

MAURO CASADEI TURRONI MONTI – Associate Professor in Musicology and the History of Music. He taught in the Universities of Udine and Bologna. He was also a visiting lecturer in the Foundations of Musical Communication, on the degree course in primary training, at the Faculty of Education and Training at the University of Modena and Reggio Emilia, where now he teaches Pedagogy and didactics of music. In connection with this, he is a member of SagGEM, the Musical Education team, set up as part of the “Saggiatore musicale” activities.

He was head of the Music High-School “A. Masini” in Forlì, after which, he joined the staff of the Library: Biblioteca Classense in Ravenna – rare and antique sources section.

His areas of academic speciality are History of sacred music and the Medieval era, specifically the subjects of Gregorian chant and modal palaeography, with numerous essays, historico-critical papers and reviews, including the new Italian edition of the treatise *Musica enchiridias* (Udine, Forum, 2009; reprint 2013); his research into these subjects has also covered the Renaissance era, ranging from works on the G. M. Asola to others such as V. Ruffo. Major events include also works on tracing, cataloguing and producing studies on Medieval liturgical musical sources. At these regards, he taught Paleography of Music in the University of Bologna, and History of medieval philosophy (the Musical module) with Laurence Wuidar in the Studio filosofico domenicano of Bologna.

He was editor-in-chief of the international magazine «Studi gregoriani» from 2001 to 2014. Among other recent activities, he directed panel discussions on history of sacred music in 2017 e 2018 Conferences of the “European Academy of Religion” hosted by FSCIRE in Bologna. He was member of several national and international musical and cultural institutions; among them, now he is a member board of Ugo and Olga Levi Foundation in Venice, of the international journal “Polifonie”, and of the Academy of Filopatridi, an oldest and prestigious academy of studies. He has also collaborated with RSI Swiss-Italian Radio – network 2, for musical-cultural radio-documentaries.

He has written more than 100 scientific articles and some research books. Among them, *Frammenti gregoriani in gotica corale*, in L. Gigante, *Cinque xilografie della Passione da Altomünster alla Biblioteca Classense di Ravenna* (Ravenna, Longo, 2015); *Lutheran Music and the Migrations of Taste*, in *Martin Luther. A Christian between Reforms and Modernity (1517-2017)*, dir. by A. Melloni (Berlino, De Gruyter, 2017); *Il "cantus" precarolingio per la musicologia cecilianica e Giovanni Tebaldini* (“Il Santo”, 57, 2017). He edited with C. Ruini *Musica ed esperienza religiosa* (Milano, Angeli, 2017). His last work is *Il 'lungo silenzio' del canto gregoriano e la sua rinascita nell'opera di Ugo Sesini* (in *Tientalora*, a book celebrating 80 years of Francesco Luisi, Roma, Ibimus 2023).