



MARCO MANCUSO

Independent Art Curator and Critic
PhD in "Digital Culture", IUAV University of Venice

Lecturer and professor at Università di Bologna,
Accademia di Belle Arti di Bergamo. NABA Milano

Founder and Director at Digicult
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Portfolio: <https://bit.ly/3CyQ7Dj>

[Facebook](#) | [Instagram](#) | [Twitter](#) | [Amazon](#) | [Academia](#)

Author of the books:

"Intervista con la New Media Art" (2020) and "Arte, Tecnologia e Scienza" (2018), [Mimesis Edizioni](#)
Bookshop Triennale Milan, Hoepli Book Store, Corraini Mambo Bologna, Galleria Nazionale Rome

Member of:

SSH – Sound Studies Hub, Iuav University of Venice (founder)
EMAPE / EMARE European Program
"Future Innovation" project, Museum of Science and Technology of Milan (advisory)

Statements:

Digicult is an impressive example of collective labor, run by Marco Mancuso. For those not in the area, you can connect yourself to networks of media art internationally via this very thriving hub - *Lauren Cornell (Curator at the New Museum, former Executive Director at Rhizome.org)*

Marco and his crew are indestructible. I shouldn't jinx them by saying that, but really, my hat is off - *Bruce Sterling (Writer and Futurologist)*

Marco Mancuso and the Digicult team are both in this time, and ahead of it. Not because they predict the future, but because their strong insight into contemporary culture, informed opinion about past cultures, and ability to link the two - *Alfredo Cramerotti (Director at Moystin)*

I don't know how the hell he does it, but Marco Mancuso maintains on Digicult an incredibly intense flow of news and documentary about the new networked media arts, with a very strong p2p flavor - *Michel Bauwens (Theorist, Founder Foundation for Peer-to-Peer Alternatives)*

In the field of media arts there are a select few outstanding institutions that render context, critique and history. Digicult is one of those essential nodes and that it comes out of Italy that doesn't provide public funding is testament to what Marco Mancuso is capable of! - *Kurt Hentschläger (Media Artist)*

Marco Mancuso is a tour de force in creative agitation and Digicult sets the benchmark for style and substance in contemporary criticism - *Prof Andy Miah (Researcher and journalist)*

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BIO (a short one, from Node Center for Curatorial Studies)

Marco Mancuso is a critic, curator and researcher, specialized in art, philosophy and technoscience. He holds a PhD in Digital Cultures at Luav University in Venice and teaches at Alma Mater University Bologna and Naba Milan. He has curated and collaborated with institutions such as Transmediale, Sonar + D, Sonic Acts, Baltan Laboratories. STRP, Nemo, V2, Elektra, Todaysart, Impakt among others. He is the founder of the platform Digicult; co-founder of the SSH - Sound Studies Hub at Luav University; partner of the European EMAP / EMARE program; and advisory board member for the "Future Innovation" project at Museum of Science and Technology of Milan. He is also the author of the books "Art, Technology and Science" (2018) and "Interview with New Media Art".

BIO (a bit longer, from Amazon)

Marco Mancuso is a critic, curator and teacher of contemporary art, in the relationship with technology and science and in the dialogue with the fields of design, architecture and sound. PhD in Digital Cultures, he is interested in how interdisciplinary discourse observes the different ways in which technoscience influences society and the relationship between human beings and context, studying in parallel the evolution of design, production and market dynamics of media art and digital art. Founder and director of the Digicult project, he teaches at the Alma Mater University of Bologna, Carrara Academy of Fine Arts in Bergamo and Naba Milan and his essays and interviews have appeared on the portal and in numerous magazines, books and catalogs. He curated exhibitions and events at national and international level, including the Digitalks meetings (2021), the seminar Arte e Futuro (2020) and the workshops cycle I Nuovi Corpi. Tre workshop di Arte, AI e Biotecnologie (2020), the Fantomologia project (2019), the solo exhibitions Fino alla Fine of the artist Guido Segni (2019) and Click Clack. The interactive and kinetic installations of Virgilio Villoresi (2018), the Italian pavilion of the Streaming Egos exhibition (2015), the collective The Mediagate (2012), the project +39: Call for Italy (2007), the Mixed Media festival (2006). His essays, reviews and interviews have appeared in numerous magazines, books and catalogs and he has collaborated over the years with the most important media labs and festivals including Transmediale, Sonar+D, Sonic Acts, Baltan Laboratories, STRP, Nemo, V2, Elektra, Todaysart, Impakt. He holds conferences and takes part in round tables, is one of the founders of the SSH - Sound Studies Hub of the Luav University of Venice, is partner of the European EMAP / EMARE program and is an advisory board member for the "Future Innovation" project of the Museum of Science and Technology of Milan. He has published the books "Art, Technology and Science" (2018) and "Interview with a New Media Art" (2020) for Mimesis Edizioni.

BIO (the whole story so far, from my archives...)

Marco Mancuso deals with the impact of technologies and science on contemporary art, design and culture, investigating the points of contact with philosophical thought in search of new ways of dialogue between human beings and the environment. He holds a PhD in Digital Cultures at Luav

University Venice and teaches at Alma Mater University Bologna, Academy of Fine Arts Bergamo and Naba Milan while lecturing at Node Center for Curatorial Studies.

He founded and lead Digicult, digital art platform since 2005 and curated and co-curated a number of exhibitions and events including the *Digitalks* meetings (online, 2021), the seminar *Arte e Futuro* (online, 2020) and the workshops cycle *I Nuovi Corpi. Tre workshop di Arte, AI e Biotecnologie* (Bologna, 2020), the opening panel at the international conference *SHOT - Society for the History of Technology* (Milano, 2019), the *Fantomologia* curatorial project (Bologna, 2019), the solo exhibition *Fino alla fine* of the artist Guido Segni (Bologna, 2019), the live media concert by Pierre Bastien at San Fedele Auditorium (Milan, 2018), the solo exhibition *Click Clack. The interactive and kinetic installations of Virgilio Villoresi* (Bologna, 2018), the acousmatic show by COH / Ivan Pavlov at San Fedele Auditorium (Milan, 2016), the Italian Pavillion of the *Streaming Egos* project for Goethe Institute (2015-2016), the *Trasformazioni Affini* (Milan, 2013) public conference, *The Mediagate* (Lodz, 2010) collective exhibition, *Sincronie* (Milan, 2008-2009) festival, *Graffiti Research Lab / Laser Tag* (Rome, 2008) public art performance, *Screen Music* (Florence, 2006-2007) and *Mixed Media* (Milan, 2006) festivals. He also presented his productions and screenings (+39: *Call for Italy*, *Visual Music*, *Hidden Worlds*, *Hyper Reality*) at festivals like If Festival (Milan, 2017), Creative Tech Week (New York, 2016), Bozar (Brussels, 2014), Subtle Technologies (Toronto, 2011), Elektra (Montreal, 2010), Nemo (Paris, 2009), Sonic Acts (Amsterdam, 2009), Strp (Eindhoven, 2008), Cimatics (Brussels, 2008), Dissonanze (Rome, 2006).

