

CURRICULUM VITAE

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Current academic position

Full Professor of English Literature (L-Lin/10) since 9 November 2020, LILEC Department, University of Bologna.

Previous academic positions

July 2000-November 2020. Senior Lecturer in English Literature (L-Lin/10), LILEC Department, University of Bologna.

1998-2000. University of Bologna. Adjunct Professor of English Language and Literature.

Education

1996-1998. University of Bologna. Post-doctorate in English Studies.

October-December 1994. University of Canterbury at Kent (UK). Graduate Student in Modern Literature.

March-May 1994. The British Council, Bologna. 'Literature in Translation Course', taught by Tim Parks.

1991-1995. University of Florence. Dottorato di ricerca in Anglistica (Doctorate in English Literature). Thesis: 'La leggibilità del male: genealogia del romanzo poliziesco e del romanzo anarchico.' Director: Professor Guido Fink.

1986-90. University of Bologna. B.A. in Foreign Languages and Literatures. Dissertation: 'Scrittura e lettura nella narrativa di Henry James' (Reading and Writing in the Fiction of Henry James). Director: Professor Guido Fink.

Research activity and publications

- ***Research interests***
- ***Grants and awards***
- ***Publications***
- ***Speaker, discussant or chair in conferences, seminars and round tables***

- *Conference organisation*
- *Editorial boards for series and periodicals*
- *Refereeing activity*
- *Research projects since 2000*
- *Collaboration with research centres*
- *Roles in associations and literary prizes*
- *Scientific affiliations*
- *Book reviews*
- *Creative writing*

Research interests

Crime and detective fiction. Anarchist fiction. Transcultural Literature. World Literature. Postmodernist fiction. Modernist fiction. Late-Victorian fiction. The aesthetic movement. 16th-19th Century Travel literature. The formation of the English literary canon. Early-modern literature.

Grants and awards

Proponent of the Early-Stage Research Fellowship that the Institute of Advanced Studies of the University of Bologna awarded to David Levente Palatinus (Slovakia) in 2014.

Distinguished Research Fellow at the Cardiff Humanities Research Institute (CHRI), 25 October – 8 November 2009.

Proponent of the Visiting Fellowship that the Institute of Advanced Studies of the University of Bologna awarded to Prof. Donald Beecher (Canada) in 2009.

Nomination for the Mystery Writers of America's Edgar Awards 2008 (category 'Best Critical/Biographical'). *A Counter-History of Crime Fiction*, London: Palgrave-Macmillan, 2007.

Publications

2024 Maurizio Ascari and Carmen Bonasera, eds, 'A Forum on Diversity and Inclusion – Special Issue for Early Career Researchers', *Dive-In: An International Journal on Diversity & Inclusion*, 4.1 (2024) <<https://dive-in.unibo.it/>> forthcoming.

Stefania Arcara, Maurizio Ascari, Giovanna Buonanno, eds, "Experiment and Innovation: Branching Forwards and Backwards – Literary and Cultural Studies", *Textus*, N. 2 (2023), forthcoming.

'Sherlock Holmes tra utilitarismo ed estetismo vittoriano', forthcoming in *Testo e senso*.

2023 'Jacob's wrestling with the angel from Bible myth to Walter Pater's and Katherine Mansfield's stories', in *Katherine Mansfield, Illness and Death*, eds. Aimée Gasston, Gerri Kimber and Todd Martin, Edinburgh: Edinburgh UP, pp. 39-56.

- 'The Murder Game: De-Realisation and the Uncanny in Golden Age Detective Fiction', *Studies in Crime Writing*, 4 (2023): 1-11 <<https://sicw.newberry.edu/index.php/sicw/article/view/58/31>>.
- 2021** 'Impersonalità ed empatia in Katherine Mansfield: un percorso tra letteratura, cinema, filosofia e psicoanalisi', *Dive-In: An International Journal on Diversity & Inclusion*, 2 (2021): 5-30 <<https://dive-in.unibo.it/>>.
- Maurizio Ascari, Silvia Baroni, Sara Casoli, eds, 'Narrazioni della mobilità: la svolta transnazionale e transculturale del poliziesco europeo', *Scritture migranti*, 15 (2021): i-xiii <<https://scritturemigranti.unibo.it/issue/view/1050>>.
- Maurizio Ascari, Silvia Baroni, Sara Casoli, 'Introduction. Narratives of Mobility in the Crime Genre', in 'Narrazioni della mobilità: la svolta transnazionale e transculturale del poliziesco europeo', *Scritture migranti*, 15 (2021): i-xii <<https://scritturemigranti.unibo.it/article/view/14558>>.
- 'Crimini per sole voci', in *Quando il testimone è l'assistente vocale (e altri studi): colonne mute e sonore del noir*, eds Michele Bartolucci, Maria Messina, Giuseppe Puntarello, Fano: Aras, 2021, pp. 63-80.
- Maurizio Ascari and Gabriella Imposti, Introduction to *Letteratura e altri mondi: generi, politica, società*, eds Maurizio Ascari and Gabriella Imposti, 'Quaderni del Dottorato – Dipartimento LILEC', 1 (2021): 5-7 <<http://amsacta.unibo.it/6793/>>.
- Letteratura e altri mondi: generi, politica, società*, eds Maurizio Ascari and Gabriella Imposti, 'Quaderni del Dottorato – Dipartimento LILEC', 1 (2021) <<http://amsacta.unibo.it/6793/>>.
- 'The present is the only time: Mansfield's 'Marriage à la Mode' and the inability to change', in *Enduring Presence: William Hogarth's British and European Afterlives*, Book 2: *Image into Word*, eds Caroline Patey, Cynthia E. Roman and Georges Letissier, Oxford: Peter Lang, 2021, pp. 131-42.
- Maurizio Ascari and Gilberta Golinelli, 'Introduction: Early Modern Crime Literature: Ideology, Emotions and Social Norms', in 'Early Modern Crime Literature: Ideology, Emotions and Social Norms', eds Maurizio Ascari and Gilberta Golinelli, *Journal of Early Modern Studies*, 10 (2021): 15-26.
- 'Early Modern Crime Literature: Ideology, Emotions and Social Norms', eds Maurizio Ascari and Gilberta Golinelli, *Journal of Early Modern Studies*, 10 (2021).
- 2020** 'Amnesia e fotografia in *Recalled to Life*, un thriller psicologico di fine Ottocento', in *Non ricordo: Amnesie, vuoti di memoria, rimozione nella letteratura e nel cinema noir*, eds Alessandra Calanchi and Roberto Mario Danese, Fano: Aras, 2020, pp. 109-22.
- 'Introduction: Make It New, but Don't Forget', 'Genre B(l)ending: Crime's Hybrid Forms', ed. Maurizio Ascari, *Clues*, 39.2 (Winter 2020): 5-11.
- 'Genre B(l)ending – Crime's Hybrid Forms', ed. Maurizio Ascari, *Clues*, 39.2 (Winter 2020).
- 'Counterhistories and Prehistories', in *The Routledge Companion to Crime Fiction*, eds Janice Allan, Jesper Gulddal, Stewart King and Andrew Pepper, London and New York: Routledge, 2020, pp. 22-30.

- Gothic Metamorphoses across the Centuries: Contexts, Legacies, Media*, eds Maurizio Ascari, Serena Baiesi, David Levente Palatinus, Bern: Peter Lang, 2020.
- Maurizio Ascari, Serena Baiesi, David Levente Palatinus, 'Introduction: Why Yet another Book on the Gothic?', in *Gothic Metamorphoses across the Centuries: Contexts, Legacies, Media*, Bern: Peter Lang, 2020, pp. 9-31.
- 'Light into Darkness: the Gothic Roots of Hitchcock's *Spellbound* (1945)', in *Gothic Metamorphoses across the Centuries: Contexts, Legacies, Media*, Bern: Peter Lang, 2020, pp. 181-98.
- Foreword to *Tattoos in Crime and Detective Narratives: Marking and Re-Marking*, eds Kate Watson and Katharine Cox, Manchester: Manchester UP, pp. xvi-xxiii.
- 'Beyond realism: Ian McEwan's *Atonement* as a Postmodernist quest for meaning', *Renascence: Essays on Values in Literature*, 71.1 (Winter 2019): 3-19.
- Katherine Mansfield, *In the Botanical Gardens*, with commentary by Maurizio Ascari, Wellington (NZ): Friends of the Wellington Botanic Garden, 2019.
- 'Viaggiatori inglesi nell'impero ottomano tra Cinque e Seicento', in *Il mito del nemico: identità, alterità e loro rappresentazioni*, eds Irene Graziani e Maria Vittoria Spissu, Argelato (BO): Minerva, 2019, pp. 285-90.
- 'Una questione di confini', preface to *I labirinti della mente: dal thriller psicologico al criminal profiling*, eds Maurizio Ascari e Alessandra Calanchi, Fano: Aras, 2018, pp. 9-18.
- I labirinti della mente: dal thriller psicologico al criminal profiling*, eds Maurizio Ascari and Alessandra Calanchi, Fano: Aras, 2018.
- 'Monumental Chaucer: Print Culture, Conflict, and Canonical Resilience', *The Chaucer Review*, 53.4 (2018): 402-27.
- 'Geometrie non euclidee', postface to Gian Italo Bischi and Giovanni Darconza, *Lo specchio, il labirinto e la farfalla. Il postmoderno in letteratura e matematica*, Brescia: Morcelliana, 2018, pp. 183-88.
- 'La tentazione dell'ordine', postface to Luca Baratta, *The Age of Monsters. Nascite prodigiose nell'Inghilterra della prima età moderna: storia, testi, immagini (1550-1715)*, Canterano (Roma): Aracne, 2017, pp. 33-40.
- 'Writing for the World: Cultural Memory and International Bestsellers', in *Transnational Subjects: Cultural and Literary Encounters*, eds Rossella Ciocca, Annamaria Lamarra, C. Maria Laudando, Napoli: Liguori, 2017, Vol. I, pp. 73-82.
- 'Per un'estetica dell'omicidio: true crime e immaginario collettivo nell'Ottocento inglese', in *Trilli diabolici e nature morte: Crime for Art's Sake*, eds Michele Bartolucci, Alessandra Calanchi and Marco Rocchi, Fano: Aras, 2017, pp. 79-99.
- 'Ciò che resta di un thriller', in *Noir 2.0: il lato oscuro di internet*, eds Gian Italo Bischi and Jan Marten Ivo Klaver, Fano: Aras, 2017, pp. 223-34.
- 'Una vita di letture', postface to Meri Gorni, *debito d'amore*, Pasian di Prato (UD): Campanotto Editore, 2017, pp. 91-94.
- '"My father had a daughter lov'd a man": amore e amicizia in *Twelfth Night*', in *Twelfth Night: Dal testo alla scena*, eds Mariangela Tempera and Keir Elam, Bologna: Emil, 2017, pp. 79-93.

