

## Curriculum Vitae – Marta Olivi, PhD candidate

### a) Education

#### Formal education:

**2021 - now** (prospected submission date: October 2024)

**PhD** in Modern Languages, Literatures and Culture - Diversity and Inclusion (Curriculum EDGES – Women's and Gender Studies).

Alma Mater Studiorum University of Bologna (Italy); joint degree with Utrecht University.  
Working title of the research project: *Food that matters: food in contemporary Anglophone feminist dystopias (2003-2023)*.

Tutor: Rita Monticelli. Co-tutor: Serena Baiesi.

#### **2023: Erasmus+ Scholarship**

Utrecht University – Instituut voor Cultuurwetenschappelijk Onderzoek (ICON).

Tutor: Kathrin Thiele. Co-tutor: Magdalena Górska. Mobility period: March-August 2023.

#### **2018 - 2021**

**MA** in Modern, Comparative and Postcolonial Literature.

Alma Mater Studiorum University of Bologna (Italy). Final grade: 110/110 with honours.

#### **2020: Erasmus+ Traineeship**

Kern AG, Frankfurt am Main (Germany). Mobility period: February-April 2020.

#### **2015 - 2018**

**BA** in Western and Eastern Foreign Languages and Literature.

University of Macerata (Italy). Final grade: 110/110 with honours.

#### **2017: Erasmus+ Scholarship**

Europe-Universität Viadrina, Frankfurt (Oder) (Germany) – Department of Kulturwissenschaft.

#### Doctoral courses, summer and winter schools:

**2023 – InterGender doctoral course** "Power & Subjectivation".

3-5 July, Innsbruck University, Innsbruck (Austria).

Teachers: Denise Bergold-Caldwell, Flavia Guerrini, Gundula Ludwig, Lisa Pfahl (Innsbruck University); Kathrin Thiele (Utrecht University).

**2023 – InterGender doctoral course** "Feminist Reading Methods".

29-31 March, Södertörn University, Stockholm (Sweden).

Teachers: Jenny Björklund (Centre for Gender Research, Uppsala University) and Ann-Sofie Lönngren (Department of Literature, Södertörn University).

**2019 – Winter School "Translation as Metaphor"** (University of Bologna).

**2019 – German language summer school** (C1.1) at the FH Universität Aachen (Germany) (sponsored by a **DAAD scholarship** for academic and personal merits).  
Mobility period: August 2019.

b) Honours, prizes, scholarships and grants

**2023: "Letra-Andalo" Prize** for Literary Translation, issued by the University of Trento (Italy). Awarded for the translation of *The Fat Lady Sings* by Jacqueline Roy into Italian (*Canta ancora, ragazza*, Giulio Perrone Editore, 2022).

**2023: Erasmus+ Scholarship** for a semester abroad during my PhD.  
Utrecht University – Instituut voor Cultuurwetenschappelijk Onderzoek (ICON).  
Mobility period: March-August 2023.

**2020: Erasmus+ Traineeship** for a traineeship abroad during my MA.  
Kern AG, Frankfurt am Main (Germany).  
Mobility period: February-April 2020.

**2019 – DAAD scholarship** for academic and personal merits for a German language summer school (C1.1) at the FH Universität Aachen (Germany).  
Mobility period: August 2019.

**2017: Erasmus+ Scholarship** for a semester abroad during my BA.  
Europe-Universität Viadrina, Frankfurt (Oder) – Department of Kulturwissenschaft.  
Mobility period: March-July 2017.

c) Relevant academic experience

2023 – now: Awarded position of "**Cultrice della materia**" at University of Bologna (meaning, a free of charge teaching assistance partnership with the English Literature (L-LIN/10) professors of the Languages, Literatures and Culture Department).

2022 – now: Part of the **organising and scientific committee** for the Graduate Conference "Sex and Discursive Strategies between Implicit and Explicit in Literature, Language and Translation" held at the University of Bologna on the 26-27/10/2022.  
Currently part of the **editorial committee** for the publications of the proceedings of said conference within the review "Quaderni del Dottorato" (Unibo).

2022 – **Doctoral traineeship**: assistant editor at Giulio Perrone Editore (250 hours).

2020 – **Classroom tutor** at University of Bologna (Department of Modern Literatures, Languages and Culture).

d) Other relevant positions:

2023 – now: **Curator** of "String Figures", series of transfeminist events organised by the cultural association Lo Spazio Letterario, based in Bologna, Italy.

2022 – now: **Editor and translator** at L'Almanacco Internazionale (Online magazine of the cultural association Lo Spazio Letterario, based in Bologna, Italy).

2020 – now: **Editor and writer** at Criticaletteraria.org (Online magazine).