He lectured and took part at panels and conferences, among others, at Brera Art Academy (Milan 2022, 2019), Resilienze Festival (Bologna, 2022, 2021, 2020), Politecnico University Milan (Milano, 2021), Robot Festival (Bologna, 2021), Cura FaseX (2020), Art-Er (Bologna, 2019), Museo della Scienza e della Tecnologia Leonardo di Vinci (Milan, 2019), Università Ca' Foscari (Venice, 2019), EIA - CSR Centro Sardegna Ricerche (Cagliari, 2019), Università Alma Mater di Bologna (Bologna, 2019, 2018), Galleria Nazionale di Arte Contemporanea (Rome, 2019), La Triennale (Milan, 2019), CUBO Unipol (Bologna, 2019), FMAV Fondazione Modena Arti Visive (Modena, 2019), Digital Arts and Culture Biennial (Aix-en-Provence, 2018), Bologna Business School (Bologna, 2018), Arte Fiera (Bologna, 2018), IUAV University (Venice, 2018, 2014), Spektrum (Berlin, 2017), Bologna Design Week (Bologna, 2017), Saperi Proibiti (Milan, 2017), AGI Verona (Siena, 2016), Effimera (Modena, 2016), Video Sound Art (Milan, 2017, 2016), Artlab (Milan, 2016), IED/SWARM (Milan, 2016), Nona Conferenza Internazionale Arts in Society (Rome, 2014), SUPSI Master MAIND (Lugano, 2014), Cyberfest (Berlin, 2013), 55ima Mostra Internazionale di Arte (Venice, 2013), Milano Design Week (Milan, 2013), Open World Forum (Paris, 2012), Isea (Istanbul, 2012), Transmedia Sint Lukas (Brussels 2011, 2010), Subtle Technologies (Toronto, 2011), XVI Convegno Internazionale di Studi Cinematografici (Rome, 2010), Laptop'r's (Madrid, 2010), Fabbrica (Treviso, 2009), Direct Digital (Modena, 2009), Città della Scienza (Naples, 2008), Market for Digital Arts/Elektra (Montreal 2008).

A short list of festivals, institutions and partners he partnered with includes the following: Elektra, Forum d'Avignon, Sonic Acts, Sonar, Sonar +D, transmediale, Zero1 Biennial, STRP festival, Todaysart, 55th Venice International Art Exhibition, Fabbrica, Goethe Institut, SHAPE platform, SUPSI, Direct Digital Exhibition, Laptops'R'Us, IUAV University, O' Artoteca, Share Festival, Optronica, Kernel, Traffic Gallery, Open World Forum, LPM, FAI Fondo Ambiente Italiano, Muv Festival, Transmedia Sint Lukas, Cimatics, Audiovisiva, Netmage, Virtueel Platform, Toolkit, Musiques & Cultures Digitales, SEA Aeroporti Milano, CYLAND, LPM, Smart Urban Stage, Mixed Media, Festival della Creatività, Optronica festival, Enzimi, NABA, Celeste Prize, IED, Les Rencontres Audiovisuelles, Elita, Bloom Art Show, Città della Scienza, Galeria NT/Imaginarium, Sincronie, Subtle Technologies, O' Artoteca, Connecting Cultures, Signal, Creativity Day, Tecarteco, Dissonanze, Illustrative, Japan Media Art Festival, Politecnico University Milan, Bicocca University Milan, mcd magazine, IUAV University, Accademia di Belle Arti Carrara di Bergamo, Cynetart, Isea, Fondazione Romaeuropa, Node Festival, Bloom, Xing, Master Relational Design, Connecting Cultures, Ceramic Futures, Natural Recall, Libre Graphic Meeting, Terraforma, Fruit Exhibition, Antiatlas of Borders, Artlab, Ikono Tv, Macao, We Make, Unit festival, FACT Liverpool, Tempo Reale, San Fedele Musica, RUFA, Spektrum, Adiacenze, Effimera, Saperi Proibiti, Video Sound Art, UNIT Festival, IF Festival, Milano Digital Week, Simposio, Cyland, Swiss Original, Art-Er, Cura Fase X, CUBO Unipol, Mohole Milano, CFP Bauer, Marist College-Istituto Lorenzo de' Medici, Kilowatt, Impakt, Alma Mater University

Bologna, FMAV Fondazione Modena Arti Visive, Robot Festival, EMAP/EMARE, Museo della Scienza e della Tecnologia Leonardo da Vinci Milano.

He lectures and takes part in round tables and meetings about the relationship between art, design and technology and how contemporary art market is changing according to industry and digital platforms. He produced more than 100 interviews for Digicult and writes critical texts for publications and catalogues. He also curated for MCD magazine the Issue 63 - "The Open Future" (2012) and the carte-blanche Issue 64 - "Art Industries" (2014). He is part of the publication "Cultural Blogging in Europe" by LabForCulture.org (2010). He collaborated with the art space Adiacenze in Bologna (2016-2021), published the books "Arte, tecnologia e scienza. Le Art Industries e i nuovi paradigmi di produzione della new media art contemporanea" (2018) and "Intervista con la New Media Art. L'esperienza dell'osservatorio Digicult tra arte, design e cultura digitale" (2020) with Mimesis Edizioni, is Advisory Board Member for the "Future Inventors" project at Museo Nazionale Scienza e Tecnologia di Milano, partner of the European EMAP / EMARE program and of the founders of the SSH – Sound Studies Hub at IUAV University in Venice.

STUDIES AND TEACHING

Studies

PhD in "Digital Cultures"

2018-2021 - IUAV University of Venice, Italy

Master in "Critical journalism of digital art and culture"

2001–2003 - Università degli Studi di Milano, Italy

MS Degree in "Chemistry"

1992-1998 - Università degli Studi di Milano, Italy

Teaching

2022

Lecturer "Selling, Collecting and Producing Art Online: From Open Cultures to NFTs", NODE Center for Curatorial Studies

2021 – ongoing

Lecturer "Processi comunicativi tra arte e design", Alma Mater Studiorum Università di Bologna, Laurea Magistrale in Advanced Design

2021 - ongoing

Lecturer "Metodologie critica della progettazione", Alma Mater Studiorum Università di Bologna, Laurea Magistrale in Advanced Design

2018 - ongoing

Lecturer "Culture Digitali", ita/eng, NABA-Nuova Accademia di Belle Arti Milano, School of Visual, Performative and Multimedia Arts, BA in Media Design and Multimedia Arts

2015 – ongoing

Lecturer "Fenomenologia dell'Arte Contemporanea", ita/eng, IED-Istituto Europeo di Design Milano, Schools of Visual Communication, Fashion, Design and Management & Communication

2013 – ongoing

Lecturer "Sistemi Editoriali per l'arte", Accademia Carrara di Belle Arti Bergamo, School of Art, Media and Technologies

2014 - 2018

Lecturer "Metodologia critica della progettazione", NABA-Nuova Accademia di Belle Arti Milano, School of Visual, Performative and Multimedia Arts, BA in Media Design and Multimedia Arts

2013 – 2014

Visiting Professor "Media art Theory", SUPSI-Scuola Universitaria Professionale della Svizzera Italiana Lugano, Master of Advanced Studies in Interaction Design MAIND

2011 - 2013

Lecturer "Sistemi Interattivi", IED-Istituto Europeo di Design Milano, School of Visual Communication, BA in Media Design

2010 – 2013

Visiting Professor "Media Art Theory", LUCA School of Arts - Sint Lukas Brussels, Transmedia Postgraduate program in Arts, Media & Design

2007 - 2012

Lecturer "Linguaggi multimediali dell'arte", NABA-Nuova Accademia di Belle Arti Milano, School of Visual, Performative and Multimedia Arts, BA in Media Design and Multimedia Arts

2007 - 2012

Lecturer "Teoria della media art", IED-Istituto Europeo di Design Milano, School of Visual Communication, BA in Media Design

LECTURING AND TALKS**2022**

Lecture "Chimera. Expanded bodies between art and technoscience" at PhD Summer School within the meetings cycle "Digital rites and embodied memories" for "EU4ART differences" project by Accademia di Belle Arti di Roma, Hochschule für Bildende Künste di Dresda, Hungarian University of Fine Arts Budapest e Latvian Art Academy di Riga, 9 September 2022, online