- 'After Sherlock: The Age of Fallible Detectives', *Clues: A Journal of Detection*, 35.1 (Spring 2017): 8-18.
- 'Philology of Conceptualisation: Geometry and the secularisation of the early modern imagination', *Philology*, 2 (2016): 121-140.
- Finkfest: Guido Fink nei luoghi del sapere*, eds Maurizio Ascari, Alessandra Calanchi, Rocco Coronato and Franco Minganti, Fano: Aras Edizioni, 2016.
- "A Raft in the Sea of Loneliness": Katherine Mansfield's Discovery of *Cosmic Anatomy*', *Katherine Mansfield Studies*, 8 (2016), *Katherine Mansfield and Psychology*, eds Clare Hanson, Gerri Kimber and Todd Martin: 38-55.
- 'Fenomenologia dell'apocrifo', postface to Luca Sartori, *Oltre il Sacro Canone*, Fano: Aras, 2016, pp. 421-28;
- 'The Shades of a Shadow: Crime as the Dark Projection of Authority in Early Modern England', *Critical Survey*, 28.1 (2016): 78-92.
- Henry James, *La lezione del maestro*, trans. Maurizio Ascari, Milano: Adelphi, 2016.
- 'L'ebbrezza della modernità', preface to Fabio Pesaresi, *La scoperta dell'Inghilterra: epistolari e diari dei viaggiatori italiani del Settecento*, Verona: QuiEdit, 2015, pp. 11-14.
- 'The Rise of the Grand Tour: Higher Education, Transcultural Desire and the Fear of Cultural Hybridisation', *Linguae &*, 14.1 (2015): 9-32. <<http://www.ledonline.it/linguae/>>
- Maurizio Ascari, 'In Pursuit of the Sublime: De Quincey and the Romantics' Metaphysical Conception of Crime', in *From the Sublime to City Crime*, eds Maurizio Ascari and Stephen Knight, Monaco: Liberfaber, 2015, pp. 99-119.
- Maurizio Ascari and Stephen Knight, Introduction, in *From the Sublime to City Crime*, eds Maurizio Ascari and Stephen Knight, Monaco: Liberfaber, 2015, pp. 9-20.
- From the Sublime to City Crime*, eds Maurizio Ascari and Stephen Knight, Monaco: Liberfaber, 2015.
- 'Per un approccio integrato alla letteratura', in *Paesaggi corporei: percepire, scrivere, incarnare il mutamento*, a cura di Wada Tadahiko e Stefano Colangelo, Tokyo: Tokyo University of Foreign Studies Press, 2015, pp. 129-33.
- 'An "utterly concrete and yet impalpable" art: the early reception of Katherine Mansfield in Italy (1922-1952)', in *Katherine Mansfield and Continental Europe: Connections and Influences*, eds Janka Kascakova and Jerry Kimber, Basingstoke, Hampshire: Palgrave Macmillan, 2015, pp. 7-25.
- "A popular history of the metropolitan police": la polizia londinese raccontata in "Household Words", in *The Invention(s) of Charles Dickens: Riletture, revisioni e riscritture*, eds Gino Scatasta and Federica Zullo, Bologna: Bononia University Press, 2014, pp. 119-33.
- "The law is a wise serpent": Subtextual subversion in *The Revenger's Tragedy*', *Polemos*, 8.2 (2014): 333-343.
- 'Orgoglio (e pregiudizio) noir', in *Dietro le quinte del noir*, eds Alessandra Calanchi, Fano: Aras Edizioni, 2014, pp. 51-61.

- ‘Am I Doing the Right Thing?’, *European Journal of Life Writing*, 3 (2014): C71-C86.
<<http://ejlw.eu/>>
- ‘Life in Literature, Literature in Life’, Manifestos for the Conference ‘Beyond Crisis: Visions for the New Humanities’ (Durham University, July 7-8, 2014).
<<https://www.dur.ac.uk/chi/tasks/>>
- ‘Ombre e fantasmi: i noir scozzesi di Ian Rankin’, in *Arcobaleno noir: genesi, diaspora e nuove cittadinanze del noir fra cinema e letteratura*, ed. Alessandra Calanchi, Giulianova (Teramo): Galaad Edizioni, 2014, pp. 257-75.
- ‘The dangers of distant reading: reassessing Moretti’s approach to literary genres’, *Genre*, 47.1 (Spring 2014): 1-19.
- Cinema and the Imagination in Katherine Mansfield’s Writing*, Basingstoke, Hampshire: Palgrave-Macmillan, 2014.
- Co-editor, together with Giuliana Benvenuti and Rita Monticelli, of three issues of the journal *TransPostCross: Letterature Culture*: 3.1 (2013) – *World Literature, traduzione e nuovi media*; 3.2 (2013) – *Nuove prospettive degli studi di genere in Italia e in Europa*; 3.3 (2013) – *Miscellanea*. <<http://transpostcross.it/>>
- ‘From Enigmas to Emotions: the twentieth century canonization of crime fiction’, *Clues*, 31.2 (Fall 2013): 9-19.
- ‘L’infinito è un gioco di specchi’, introduction to Giovanni Darconza, *Il detective, il lettore e lo scrittore: l’evoluzione del giallo metafisico in Poe, Borges, Auster*, Fano: Aras Edizioni, 2013.
- ‘The Development of Little Poets’ Corner between Cultural Memory and Geopolitics’, *Victorian Literature and Culture*, 41.2 (September 2013): 345-370.
- ‘The Mysteries of the Vatican: from Nineteenth-century Anti-clerical Propaganda to Dan Brown’s Religious Thrillers’, in *Crime Fiction in the City: Capital crimes*, Lucy Andrew and Catherine Phelps (eds), Cardiff: University of Wales Press, 2013, pp. 107-25.
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- “‘Ghosts in the looking-glass of our minds’: i detective dell’occulto”, in *Eliminare l’impossibile? Il metodo investigativo fra scienza e magia*, Alessandra Calanchi and Jan Marten Ivo Klaver (eds), thematic issue of *Linguae &*, 1.2 (2012): 49-60.
<<http://www.ledonline.it/linguae/>>
- “‘An interrupted moment.’ Il cinema e la poetica del transitorio in Katherine Mansfield”, in *Culture allo specchio: Arte, letteratura, spettacolo e società tra il Giappone e l’Europa*, Wada Tadahiko and Stefano Colangelo (eds), Bologna: Odoya, 2012, pp. 106-115.
- ‘Deception and detection: the domestic setting in William Wilkie Collins’s sensation fiction’, in *The House of Fiction as the House of Life: Representations of the House from Richardson to Woolf*, Francesca Saggini and Anna Enrichetta Soccio (eds), Newcastle Upon Tyne: Cambridge Scholars Publishing, pp. 128-137.
- L’investigatore allo specchio: un approccio transdisciplinare al poliziesco*, Francesca Saggini and Maurizio Ascari (eds), Bologna: Bononia University Press, 2012.

