021

20 artisti 20 borghi 20 regioni. Una boccata d'arte, catalogo della mostra (12 settembre - 11 ottobre 2020), a cura di Fondazione Elpis, Milano, 2020

Immersione libera. Una mostra d'arte contemporanea. Palazzina dei Bagni Misteriosi, catalogo della mostra (Milano, 2 aprile - 18 maggio 2019), Milano, 2019

Under A Tinsel Sun, The III Moscow International Biennale for Young Art, catalogo della mostra a cura di Kathrin Becker e Tatiana Manina, Mosca, 2012

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