Round table "Il Fin Tech come supporto allo sviluppo dell'arte", Gli Stati Generali del mondo del lavoro | Cultura, Palazzo Bonaparte, 22 June 2022, Rome

"Coabitare la Terra. Spunti per superare le sfide dell'Antropocene. Talk with Robertina Šebjanič", Kilowatt / Le Serre dei Giardini Margherita, 27-28 May 2022, Bologna

"Arte e cultura digitale", seminar at Mohole art school, May 2022, Milan

Round table "Che fare?", "Tecnocene" exhibition curated by Bianca Cavuti, with Valentina Tanni, 15 May 2022, DamsLab, Bologna

"Chimera. Corpi espansi tra arte e tecnoscienza", lecture within the talk and workshop program "Il corpo disseminato" of Brera Academy of Fine Arts, 08 April 2022, Milan

2021

"I nuovi corpi. Cyborg e corpi espansi tra arte, Intelligenza Artificiale e biotecnologie", seminar at Rufa – Roman University of Fine Arts, 11-16 October 2021

"Arte, Tecnologia e Scienza. New Media Art e pratiche performative dei corpi", lecture within the program of lectures and meetings of the FaseX project, organized by C.U.R.A. – Centro Umbro Residenze Artistiche, 10 November 2021

"Footprints. Dialogo tra Marco Barotti e Marco Mancuso", talk at Resilienze Festival, Kilowatt / Le Serre dei Giardini Margherita, 9 September 2021, Bologna

"Borders. Arti e suoni ai confini del contemporaneo", round table with Caterina Tomeo, Francesco Bergamo, Robot Festival 2021, 19 June 2021

"Dialoghi tra arte e design nello scenario tecno-scientifico contemporaneo. Nuovi corpi, ambienti e identità, class of Arte Contemporanea e Spazi, invited by professor Anna Mazzanti, Politecnico di Milano, Design Department, 6 May 2021

Conferences and consulting about digital cultures, online communication, editorial and digital entrepreneur for "Organization & Project Management for the empowerment and resilience of artists", Progetto O.P.E.R.A., Cescot Veneto, February-May 2021

Presentation of the book "Intervista con la New Media Art. L'osservatorio Digicult tra arte, design e cultura digitale", with Claudia D'Alonzo, Francesco D'Isa, L'Indiscreto, online, 25 February 2021

Presentation of the book "Intervista con la New Media Art. L'osservatorio Digicult tra arte, design e cultura digitale", with Cecilia Guida, Accademia di Belle Arti di Brera Milano, online, 03 February 2021

Presentation of the book "Intervista con la New Media Art. L'osservatorio Digicult tra arte, design e cultura digitale", with Lorenza Baroncelli, Pier Luigi Sacco, Bertram Niessen, Triennale Milano, online, 20 January 2021

Presentation of the book "Intervista con la New Media Art. L'osservatorio Digicult tra arte, design e cultura digitale", with Vera Agosti, Libreria Bocca Milano, online, 18 January 2021

"Del contemporaneo", series of conference curated by MudeC - Museo di Arte Contemporanea Carrara - with Laura Barreca, Emilio Vavarella, online, 15 January 2021

"Il corpo tra arte, design speculativo e visioni del futuro", class of "Tecnologie e culture del corpo" invited by professor Raimonda Riccini, Università Iuav di Venezia, online, 13 January 2021

2020

"Le arti tra forme e processi | New Media Art", meeting curated by Viafarini, with Davide Dal Sasso, Guildor, online, 21 December 2020

"Poetics and politics of artificial intelligence", meeting at Maker Fair 2020 curated by Re:Humanism, with Daniela Cotimbo, Domenico Quaranta, Valentina Tanni, Elena Giulia Rossi, online, 12 December 2020

Presentation of the book "Intervista con la New Media Art. L'osservatorio Digicult tra arte, design e cultura digitale", with Lorenzo Balbi, Claudio Musso, Daniela Tozzi, Mambo Bologna, online, 3 December 2020

Presentation of the book "Intervista con la New Media Art. L'osservatorio Digicult tra arte, design e cultura digitale", with Matteo Milaneschi, Combo, 21 October 2020, Turin

"Arte, Tecnologia e Scienza", lecture within the program of lectures and meetings of the FaseX project, organized by C.U.R.A. – Centro Umbro Residenze Artistiche, online, 23 September 2020

"Vedere e immaginare: ambiente e cambiamento nello sguardo dell'arte", round table at Resilienze

Festival, with Valentina Tanni and Sara Tirelli, Kilowatt / Le Serre dei Giardini Margherita, 11 September 2020, Bologna

"Art, Design e Science in moving", lecture organized by Politecnico di Milano and Milano Design Film Festival side at the projection of the documentary "Almost Nothing CERN: la scoperta del futuro" by ZimmerFrei, online, 17 July 2020

2019

"Arte, tecnologia e scienza. Le Art Industries per l'innovazione, la competitività e lo sviluppo economico", conference at Art-Er - Attrattività, Ricerca e Territorio, CNR Area della Ricerca di Bologna, 12 December 2019, Bologna

"L'arte contemporanea nel rapporto tra reti, tecnologie e ricerca scientifica", conference at the panel The Internet Yami-Ichi with Valentina Tanni, Matteo Cremonesi, Mara Oscar Cassiani, Clusterduck, moderated by Claudio Musso, DAS Dispositivo Arti Sperimentali, 9 November 2019, Bologna

"Artful technologies and technological art in the 20th Century", participation at the international conference SHOT - Society for the History of Technology, Museo della Scienza e della Tecnologia Leonardo di Vinci, 25 October 2019, Milan

Presentation of the book "Arte, tecnologia e scienza. Le Art Industries e i nuovi paradigmi di produzione nella New Media Art contemporanea" published by Mimesis Edizioni, "EIA – Exploring Artificial Intelligence in Art" summer school, Parco Tecnologico della Sardegna, 15-19 July 2019, Pula (Cagliari)

"The future of art and creativity", presentation at Accenture annual workshop, Talent Garden Milan, 17 June 2019, Milan

"Contemporary art and social networks", round table with Domenico Quaranta, Giulio Alvigini, Silvio Salvo, Università Ca' Foscari, 10 June 2019, Venice

Presentation of the book "Arte, tecnologia e scienza. Le Art Industries e i nuovi paradigmi di produzione nella New Media Art contemporanea" published by Mimesis Edizioni, Scuola di Nuove Tecnologie dell'Arte, invited by Cecilia Guida, Accademia di Belle Arti di Brera, 5 June 2019, Milan

Presentation of the book "Arte, tecnologia e scienza. Le Art Industries e i nuovi paradigmi di produzione nella New Media Art contemporanea" published by Mimesis Edizioni, b-r-u-n-o bookshop, 25 May 2019, Venice

Event "Voices of Sonar+D", with Josè Luis de Vicenente (Director of Sonar+D, Barcelona) and Marco Ferrari (Studio Folder, Milan), Hotel Melià, 16 May 2019, Milan

Presentation of the book "Arte, tecnologia e scienza. Le Art Industries e i nuovi paradigmi di produzione nella New Media Art contemporanea" published by Mimesis Edizioni, Scuola di Arti Visive e Comunicazione e Didattica dell'Arte, invited by professor Lucrezia Cippitelli, Accademia di Belle Arti di Brera, 15 May 2019, Milan

Presentation of the book "Arte, tecnologia e scienza. Le Art Industries e i nuovi paradigmi di produzione nella New Media Art contemporanea" published by Mimesis Edizioni, Galleria Nazionale di Arte Moderna e Contemporanea, 25 May 2019, Rome

Presentation of the book "Arte, tecnologia e scienza. Le Art Industries e i nuovi paradigmi di produzione nella New Media Art contemporanea" published by Mimesis Edizioni, within the series "I mercoledì dell'Arte" invited by professors Silvia Grandi and Roberto Pinto, Università Alma Mater, 17 April 2019, Bologna