- ‘La controversa eredità di Cesare Lombroso: un’indagine tra scienza, pseudoscienza e letteratura’, in *L’investigatore allo specchio: un approccio transdisciplinare al poliziesco*, Francesca Saggini and Maurizio Ascari (eds), Bologna: Bononia University Press, 2012, pp. 123-150.
- ‘Crossing the Green Line: World Literature and Intercultural Understanding’, in *Questioning the European Identity/ies: Deconstructing Old Stereotypes and Envisioning New Models of Representation*, Vita Fortunati and Francesco Cattani (eds), Bologna: il Mulino, 2012, pp. 153-169.
- Crime and the Sublime*, Maurizio Ascari and Stephen Knight (eds). Thematic issue of *La Questione Romantica* New Series 2.2 (October 2010) (the volume has been actually published in October 2012).
- ‘In Pursuit of the Sublime: De Quincey and the Romantics’ Metaphysical Conception of Crime’, *Crime and the Sublime*, Maurizio Ascari and Stephen Knight (eds), Thematic issue of *La Questione Romantica* New Series 2.2 (October 2010): 27-41.
- Maurizio Ascari and Stephen Knight, Introduction to *Crime and the Sublime*, Maurizio Ascari and Stephen Knight (eds), Thematic issue of *La Questione Romantica* New Series 2.2 (October 2010): 7-14.
- “‘Disease is a crime; and crime a disease now unknown’: changing views of crime in nineteenth- and twentieth-century culture”, in *Discourses and Narrations in the Biosciences*, Paola Spinozzi and Brian Hurwitz (eds), Goettingen: V & R Unipress, 2011, pp. 103-116.
- ‘Dal trionfo dell’enigmistica al ritorno del brivido: evoluzione di un genere letterario’, in *Crime e detective fiction nel Novecento: voci a confronto*, Maurizio Ascari and Francesca Saggini (eds), Special Issue of *Fictions. Studi sulla Narratività* 10 (June 2011): 15-23.
- ‘Introduzione’ to *Crime e detective fiction nel Novecento: voci a confronto*, Maurizio Ascari and Francesca Saggini (eds), Special Issue of *Fictions. Studi sulla Narratività* 10 (June 2011): 9-13.
- Crime e detective fiction nel Novecento: voci a confronto*, Maurizio Ascari and Francesca Saggini (eds), Special Issue of *Fictions: Studi sulla Narratività* 10 (June 2011).
- Interview with Vittorio Giardino, *TransPostCross: letterature culture* (June 2011). <<http://transpostcross.it/>>
- ‘The rise of probability, detection and the “Unity of Design” between the eighteenth and nineteenth centuries’, in *The Case and the Canon: Anomalies, discontinuities, metaphors between science and literature*, Alessandra Calanchi, Gastone Castellani, Gabriella Morisco, Giorgio Turchetti (eds), Goettingen: V & R Unipress, 2011, pp. 113-123.
- Literature of the Global Age: A Critical Study of Transcultural Narratives*, Jefferson (NC) and London: McFarland, 2011.
- “‘Eighteen Inches of Square Ground’: Ben Jonson’s strategies of self-canonisation”, *Rivista di Letterature moderne e comparate* 63.3 (2010): 233-250.
- ‘Katherine Mansfield and the Gardens of the Soul’, *Katherine Mansfield Studies* 2 (2010): 39-55.

- ‘Crime Narratives: Crossing Cultures’, eds Heather Worthington and Maurizio Ascari, *European Journal of English Studies* 14.2 (August 2010).
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- La sottile linea verde: romanzi contemporanei tra oriente e occidente*, Bologna: Bononia University Press, 2009.
- ‘From spiritualism to syncretism: twentieth-century pseudo-science and the quest for wholeness’, *Interdisciplinary Science Review*, Vol. 34, No. 1, March 2009, 9-21.
- ‘The Aesthetics of Evil: the "artist-criminal" in Victorian literature’, in *Pictures of Modernity: the Visual and the Literary in England, 1850-1930*, Loretta Innocenti, Franco Marucci, Enrica Villari (eds), Venezia: Cafoscarina, 2008, 17-27.
- ‘Le avventure di Gemma Boverly e del panettiere Joubert’, *Francofonia* 54 (primavera 2008), ‘Atti del Convegno Internazionale Attualità di ‘*Madame Bovary*’ e delle ‘*Fleurs du Mal*’ a 150 anni dalla pubblicazione (Bologna, 15-16 novembre 2007), Franca Zanelli Quarantini (ed.), 141-151.
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- ‘Attrici a Westminster’, in *Studi sul canone*, Mirella Billi (ed.), Viterbo: Sette Città, 2007, 91-102;
- A Counter-History of Crime Fiction*, London: Palgrave-Macmillan, 2007. The book obtained a nomination for the Mystery Writers of America’s Edgar Awards 2008 (category ‘Best Critical/Biographical’).

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- “‘A Spectacle to make the country proud’: Lord Tennyson’s funeral in Westminster Abbey’, in *Ripensare il canone: la letteratura inglese e angloamericana*, Gianfranca Balestra and Giovanna Mochi (eds), Roma: Artemide, 2007, 141-150.
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- ‘Pilgrims and Heretics at the Shrine: Reassessing the History of Shakespeare’s Birthplace’, in *The Cultural Reconstruction of Places*, Ástráður Eysteinnsson (ed.), Reykjavík: University of Iceland Press, 2006, 11-21.
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- Editor of the series ‘Addio Novecento’ (Bologna: CLUEB, 1999), including volumes by: Giuseppe Campos Venuti, *Territorio*; Fulvio Carmagnola, *Forma*; Vita Cosentino e Guido Armellini, *Scuola*; Bruno Giorgini, *Spazio*; Paolo Jedlowski, *Memoria*; Giorgio De Michelis, *Comunicazione*; Elena Ornella Paciotti, *Giustizia*; Ezio Raimondi, *Letteratura*; Carlo Sini, *Ragione*; Renato Zangheri, *Socialismo*.
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- ‘The Sharp Black Line: la “chiusura” testuale nella teoria jamesiana del romanzo’, *Rivista di Studi Vittoriani* 4 (July 1997): 149-160.
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- ‘One-Way Words: An Interpretation of *In the Cage*, by Henry James’, in *Atti del dodicesimo convegno biennale dell’AISNA: "Technology and the American Imagination: An Ongoing Challenge"*, Università di Venezia, 28-30 ottobre 1993, Venezia: Supernova, 1994, 244-254.
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- Henry James, *Racconti italiani*, Translation of ‘The Madonna of the Future’, ‘The Chaperon’ and ‘The Solution’ and notes for the entire volume. Torino: Einaudi, 1991.
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Speaker, discussant or chair in conferences, seminars and round tables

- 2024** “‘The Illustrated Police News’ e il *true crime* vittoriano’, *Raccontare il crimine fra storia e letteratura*, University of Naples Federico II, 5-6 June 2024.
- Chair of a session, *Illustrating Shakespeare: Explaining through Critical Practice, Textual Editing, and Illustrated Editions* (XIV IASEMS Conference), Ca’ Foscari University, Venice, 29-31 May 2024.
- 2023** ‘Apologia dell’ignorare? Sherlock Holmes, la memoria e l’utilitarismo vittoriano’, *Tra indagine e mistero: definizione di un genere nella letteratura anglofona e germanofona*, University of Rome Tor Vergata, 22 May 2023.
- 2022** Chair of a session, *P.B. Shelley’s Contemporaneity/ies: International Bicentenary Conference*, University of Bologna, 20-22 October 2022.
- 2021** Chair of a session, *Urbinoir 2021 – Transmedial Noir. Incroci di generi, nazioni e media*, University of Urbino, 24-26 November 2021.
- ‘The Monumentalisation of Dr. Burney in Westminster Abbey: A Study in Strategy’, Online event, 4 September 2021, Burney Society UK, Annual General Meeting.
- ‘Grand Tourists in Bologna’, *Bologna als Stätte des europäischen Kulturerbes. Universität, Bibliothek und Museen auf dem Weg in die Moderne*, Summer School, 30 August-3 September 2021, University of Bologna.

- Respondent of Peppino Ortoleva, *Detecting Europe in Contemporary Crime Narratives: Print Fiction, Film, and Television*, Online International Conference, 21-23 June 2021, Link Campus University.
- ‘John Rebus’s Edinburgh: portrait of a dark city in dark times’, *Detecting Europe in Contemporary Crime Narratives: Print Fiction, Film, and Television*, Online International Conference, 21-23 June 2021, Link Campus University.
- 2020** ‘Il Gran Tour tra desiderio transculturale e pregiudizi nazionali’, Winter School *Patrimonio Culturale / Cultural Heritage*, University of Bologna, 16-18 December 2020.
- ‘Controstorie e preistorie’, *Le forme del male*, webinar, University of Milano, 10 November 2020.
- ‘Amnesia e fotografia in *Recalled to Life* (1891)’, *Urbinoir 2019 – Non ricordo. Amnesie, vuoti di memoria, rimozione nella letteratura e cinema noir*, University of Urbino, 20-22 November 2019.
- ‘The Deadly Lure of Italy: Expat Crime Writers and the Global Literary Market’, *Across Borders: European Crime Narratives as a Genre and a Trans-Genre* (DETECT), University of Bologna, 14 November 2019.
- Introduction to the final round table, *Wilde World* conference, University of Bologna, 11 October 2019.
- Chair of the sessions ‘Boxing and unboxing: tradition and modernity in early Twentieth century English literature’ and ‘Reading Herbert Dhlomo Out of the Box: An Atypical Quartet on South African Literature’, XXIX AIA Conference, *Thinking Out of the Box: Questioning Assumptions, Debunking Myths, Trespassing Boundaries*, University of Padua, 4-7 September 2019.
- Plenary talk ‘A Taste for Death: Private Confessions and Public Executions from Street Literature to Yellow Journalism’, *Captivating Criminality 6. Metamorphoses of Crime: Facts and Fictions*, University of Pescara, 12-15 June 2019.
- Chair of the seminar *Exchanges, Intersections and Gender Issues in Eighteenth-Century Europe: The Anglo-German Case*, University of Bologna, 6 May 2019.
- ‘Volti e silenzi della malinconia in *Caleb Williams*’, *Una giornata di studi per Laura Bandiera*, Università di Bologna, 5 April 2019.
- Chair of the roundtable ‘Scrittori a confronto’, with Tim Parks and Francesco Benozzo, *Diversity & Inclusion: Overcoming Fragmentation*, University of Bologna, 21-23 February 2019.
- ‘Dalla street literature a *Illustrated Police News*: il fascino oscuro della cronaca nera’, *Urbinoir 2018 – Noir come l’inchiostro: True Crime e Fake News sulla pagina e sullo schermo*, University of Urbino, 21-23 November 2018.
- ‘Criminal Mind: Reading *Frankenstein* as an archetypal psychological thriller’, *Mary Shelley’s Frankenstein, 1818-2018. Circuits and Circulation*, University of Bologna, 19-21 September 2018.
- ‘Visioni empatiche: il cinema muto e la scrittura di Katherine Mansfield’, *Forme e tecniche dell’empatia*, Seminario congiunto del Dottorato di Ricerca in Studi Letterari e Culturali, University of L’Aquila, 5-6 June 2018.

