

PERSONAL INFORMATION

Marco Acri



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WORK EXPERIENCE

01 July 2007 – Present

Visiting professor – University of Bologna, Ravenna Campus, Dipartimento Beni Culturali

01 July 2007 – Present

Senior Lecturer – Programme Coordinator

Palazzo Cappello Venexia s.r.l. - University of Nova Gorica, Nova Gorica - Venice (Italy)

Assisting the implementation of the International Programme In economics and Techniques for the Conservation of the Architectural and Environmental Heritage.

Responsible for the International Collaborations projects, in particular:

- Re-Value, www.revalue-cities.eu
- URBINAT, www.urbinat.eu
- CLIC, www.clicproject.eu
- SUSTCULT, www.sustcult.eu
- ATFORT, www.atfort.eu
- PratiCons, www.praticons.info

Participated in the groups for the candidature of Nova Gorica Culture Capital 2025.

Application for a UNESCO Chair for ETCAEH programme, presentation of several EU project proposals also in the field of cultural tourism (BREATHE, GRETA, 4C GONG, STAYTRUE, CAPTURE-H, WARSCAPES, 1969-1989, FORTHEART, etc.)

Currently Curating 2 open Education Courses on: Circular Economy and Cultural Heritage Adaptive Reuse and Cultural Heritage Interpretation, in the framework of the OE4BW, Open Education for a Better World, <https://oe4bw.org/>

01 June 2013 – 31.12.2014
20.06.2015 – 31.01.2016
03-05.2017

Thematic Expert (heritage management and cultural tourism)

Marco Polo System GEIE

Supporting the scientific contribution of Marco Polo System in the Herman project, www.herman.eu, Linking the Lines Project (DG Enterprise, Culture and Tourism) and for the YouInHerit Project, Central Europe 2016-2019.

In addition, support in the development of the projects for Forte Marghera, in particular the establishment of an International Center for the Preservation and Management of Defence Systems and Military Architecture, with a special focus on the implementation of projects based on sustainable development (citizens involvement, renewable energies adoption, etc.)

01 September 2007 – 28 June 2013

Professional on heritage management

Self-Employment, Venice (Italy)

Individual company on heritage preservation and management. contracts of collaboration for specific project with:

1. City of Venice for the management plan of the WHSite of Venice and its Lagoon;
2. Palazzo Cappello Venexia s.r.l. for projects on conservation and management of architecture in Venice and abroad, Project Istria and Dalmazia Fortified Sites;
3. Federculture Servizi s.r.l. for projects on Aquileia WHSite, Italian WHSite Benchmarking, Casteldelmonte WHSite, Archeosites project
4. Marco Polo System Geie on project Ascend, Act4PPP, Neptune, Istria and Dalmazia Fortified Sites;

01 July 2005 – 01 August 2006

Programme Manager

IMED, Mediterranean Institute, Rome (Italy) and Federculture

Responsible of the division of cultural heritage, dealing with international cooperation projects, in particular:

1. Medina, Mediterranean by Internet Access, EUMEDIS Programme;
2. Archeosites, Integrated Management of the Archaeological Sites in the CADSES, INTERREG IIIB Programme on CADSES Area;
3. Marketing Syria Cultural Heritage;
4. Mednetu, for distance learning in the Mediterranean;
5. DELTA, Integrated Management of Cultural (Sites in the Mediterranean, EUROMED 2

01 June 2004 – 31 June 2005

Assistant Director of Archaeological Conservation

World Monuments Fund, Paris (France)

Assisting the daily implementation of the international projects of World Monuments Fund on archaeology in Europe, Africa and middle East. Main projects were:

Morocco, Iraq, Afghanistan, Italy, Turkmenistan, Egypt, Armenia, Turkey, etc.

01 January 2004 – 31 May 2004

Consultant - Project Assistant

UNESCO CLT, Paris (France)

Assisting the daily implementation of the projects in the Division of Cultural Heritage, Middle East and Africa, under the supervision of Dr. Anna Paolini.

Main project was the establishment of the First ICC for Iraq in May 2004

15 September 2003 – 31 December 2003

Intern

UNESCO CLT, Paris (France)

Under the Supervision of Mr Christian Manhart and Anne Lemaistre I have been involved as intern in project for:

Afghanistan (Herat, Jam, Kabul, Bamiyan), Iran, Cambodia (Angkor), Russia (Bolshoi)

EDUCATION AND TRAINING

Present (3rd year)

PhD ongoing

EQF level 8

University of Nova Gorica, Nova Gorica (Slovenia)

Doctoral Programme In Cultural Heritage Studies – Economics and Techniques for the Conservaiton of the Architectural and Environmental Heritage, <http://www.unq.si/en/study/graduate-school/study/8AR/>

Present

Visiting Fellowship

EQF level 8

Universita' di Padova – Dipartimento Beni Culturali

Progetto 3D CARD, Regione Veneto, Gestione ed economia della Cultura e del Turismo Culturale

01 Oct. 2001 – 30 Sept. 2002

M.Phil

EQF level 7

Erasmus University, Rotterdam (Netherlands)

II Level Master in "Management of the European Metropolitan Regions - Urban Management" (Tutor J. Van Der Borg, Cultural Tourism Expert, member of the commission A.P. Russo, Cultural Tourism Expert)

01 Oct. 1994 – 30 Sept. 1999

Degree

EQF level 6

IUAV, Venice (Italy)

Degree in "History and Conservation of the Architectural and Environmental Heritage"