Presentation of the book "Arte, tecnologia e scienza. Le Art Industries e i nuovi paradigmi di produzione nella New Media Art contemporanea" published by Mimesis Edizioni, Triennale of Milan, 6 April 2019, Milan

Presentation of the book "Arte, tecnologia e scienza. Le Art Industries e i nuovi paradigmi di produzione nella New Media Art contemporanea" published by Mimesis Edizioni, Accademia di Belle Arti Ligustica di Genova, 25 March 2019, Genoa

"Evelina Domnitch & Dmitry Gelfand", artist talk moderated by Marco Mancuso within the curatorial project "Fantomologia" for Arte Fiera 2019, CUBO Unipol, 3 February 2019, Bologna

"An invisible energy. Immersions and phenomena of contemporary art", round table moderated by Marco Mancuso and Ilaria Bignotti with Ugo La Pietra, Alfredo Cramerotti and Ariane Koek within the curatorial project "Fantomologia" for Arte Fiera 2019, CUBO Unipol, 1 February 2019, Bologna

"Dall'infinitamente grande all'infinitamente piccolo", meeting and talk with the artist Ryoichi Kurokawa, BITS & BYTES #3, Fondazione Fotografia, 15 January 2019, Modena

2018

Presentation of the book "Arte, tecnologia e scienza. Le Art Industries e i nuovi paradigmi di produzione nella New Media Art contemporanea" published by Mimesis Edizioni, NABA Nuova Accademia di Belle Arti, 12 December 2018, Milan

Presentation of the book "Arte, tecnologia e scienza. Le Art Industries e i nuovi paradigmi di produzione nella New Media Art contemporanea" published by Mimesis Edizioni, b-r-u-n-o bookshop, 25 May 2018, Venice

Presentation of the book "Arte, tecnologia e scienza. Le Art Industries e i nuovi paradigmi di produzione nella New Media Art contemporanea" published by Mimesis Edizioni, Adiacenze, 5 December 2018, Bologna

"Tecnologia, art and contemporary culture. The Digicult experience", conference at Digital Arts and Culture Biennial, 7 November 2018, Aix-en-Provence

"Quattro Quartetti", moderation of a meeting about art, technology and science for the celebration of the 10 years of the studio *fuse, with: Antonello-Ghezzi, Daniela Granzi, Angelo Semeraro, 7 September 2018, Modena

"Art Industries: a new paradigm. Art, design, science and incubator researches in the sustainable digital era", talk at Bologna Business School, invited by professor Flaviano Celaschi, 22 June 2018 Bologna

"I'm the only God of mine", talk at the seminar Saperi Proibiti – Internet is the new LSD?, Cascina Torchiera, 16 June 2018, Milan

"Technology, art and contemporary culture. The Digicult experience", conference at Università Alma Mater within the series "Art Talks" curated by professor Silvia Grandi, 27 March 2018, Bologna

"Art and Future. The technological cosmology of contemporary art and design", seminar at RUFA Roman University of Fine Arts, 05-08 March 2018, Rome

"The Digicult project and the Digimag Journal", talk at the seminar "Scrittura critica in rete, nuove metodologie della ricerca e digital publishing" at IUAV of Venice Phd School: Architettura Città Design, with Maddalena Maddalenadesign Mometti and Mario Ciaramitaro, invited by professor Raimonda Riccini, IUAV University, 28 February 2018, Venice

"Simposio #2: a meeting on art, technology and society", curated by NONE Collective, with Marco Mancuso (Digicult), Quayola, Emanuele Braga (Macao), Matteo Cremonesi (locose), 14 February 2018, Rome

Arte Fiera 2018 / "Art, Science and Ecology in the Era of Anthropocene", round table with Andreco, Marco Mancuso (Digicult), Andrea Lerda (Platform Green), Fabiola Naldi and Claudio Musso, curated by Adiacenze and Traffic Gallery, 4 February 2018, Bologna

2017

"Art and Future. The technological cosmology of contemporary art and design", seminar for the Seminar Week at Naba - Nuova Accademia di Belle Arti, 11-12 November 2017, Milan

"The technological future among art, design and culture", conference for Video Sound Art Festival/La Grande Occasione, Institut Français Milan, 7 October 2017, Milan

"Art Industries: the technological border among art, design, fashion and contemporary culture", round-table for the Bologna Design Week with Federica Muzzarelli, Flaviano Celaschi, Giovanna Cassese, Paolo Rigamonti, Urban Center/Sala Borsa, 27 September 2017, Bologna

"Art Industries. A change of paradigm", talk at Pecha Kucha Night, Milan, 25 May 2017

"Which identity. The algorithmic society", conference for the exhibition "Dark Body, Dark Identities". Guests: Marco Donnarumma (artist), Luce deLire (philosopher), Marco Mancuso (Digicult), XEN SPEKTRUM-community. Moderated by Marcello Lussana, Spektrum, Berlin, 19 March 2017

"New Media Art: the Digicult experience and the new Art Industries", conference at Laurea Magistrale in Gestione ed Innovazione delle Organizzazioni Culturali ed Artistiche (GIOCA) at School of Economics, Management and Statistics of Università di Bologna, Bologna, 20 February 2017

2016

"The impact of technology in contemporary art, design and culture", conference for Video Sound Art Festival curated by Laura La Monea, Museo del Design 1880-1980, Milan, 4 November 2016

"Art Industries. New technologies in the frame of contemporary art and culture", seminar at RUFA Roman University of Fine Arts, Rome, 24-27 October 2016

Meeting "Collecting across centuries. From mecenatism to crowdfunding", curated by AGI Verona. Moderated by: Adelaide Marchesoni (ArtEconomy24). With: Giorgio Fasol (AGI Verona), Marco Trevisan (Christie's), Daniele Pitteri (Santa Maria della scala), Marco Mancuso (Digicult), Jacopo Figura, Antonella Crippa (Open CareArt Tribune), Santa Maria della Scala, Siena, 22 October 2016

"Hybrid Design", moderator of the round table curated within the activities of SWARM – Hybrid Design Lab curatorial project, including invited speakers Neve Mazzoleni (Unicredit Pavillon), Dino Vannini (Sky Arte), Samuele Franzini (Souldesigner), IF Italian Festival, Teatro Parenti 8th October 2016

"Hyper Reality", presentation of the Carde Blanche curated for Ikono Tv, together with Vanina Saracino, Federica Patti, moderated by Claudio Musso, Adiacenze Gallery, Bologna, 6th July 2016

"Which identity?", conference within the seminar "Subjectivity and Subjectivation", University Milano Bicocca, invited panelist: Marco Mancuso, Tiziana Terranova, Ippolita, Cinisello Balsamo, 16th June 2016

"Art, Technology and Creativity", chairman of the public meeting and open discussion at Stati Generali della Scuola Digitale, Fiera di Bergamo, 26th May 2016

"Contemporary Art in the Digital Age", moderator of the round table during ArtLab Milano event by Fondazione Fitzcarraldo, including invited speakers Bart Tunnissen (Waag Society, Amsterdam), Paolo Rigamonti (Limiteazero, Milan), BASE Milan 20th May 2016

"Streaming Egos", round table and presentation of Italian Pavillon curatorship, public meeting at NRW Forum Dusseldorf for the opening of the exhibition, 16th January 2016

2014

"Art Industries: A new paradigm", presentation of the "carte blanche" curated for the 74th issue, "Art Industries", of the magazine "MCD Musiques et Cultures Digitales", published by the Association Musiques & Cultures Digitales, edited by Hadda Fizir. Managing editor: Anne-Cécile Worms, BOZAR Festival, Brussels , 27th September 2014

"Contemporary Media Art", Plenary Speaker, Ninth International Conference on Arts in Society. Featured Theme "The Lives of Art", La Sapienza University of Rome, 25th June 2014

"Art Industries: A new paradigm", presentation of the "carte blanche" curated for the 74th issue, "Art Industries" of the magazine "MCD Musiques et Cultures Digitales", published by the Association Musiques & Cultures Digitales, edited by Hadda Fizir. Managing editor: Anne-Cécile Worms, NUMA Paris, 19th June 2014

2013

"Interactive Media: artists and designers among installations, environment and performing arts", part of the program of the Master in Interactive Arts (M.A.i.) for Architecture, Performing and Visual Arts, University IUAV, Venice, 13th December 2013.

