

Matteo Zaccarini

Academic CV

HIGHER EDUCATION

21 Mar. 2018	Abilitazione Scientifica Nazionale: Professore di II fascia, s.c. 10/D1 Storia Antica	
2009 - 1 Nov. 2013	PhD Ancient History	King's College London
2009 - 16 Sep. 2013	Dottorato di Ricerca Storia antica	University of Bologna (co-tutelle with PhD)
2005 - 18 Nov. 2009	MA Ancient History	University of Bologna (110/110 honours)
2000 - 12 Jul. 2005	BA+MA Cultural Heritage	University of Bologna (110/110)

SUMMER SCHOOLS / WORKSHOPS ATTENDED

Jul. 2017	University of Oxford	Digital Humanities Summer School (DHOxSS 2017): <i>Introduction to the Guidelines of the TEI Encoding Initiative</i>
Mar. 2017	University of Southern Denmark	Workshop: mark-up of classical texts with Hypothes.is
Oct. 2016-Mar. 2017	University of Edinburgh, CAHSS	Digital Scholarship Workshops series <i>(Introduction to the TEI, Sentiment analysis, Working with images)</i>
Jul. 2014	University College London	Workshop: <i>Working with Poetic Fragments</i>
May 2014	University of Bologna	Workshop: <i>EAGLE, EpiDoc & Leiden+</i>
Jan. 2014	Univ. Piemonte Orientale	Winter School: <i>LaTeX for philological editions</i>
Jun. 2013	Univ. Piemonte Orientale	Summer School: <i>Digital tools for critical editions</i>
Jul. 2012	Univ. Leipzig (GWZ)	European Summer school: <i>Digital Humanities</i> <i>"Culture & Technology"</i>
May 2010	University of Bologna	Workshop: <i>Content Management System (CMS)</i>

EMPLOYMENT HISTORY AND RESEARCH EXPERIENCE

04 Feb. 2021	Ricercatore a tempo determinato tipo b) (senior) University of Bologna, Dpt. Beni Culturali L-ANT/02 Storia greca	
Aug. 2018-Feb. 2021	Research Fellow in Classics University of Edinburgh, School History, Classics and Archaeology European Research Council project (AdvG 741084, 2018–22): Honour in Classical Greece	
Feb. 2018-current	Adjunct Professor University of Bologna, Dpt. Beni Culturali	
Jan.-Jul. 2018	Project Facilitator University of Edinburgh, School of History, Classics and Archaeology European Research Council project (AdvG 741084, 2018–22): Honour in Classical Greece	
Oct. 2016-Mar. 2018	Academic Network Facilitator University of Edinburgh, School of History, Classics and Archaeology Leverhulme Trust Project: Emotions Through Time: from Antiquity to Byzantium	
Feb.-Oct. 2016	Adjunct Professor: Greek History University of Trieste, Dpt. Studi umanistici	
Sep.-Dec. 2015	Research Fellow University of Edinburgh Institute for Advanced Studies in the Humanities	
Aug. 2015-Feb. 2016	Research bursary University of Verona, Dpt. Culture e civiltà PRIN 'The Mediterranean from Alexander to Justinian'	
Sep. 2014-Aug. 2015	Honorary Research Fellow Birkbeck, University of London Dpt. History, Classics and Archaeology	
Apr. 2011-May 2014	Postdoctoral Researcher University of Bologna School of Humanities and Cultural Heritage	

Oct.-Nov. 2012 **Doctoral Partnership** Research grant University of North Carolina at Chapel Hill, Dpt. Classics

