

## Curriculum Vitae

**Name:** Michela  
**Family name:** Romano  
**Date of birth:** 10/01/1994  
**Nationality:** Italian  
**Residence:** Via Giotto 11, Fidenza (PR) 43036  
**E-mail:** [mikiromano94@gmail.com](mailto:mikiromano94@gmail.com)  
**Mobile number:** +39 3471256220  
**LinkedIn:** Michela Romano



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### EDUCATION AND TRAINING

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- ❖ **November 2023 – present: Phd student University of Bologna – Slavic studies.**
- ❖ **September 2020– July 2023: Master Degree – Modern, Post-colonial and comparative literatures, University of Bologna.**  
**110/110 Cum Laude .Thesis:** “Geografie al crepuscolo: spazio, potere e identità nei romanzi di Aleksej Ivanov” (Geographies at dusk: space, power and identity in Aleksey Ivanov’s novels)
- ❖ **EU-Russia civil society forum, Eulab 2021 – Participation Eulab 2021 – “Decolonial encounters” (EU-Russia civil society forum).**
- ❖ **November 2020 –February 2021: Latvian Language course A1- Media Baltic Languages,Riga, Latvia.**
- ❖ **September 2019: Master’s degree– MIREES (Master in Interdisciplinary Research and Studies on Eastern Europe), University of Bologna, Forlì Campus.**  
**Grade: 110/110 cum Laude- MA Thesis:** *Russian Culture’s Orbit Around Europe: The Fluid Identities of Russophone Communities in Riga*
- ❖ **March 2019-June 2019: research internship-Faculty of Philosophy and Sociology, UNIVERSITY OF RIGA, Latvia.**
- ❖ **August 2018- January 2019: Erasmus plus study- VYTAUTAS MAGNUS UNIVERSITY, KAUNAS (LT). Exams and courses:**
- ❖ **May 2017: Bachelor’s Degree: School of FOREIGN LANGUAGES and LITERATURE, TRANSLATION and INTERPRETING**  
Languages: English and Russian
- ❖ **January 2016 -May 2016: Erasmus plus study UNIVERSITY OF EDINBURGH(UK).**
- ❖ **Pre-university studies: Secondary school diploma: “Paciolo D’Annunzio”Fidenza(PR), LINGUISTIC CERTIFICATE - School-leaving examination taken in (year): 2013- Grade:89/100**

## WORK EXPERIENCES

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- **November 2023- present: English teacher for London Academy (Fidenza, Pr, Italy)**
- **November 2022- March 2023: individual intern contributor for FOMOSO Forum für Mittelost- und Südosteuropa (<https://www.fomoso.org/> ( articleswriter)**
- **August 2022-present: individual contributor for <https://www.estrangei.org/>**
  - Cultural and Literary articles on Eastern Europe
- **February 2020–November 2021: intern Research project (Remote)**
  - University, Saint-Petersburg (Russia)
  - Project: *Co-PI 'Creation of knowledge on ecological hazards in Russian and European localcommunities. 2019-2021'*
- **December 2019: Coordinator for Cesvi Onlus: Volunteers recruiting, promotion, fundraising.**
- **April 2019 – June 2019: Research Internship University of Latvia- Study andresearch for Masterthesis.**
- **July 2016- September 2016: Internship INTERCONSUL s.r.l. Parma,Italy- Translation, consecutive and simultaneous interpreting, language courses, hostess -events.**

## INTERNATIONAL CURRICULAR EXPERIENCES

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- **1-2 Dec 2022: CBEES Annual Conference 2022: Where are we now? Perspectives on East European Area Studies Today.** Södertörn University, Stockholm. Paperwork: “(Post-/De-) Colonial Baltic Shades: Fragmenting Russian Culture”.
- **19-20 Feb 2020: 16th Biennial International Postgraduate Conference at UCL SSEES- “Truth, Reality and Imagination: Interpretations from Eastern and Central Europe”.** Paperwork: “Russian Culture’s Orbit Around Europe: The Fluid Identities of Russophone Communities in Riga”
- **9.-11 June 2019: “FOURTH ANNUAL TARTU CONFERENCE ON RUSSIAN AND EAST EUROPEAN STUDIES” -“Communities in Flux: Rethinking Sovereignty and Identity in an Era of Change”.** Paperwork: “The Boundaries of People: Russian identities in Riga between the European Union and Russia”.
- **26 November 2018: “Research Paper competition For Young European and Russian Scholars 2018”, Centre for German and European Studies, St. Petersburg State University, St. Petersburg, Russia.** Paperwork: “The Globalization of the Russian culture: A journey into the literary tendencies and cultural interconnections between East and West”. for German and European Studies, St. Petersburg State University. St. Petersburg, Russia.

- **18-19 April 2018: Narva XVIII International Student Research Conference 19-20 April 2018 “Neglecting the borders- EU-RUSSIA relations” (Estonia):**  
Paperwork: “The Globalization of the Russian Literature”.

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### ***LANGUAGE AND IT SKILLS***

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- ✓ **English:** IELTS certification 7.5 LEVEL C1
- ✓ **Russian:** Intermediate, written and spoken B1 TORFL
- ✓ **French:** written and spoken B1
- ✓ **German:** Written and spoken B1
- ✓ **Office pack:** Word, Excel, Power Point.

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### ***SOFT SKILLS***

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- **Soft skills:** I consider myself a very determined, firm, outgoing person. What drives me and my work passion and interest in being with people and always improve myself. I have a predisposition for teamworking, for doing research especially in the academic environment, teaching and project management both on a local and on international level.
- **Research themes:** Foreign Literatures, Globalization studies, cultural movements, Russian Literature, European Identities, local cultural development, Russophone identities and minority issues.

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### ***PUBLICATIONS***

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- **December 2021: Romano M., (Post-/De-) Colonial Baltic Shades: The Latvian Case and its Global Breath, eSamizdat 2021 (XIV), pp. 87-104.**
- **April 2021: Article publication “To Europe with Hope: Juris Kursietis’ Oleg” Report. Vol. XIV:1-2, pp 107-108, Scholar Journal Baltic Worlds, CBEES, Södertörn University, Stockholm.**
- **September 2020: Article publication: “Janis Lipke – a hero of Latvian History”, Story, 2020: 2-3, pp 41-45, Scholar Journal Baltic Worlds, CBEES, Södertörn University, Stockholm.**
- **December 2019: Article Publication: “Beyond Spatial and Cultural Boundaries in Riga”, Conference Report, 2019:3, pp 41-42, Scholar Journal Baltic Worlds, CBEES, Södertörn University, Stockholm.**

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I hereby authorize the processing of the personal data contained in this CV in compliance with the Italian Personal Data Protection Code (Legislative Decree no. 196 of 30 June 2003) and to the GDPR 679/16 - "European regulation on the protection of personal data".

Michela Romano