- ‘British/American writers and their Italian detectives’, DETECt European Project (*Detecting Transcultural Identity in European Popular Crime Narratives*), Research Workshop 1, *Investigating European Noir: Research Experiences and Transcultural Perspectives*, University of Bologna, 27 April 2018.
- Chair of the session ‘L’autore in scena’ in the international conference *Attention au paratexte: ‘Seuils’ trent’anni dopo*, Dipartimento LILEC, University of Bologna, 15-16 February 2018.
- ‘Distant reading e generi letterari: il caso poliziesco’, Dipartimento LILEC, University of Bologna, Dottorato in Lingue, Letterature e Culture Moderne, Curriculum DESE, 14 February 2018.
- ‘The Present is the Only Time: Mansfield’s *Marriage à la mode* and the Inability to Change’, International Conference *William Hogarth in Time: Metamorphoses and Afterlives in European Literatures and Cultures*, University of Milan, 18-20 January 2018.
- ‘Concluding remarks’, *Urbinoir 2017 – Doctor Giallo e Mister Noir*, Università di Urbino, 22-24 November 2017.
- ‘North-West/South-East: viaggiatori inglesi nell’impero ottomano tra Cinque e Seicento’, International Conference *Il mito del nemico: i volti mutevoli dell’Altro e la costruzione delle identità europee*, University of Bologna, 8-9 June 2017.
- ‘Light into Darkness: The Gothic Roots of Psycho-Thrillers’, International Conference *The Gothic Galaxy: Intersections and Metamorphoses*, University of Bologna, 15-16 September 2016.
- ‘Scrivere per il mondo: i best-seller internazionali nell’era della globalizzazione’, *Formazione e trasformazione del canone*, Seminario congiunto Bologna – L’Aquila organizzato dal Dottorato di Ricerca in Studi Letterari e Culturali, University of L’Aquila, 16 June 2016.
- ‘Per un’estetica dell’omicidio: true crime e immaginario collettivo nell’Ottocento inglese’, *Urbinoir 2016 – Trilli Diabolici e Nature Morte: Crimes for Art’s Sake*, University of Urbino, 22-25 November 2016.
- ‘Ciò che resta di un thriller’, *Urbinoir_2015#Noir 2.0: il lato oscuro di Internet*, University of Urbino, 25-27 November 2015.
- Translation of narrative texts workshop, *Incontri e laboratori di traduzione letteraria*, University of Bologna, Bertinoro, 23-25 October 2015.
- ‘The shades of a shadow: crime as the dark projection of authority in early modern England’, International Conference “*In the Public Sphere*”: *Crime, Transgression and Subversion in Shakespeare and Early Modern England*, University of Bergamo, 28-29 May 2015.
- Chair of the Session “Letteratura e digital humanities” within the conference “#LetterariaMente: *Incontro di studi sull’insegnamento delle letterature*”, University of Bologna, 16-17 April 2015.
- ‘Ombre e fantasmi: Ian Rankin e l’invenzione del Tartan Noir’, Dottorato in Studi Letterari e Culturali, University of Bologna, 17 March 2015.

- ‘The Challenges of World Literature: Potentials and Risks of a New Methodological Approach’, Dottorato in Scienze Filologico-Letterarie, Storico-Filosofiche e Artistiche”, University of Parma, 24 February 2015.
- Chair of the Session ‘Corpo tradotto, corpo che tradure’ and Participation in the Roundtable ‘Gli attuali studi interdisciplinari e transculturali: questioni di metodo’, International Conference *Paesaggi corporei: percepire, scrivere, incarnare il mutamento*, University of Bologna, 24-25 November 2014.
- ‘After Sherlock: The Age of Fallible Detectives’, International Conference *Errors, Blunders and Other Pitfalls*, Ca’ Foscari University, Venice, 19-20 November 2014.
- Chair of the Session ‘The Arts’, *Katherine Mansfield and France*, International Conference Organised by the Université Sorbonne Nouvelle – Paris 3, Institut du Monde Anglophone, 19-21 June 2014.
- Chair of the Session ‘Frontiere della traduzione’, International Conference *Tradition, Translation, Transformation*, University of Bologna, 5-6 May 2014.
- ‘Crossing the Green Line: World Literature and Intercultural Understanding’, Seminario di Anglistica e Americanistica, Dipartimento di Studi Linguistici e Letterari, Dottorato in Scienze Linguistiche, Filologiche e Letterarie, University of Padua, 26 February 2014.
- Chair of the Session ‘Nineteenth-Century 3: From Proto-Cinematic Writing to Film Adaptation’, XXVI AIA Conference, *Remediating, Rescripting, Remaking: Old and New Challenges in English Studies*, University of Parma, 12-14 September 2013.
- Respondent in the conference *La chiave gialla: delitti e lettori nel terzo millennio*, Università degli Studi della Tuscia, 21-22 May 2013.
- ‘Blurred Boundaries: Ambivalence and Power in *Macbeth*’, Dipartimento di Studi Linguistici e Culturali Comparati e Dottorato in Lingue, Culture e Società Moderne, *Seminario di approfondimento sul Rinascimento inglese*, a cura di Laura Tosi, Università di Venezia, 27 November 2012.
- Plenary Talk ‘An “utterly concrete yet impalpable” art: the Early Reception of Katherine Mansfield in Italy (1922-1952)’, *Katherine Mansfield and Continental Europe*, Catholic University Ružomberok (Slovakia), 27-30 June 2012.
- ‘Lacrime e mondi: soggettività e modernità nella poesia di John Donne’, *Poesia. Audacia della ragione*, Fondazione Querini Stampalia, Venezia, 23 May 2012.
- ‘Detectives of the Occult’, *Urbinoir 2011*, University of Urbino, 1-3 December 2011.
- “‘The law is a wise serpent’: legge e potere in *The Revenger’s Tragedy*”, AIDEL Seminar, *Diritto, Letteratura e Cultura*, University of Verona, 17-18 November 2011.
- Plenary Talk ‘From Enigmas to Emotions: The Twentieth Century Canonization of Detective Fiction’, *Emotion, Media and Crime: International Culture and Media Research Conference*, Aarhus University, 29 September-1 October 2010.
- ‘The Moretti – Prendergast Debate in the “New Left Review”’, Ph.D. Seminar, Aarhus University, 29 September, 2010.

- Plenary Talk 'La canonizzazione novecentesca della detective fiction', Conference *Detective Fiction / Crime Fiction: teorie e applicazioni didattiche*, Università della Tuscia a Viterbo, 3-4 December 2009.
- Participation as IASEMS delegate in the eighth ESRA (European Shakespeare Research Association) conference *Shakespeare and Conflict: A European Perspective*, Università di Pisa, 19-22 November 2009.
- Cardiff Humanities Research Institute (CHRI) Annual Lecture: "'The God of our Idolatry!'" Pilgrims and Heretics at the Birthplace of Shakespeare', University of Cardiff, 6 November 2009.
- Crime Narratives in Context (CNIC) Research Seminar Paper: 'Cesare Lombroso and the Italian School of Criminal Anthropology', University of Cardiff, 5 November 2009.
- Cardiff Humanities Research Institute (CHRI) Forum: 'The Changing Face of the Humanities in European Universities', University of Cardiff, 3 November 2009.
- 'The Mysteries of the Vatican: from 19th-century anti-clerical propaganda to Dan Brown's religious thrillers', Crime Narratives in Context (CNIC) 2009 Colloquium: *Capital Crime: Reading and Writing Crime and Cities*, University of Cardiff, 28 October 2009.
- Research Workshop 'Narrative and Intercultural Understanding', Researcher and Graduate School in the Humanities, University of Cardiff, 26 October 2009.
- '*The Thin Green Line: World Literature and Intercultural Understanding*', *Questioning the European Identity/ies: Deconstructing Old Stereotypes and Envisioning New Models of Representation*, University of Bologna, 15 May 2009.
- 'The Rise of Probability, Detection and the "Unity of Design" between the eighteenth and nineteenth Centuries', International Conference *The Case and the Canon*, University of Urbino, 26-28 June 2008.
- 'Shakespeare e il Poets' Corner: memoria culturale e "identità nazionale"', Seminar for Doctoral Students at the Dipartimento di studi europei e postcoloniali, University of Venice, 3 April 2008.
- 'Le avventure di Gemma Boveri e del panettiere Joubert', *International Conference Attualità delle 'Fleurs du Mal' e di 'Madame Bovary'*, University of Bologna, 15-16 November 2007.
- '"Disease is a crime; and crime a disease now unknown": changing views of crime in nineteenth- and early twentieth-century culture', ACUME2 Conference *Human and Post-Human: Cultural Origins and Futures*, London, King's College, 29-30 September 2007.
- 'The "social construction" of pseudo-science: notes on E.N. Bennett's *Apollonius or The Present and Future of Psychical Research*', ACUME2 Workshop *Narrativity, Temporality and Discourse at the Interface*, Paris, Fondation Maison des Sciences de l'Homme (FMSH), 29 June 2007.
- 'The Aesthetics of Evil: the "artist-criminal" in Victorian literature', International Conference *Pictures of Modernity*, University of Venice, 10-11 May 2007.
- Chair (with Giuliano Pancaldi) of the session 'Epistemology and Science Communication', ACUME2 General Meeting, University of Bologna at Bertinoro, 16-18 March 2007.