MEMBERSHIP OF EDITORIAL BOARDS AND SCIENTIFIC COMMITTEES

Jun. 2019-current **Peer reviewer** (occasional) *Journal of Hellenic Studies*
Jun. 201-current **Peer reviewer** (occasional) *Pallas. Revue d'études antiques*
Jan. 2018-current **Peer reviewer** *Axon: Iscrizioni Storiche Greche*
Università Ca' Foscari, Venezia
Dec. 2017-current **Peer reviewer** National Science Centre of Poland (Narodowe Centrum Nauki)
Dic. 2017-current **Editorial committee** Mimesis Edizioni (Milano-Udine), series *Diàdema. Studi di Storia Antica e Orientale* (ISSN 2282-6572)
Dec. 2013-current **Copyeditor and Author** Brill Academic Publishers (Leiden)
Brill's New Jacoby and *Brill's New Jacoby 2* project

TEACHING EXPERIENCE

Jul. 2020-current **Adjunct Professor (University of Bologna, Dpt. Cultural Heritage):**
Undergraduate course: 93591 *Ancient Mediterranean history*

2019-2020 **Respondent and Observer (University of Edinburgh, School of History, Classics and Archaeology):**
Beauty and the Greeks: Aesthetic approaches in Greek literature (sem. 2)

Jan. 2018-current **Adjunct Professor (University of Bologna, Dpt. Cultural Heritage):**
Undergraduate course: 00996 *Greek History*

2018-2019 **Instructor – UG courses (University of Edinburgh, School of History, Classics and Archaeology):**
Ancient History 2a: Past and Present in the Ancient World (sem. 1) (lecturing and marking)
The Greek World 1b: Greece's New Horizons (sem. 2) (lecturing and marking)

2012-current **Lecturer and Students Tutor** Greek and Latin Summer School (Bologna, dpt. Classical Philology)

Feb.-Nov. 2016 **Adjunct Professor (University of Trieste, Dpt. Humanities):**
Undergraduate course: 152LE *Greek History (Advanced course)*

Mar.-Jun. 2016 **Teaching Fellow (University of Bologna, School of Humanities and Cultural Heritage):**
00996 - Greek History (undergraduate) (10 hours)
29685 - Greek Historiography (postgraduate) (8 hours)

2014/15 **Thematic Seminars (University of Bologna, School of Humanities and Cultural Heritage):**
Undergraduate seminars (8 hours): *Archaic and Classical Greek History*
Undergraduate seminars (6 hours): *Athenian and Spartan Institutions*
Undergraduate seminars (6 hours): *Classical Reception in the 20th and 21st Century*
Teaching Fellow (University of Bologna, School of Humanities and Cultural Heritage):
31924 - Greek Literary Civilization II (undergraduate) (6 hours)
00996 - Greek History (undergraduate) (10 hours)
29685 - Greek Historiography (postgraduate) (10 hours)

2013/14 **Thematic Seminars (Univ. Piemonte Orientale, Dpt. Humanities):**
Postgraduate seminars (10 hours): *5th-Century Greek Political Thought*
Teaching Fellow (University of Bologna, School of Humanities and Cultural Heritage):
66927 - Exegesis of Classical Literary Sources (postgraduate) (8 hours)
31924 - Greek Literary Civilization II (undergraduate) (6 hours)
00996 - Greek History (undergraduate) (10 hours)

2012/13 **Teaching Fellow (University of Bologna, School of Humanities and Cultural Heritage):**
58157 - Computer Skills (undergraduate) (8 hours)
66927 - Exegesis of Classical Literary Sources (postgraduate) (8 hours)
31924 - Greek Literary Civilization II (undergraduate) (8 hours)
00996 - Greek History (undergraduate) (8 hours)

2011/12	Teaching Fellow (University of Bologna, School of Humanities and Cultural Heritage): 58157 - Computer Skills (undergraduate) (8 hours) 31924 - Greek Literary Civilization II (undergraduate) (8 hours) 00996 - Greek History (undergraduate) (8 hours)
2010/11	Teaching Assistant (University of Bologna, School of Humanities and Cultural Heritage): 58157 - Computer Skills (undergraduate) (6 hours) 31924 - Greek Literary Civilization II (undergraduate) (6 hours)