"Art Discourse in the Digital Age", Panel in the programme of events of Cyberfest 2013, WYE Berlin, moderated by Kate Martin and with the participation of Marco Mancuso, Tatiana Bazzichelli, Anna Frants, Vanina Saracino and Marc Poggia, 30th November 2013

"We're on the road to nowhere", international Panel within the framework of the 55th Venice International Art Exhibition in the exhibition "Capital of Nowhere", curated by CYLAND Media Art Lab (San Petersburg, Russia) and the Centre for Study on the Arts of Russia (CSAR), University Ca 'Foscari, invited participants: Bertram Niessen, Alessio Erioli, Domenico Quaranta, Valentina Tanni, Venice, 31st May 2013

"Advancity. Computational territories between design, art and science", roundtable organized by Sabina Barcucci, with the participation of Marco Mancuso, Erioli Alessio, Andrea Graziano, Mirco Dineluzzo, Alessandro Delfanti, Sheref S. Mansy and Riccardo Mantelli, as part of the [re]live 4 day Happening, the transformation of an unused building into a space of cultural production and innovation – organized by [im]possible living during the 2013 Design Week, Milan, 11th – 14th April 2013

2012

"The Open Future", presentation of the Issue 68 of the magazine "MCD Musiques et Cultures Digitales", published by the Association Musiques & Cultures Digitales, edited by Hadda Fizir. Managing editor: Anne-Cécile Worms, Open World Forum 2012, with the participation of Bertram Niessen, Paris, 15th October 2012

2011

"Interactive Systems for the Arts", lecture for the Master of Advanced Studies in Interaction Design MAIND at SUPSI (University of Applied Sciences and Arts of Southern Switzerland), Lugano, 30th September 2011

"Hidden Worlds, A Myriad of Vibrant Phenomena", paper and lecture at ISEA – International's Symposium on Electronic Art, Sabanci University Centre, Istanbul, 18th September 2011

2010

"Audiovisual Panorama: Contemporary Practices Network", conference at "Laptops'R'Us" festival, Museo Nacional Centro de Arte Reina Sofia, Madrid, 5th June 2010

2009

"From Art to Design and back". international symposium linked to the Digital Direct exhibition - Invited participants: Golan Levin, Paolo Rigamonti, Lucrezia Cippitelli, Boris Debackere, Modena municipal library, 28th May 2009

2008

"Pixxeldinner", Pixxelpoint festival "For God's Sake" curated by Domenico Quaranta, Nova Gorica / Gorizia, 5 – 12 December 2008

"Generative Nature: Aesthetics, Repetitiveness, Selection and Adaptation", closing address at Bruce Sterling's workshop "Designing Processes Rather Than Art", Fabbrica, Treviso, 28th November 2008

"Open Source Audiovideo", international panel within Arti in Città, guests: Pier Luigi Capucci, Graffiti Research Lab, Laura Colini, Confini Digitali, Fondazione Accademia di Belle Arti Pietro Vannucci, Perugia, 10th October 2008

2007

"The Digicult Project", presentation at International Digital Art Market, Elektra Festival, Montreal, 10th May 2007

2005

"The Digicult Project", presentation at Museum of Contemporary Art Metelkova | +MSUM, guests: Bertram Niessen, Fabio Franchino, Ljubljana, 13th October 2005

"The Digicult Project", presentation at Tomorrow Now: pratiche artistiche contemporanee nella cultura digitale, guests: Bertram Niessen, Fabio Franchino, Domenico Quaranta, Fondazione Bevilacqua La Masa, Venezia, 11th October 2005

EXHIBITIONS AND PROJECTS

2022

Part of the curatorial team of the SSH – Sound Studies Hub, study centre for art and sound investigations at Luav University of Venice, June 2022

"Arte e Cultura Digitale: per un nuovo umanesimo tecnoscientifico", series of MOOC for the "STEAM FOR PRESENT" project, Piano nazionale per la scuola digitale (PNSD), Scuola Futura/MIUR, May 2022

2021

"Arte, Design e Cultura Digitale", series of lectures in collaboration with Adiacenze, online, 25 November 2021 – 15 January 2022

2020

"Futuro Anteriore", workshop of critical thinking and storytelling in collaboration with Adiacenze, online, 14-17 December 2020

Third meeting of the "Digitalks" cycle, in collaboration with ART-ER and Adiacenze: a lecture with Emilio Vavarella e Luca Baraldi (director at Ammagamma), in partnership with RomagnaTech, online, 10-11 December 2020

Presentation of the book "Intervista con la New Media Art. L'osservatorio Digicult tra arte, design e cultura digitale", with Lorenzo Balbi, Claudio Musso, Daniela Tozzi, Mambo Bologna, online, 3 December 2020

Second meeting of the "Digitalks" cycle, in collaboration with ART-ER and Adiacenze: a lecture with studio CamerAnebbia and Antonella Guidazzoli (director at CINECALab), in partnership with REI-Reggio Emilia Innovazione, online, 19-20 November 2020

Presentation of the book "Intervista con la New Media Art. L'osservatorio Digicult tra arte, design e cultura digitale", with Matteo Milaneschi, Combo, 21 October 2020, Turin

First meeting of the "Digitalks" cycle, in collaboration with ART-ER and Adiacenze: a lecture with Simone Bertuzzi / Palm Wine / Invernomuto and Giacomo Albert, partnership with the department CRICC - Centro di Ricerca per l'interazione con le Industrie Culturali e Creative of Bologna University, online, 16-17 October 2020

Partner of the European Media Artists in Residence Exchange (EMAP/EMARE) program

Curating and organization of the whole education program of Bauer school within the European Community funding E=mc2 (Enterprise=Moving Creative Culture), within FSE – Regione Lombardia – for Cultural and Creative Industries. With teaching modules on art, new technologies, markets and communication held by: Marco Mancuso (Digicult), Daniela Tozzi (Adiacenze), Emanuele Bonetti (Parco Studio) and Claudia D'Alonzo.