- Presentation of a research project entitled 'Science, Pseudo-science and Popular Culture in the Victorian Period and After', ACUME2 Brainstorming, Villa Vigoni, 26-28 November 2006.
- 'Presentation of the Conference', International Conference *Conflicts: strategies of representation of war in postmodern culture*, University of Bologna, 5-7 October 2006.
- 'Shakespeare e il Poets' Corner: memoria culturale e "identità nazionale"', Seminar for Doctoral Students, University of Salerno, 7 June 2006.
- 'Poets' Corner: an illustrated history', CEIR Seminar No. 4, Cardiff University, 7 February 2006.
- 'Londra come cuore di tenebra: il primitivo nel centro dell'impero', International Conference *Il primitivismo e le sue metamorfosi: archeologia di un discorso culturale*, University of Bologna, 17-19 November 2005.
- "A Spectacle to Make the Country Proud": Lord Tennyson's Funeral in Westminster Abbey', International Conference *Ripensare il canone. La letteratura inglese e anglo-americana*, University of Siena, 13-15 October 2005.
- "A Freak of Freedom": British Travellers to the Republic of San Marino', Fifth International Conference on *England and Italy: Literary and Cultural Relations*, University of Malta, 14-16 September 2005.
- 'Pilgrims and Heretics at the Shrine: Reassessing the history of Shakespeare's birthplace', ACUME International Conference *The Cultural Reconstruction of Places*, University of Reykjavik (Iceland), 24-26 June 2005.
- 'La dialettica antico-moderno e la formazione del canone letterario inglese tra Cinque e Settecento', International Conference *Rivoluzioni dell'antico / Révolutions de l'antique*, University of Bologna, 29 November-1 December 2004.
- 'Shifting Borders: the lure of Italy and the Orient in the writings of 18th and 19th century British travellers', ACUME International Conference *Sites of Exchange: Cities, Borders, Rivers, Seas*, Istituto Universitario Suor Orsola Benincasa (Naples), 23-25 September 2004.
- "English Italianate is Devil Incarnate": national prejudices and the role of Grandtourists in the hybridisation of European cultural memory', CYSSE International Conference, *Cultures of Memory/Memories of Culture*, University of Nicosia (Cyprus), 20-22 February 2004.
- 'Images from an unknown country: Simon Berington's utopian dreams and their visual representation', *11th International Congress on the Enlightenment and 34th Annual ASECS Meeting*, UCLA (Los Angeles), 3-10 August 2003.
- "The Master in the Middle Distance": Max Beerbohm, Henry James and literary forgery', International Conference *Quasi Come: The Beauty of Fake and Forgery in Literature and Art*, Istituto Italiano di Cultura (Los Angeles), 25-27 October 2002.
- 'Che lingua parla Auguste Dupin? Breve indagine sul poliziesco delle origini', *I Convegno nazionale sulla letteratura popolare: il caso Sherlock Holmes*, Roseto degli Abruzzi (Teramo - Italy), 5-7 July 2002.

- ‘The “Discovery” of the Apennines. Cultural Memory and the Perception of Landscape’, *La morte del paesaggio / The Death of Landscape*, Summer School 2002, University of Bologna, 24-29 June 2002.
- “‘O for the pencil of Salvator, or the pen of a Radcliff!’: British and American Travellers in the Apennines’, *The Grand Tour Lives On*, The Second International Symposium co-sponsored by the University of Bologna and the University of Denver, Bologna, 26 November 2001.
- ‘Che lingua parla Auguste Dupin?’, International Conference *Il giallo e il nero*, Maison Française, Bologna, 25-26 October 2001.
- ‘Artisti, anarchici e atavismo: il “degenerato” come mostro’, International Conference *Incontrare i mostri: variazioni sul tema nella letteratura e cultura inglese e anglo-americana*, University of Salerno. Fisciano (SA), 12-13 October 2001.
- ‘Il giallo allo specchio: un genere letterario acquista coscienza di sé’, International Conference *Il giallo in biblioteca* (on the occasion of the donation of the Benstock Fund to the Library of the University), SSLMIT, University of Bologna at Forlì, 15-16 June 2001.
- ‘Persecution and Omniscience: Two Gothic Elements in 19th Century Detective Fiction’, University of Cardiff, 2 May 2001.
- ‘James III in the Italian Archives – Between Material History and Iconography’, Restoration to Reform Seminar, University of Cambridge (Pembroke College), 9 February 2001.
- ‘Cosmopolitanism, Orientalism, and the European Identity in *The Europeans*’, American Graduate Seminar, University of Cambridge (Faculty of English), Cambridge, 8 February 2001.
- ‘Mapping the Private Life and the Literary Canon: Ford Madox Ford's *Mightier than the Sword*’, *Ford Madox Ford and the Republic of Letters*. An International Symposium’, University of Bologna, 11-14 January 2001.
- “‘Murder Will Out’: dreams, detection and the quest for revenge in Medieval and modern English literature’, *Encontro de Literatura Policial*, Faculdade de Letras da Universidade do Porto (Portugal), 23-24 November 2000.
- ‘Prince Camaralzaman and Princess Badoura Come to Tea: Cosmopolitanism and the European Identity in *The Europeans*’, *On Relationships Between the USA and Europe*, European University Institute (Florence), 21-2 May 1999.
- ‘*Mesmeric Revelations*: i racconti di Edgar Allan Poe tra pseudoscienza e hoax’, *Fluidi elettrici e immaginario nella letteratura tra Sette e Ottocento*, Accademia delle Scienze (Bologna), 19-20 February 1999.
- ‘Gli svaghi superflui di un’ennuyée: i soggiorni romani di Anna Jameson’, *Effetto Roma: Viaggiatori inglesi tra Sette e Ottocento*, Istituto Nazionale di Studi Romani (Rome), May 1998.
- ‘A Journey to Melancholy: Anna Jameson’s Italian Travels’, *4th Conference of the European Society for the Study of English Literature*, Debrecen (Hungary), 5-9 September 1997.
- ‘In Defense of Injustice: Dystopian Tensions in L.P. Hartley’s *Facial Justice*’, *Vite di utopia*, Gargnano sul Garda (Italy), 9-11 June 1997.

‘Tre profili d’esteta: Gilbert Osmond, Mark Ambient, Gabriel Nash’, *Henry James e le origini del moderno* Seminar for Doctoral Students, University of Bologna, October 1996.

“‘A Story to be Hastily Gobbled up’: *Caleb Williams* poliziesco suo malgrado’, 1789-1805: *il primo Romanticismo*. A seminar organised by the Centro interdisciplinare per gli studi romantici’, University of Bologna, May 1996.

Coordinator (together with Alessandra Calanchi and Maria Giulia Fabi) of a Workshop entitled: ‘Marked Bodies: Bearing the Badges of Difference in American Literature’, *Red Badges of Courage. Wars and Conflicts in American Culture*, XIII AISNA Biennial Conference, University of Rome, October 1995.

‘Selling England by the Pound – English Mansions and American Owners’, *Il centauro anglo-americano: culture di lingua inglese a confronto*, XVII AIA Conference, University of Bologna, February 1995.

‘The Sharp Black Line: The Search for Closure in Henry James's Theory of the Novel’, *The Insular Dream: Obsession and Resistance*, EAAS Biennial Conference, Luxembourg, March 1994.

‘One-Way Words: An Interpretation of Henry James’s *In the Cage*’, *Technology and the American Imagination: An Ongoing Challenge*, XII AISNA Biennial Conference, University of Venice, October 1993.

Conference organisation

Member of the scientific committee of the Summer School *Questions of Style: Bridging Literature, Linguistics and Translation*, University of Bologna, 21-24 June 2022.

Member of the organising committee of the 12th IASEMS Conference *Making Pictures Speak: Working with Images in Early Modern England*, University of Bologna, 8-10 June 2022.

Member of the Advisory Board of the conference *Detecting Europe in contemporary crime narratives: print fiction, film, and television*, Link Campus University, 21-23 June 2021.

Member of the scientific committee of the Winter School *Patrimonio culturale / Cultural Heritage*, University of Bologna, 16-18 December 2020.

Member of the scientific committee of the Graduate Conference *Letteratura e altri mondi: generi, politica, società*, University of Bologna, 1-2 July 2020.

Member of the scientific committee of the Winter School *La traduzione come metafora / Translation as Metaphor*, University of Bologna, 9-11 December 2019.

Member of the scientific committee of the conference *Wilde World*, University of Bologna, 11 October 2019.

Convenor (with R. Coronato, R. Gefter, A. Petrina and D. Saglia) of the Literary Workshop within the 29th AIA Conference, *Thinking Out of the Box: Questioning Assumptions, Debunking Myths, Trespassing Boundaries*, University of Padua, 4-7 September 2019.