STUDENTS SUPERVISION, ASSESSMENT & ADMINISTRATION

2019	Second examiner PG dissertation (History, OL F/T)	University of Edinburgh, School of History, Classics and Archaeology
@ University of Bologna:		
2018/19	Supervisor	UG dissertation (Beni Culturali): Greek history
2012-current	Lecturer and Students Tutor	Greek and Latin Summer School (Dpt. Classical Philology)
2011-current	Examiner & marker	Greek History (UG & PG) (School of Humanities and Cultural Heritage)
Nov. 2018	Assistant Supervisor	MA dissertation (Beni Culturali): Exegesis of Classical Literary Sources
Nov. 2014	Assistant Supervisor	MA dissertation (Storia antica): Greek history
Nov. 2014	Assistant Supervisor 2x	MA dissertation (Beni Culturali): Exegesis of Classical Literary Sources
Nov. 2014	Assistant Supervisor	UG dissertation (Beni Culturali): Anthropology
Nov. 2013	Assistant Supervisor	MA dissertation (Beni Culturali): Restoration of Cultural Heritage
2009-11	Students Tutor	E-learning courses (School of Humanities and Cultural Heritage)

ADDITIONAL RELEVANT WORKING EXPERIENCE

27 Jun. 2011	Ceremonial Speaker Honorary degrees award	University of Bologna, Dpt. Cultural Heritage
2010 - 2011	Organiser: academic events	University of Bologna, Dpt. Cultural Heritage
Sep. 2010	Consultant and Speaker <i>Ravenna in antiquity & its Byzantine art</i> (short video documentary)	Royal Ontario Museum, Toronto
Jan.-May 2009	Curator: exhibition "Photographs of classical antiquities from the archives of the Benaki Museum in Athens (1880-1930)" (Ravenna, 18-30 May 2009)	Benaki Museum (Athens) & Comune di Ravenna
Apr.-Sep. 2007	Curator: project Digitalization & study: Angelos Sikelianos & Eva Palmer's Delphic Festivals photographic archives (Kifissia)	Benaki Museum (Athens) ('Leonardo da Vinci' EU internship)

ADDITIONAL SKILLS: LANGUAGES AND IT

English	fluent	certified: ETS TOEFL 116/120 (28 Feb. 2014)
Modern Greek	very good	certified: 2007
French, German, Spanish	reading knowledge	

Excellent knowledge:

Office, OpenOffice, Pages
PowerPoint, Prezi
Moodle e-learning platform
Adobe InDesign

Basic knowledge:

Hypothes.is (mark-up) + Protégé (ontologies)
LaTeX, XML, TEI
Photoshop, Gimp
CMT (Content Management System)

26 Jan. 2021 **University of Birmingham** - (virtual) workshop: *Reclaiming the political class of democratic Athens*
Paper: *Xenophon's hybrid: leadership and accountability in Anabasis 5.8*