Series of laboratories with the title "I nuovi corpi. Tre workshop di Arte, AI e Biotecnologie": first workshop held by Marco Mancuso and Daniela Tozzi with the title "ARTE E FUTURO. Dalla teoria al progetto artistico tra tecnologia e scienza", second workshop held by Marco Donnarumma with the title "'AI ETHICS & PROSTHETICS", third workshop held by Giulia Tomasello with the title "CODED BODIES", Adiacenze, 8-23 February 2020, Bologna

2019

Opening Panel of the international conference SHOT - Society for the History of Technology with guests Joachim Sauter (ART+COM), Franziska Nori (Frankfurter Kunstverein), Simona Maschi (CIID-Copenhagen Institute of Interaction Design), Museo Nazionale della Scienze e della Tecnologia, 24 October 2019, Milan

Member of 2019 Local Arrangements Committee Chairs: Anna Guagnini (University of Bologna), Laura Ronzon (Museo Nazionale Scienza e Tecnologia Leonardo da Vinci, Milan), Society for the History of Technology (SHOT), 2019 SHOT Annual Meeting, Milan, 24-27 October 2019

"Phantomology", a curatorial project in 3 parts: exhibitions, talks and performance, curated with Daniela Tozzi and Ilaria Bignotti with: Stanza, Ugo la Pietra, Evelina Domnitch & Dmitry Gelfand, Ariane Koek, Alfredo Cramerotti, Bertram Niessen, Paolo Rigamonti, Salvatore di Dio, at CUBO Unipol, 31 January- 6 April 2019, Bologna

Arte Fiera 2019 / "Fino alla Fine", solo exhibition of the artist Guido Segni, within the program of Arte

Fiera 2018, 1 February - 16 March 2019, Adiacenze, Bologna

2018

Pierre Bastien "Quite Motors" live media acusmatic show with Acusmonium at San Fedele Musica / Inner Spaces, Auditorium San Fedele, 12 November 2018, Milan

"Quattro Quartetti", symposium on art, technologies and science for 10 years activity of studio *fuse, moderated by Marco Mancuso with Antonello-Ghezzi, Daniela Granzi, Angelo Semeraro, 7 September 2018, Modena

Conferences series on "Art, technology and science", guests: *fuse, Arianna Mainardi, Studio Azzurro, Andreco, Seminars Week, Naba - Nuova Accademia di Belle Arti, 2-5 July 2018, Milan

Advisory Board Member of Future Inventors project by Museo Nazionale Scienza e Tecnologia of Milan

"Open House program: mapping of Digital Art and Culture in Milan", a map and a visiting studio program of the most vital and important production studios in Milan, curated for the Milano Digital Week event, with Bepart, Dotdotdot, Invernomuto, Limiteazero, Mammafotogramma, otolab, Opendot, Parcodiyellowstone, Recipient.cc, Souldesigner, Spazio Concept, Standards, Studio Azzurro, Vectorealism, Video Sound Art, Wemake, Wood'd, Wood-Skin, 15-18 March 2018, Milan

Daniela Cattivelli "UIT" live acusmatic show with Acusmonium at San Fedele Musica / Inner Spaces, Auditorium San Fedele, 26 February 2018, Milan

"CLICK CLACK", solo exhibition of the kinetic and interactive installations by Virgilio Villoresi, within the program of Arte Fiera 2018, 2 February - 15 March 2018, Adiacenze, Bologna

2017

Sound environments of the original movie Frankenstein, James Whale (1931), by Ovo (Bruno Dorella and Stefania Alos Pedretti), Cinema Beltrade, 7 December 2017, Milan

"La stampa per l'arte. Procedimenti artigianali tra tecniche tradizionali e nuove tecnologie", seminar about analogue print and 3D fabbing with A14 and Fablab Bergamo, 15-22-29 November 2017, Accademia di Belle Arti Carrara di Bergamo

"Art Industries: the technological border among art, design, fashion and contemporary culture", round table at Bologna Design Week with Federica Muzzarelli, Flaviano Celaschi, Giovanna Cassese, Paolo Rigamonti, Urban Center/Sala Borsa, 27 September 2017, Bologna

Curatorship and consultancy about digital culture contents for IF! Italians Festival (Zoe Romano/WeMake, Josè Luis De Vicente/Sonar+D, Luca Barcellona, Virgilio Villoresi, Sam Baron/Fabrica, Studio Formafantasma.), Fourth Edition, Teatro Parenti, 26-30 September 2017, Milan

2016

CoH (Ivan Pavlov) live acusmatic show at with Acusmonium at San Fedele Musica / Inner Spaces, Auditorium San Fedele, Milan, 5 December 2016

Joachim Sauter / ART+COM lecture, co-curated for SWARM Hybrid Design Lab at IED Istituto Europeo di Design, Milan, 1 December 2016

"Hybrid Design", round table with Marco Mancuso (Digicult), Neve Mazzoleni (Unicredit Pavillon), Dino Vannini (SKY Arte), Samuele Franzini (Souldesigner). Co-curated for Souldesigner Hybrid Design Studio at IF! Italians Festival, Teatro Parenti, Milan, 8 October 2016

Bruce Sterling opening talk, co-curated for Souldesigner Hybrid Design Studio at IF! Italians Festival, Teatro Parenti, Milan, 6 October 2016

"Hyper Reality" tv program / screening, Carte Blanche/curatorial commission by Ikono Tv within Digital Canvas program

"Streaming Egos – Digital Identities" exhibition by Goethe Institut, curatorship of Italian Pavillion together with Filippo Lorenzin (artworks by Alterazioni Video, IOCOSE; Salvatore Iaconesi & Oriana Persico, Silvio Lorusso), NRW-Forum, Dusseldorf, 16 January 2016

2015

"Streaming Egos", Goethe Institute Rom commission, online platform and Italian Pavillion, curatorship together with Filippo Lorenzin, online texts commissioned to Alfredo Cramerotti, Roberto Ciccarelli, Alessandro Delfanti, Ippolita, Vito Campanelli, Carla Subrizi, artworks commissioned to Alterazioni Video, Silvio Lorusso, Salvatore Iaconesi & Oriana Persico, IOCOSE

2013

"We're on the road to nowhere", international panel within the framework of the 55th Venice International Art Exhibition in the exhibition "Capital of Nowhere", curated by CYLAND Media Art Lab (San Petersburg, Russia) and the Centre for Study on the Arts of Russia (CSAR), University Ca' Foscari, Venice, 31st May 2013. Invited participants: Bertram Niessen, Alessio Erioli, Domenico Quaranta, Valentina Tanni.

"DIY-Civic Aerial Mapping", workshop on do-it-yourself mapping as part of the the "Milan and Beyond. A vision in motion" project, curated by Connecting Cultures, Milan Triennale, 14th-15th May 2013

"The Visible City", animation workshop as part of the the "Milan and Beyond. A vision in motion" project, curated by Connecting Cultures, Milan Triennale, 12th May 2013

2012

Member of the Scientific Committee of the International Conference "xCoAx2013: Computation, Communication, Aesthetics and X", Bergamo, 7th-28th June 2012

Member of the TCP - Technical Program Committee of the Third International Conference on Arts and Technology "ArtsIT", Milan, 21st-23rd March 2012

2011

"Hidden Worlds", DVD and Conference produced for Conference of film studies at Teatro Palladium, "Roma Tre" University, 8th-11th of December 2010, Rome. Lecture "A myriad of vibrant phenomena" and screening curated by Marco Mancuso. Artists invited: Semiconductor, Evelina Domnitch & Dmitri Gelfand, Thorsten Fleisch, John N. Campbell, Evelina Domnitch & Dmitry Gelfand, Alva Noto, Thorsten Fleisch

"PHENOMENA: A Journey Around Audiovisual Art-Science", Subtle Technologies: where art and science meet, Toronto, 2-5 June 2011

2010

Mediagate Exhibition organised at the NT Gallery/ Imaginarium, Lodz, 16th April–16th May 2010. Installations and artists invited: Mylicon / En, Sašo Sedlacek, Jan Van Neunen, Marc Lee, Les Liens Invisibles, Valentina Walentynowicz, Yorit Kluitman, Vít Klusák Filip & Remunda.

2009

"Hidden Worlds", Sincronie Festival, Teatro Arsenale, Milan, 15th December 2009. Screenings and performances - Works by Hans Jenny, Semiconductor, Thorsten Fleisch, Evelina Domnitch & Dmitri Gelfand, Carsten Nicolai, John Campbell shown. Performance by Evelina Domnitch & Dmitri Gelfand.