- Member of the scientific and organising committee of the international conference *Myth and Dream / The Dreaming of Myth – Sogno e mito / sognare il mito*, University of Bologna, 23-24 May 2019.
- Member of the scientific and organising committee of the international conference *Global F(r)ictions*, University of Bologna, 6-7 December 2018.
- Member of the scientific and organising committee of the conference ‘*The Gothic Galaxy: Intersections and Metamorphoses*’, University of Bologna, 15-16 September 2016.
- Member of the scientific committee of the conference *Thank you, Guido! Guido Fink nell’università e in altri luoghi del sapere*, University of Bologna, 23-24 June 2015.
- Member of the scientific committee of the conference ‘*In the Public Sphere*’: *Crime, Transgression and Subversion in Shakespeare and Early Modern England*, University of Bergamo, 28-29 May 2015.
- Member of the scientific committee of the IASEMS Graduate Conference at the British Institute of Florence, *Humour in Shakespeare’s Arcadia: Gender, Genre, and Wordplay in Early Modern Comedy*, 23 April 2015.
- Member of the scientific committee of the conference #LetterariaMente: *Incontro di studi sull’insegnamento delle letterature*, University of Bologna, 16-17 April 2015.
- Member of the scientific committee of the conference *Maps and Borders*, University of Lecce, 29-30 May 2014.
- Convenor (with L. Bandiera and G. Angeletti) of the Literary Workshop within the 26th AIA Conference, *Remediating, Rescripting, Remaking: Old and New Challenges in English Studies*, University of Parma, 12-14 September 2013.
- Member of the scientific committee of the conference *Rethinking Early Modern: Critical Approaches*, University of Padua, 17-18 May 2013.
- Member of the scientific committee of *Urbinoir 2012: Il lato oscuro delle parole / The Dark Side of Words*, University of Urbino, 28-30 November 2012.
- Member of the scientific committee of *Urbinoir 2011*, University of Urbino, 1-3 December 2011.
- Member of the scientific committee of the international conference *Shakespeare e la nuova scienza in età early modern/ Shakespeare and the New Science in Early Modern Culture*, University of Roma Tre, 9-10 June 2011;
- Member of the scientific and organising committees of the conference: *Early Modern English Studies in Italy*, University of Bologna, 23 April 2010.
- Member of the scientific and organising committees of the conference *Detective Fiction / Crime Fiction: teorie e applicazioni didattiche*, University of Tuscia at Viterbo, 3-4 December 2009.
- Convenor (with Elena Spandri) of a special session entitled ‘Symbolic Borders, Imagined Communities’ within the international conference *Transnational Identities – Reimagining Communities*, University of Bologna, 12-15 March 2008.
- Member of the scientific and organising committees of the International conference *Conflitti: strategie di rappresentazione della guerra nella cultura postmoderna*, Università di Bologna, 5-7 October 2006.

Member of the scientific committee of the international conference: *Il primitivismo e le sue metamorfosi: archeologia di un discorso culturale*, Università di Bologna, 17-19 November 2005.

Member of the scientific and organising committees of the conference *Fluidi elettrici e immaginario nella letteratura tra Sette e Ottocento*, Bologna, Accademia delle Scienze, 19-20 February 1999.

Coordinator (with Alessandra Calanchi and M.G. Fabi) of a Workshop entitled 'Marked Bodies: Bearing the Badges of Difference in American Literature', XIII AISNA Biennial Conference *Red Badges of Courage. Wars and Conflicts in American Culture*, University of Rome, October 1995.

Editorial boards for series and periodicals

Member of the Scientific/Editorial Board of *InterArtes*,
<<https://www.iulm.it/speciali/interartes/home/>>.

Member of the Editorial Board of *Crime Fiction Studies*.
<<https://www.euppublishing.com/loi/cfs>>.

Member of the International Advisory Board of *CLCWeb: Comparative Literature and Culture*, <<http://docs.lib.purdue.edu/clcweb/>>.

Member of the Advisory Board of *Studies in Crime Writing*. <<http://sicw.newberry.edu/>>.

Member of the Editorial Board of *Linguae &* (University of Urbino).
<www.ledonline.it/linguae>.

Member of the Editorial Board of *TransPostCross: letteratura culture* (University of Bologna). <<http://transpostcross.it/>>.

Refereeing

Referee for the following journals: *Academic Quarter*, *Il confronto letterario*, *Intersezioni*, *Altre modernità*, *TransPostCross*, *Mosaic*, *European Journal of Life Writing*, *Translation: A Transdisciplinary Journal*, *JEMS*, *mediAzioni*, *Annali di Cà Foscari*, *Ricerche di pedagogia e didattica*, *Between*, *Rilune*, *Lingue e Linguaggi*, *Modernism/modernity*, *Polythesis*. Referee for Palgrave Macmillan, Purdue University Press, CEU Press, and for the series *Skenè. Texts and Studies*.

Research projects since 2000

Member of the Progetto di Eccellenza *Diversity and Inclusion* (Dipartimenti di Eccellenza), 2018-22 (active in the groups *Rivista*, *Officine dell'interculturalità*, *Summer/Winter Schools*).

Member of the HORIZON 2020 Project *Detecting Transcultural Identity in European Popular Crime Narratives — DETECt* (Grant Agreement n. 770151), expected duration 40 months since 1st April 2018.

- Proponent (with Giuliana Benvenuti and Rita Monticelli) of the research project *Millennium Novels, Global Readers*, which the Academy of Global Humanities and Critical Theory (<http://aghct.org>) financed with a grant of 5000 euros in May 2017.
- European Thematic Network ‘ACUME2. Interfacing Sciences, Literature & Humanities: An Interdisciplinary Approach’ (2006-9). Member of Subprojects 1 and 2.
- European Thematic Network ‘ACUME. Cultural Memory’ (2003-6). Member of the Scientific Board and of Subproject 3 ‘Places and Memory’.
- Research Project ‘Il primitivismo e le sue metamorfosi: archeologia di un discorso culturale’ (2003-5). Member.
- Research Project ‘Scrivere e rappresentare i conflitti nel Novecento: volontà di testimoniare e difficoltà del dire’ (2003-5). Member.
- European Thematic Network ‘COTEPPRA. Comparative Thematic Network’ (1999-2001). Member.
- PRIN “Immagini e raffigurazioni della mostruosità nella comunicazione letteraria e culturale d'Inghilterra ed America dalle origini mitiche all'età contemporanea” (1999-2001).

Collaboration with research centres

- Member of the Departmental Research Centre on Utopia, Department of Modern Languages, Literatures and Cultures, University of Bologna.
- Member of *Power to the Pop* – Observatory on contemporary Pop Cultures, Department of Modern Languages, Literatures and Cultures, University of Bologna.
- Member of CISR (Inter-university Centres on the Study of Romanticism), University of Bologna.
- Formal external collaboration with the Inter-Departmental Research Centre on Noir, University of Urbino.

Roles in associations and literary prizes

- Member of the judging panel (with Angela Smith and Janka Kascakova) for the ‘Katherine Mansfield Society Essay Prize’ 2022.
- Member of the Scientific Committee for the “Premio di Traduzione Noir Tullio Dobner” 2020 (University of Urbino).
- Member of the judging panel for the “Premio Scerbanenco” 2019 (Noir in Festival).
- Member of the Executive Board of IASEMS (Italian Association of Shakespearean and Early Modern Studies), appointed as Treasurer, between May 2009 and June 2015.
- Member of the judging panel (with Gerri Kimber and Claire Davison) for the ‘Katherine Mansfield Society Essay Prize’ 2014.
- Member of the judging panel for the ‘Premio Paolo Zanolini per gli studi letterari’ 2013.
< <http://www.premiopaolozanotti.it/> >

Scientific affiliations

AIA (Associazione Italiana di Anglistica) – ESSE (European Society for the Study of English).

IASEMS (Italian Association of Shakespearean and Early Modern Studies).

KMS (Katherine Mansfield Society)

Crime Studies Network.

International Crime Fiction Association.

Book reviews

Stephen Knight, *English Industrial Fiction of the Mid-Nineteenth Century: The Voice of the People*, *Dive-In Journal* 4.1 (2024) <<https://dive-in.unibo.it/>>.

Barbara Pezzotti, *Investigating Italy's Past through Historical Crime Fiction, Films, and TV Series: Murder in the Age of Chaos*, *Studies in Crime Writing*, 2 (2019) <<https://sicw.newberry.edu/index.php/sicw/index>>.

Laura Tosi (with Peter Hunt), *The Fabulous Journeys of Alice and Pinocchio: Exploring their Parallel Worlds* (2018), *Linguae &*, 18.1 (2019): 107-110.

Stephen Knight, *G.W.M. Reynolds and His Fiction: The Man Who Outsold Dickens*, *Linguae &*, 18.1 (2019): 104-107.

Andrew Pepper and David Schmid (eds), *Globalization and the State in Contemporary Crime Fiction: A World of Crime*, London: Palgrave Macmillan, 2016, *Modern Language Review*, 113.1 (2018): 238-239.

Amedeo Zironi, *Ero il numero 33292: memorie di un ex internato militare italiano*, a cura di Ilaria Micheletti, Fano, Aras Edizioni, 2016, *Linguae &*, 15.2 (2016): 90-91.

Edward Chaney, *Genius Friend: G. B. Edwards & the Book of Ebenezer Le Page*, no place: Blue Ormer Publishing, 2015, *Linguae &*, 15.2 (2016): 87-90

Suman Gupta, *Philology and Global English Studies: Retracings*, Basingstoke (Hampshire): Palgrave Macmillan, 2015, *Philology*, 2 (2016): 335-338.