- 24 Jun. 2020 **University of Edinburgh**, (virtual) Classics Research Seminars
Paper: *Humbling the weak, dividing the strong. Xenophon on Cyrus the Great*
- 23 Nov. 2019 **King's College London**
Conference: Warfare in Antiquity
Paper: *The 'greatest and fairest' deed: the duel in Plutarch's literary construction of the hero*
- 11-13 Nov. 2019 **Liceo Scientifico "G. Ricci Curbastro"** Lugo (Ra), Italy – Lectio magistralis
Paper: *Le forme del potere tra Grecia antica e società contemporanea. Democrazia e cittadinanza, onore e violenza*
- 30 Oct. 2019 **University of Edinburgh**, Classics Research Seminars
Paper: *"Even in death, you have not lost your name". The Athenian celebration of the war dead and a new edition of IG I³ 1147*
- 5 May 2018 **Univ. Edinburgh & Leverhulme Trust**, workshop: *The Historiography on Democratic Athens before George Grote*
Paper: *The Athens of the North? Scotland and the national struggle for the Parthenon in the 18th and 19th century*
- 5 Jun. 2017 **International Federation for Public History**, 4th Annual Conference (5-9 June 2017, Ravenna)
Paper: *The Athens of the North? Scotland, UK, France, and the struggle for the Parthenon*
- 31 Mar. 2017 **Univ. Edinburgh & IASH**, International conference: *New approaches to Greek Institutional History*
Paper: *Military leadership and the strategos in the Classical period. An approach based on Historical Institutionalism*
- 12 Dec. 2016 **Univ. Bologna (Ravenna)**, International seminar: *In limine. Tra letteratura e storia*
Paper: *Aristide 'il giusto': exempla e retorica da Erodoto a Plutarco*
- 17 Nov. 2016 **Univ. Bologna (Ravenna) & Biblioteca Classense**, Lectures series: *Perché i classici?*
Paper: *I classici nei mass-media moderni: usi e abusi del mondo antico nella cultura contemporanea*
- 26 Apr. 2016 **University of Genova**, Seminars series: *Plutarco e la guerra*
Paper: *Plutarco e la monomachia*
- 23 Nov. 2015 **University of Glasgow**, Classics WiP Seminars
Paper: *Greek History and Visual Art. The Limits of Memory and Mimesis*
- 19 Nov. 2015 **University of Edinburgh, IASH**, Institute for Advanced Studies in the Humanities WiP seminar
Paper: *A Tale of Lies, Violence and Ideals: (Ab)using Ancient Greek Democracy*
- 21 Oct. 2015 **University of Edinburgh**, Classics Research Seminar
Paper: *Nobody's Democracy: The Invention of Ephialtes and the Patrios Politeia*
- 21 May 2015 **University of Toronto**, Annual Conference of the Classical Association of Canada
Paper: *Ephialtes and 'His' Reforms: The Construction and Disappearance of a Character from History*
- 23 Oct. 2014 **Univ. Wien**, Eranos Vindobonensis Research seminar
Paper: *The Painted Wars: Literary Descriptions of Paintings and Greek History*
- 19 Sep. 2014 **Univ. Bologna**, Research seminar: *La storiografia greca nel IV secolo*
Paper: *La battaglia all'Eurimedonte secondo Plutarco: frammenti 'cumulativi' di storiografia di IV secolo*
- 13 Jun. 2014 **University of Warsaw**, International conference: *Fragments, Holes and Wholes*
Respondent to: E. Occhipinti, *Theopompus Philippica and Plutarch's Lives of Agesilaus and Lysander*
- 8 Apr. 2014 **University of Edinburgh**, International conference: *Greek Art in Context*
Paper: *The Stoa of the Herms and the Stoa Poikile in Context: (re)Shaping Paradigms*
- 16 Mar. 2014 **University of London (SAS-ICS)**, PG/PostDoc Seminars in Ancient Greek Religion
Paper: *The Return of the King: Religion and Historiography on the Heroic Cult of Theseus in Athens*
- 15 Mar. 2014 **University of London (SAS-ICS)**, Postgraduate Work-in-Progress Seminars
Paper: *Notes on Ithome, or How Thucydides Built the Rivalry between Athens and Sparta*
- 16 Dec. 2013 **Univ. Bologna (Ravenna)**, Research seminar: *Antiquity & New Technologies*
Paper: *Edutainment, condivisione, comunicazione e fruizione del Cultural Heritage*
- 29 Oct. 2013 **Marseille**, Villa Méditerranée, International Congress: *Digital Heritage 2013*
Paper: *From a multi-disciplinary approach to the virtually augmented preservation of Cultural heritage*