"+39: Call for Italy", invitation at Elektra festival, Montreal, 20th June 2009. Live performances. Invited artists: Otolab

"Exploding Cave. A 2-days event around cinema, sound and video", Performances, Workshops and Screenings produced for C.S.O.A. Cox 18, Milan, 17th – 18th of April 2009. Curated by: Marco Mancuso and Claudia D'Alonzo. Performances: Otto Von Schirach, Otolab, Echran, Stu, In Zaire, Virgilio Villaresi, Dj Pier + ilcanediPavlov!, Paolo Bigazzi / Mariano Equizzi. Workshop: Laboratorio Elettrico Popolare. Screenings: Alberto Grifi, Stan Vanderbeek, Dara Birnaum, Jonah Soderberg, Gorilla Tapes, Addictive Tv, Eclectic Method

2008

"+39: Call for Italy", invitation at Les Rencontres Audiovisuelles festival, Lille, 22nd November 2008. Live performances and screenings - Invited Artists: Mylicon / En; Projections: Otolab, Mylicon / En, Echran, Zimmerfrei, Zapruder, Ogino Knauss, Blu, Kinotek, Vinz Beschi, Progetto(antenna), Fabio Franchino, 47th Floor, Elec, Niko Stumpo, Hfr-Lab.

Radioastronomy: Sincronie Festival, O'Artoteca Gallery and the Enel Energy House, Milan, 15th November 2008. Screenings and live performances. Works by Arts Catalysts; Performance: Tez, Radioqualia (Honor Harger) shown.

Thorsten Fleisch Exhibition, lecture and screening, Palazzo delle Esposizioni (Exhibition Hall), Rome, NABA-Nuova Accademia di Belle Arti (New Academy of Fine Arts), Milan, O' Artoteca Gallery, Milan, 14th May 2008: screenings, talk and exhibition.

"Interactive Art" exhibition for Elita Festival 2008, Milan 15-19 April 2008. Invited artists: Limiteazero, Eva Stomper Studio, Ramon Schreuder

"+39: Call for Italy", invitation at festival Nemo Festival, Paris, 10th April 2008. Live performance. Invited artists: Quayola, Mylicon / En, Otolab

"+39: Call for Italy", invitation at Sonic Acts XII festival, Amsterdam, 23rd February 2008. Live performance. Artists invited: Otolab.

2007

Enzimi Festival, Pyramid of Cestius and the Colosseum, Rome, 1st December 2007. Urban performance - Artists Invited: Graffiti Research Lab (Laser TAG performance).

"+39: Call for Italy", invitation at STRP Festival, Eindhoven, 25th November 2007. Live performance - Artists Invited: Otolab, Echran

"+39: Call for Italy", invitation at Cimatics Festival, Brussels, 23rd November 2007. Live performance and screenings - Performance: Otolab, Quayola; Screenings: Otolab, Mylicon / En, Echran, Zimmerfrei, Zapruder, Ogino Knauss, Blu, Kinotek, Vinz Beschi, Progettoantenna, Fabio Franchino, 47th Floor, Elec, Niko Stumpo, Hfr-Lab

"op7", otolab exhibition, Traffic Gallery, Bergamo, 8th November–31st December 2007. Print media, videos and objects.

Screen Music Festival - Festival of Creativity, Teatrino Lorenese Fortezza da Basso Exhibition

Centre, Florence, 25th–28th October 2007. Performance – invited artists: Pierre Bastien, Loud Objects, Mylicon /En, Mikomikona, 8bit People, Franko B, Sanch Tv.

"Italians Do It Better", screenings and DVD, Optronica Festival, 11th-15th June 2007. Artist: Tibor Fabian (Elec), Kinotek, Mylicon / En, Tez, Quayola and Otolab following on the footsteps of Autobam, Emanuele Errante, Daniela Cattivelli and Minimono.

2006

"Visual Music", screenings and DVD, Dissonanze Festival, Teatro del Palazzo dei Congressi (Convention Centre), Rome, 19th-20th May 2006. Artists: Ryoichi Kurokawa, Semiconductor, Jeffers Egan, Meta.am, Tez, Reline 2, Phoenix Perry, DFuse, Scott Pagano, Dataflow, Motomichi Nakamura, Bas Van Koolwijk, Antonin De Bemels, Jan Van Neuen, Karl Kliem, Netherlands Media Arts Institute, Six Pack Film.

Mixed Media festival, Hangar Bicocca (Contemporary Art Museum), Milan, 25th-28th May 2006. Exhibitions, installations, performances, talks. Invited artists: Jim Campbell, Aether Architecture, Lemur, Interaction Design Lab, dotdotdot, Osman Khan, Casey Reas, Lia, Dextro, Daniel Rothaug, qppqp, Meta, Alessandro Capozzo, Fabio Franchino, Suguru Goto, Eboman, Scanner, Tez, Ryoichi Kurokawa, Otolab, Echran, Ulf Langheinrich, Skoltz Kolgen, Edwin Van Der Heide, Pureform, Addictive TV, Franko B, Tina Frank, Nox, Diller and Scofidio, Archi-Tectonics, dECOi, nArchitecture, UN Studio, Françoise Roche, Asymptote

2005

Piemonte Share Festival, Space Atrium, Turin, 22nd December 2005. Performance – invited artists: Otolab, Pirandelo (Claudio Sinatti, Mou Lips, Marita Cosma)

BOOKS, JOURNALS AND CATALOGUES

2020

"Intervista con la New Media Art. L'osservatorio Digicult tra arte, design e cultura digitale", Mimesis Edizioni - <http://mimesisedizioni.it/intervista-con-la-new-media-art.html>

2019

"PHANTOMOLOGY. From micro to macro to reality phenomena", Arte Fiera 2019", a curatorial project in 3 parts: exhibitions, talks and performance, CUBO Unipol, 31 January- 6 April 2019, Bologna

"FINO ALLA FINE. Quando la fine giustifica il medium", solo exhibition of the artist Guido Segni, within the program of Arte Fiera 2018, 1 February - 16 March 2019, Adiacenze, Bologna

2018

"Arte, tecnologia e scienza. Le Art Industries e i nuovi paradigmi di produzione della New Media Art contemporanea", with a foreword by Bruce Sterling, Mimesis Edizioni - <http://mimesisedizioni.it/arte-tecnologia-e-scienza.html>

Digimag 78 | Spring Issue | "Overworlds and New Narratives". Curated with Silvia Bertolotti. Texts by: Alessandra Ioalè, Andy Campbell, Paolo Cirio, Daniele Giampà, Reham Hosny, Annette Hunnekens, Vanessa Santos, Dominika Sobolewska. Published as free Pdf, Epub, Mobi, Print on Demand

Digimag 77 | Winter Issue | "The Arts Ecosystem". Co-Curated with Silvia Bertolotti. Texts by: Alice

Smits, Andreco, Anna Gorchakovskaya, Chiara Scarpitti, Ioana Mischie, John Patrick Ayson, Leonardo Caffo, Semiconductor, Vanina Saracino, Viola Arduini. Edited and published as free Pdf, Epub, Mobi and as Print on Demand - <http://www.digicult.it/digimag-journal/>

"CLICK CLACK. Kinetic installations by Virgilio Villoresi", solo exhibition of the kinetic and interactive installations by Virgilio Villoresi, within the program of Arte Fiera 2018, 2 February - 15 March 2018, Adiacenze, Bologna

2017

"Investigations on the Cultural Economy of Media Art", edited by Alessio Chierico, Marco Mancuso. With texts by: Paolo Cirio, Annette Doms, Vincenzo Estremo, Steve Fletcher, Marialaura Ghidini, Wolf Lieser, Jonas Lund, Rafael Lozano-Hemmer, Marco Mancuso, Rebekah Modrak, Christiane Paul, Domenico Quaranta, Christa Sommerer and Laurent Mignonneau, Gerfried Stocker, Pau Waelder. Published by Digicult Editions as Pdf, Epub, Mobi and as Print on Demand