Thomas A. Prendergast, *Poetical Dust: Poets' Corner and the Making of Britain*, Philadelphia, University of Pennsylvania Press, 2015, *The Review of English Studies*, 67 (2016): 1005-1007.

Eva Taylor, *Carta da zucchero*, Ravenna, Fernandel, 2015, *Linguae &* 15.1 (2016): 67-70.

Stephen Knight, *Secrets of Crime Fiction Classics: Detecting the Delights of 21 Enduring Stories*, Jefferson (NC): McFarland, 2014, *Linguae &* 14.2 (2015): 83-86.

Sergio Guerra, *Figli della diaspora: romanzo e multiculturalità nella Gran Bretagna contemporanea (1950-2014)*, Fano: Aras Edizioni, 2014, *Linguae &*, 14.1 (2015): 79-81.

Maddalena Pennacchia Punzi, *Shakespeare intermediale: i drammi romani*, Spoleto (PG): Editoria & Spettacolo, 2012; Gilberta Golinelli, *Il testo shakespeariano dialoga con i nuovi storicismi, il materialismo culturale e gli studi di genere*, Bologna: Odoya, 2012, *Dialogoi: rivista di studi comparatistici*, 1 (2014): 151-54.

- ‘Tradurre Faulkner’, *Blow Up Magazine*, 178 (March 2013): 170.
- Julia Thomas. *Shakespeare’s Shrine: The Bard’s Birthplace and the Invention of Stratford-upon-Avon*, Philadelphia: University of Pennsylvania Press, 2012, *Journal of British Studies*, 52.3 (July 2013): 773-75.
- Mads Rosendahl Thomsen, *Mapping World Literature: International Canonization and Transnational Literatures*, London: Continuum, 2008, *TransPostCross: letteratura e culture* 1 (2011). <<http://www.transpostcross.it/>>
- Heather Worthington, *Key Concepts in Crime Fiction*, Basingstoke – New York: Palgrave Macmillan, 2011, *Linguae &* 2 (2011): 91-94. <<http://www.ledonline.it/linguae/>>
- Stephen Knight, *Merlin: Knowledge and Power through the Ages*, Ithaca and London, Cornell University Press, 2009, in *Rivista di Letterature moderne e comparate*, 63.3 (2010): 341-43.
- Benedetta Bini and Valerio Viviani (eds), *Le forme del testo e l’immaginario della metropoli*, *Rivista di Letterature moderne e comparate* 63.1 (2010): 88-92.
- Helen Humphreys, *Cani selvaggi (Wild Dogs, 2004)*, *Leggere Donna New Series* 136 (September-October 2008): 6.
- The Letters of John Murray to Lord Byron*, Andrew Nicholson (ed.), *L’informazione bibliografica* 3 (July-September 2008): 526-28.
- Gianni Darconza, *Alla ricerca di Nessuno*, *Linguae & Rivista di lingue e culture moderne* 2 (2007): 144-46. <<http://www.ledonline.it/linguae/>>
- Jon Lellenberg, Daniel Stashower and Charles Foley (eds), *Arthur Conan Doyle: A Life in Letters*, *Sherlock Magazine*. <<http://www.sherlockmagazine.it/notizie/3103/>>
- John Meade Falkner, *Lo Stradivario perduto*, Valentina Poggi (ed.), *Linguae & Rivista di lingue e culture moderne* 1 (2007): 83-86. <<http://www.ledonline.it/linguae/>>
- Ton Hoenselaars (ed.), *Shakespeare’s History Plays. Performance, Translation and Adaptation in Britain and Abroad*, *Linguae & Rivista di lingue e culture moderne* 2 (2006): 89-92. <<http://www.ledonline.it/linguae/>>
- Joseph Wiesenfarth (ed.), *History and Representation in Ford Madox Ford’s Writings*, *Studi di estetica* 32 (2005).
- Benedetta Bini (ed.), *Esercizi di lettura. Scritti in onore di Mirella Billi. Caffè Michelangelo* X.2 (May-August 2005): 67-68.
- Roberta Ferrari (ed.), *Gli abissi di Alfeo: La dimensione memoriale nella letteratura in inglese*. *Rivista di Letterature moderne e comparate* 58.1 (gennaio-marzo 2005): 105-107.
- Gilberta Golinelli, *La formazione del canone shakespeariano tra identità nazionale ed estetica (Inghilterra e Germania 1700-1770)*. *Rivista di Letterature moderne e comparate* 57.4 (October-December 2004): 512-14.
- Carmelina Imbroscio (ed.), *Il testo letterario e il sapere scientifico*, *Studi di estetica* 30 (2004).
- Stephen Knight, *Crime Fiction 1800-2000. Detection, Death, Diversity. Delitti di carta* 3 (November 2004): 239-42.

- Romolo Runcini, *La paura e l'immaginario sociale nella letteratura. 2. Il roman du crime. Delitti di carta 2* (May 2004): 161-63.
- Giovanna Franci and Rosella Mangaroni, *Le mille e una maschera di Oscar Wilde, Studi di estetica 26* (2002): 250-54.
- Brigitte Weltman-Aron, *On Other Grounds. Landscape Gardening and Nationalism in Eighteenth-Century England and France, Studi francesi 136* (January-April 2002): 252-53.
- Elisa Bizzotto, *La mano e l'anima. Il ritratto immaginario fin de siècle, The Pater Newsletter 45* (Fall 2002): 26-31.
- Donata Meneghelli, *Una forma che include tutto, Rivista di Letterature moderne e comparate 52.3* (July-September 1999): 299-301.
- 'How (Not) to Read an Italian Classic: *The Betrothed*', *The Cambridge Quarterly 28.1* (1999): 80-3.
- Ornella De Zordo, *En Travesti: figurazioni del femminile nella narrativa inglese. Merope 26* (January 1999): 168-72.
- Robert Browning, *Andrea del Sarto, Pictor Ignotus, Fra Lippo Lippi*. Francesco Rognoni (ed.), *Merope 23* (January 1998): 161-63.
- Francesco Marroni and Paola Partenza (eds), *Il punto su Christina Rossetti. Rivista di Studi Vittoriani 5* (January 1998): 162-65.
- Franco Biasutti (ed.), *Dipingere l'idea. La questione romantica 3/4 Orrore e terrore* (Spring 1997): 269-72.
- 'Parole in parallelo', *Poetiche 2* (October 1996): 92-94.
- Robert Browning, *L'anello e il libro. (The Ring and the Book)*, Translated by Simone Saglia with a Preface by Franco Buffoni, *Testo a fronte 14* (March 1996): 185-88.
- Robert Louis Stevenson, *Romanzi e racconti*, Mario Maffi (ed.), *Paragone 529-30* (1994): 141-4.
- Henry James, *La stagione delle mostre*, Paola Frandini (ed.). *Paragone 520-522* (1993): 147-51.
- Franco Marucci, *Il Vittorianesimo: Rivista di Letterature moderne e comparate 16.1* (1993): 100-103.

Creative writing

- La pagina cancellata*, Manningtree: Patrician Press, 2021.
- 'Sell Your Past and Buy Yourself a Future!', in *My Europe*, eds Anna Johnson and Anna Vaught, Manningtree: Patrician Press, 2018, pp. 13-22.
- Faded Letters*, Manningtree: Patrician Press, 2013.
- 'L'albero della conoscenza', *il Racconto, 4* (September 1993): 39-46.
- 'Cronaca di Qatalm', *Michelangelo*, new series, 2 (April-June 1994): 23-25.
- 'Un amico per Roberto', *Versodove: rivista di letteratura, 6/7* (Summer 1996 – Spring 1997): 54-57.

‘La lettera rubata’, *Delitti di carta*, 1 (November 2003): 21-26.

Institutional activities

Member of the Executive Board of the Department of Modern Languages, Literatures and Cultures of the University of Bologna, since May 2024.

Head of the LILEC Department (Lingue, Letterature e Culture Moderne) of the University of Bologna between May 2021 and May 2024.

Member of the Space Allocation Board, Department of Modern Languages, Literatures and Cultures, University of Bologna, since October 2018.

Coordinator of the Degree Programme in Foreign Languages and Literatures, Department of Modern Languages, Literatures and Cultures, University of Bologna, between 1st October 2018 and 2nd May 2021.

Member of the Executive Board of the Department of Modern Languages, Literatures and Cultures of the University of Bologna, between May 2018 and November 2020.

Member of the VRA (Valutazione Ricerca Ateneo – University Research Assessment) Panel no. 10, since August 2017.

Member of the Examining Board for a position as Fixed-term Lecturer in English Literature at the University of Bologna (SSD L-LIN/10 LETTERATURA INGLESE, DISP. DIR. REP 2546 PROT. 53304 30/6/2015).

Member of the Quality Assurance Board, Degree Programme in Foreign Languages and Literatures, since June 2014.

Coordinator of an Erasmus Exchange with UCL, University College London, since October 2013.

Member of the Examining Board for a position as Fixed-term Lecturer in English Literature at the University of Bologna (SSD L-LIN/10 LETTERATURA INGLESE, DISP. DIR. REP 1141 Prot. 16419 12/4/2013).

Member of the Examining Board for the Secondary School Traineeship (TFA) at the University of Bologna between July and November 2012.

Member of the Students’ Orientation Board of the Faculty of Foreign Languages and Literatures of the University of Bologna since November 2011.