- 19 Sep. 2013 **Aberystwyth University**, International Ancient Warfare Conference
Paper: *Greek Naval Warfare ca. 490-450: From Experiments to Myths*
- 3 Jul. 2013 **King's College London**, 39th International Byron Conference
Paper: *The Ravenna Adventure: Byron's Mythopoiesis through Love and War*
- 13 Nov. 2012 **Univ. North Carolina at Chapel Hill**, *Brown bag* Faculty and Graduate talk
Paper: *The Theseion, Cimon and Theseus in the Later Tradition*
- 18-19 May 2012 **Univ. Bologna**, *Progetti in Mostra* Open poster session
Poster: *Naval Warfare in 5th-century BC Greece* (awarded: Principal's mention)
- 20 Apr. 2012 **Univ. Roma Tor Vergata**, Giornata di studio: *Ricerche sulla storiografia greca in frammenti*
Paper: *Note su Stesimbrotto di Taso*, FGrHist 107/1002 FF 3-5
- 9 Nov. 2011 **Univ. Trento**, *Ricerche a Confronto* International PG seminars
Paper: *Il Theseion arcaico di Atene: un miraggio letterario?*
- 21 Oct. 2011 **University of Helsinki**, 10th Europaeum Classics Colloquium
Paper: *Xenia and Philolaconism in Cimonian Athens*

PAPERS AND LECTURES: AS ORGANISER/CHAIR

- 19 Feb. 2019 **University of Edinburgh**, School of History, Classics and Archaeology (Festival or Creative Learning)
Co-organizer, event: *Gaming Classics: Assassin's Creed Odyssey*
- 14 Apr. 2016 **University of Edinburgh**, Institute for Advanced Studies in the Humanities
Susan Manning Workshop (RSE): *Scottish Identity through Material Culture*
Co-organiser, chair and speaker – Panel: *Appropriating Antiquity*
Paper: *Classicists, Philhellenes and the Reception of Ancient Greece in Edinburgh*
- Jan.-Jul. 2013 **Univ. Bologna (Ravenna)**, Dpt. Cultural Heritage
Co-curator, Conference and exhibition: *ArianInPiazza* (Ravenna, 16-20 Jul. 2013)
- Mar.-May 2011 **Univ. Bologna & Associazione Rodopis: Experience Ancient History**
Co-organiser, *Ricerche a confronto* International PG Seminars
- 1 Dec. 2011 **Univ. Bologna (Ravenna)**, Dpt. Cultural Heritage
Co-organiser, International Conference: *The lex sacra of Selinous*

PUBLICATIONS

MONOGRAPHS (as Author)

1. *The Lame Hegemony. Cimon of Athens and the Failure of Panhellenism, ca. 478-450 BC*, Bologna, Bononia University Press (2017). Dipartimento di Storia Culture e Civiltà, sez. Storia Antica 5. Pp. 408. ISBN 978-88-6923-241-1. | Reviews: *CR* 68.2 (2018), 473-75; *Erga-Logoi* 6.2 (2018), 117-21; *G&R* 65.1 (2018), 115-19; *BMCR* 2019.09.43; *JHS* 139 (2019).
2. *Feste Delfiche (1927 e 1930). Fotografie dagli Archivi Storici del Museo Benaki di Atene*, Imola, Meduproject-La Mandragora (2009). Diari del Mediterraneo 2 (Dip. Beni Culturali, Univ. Bologna). Pp. 40. ISBN 978-88-7586-228-2.

MONOGRAPHS (as Editor)

3. with A. Iannucci and F. Muccioli (a c. di), *La città inquieta. Politica, religione e controllo sociale a Selinunte tra lex sacra e defixiones*, Milano, Mimesis (2015). Diádema 2. ISBN 978-88-5753-449-7.

ARTICLES and BOOK CHAPTERS

4. "Aristide il Giusto e l'arche ateniese: la giustizia al potere", *Rivista di Filologia e Istruzione Classica* 148.1 (2020), 5-33. ISSN 0035-6220.