"Sound Ecosystems", catalogue text for the "Zimoun: 605 prepared dc-motors, cardboard boxes" solo exhibition, curated by Filippo Aldovini for NODE Festival, Galleria Civica / Palazzina dei Giardini, Modena, 22nd October - 5 March 2017

Digimag 76 | Summer Issue | "Smart Machines for Enhanced Arts". Co-Curated with Silvia Bertolotti. Texts by: Jerry Galle, Geoffrey Drake-Brockman, Andreas Refsgaard, Gene Kogan, Claire Burke, Yuxi Liu, Memo Atken, Robert Lisek, Alessandro Masserdotti, Filippo Lorenzin. Edited and published as free Pdf, Epub, Mobi and as Print on Demand - <http://www.digicult.it/digimag-journal/>

Digimag 75 | Spring Issue | "Digital Identities, Self Narratives". Co-Curated with Silvia Bertolotti. Texts by: Miriam La Rosa, Linda Kronman & Andreas Zingerle, Alessio Chierico, Selena Savic, Salvatore Iaconesi & Oriana Persico, Nicola Bozzi, Jeroen Van Loon, Randall Packer, Claire Burke, Patrick Lichy, Marco Cadioli, Patty Jansen and Samaa Ahmed. Edited and published as free Pdf, Epub, Mobi and as Print on Demand - <http://www.digicult.it/digimag-journal/>

2016

Science Gallery Venice: three years program

"Streaming Egos – Digital Identities" exhibition by Goethe Institut, curatorship of Italian Pavillion together with Filippo Lorenzin (artworks by Alterazioni Video, IOCOSE; Salvatore Iaconesi & Oriana Persico, Silvio Lorusso), NRW-Forum, Dusseldorf, 16 January 2016

2014

"Art Industries", Guest Editor of the Carte Blanche - Issue 74 (June-July-August 2014), "MCD Musiques & Cultures Digitales" magazine, published by Musiques & Cultures Digitales – [details](#)

2012

"The Open Future", Guest Editor - Issue 68 (September, October, November 2012) of "MCD Musiques & Cultures Digitales" magazine, published by Musiques & Cultures Digitales – Texts by: Bertram Niessen, Claudia D'Alonzo, Elena Biserna, Sabina Barcucci, Alessandro Delfanti, Lev Manovich, Michel Bauwens, Steve Kurtz (CAE), Kenneth Goldsmith, Adam Ardrvisson, Marc Fornes, Joanna Demers, Norbert Palz, Geert Lovink, Daniel Dendra, Julien Ottavi (Apo33), Mattin, Eric Deibel, Marc Dusselier, Sara Tocchetti, Sonia Campanini, Luciano Palumbo, Pasquale Napolitano

2011

"PHENOMENA: A Journey Around Audiovisual Art-Science" section, Subtle Technologies: where art and science meet, Toronto, 2-5 June 2011

2010

"Mediagate" exhibition, texts in catalogue in collaboration with Claudia D'Alonzo, Galeria NT/Imaginarium, Lodz, 16 April – 16 May 2010 – Commissioned texts: Lucrezia Cippitelli, Valentina Tanni, Krzysztof Siatka, Oktawian Bulanowski, Michal Brzezinski – [details](#)

2009

"Il Canto del Corpo Elettrico", 30 May – 28 June 2009, Direct Digital Exhibition, Modena, Texts in catalogue in collaboration with Claudia D'Alonzo – Commissioned texts: Lev Manovich - Interviews: Gina Czarnecki, Agostino Di Scipio, Heinrich Gresbeck, Golan Levin, Chris Levine, Rafael Lozano Hammer, Takahiro Matsuo, Kenichi Okada, Tony Oursler, Andy Warhol, Jin-Yo Mok – [details](#)

2007

"op7-otolab", text in catalogue, otolab "op7" solo exhibition, Traffic Gallery, Bergamo, 8th November–31st December 2007

2006

Mixed Media. Un evento di cultura elettronica, text in catalogue, festival at Hangar Bicocca (Contemporary Art Museum), Milan, 25th-28th May 2006

PAPERS AND CONVERSATIONS

2022

"Per un'arte in divenire. L'immaginario macchinico dell'audiovisivo italiano di inizio millennio", pubblicazione per il catalogo della mostra "Il video rende felice. Video arte in Italia", Palazzo delle Esposizioni e la Galleria d'Arte Moderna, dall'II aprile al 4 settembre 2022

2021

"It's a matter of responsibility", The Parkview Museum Beijing, The View - <https://mp.weixin.qq.com/s/uzlB2VMvHQL8mmNk9DUcJw>

2020

"Uno sguardo oltre. L'immagine operativa alle soglie di una nuova epoca tecnologico-scientifica", TBD Magazine - <https://www.tbdultramagazine.com/tbd-x-post/>

"Borders", a manifesto for the twelfth edition of the Robot Festival
- <http://www.robotfestival.it/it/manifesto/>

2019

"Technology and Science on the crossing borders among art, design and contemporary culture", in the acts of the international conference Society for the History of Technology (SHOT)-Exploring the Interface between Technology, Art and Design, 2019 SHOT Annual Meeting, Milan, 24-27 October 2019

2017

"Data are not just numbers. Some dear questions to Giorgia Lupi" - published on "Digicult" - Publication registered at Milan Court, N°240 - 10/04/06, ISSN Code: 2037-2256
<http://www.digicult.it/news/dati-non-sono-solo-numeri-alcune-carissime-domande-giorgia-lupi/>

"Jeroen Van Loon: the future is almost temporary", published on "Digicult" - Publication registered at Milan Court, N°240 - 10/04/06, ISSN Code: 2037-2256 - <http://www.digicult.it/news/jeroen-van-loon-il-futuro-e-quasi-del-tutto-temporaneo/>

2016

"Josè Luis de Vicente: Sónar+D and convergence among art, innovation and technology", published on "Digicult" - Publication registered at Milan Court, N°240 - 10/04/06, ISSN Code: 2037-2256 - <http://www.digicult.it/news/jose-luis-de-vicente-sonard-and-convergence-among-art-innovation-and-technology/>

"Which Identities? The Algorithmic Society", Corso di perfezionamento in Teoria Critica della Società, Università degli Studi di Milano Bicocca, 16 Giugno 2016

"Artistic Narratives", text in catalogue "Turbofilm" by Alterazione Video, Fausto Lupetti Editore, 2016

2015

"Italians on the Net. From the digital piazza to self-branding", co-author Filippo Lorenzin. Text commissioned for the "Streaming Egos" online platform, by Goethe Institut, included in the catalogue of the collective exhibition Ego Update, curator Alain Biener, NRW Forum Dusseldorf - <http://www.nrw-forum.de/en/publications/publication-ego-update>

"The Art of Difference. New self narratives in Expo 2015 Italy", co-author Filippo Lorenzin. Text commissioned for the "Streaming Egos" online platform, by Goethe Institut - <http://blog.goethe.de/streamingegos/archives/105-Italians-on-the-Net-from-the-digital-piazza-to-self-branding.html#extended>

"A new cultural paradigm: media art, new economies, open innovation and DIY", proceedings of the Tenth International Conference on the Arts in Society, "The Work of Art in the Age of Networked Society", Imperial College of London, 22-24 July 2015, London

2014

"Stephen Kovats and r0g_agency: Open Culture and post-conflict transformation", published on "Digicult" - Publication registered at Milan Court, N°240 - 10/04/06, ISSN Code: 2037-2256 - http://www.digicult.it/news/stephen-kovats-r0g_agency-open-systems-solutions-post-conflict-scenarios/

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