Member of the Examining Board for a position as Lecturer in English Language and Translation at the University of Ferrara, (SSD L-LIN/12 – Lingua e traduzione – Lingua inglese, Nomina, GU n.89 21/11/2006).

Member of the Executive Board of the Faculty of Foreign Languages and Literatures of the University of Bologna between July 2003 and October 2008.

Coordinator of three Erasmus Exchanges (University of Edinburgh, University of Manchester, University of Leicester) since 2004.

Member of the Executive Board of the Department of Modern Foreign Languages and Literatures of the University of Bologna between October 2000 and October 2006.

Teaching experience

- *Courses*
- *Seminars*
- *Teaching activity in doctorates*
- *Supervision and co-supervision of PhD and MA theses*
- *Research doctorate boards and doctorate examining boards*
- *External examiner for MA / Ph.D. theses and peer reviewer for postdoctoral fellowships*

Courses taught

- 2021/22 Third year course “‘The past is a foreign country’: Love, Sex, War and the English Country House”; First year course ‘Magicians and witches in the English Renaissance Theatre: Knowledge, power and gender’.
- 2020/21 Third year course ‘From the Gothic to the Psychological Thriller’; First year course ‘Magicians and witches in the English Renaissance Theatre: Knowledge, power and gender’.
- 2019/20 Third year course ‘Detective Deeds and Criminal Minds’.
- 2018/19 Third year course “‘The past is a foreign country’: Love, Sex, War and the English Country House’.
- 2017/18 Third year course ‘From the Gothic to the Psychothriller’.
- 2016/17 Third year course “‘The past is a foreign country’: Love, Sex, War and the English Country House’.
- 2015/16 Third year course ‘From the Gothic to the Psychothriller’.
- 2014/15 Third year course “‘The past is a foreign country’: Love, Sex, War and the English Country House’.
- 2013/14 Third year course ‘Crime Fiction and the Gothic’.
- 2012/13 Third year course ‘From Poe to Larsson: 19th and 20th century stories of crime and detection’.
- 2011/12 First year course ‘Magicians and witches in the English Renaissance Theatre: Knowledge, power and gender’.
- 2010/11 First year course “Etica, crimine e potere nella *Revenge Tragedy* rinascimentale”.
- 2009/10 First year course ‘The Shadow of Desire: identity and power in the Shakespearean comedies’.
- 2008/09 First year course ‘Magicians and witches in the English Renaissance Theatre: Knowledge, power and gender’.
- 2007/08 First year modules ‘Violence, ethics and politics in Renaissance Revenge Tragedies’; “‘The Science of Deduction’: Detection, science and pseudo-science in 19th Century crime fiction’.

- 2006/07 First year modules 'The Invention of Love: Friendship, cross-dressing and identity in the Shakespearean comedies'; "'A Cry against Corruption": Katherine Mansfield's stories between autobiography and experimentation'.
- 2005/06 First year modules "'Peace, I will stop your mouth": Gender, language and authority in Renaissance theatre'; "'Those most mysterious of mysteries": 19th century Sensation Fiction'.
- 2004/05 First year modules 'The Shadow of Desire: identity and power in the Shakespearean comedies'; "'A Cry against Corruption": Katherine Mansfield's stories between autobiography and experimentation'.
- 2003/04 First and second year modules 'The Duty of Revenge: Renaissance Revenge Tragedies'; "'Those most mysterious of mysteries": 19th century Sensation Fiction'.
- 2002/03 First year module 'The Shadow of Desire: identity and power in the Shakespearean comedies'.
- 2001/02 First year module 'The Duty of Revenge: Renaissance Revenge Tragedies'.
- 1999/2000 First year module 'Detective Fiction between the 18th and the Early 20th-Centuries'.

Seminars

- 27-29 May 2019. Academic writing seminar (9 hours) at the 'Scuola Superiore' of the University of Catania.
- 15-18 May 2017. Academic writing seminar (9 hours) at the 'Scuola Superiore' of the University of Catania.
- 9-11 June 2015. Academic writing seminar (9 hours) at the 'Scuola Superiore' of the University of Catania.
- 2000/01 'Classic and Contemporary Detective Fiction'.
- 1999/2000 Towards Theory: The evolution of literary studies between the 19th and 20th centuries Seminario

Teaching activity in doctorates

- 'La sottile linea verde: narrazione e comprensione interculturale', Dottorato in Lingue, Letterature e Culture Moderne: diversità e inclusione, University of Bologna, 8 April 2021.
- 'Distant reading e generi letterari: il caso poliziesco', Doctorate in Modern Languages, Literatures and Cultures, University of Bologna, 14 February 2018.
- 'Ombre e fantasmi: Ian Rankin e l'invenzione del Tartan Noir', Doctorate in Literary and Cultural Studies, University of Bologna, 17 March 2015.
- 'The Challenges of World Literature: Potentials and Risks of a New Methodological Approach', Doctorate in Philological, Literary, Historical, Philosophic and Artistic Sciences, University of Parma, 24 February 2015.

- ‘Crossing the Green Line: World Literature and Intercultural Understanding’, Doctorate in Linguistic, Philological and Literary Sciences, University of Padua, 26 February 2014.
- ‘Blurred Boundaries: Ambivalence and Power in *Macbeth*’, Research Doctorate in Modern Languages, Cultures and Society, Department of Comparative Language and Cultural Studies, University of Venice, 27 November 2012.
- ‘The Moretti-Prendergast Debate in the “New Left Review”’, Aarhus University, Ph.D. Seminar, September 29, 2010.
- ‘Shakespeare e il Poets’ Corner: memoria culturale e “identità nazionale”’, Doctorate Seminar, Department of European and Postcolonial Studies, University of Venice, 3 April 2008.
- ‘Shakespeare e il Poets’ Corner: memoria culturale e “identità nazionale”’, Doctorate in Language, texts and English and American languages, Università di Salerno, 7 June 2006.

Supervision and co-supervision of PhD and MA theses

- 2018- Co-supervisor for Sara Pini, Research Doctorate in Modern Languages, Literatures and Cultures, University of Bologna.
- 2016-. Supervisor for Sara Alessio, Research Doctorate in Literary and Cultural Studies, University of Bologna.
- 2014-2017. Co-supervisor for Aureliana Natale, Research Doctorate in Literary and Cultural Studies, University of Bologna.
- 2012-2016. Co-supervisor for Valentina Chiesa. Research Doctorate in Literary and Cultural Studies (27th cycle), University of Bologna.
- 2009-2012. Supervisor for Fabio Pesaresi. Research Doctorate in European Intercultural Studies (24th cycle), University of Urbino.

Research doctorate boards and doctorate examining boards

- President of the Examining Board for the Research Doctorate in Modern Languages, Literature and Cultures (34th cycle), University of Bologna, 16 June 2022.
- Member of the Examining Board for the Research Doctorate in European and Extra-European Linguistic, Literary and Intercultural Studies, University of Milan (33rd cycle), 24 June 2021.
- May-June 2018. Secretary of the Examining Board for the admission to the 34th cycle of the Research Doctorate in Modern Languages, Literatures and Cultures, jointly run by the universities of Bologna and L’Aquila.
- Since March 2017, Member of the Research Doctorate in Modern Languages, Literatures and Cultures; since 2020 Research Doctorate in Modern Languages, Literatures and Cultures: Diversity and Inclusion, University of Bologna.
- November 2016. Evaluator for the Doctoral Thesis of Andrea Laquidara, Research Doctorate in Humanistic Cultures – Intercultural Studies (29th cycle), University of Urbino.

September 2015. President of the Examining Board for the admission to the 31st cycle of the Research Doctorate in Literary and Cultural Studies, jointly run by the universities of Bologna and L'Aquila.

April 2015. Member of the Examining Board for the Research Doctorate in Comparative Languages, Literatures and Cultures, University of Florence.

April 2013-April 2020. Member of the Research Doctorate in Literary and Cultural Studies, University of Bologna.

20 April 2012. Member of the Examining Board for the Research Doctorate in European Intercultural Studies, University of Urbino.

External examiner for MA / Ph.D. theses and peer reviewer for postdoctoral fellowships

April 2020. External Examiner for Nadia Bracegirdle's Master Thesis, University of Melbourne (Australia).

25 October 2019. External Examiner for the Ph.D. Thesis of Stefano Serafini: *Criminology, Gothic, and the Supernatural in Italian Crime Fiction (1861-1914)*, Royal Holloway.

August 2018. External Examiner for Cassandra Elaine Whitem's Master Thesis, University of Melbourne (Australia).

March 2012. Peer Reviewer for a Post-Doc grant funded by IRCHSS (Irish Research Council for the Humanities and Social Sciences), Postdoctoral Fellowship Scheme 2012.

25 August 2009. External Examiner for the Ph.D. Thesis of William Alder: *Social Class and Social Change in the Maigret Narratives of Georges Simenon*. University of Cardiff, School of English, Communication and Philosophy.

18 October 2008. External examiner (Membre du jury) for the Ph.D. Thesis of Alessandra Grillo, *Au pays des vendeurs de vent. Voyages et voyageurs en Laponie et en Finlande du XVe au XIXe siècle: L'invention du récit de voyage aux terres boréales*. Université Paris Sorbonne, École Doctorale III, Littératures Françaises et Comparées.

30 May 2003. External Examiner for the Ph.D. thesis of Heather Worthington, *Criminality and Criminography: Textual representations of crime and detection in the British popular press, 1820-1850*. University of Cardiff, School of English Studies, Communication and Philosophy.