5. "Lista dei caduti in guerra della tribù Eretteide", *Axon* 4.1 (2020), 51-86. e-ISSN 2532-6848.
online: <https://mizar.unive.it/axon/public/axon/anteprima/anteprima/idSchede/309>
6. "'La più grande e bella tra le gesta'. Plutarco e le monomachia", in F. Gazzano et A. Traina (éds), *Revue internationale d'Histoire militaire ancienne (HiMA)* 8 (2019), 151-69. ISSN 2491-6943.
7. "The *stratēgos* in the Classical period. Path-dependence, decision-making, and leadership", in M. Canevaro (ed.), *New Approaches to Greek Institutional History*, Edinburgh, Edinburgh University Press, f.c. (2020).
8. "What's love got to do with it? *Eros*, democracy, and Pericles' rhetoric", *GRBS* 58.4 (2018), 473-89. ISSN 0017-3916 (online).
online: <https://grbs.library.duke.edu/index>
9. "The fate of the lawgiver. The invention of the reforms of Ephialtes and the *patrios politeia*", *Historia* 67.4 (2018), 495-512. ISSN 0018-2311 (print) / 2365-3108 (online).
10. "The Athens of the North? Scotland and the national struggle for the Parthenon, its marbles, and its identity", *Aevum* 92.1 (2018), 179-95. ISBN 978-88-343-3646-5.
11. "Lista dei caduti in guerra della tribù Eretteide", in C. Antonetti and S. De Vido (a c. di), *Iscrizioni greche. Un'antologia*, Roma, Carocci (2017), 93-100 (no. 20). ISBN 978-88-4308-824-9.
12. "The stoa of the Herms in context: (re)shaping paradigms", in D. Rodríguez Pérez (ed.), *Greek Art in Context. Archaeological and Art Historical Perspectives*, London-New York, Routledge (2017), 132-41. ISBN 978-14-7245-745-5.
13. "La prova dell'estraneo: l'identità di Soloi di Cilicia tra Greci e barbari", in L. Prandi (a c. di), *Culture egemoniche e culture locali. Discontinuità e persistenze nel Mediterraneo antico*, Alessandria, Edizioni dell'Orso (2016), 91-111. ISBN: 978-88-6274-724-0.
14. "Thucydides' Narrative on Naval Warfare: *Epibatai*, Military Theory, Ideology", in G. Lee, H. Whittaker, G. Wrightson (eds), *Ancient Warfare: Introducing Current Research*, I, Newcastle upon Tyne, Cambridge Scholars Publishing (2015), 210-28. ISBN 978-14-4387-694-0.
15. "Monumenti in movimento. La Piazzetta degli Ariani nelle fonti letterarie e documentarie", in G. Garzia et al. (a c. di), *Il patrimonio culturale tra conoscenza, tutela e valorizzazione. Il caso della 'Piazzetta degli Ariani' di Ravenna*, Bologna, Bononia University Press (2015), 45-96. Studi sul Patrimonio Culturale 1. ISBN 978-88-6923-100-1.
16. "The Return of Theseus to Athens: A Case Study in Layered Tradition and Reception", *Histos* 9 (2015), 174-98. ISSN 2046-5955.
online: http://research.ncl.ac.uk/histos/Histos_CurrentArticles.html
17. "La battaglia all'Eurimedonte in Diodoro e Plutarco: ricezione, modello e frammenti 'cumulativi' di storiografia di IV secolo", *Rivista storica dell'Antichità* 44 (2014), 165-84. ISSN 0300-340X.
18. "Dalla 'triere leggera' alla 'triere pesante': l'evoluzione della marina ateniese tra Temistocle e Cimone", *Rivista di Studi militari* 2 (2013), 7-27. ISSN 2279-9583.
19. "Photographing the Past: Using Cloud Computing and Photo-Modelling for 3D Historical Architecture Modelling", with M. Orlandi et al., in *Built Heritage 2013: Monitoring Conservation Management*, Conference proceedings (Milan, 18-20 November 2013), Poster session.
20. "A Multi-Disciplinary Approach to the Preservation of Cultural Heritage: A Case Study on the Piazzetta degli Ariani, Ravenna", with A. Iannucci et al., in A.C. Addison et al. (Eds.), *Proceedings of the 2013 Digital Heritage International Congress (DigitalHeritage)*, 28 Oct. – 1 Nov. 2013, Marseille, France, vol. II (2013), 337-40. ISBN

978-14-7993-169-9.