2020 – now: **Essayist** for Festivaletteratura's website (an Italian literary festival).

e) Output

- **Translations, editing and afterwords:**

Roy, Jacqueline. *Canta ancora, ragazza*. Preface by Bernardine Evaristo. Translated by

Marta Olivi. Giulio Perrone Editore, 2022. (**Translation**)  
→ **Winner of the "Letra Andalo" 2023 Prize for Literary Translation**

Bould, Mark. *L'Antropocene inconscio*. Translated and edited by Marta Olivi. Giulio Perrone Editore, 2022. (**Translation and editing**)

Olivi, Marta. "La cultura (mercificata) del cambiamento climatico", in Bould, Mark. *L'Antropocene inconscio*. Giulio Perrone Editore, 2022 (pp. 210-213). (**Afterword**)

- **Papers, interviews and chapters:**

Olivi, Marta. "The multiple status of food in contemporary feminist dystopias: a neo-materialistic approach to *The New Wilderness* by Diane Cook." *Matter: Journal of New Materialist Research* 7 (2023): 69-84. (**Paper**)

Olivi, Marta. "Two faces of the feminist dystopia in the United Kingdom: Sophie Mackintosh and Rebecca Ley." *Altre Modernità: Rivista di studi letterari e culturali* 28 (2022): 330-341. (**Interview**)

Olivi, Marta. "Un corpo sradicato: cibo come simbolo e strumento di identità e appartenenza in *Blonde Roots* di Bernardine Evaristo". Ferrari, Fulvio; Lombardi, Pia Carmela; Madaro, Romano. (Eds.) *Dialoghi sull'identità*. Collana Labirinti. Università degli Studi di Trento. 2023. 265-280. (ISBN 978-88-5541-042-7) (**Chapter**)

Olivi, Marta. "'White man speak dichotomy': the Utopian capability of going beyond the dualistic thought in Ursula K. Le Guin" (**Chapter**). Francesco Cattani, Rita Monticelli, Gilberta Golinelli (Eds). *Utopia and Dystopia in Question. Mapping the Crisis: Theoretical, Critical and Fictional Issues* (forthcoming: 2024).

Olivi, Marta. "Food and women's bodies in Anglophone feminist critical dystopias: from text to context following the pattern of the "hyper-materialization" (**Paper**). *AltreModernità. Rivista di studi letterari e culturali* (Unimi) (forthcoming: May 2024).

Olivi, Marta. "Mothering in an Aftermath: Cosmopolitan Mothering in Three Contemporary Post-Apocalyptic and Post-Brexit Novels from the United Kingdom". (**Chapter**). D'Amore, Manuela. Bugliani, Paolo. Polatti, Alessia (Eds). *English Studies in Italy: New Directions and Perspectives*. Carocci editore (forthcoming: May 2024).

Olivi, Marta. "The (Dystopian) Promise of Happiness: Hope, Happiness and Optimism in Contemporary Feminist Dystopias" (**Paper**). *Dive-In. An International Journal on Diversity and Inclusion* (Unibo) (forthcoming: 2024).

- **International conferences:**

**ASCA** (Amsterdam School for Cultural Analysis) Workshop "Forms of (More Than) Human Relationality" (28-30/06/2023), organized by Nadica Denić, Jasmijn Leeuwenkamp, and Eszter Szakács at the UvA (Universiteit van Amsterdam). Title of my paper: *The Relationality and Reciprocity of Food: From Dystopian Consumption to Utopian Becoming-With in You Too Can Have A Body Like Mine (2015) by Alexandra*

Kleeman.

**EFRC** (European Feminist Research Conference) conference "Social Change in a Feminist Perspective" (15-18/06/2022) organised by AtGender at the University of Milano-Bicocca (Italy). Title of my paper: *The multiple status of food in contemporary feminist dystopias: a new materialistic approach to The New Wilderness (2020) by Diane Cook.*

**USSE** (Utopian Studies Society of Europe) conference 'Opening Utopia: New Directions in Utopian Studies' (13-15/07/2022) at the University of Brighton (UK). Title of my duologue (with Beatrice Masi): *The hermeneutics of suicide, from critical dystopias to contemporary dystopian societies: a comparison between Notes from a Coma (2005) and The Book of X (2019).*

- **Roundtables and Graduate Conferences:**

**Graduate Conference** "Dialogues on Identity" (06/04/2022) organised by the PhD course in Forms of Cultural Exchange at the University of Trento (Italy). Title of my paper: *An uprooted body. Food as a symbol and instrument of identity and belonging in Blonde Roots (2009) by Bernardine Evaristo.*

**Doctoral roundtable** of the conference "Utopia and Dystopia in Question. Mapping the Crisis: Theoretical, Critical and Fictional Issues" (30/03/2022) organised by the Centre for Utopian Studies of the University of Bologna (Italy). Title of my paper: *Food and Body Politics in Anglophone Feminist Dystopias (2008-2021): a Materialist Analysis.*

**Pre-conference Symposium** for Early-Career Researchers at the AIA XXX conference "Experiment and Innovation – Branching Forwards and Backwards" (14/09/2022) organised at the University of Catania (Italy). Title of my paper: *Food and Body Politics in Anglophone Feminist Dystopias (2008-2021): a Materialist Analysis.*

- **Dissemination initiatives:**

Participant at the **roundtable** "Trash Dystopia Beyond Japan" at the 2022 edition of the annual festival of the cultural association "Nippop – Giappone all'infinito", titled "A-POP-CALYPSE: Dystopian Japan" (17/06/2022).

Organiser and speaker at the **book launch** for *L'Antropocene inconscio*, with professor Paola Scrolavezza (Unibo, Italy); event organised by the NUR (Nucleo Universitario di Ricerca) "Power to the Pop" (Unibo, Italy) (15/11/2022).

Speaker at the **roundtable** "'Fa ridere ma fa anche pensare": la distopia trash tra Italia, USA, Germania e Giappone" with Barbara Nicoletti, Giulia Colelli and Gaetano Lacalandra, part of the initiative "Sabati del Lilec" (Unibo, Italy) (12/11/2022).