21. "The Case of Cimon: The Evolution of the Meaning of Philolaconism in Athens", *Hormos* n.s. 3 (2011), 287-304. ISSN 2036-587X.
online: <http://portale.unipa.it/dipartimenti/beniculturalistudiculturali/riviste/hormos/Hormos3.html>
22. "E-learning in Humanities in Italian Universities: A Preliminary Report", with A. Iannucci, A. Parmeggiani, *Procedia. Social and Behavioral Sciences* 28 (2011), 729-38.
23. "Teaching Classics through Moodle: A Blended Learning Experience (and Challenge)", with V. Comba et al., in L. Gómez Chova et al. (edd.), *EDULEARN10 International Conference on Education and New Learning Technologies. Proceedings* (2010), Paper nr. 705. ISBN 978-84-6139-386-2.

REVIEWS

24. PRITCHARD (D.M.) *Athenian Democracy at War*. Cambridge: Cambridge University Press, 2019, in: *Classical Review* 69.2 (2019), 512-14. ISSN 0009-840X.
25. OTTONE G. (a c. di), *Historiai para doxan. Documenti greci in frammenti: nuove prospettive esegetiche*, Atti dell'Incontro internazionale di studi (Genova, 10-11 Marzo 2016). *Themata* 19. Tivoli: Tored, 2017, in: *Histos* 13 (2019), xiv-xix. ISSN 2046-5955.
26. J. Bowman, *Honor. A History*, New York: Encounter Books, 2006 (critical review, Oct. 2018).
online: <http://research.shca.ed.ac.uk/honour-in-greece/j-bowman-honor-a-history-2006/>
27. Chaniotis (A.) and Ducrey (P.) Eds. *Unveiling Emotions II. Emotions in Greece and Rome: Texts, Images, Material Culture*. Stuttgart: Franz Steiner Verlag, 2013, in: *Journal of Hellenic Studies* 136 (2016), 244-245. ISSN 0075-4269.
28. Kellogg (D. L.) *Marathon Fighters and Men of Maple. Ancient Acharnai*. Oxford: Oxford University Press, 2013, in: *Journal of Hellenic Studies* 135 (2015), 217-18. ISSN 0075-4269.
29. Parmeggiani (G.) *Eforo di Cuma. Studi di storiografia greca* (Studi di Storia 14). Bologna: Pàtron Editore, 2011, in: *Journal of Hellenic Studies* 134 (2014), 169-70. ISSN 0075-4269.
30. V. Andò, N. Cusumano (a c. di), *Come bestie? Forme e paradossi della violenza tra mondo antico e disagio contemporaneo*, Caltanissetta-Roma, Salvatore Sciascia Editore, 2010, in: *Annali online dell'Università di Ferrara. Sezione di Lettere* 5.2 (2010), 228-40. ISSN 1826-803X.
online: <http://annali.unife.it/lettere/2010vol2/zaccarini.pdf>

OTHER PUBLICATIONS

31. Consultant (credited): M.L. Leone, "Se Alessandro Magno non fosse morto così giovane...avrebbe cambiato il corso della storia?", *Focus* 338 (December 2020), 84-88.
32. Response to: A. Cau, "Mobilità e composizione sociale nel mondo greco classico: il caso ateniese", in F. Reali (a c. di), *Ricerche a Confronto. Dialoghi di Antichità classiche e del Vicino Oriente. Bologna - Pisa 2014*, Zermeghedo (Vi), Saecula (2020), 35-38.
33. "La Piazzetta degli Ariani a Ravenna", *Il Romagnolo* 131 (2013), 4194-96.
34. "Le Feste Delfiche (1927, 1930) di Angelos Sikelianos ed Eva Palmer nelle fotografie del Museo Benaki di Atene", *Stratagemmi* 13 (2010), 49-112. ISSN 2036-5233.

Edinburgh, 04/02/21

Matteo Zaccarini

Matteo Sacconi