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
French	C1	C1	C1	C1	C1
Spanish	C1	C1	B2	B2	B2
Slovenian	B2	B2	B2	B2	B2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user
[Common European Framework of Reference for Languages](#)

- Communication skills** I am used to have formal presentations in front of an audience of several people and professionals in different languages. I have been working in training and disseminating initiatives in different occasions in different international cooperation projects (UNESCO, World Monuments Fund, IMED, Archeosites, Beledje programme, PRATICONS, SUSTCULT, etc.)
- Organisational / managerial skills** Good managerial and organisational skills matured at the highest levels in relevant national and international organisations and institutes.
- Job-related skills** I have been studying at postgraduate level (In the II Level master and PhD) the concepts of tourism, its development and present potentials and developments. Running the ETCAEH programme includes coordinating international experts in the field of culture and culture economics, including tourism (I.E. X.Grefe, A.Russo, J. Van der Borg, A. Moretti, M. Mazzanti, P.Nijkamp, P.L. Sacco, L. Fusco Girard in a regular contact), thus experiencing in the theory and the practice the main issues on tourism and cultural tourism. In this framework, I have also worked out my specific theories on cultural tourism development, with specific reference to its benefit to local heritage and local economies impacts.
- Computer skills** Windows, Linux and Macintosh, Microsoft Office, Android, Liberooffice, Openoffice, Photoshop, Autocad, Outlook, Mozilla Thunderbird, Firefox, Chrome, Express, Safari
- References**
- Dr. Gaetano Palumbo, Direttore Conservazione Archeologica World Monuments Fund
 - Dr. Anna Paolini, Director UNESCO Office Doha
 - Prof. Antonino Abrami, President IAES
 - Prof. Francesco Amendolagine, Director Associazione Scientifica Palazzo Cappello
- Main Seminars and Conferences**
- 5-14 September 2022, *Workshop on Projects for Inventorying, Preserving, and Disseminating Innovative Traditional Knowledge*, Summer School UNIBO, Ravenna, Italy (talking about Innovative technologies, ITKI, UNESCO, WMF, COE, NBS solutions, Circular economy and heritage, etc.)
 - 22 August 2022, Innovation & Entrepreneurship competition in the green industry in China, contribution on the topic "Nature Based Solutions and Circular Economy for the EU green transition: concepts and examples".
 - 15-16 June 2022, NATIURB Conference Milan, Conference of the URBINAT project. Organiser, Session coordinator and speaker (contribution to 3 sessions)
 - 14 December 2022, CLAD Center - University of Oslo, Seminar on Heritage and Democracy, contribution with Saša Dobricic on "Heritage and democracy: Co-evolving forces of future citizenship?"
 - 05 November 2021, We Create Together – URBINAT meets Venice in Biennale Sessions, Curator of the Workshop in Biennale Sessions for Universities, Biennale Architettura 2021
 - 14 October 2021, Cultural Sustainable Tourism – 3rd Edition, contribution entitled *Designing conservation: from sustainable heritage to sustainable tourism (and viceversa)*
 - 06.09 – 15.09.2021, *Workshop on Projects for Inventorying, Preserving, and Disseminating Innovative Traditional Knowledge*, Summer School UNIBO, Ravenna, Italy
 - 29.08.2021, Acri M., Biasi A., *Reflections on reuse of the abandoned Gorizia sanatorium (1933)*, DOCOMOMO International Conference Proceedings, Tokyo, 2021

- 29.07.2021, Le trasformazioni recenti e le tendenze nel campo dell'economia del patrimonio culturale, Lecture for CONFORM and Regione Veneto within the CHANCES Project
- 7 June 2021, conference on The sustainability of nature-based solutions and solidarity economy, Title of presentation based on the UNG Project CLIC). *Merging urban landscape regeneration and circular economy*
- May-June 2021, Declinazioni Sostenibili, URBINAT Webinars in Siena, Discussant on "The Gender gaze on the city" and "Child Friendly Cities", URBiNAT project, <https://urbinat.eu/articles/siena-webinar-series-declinazioni-sostenibili/>
- March 2021, OurWorldHeritage initiative, Organiser final conference of the session on Diversities and genders and Session moderator in Final Conference 29-30 March 2021, https://ourworldheritage.org/diversities_and_genders/
- March 2021, OurWorldHeritage initiative, Co-convenor 4 webinars on Diversities and genders, March 2021, https://ourworldheritage.org/diversities_and_genders/
- March 2021 – October 2021 Visiting Fellow University of Padua, 3D Card project.
- Permanently Lecturing at the ETCAEH Programme, University of Nova Gorica.
- 14.09 – 26.09.2020, *Workshop on Projects for Inventorying, Preserving, and Disseminating Innovative Traditional Knowledge*, Summer School UNIBO, Ravenna, Italy
- 6 March 2020, Urban Seeding Workshop In Rijeka, preliminary lecturing and moderation, CLIC Project, online mode.
- 19.09 – 01.10.2019, *Workshop on Projects for Inventorying, Preserving, and Disseminating Innovative Traditional Knowledge*, Summer School UNIBO, Ravenna, Italy
- 25 September 2019, International Conference "Societies and Spaces in Contact: between Convergence and Divergence", presentation of "Landscapes in Motion. Rethinking Place Making through Corridors of Social and Environmental Connectivity, the case of URBiNAT" jointly with Saša Dobričić, Portoroz, Slovenia.
- 25 June 2019, *Rethinking Place Making through Corridors of Social and Environmental Connectivity*, URBiNAT project, En Route Seminar, UNISCAPE, La Coruna, Spain
- 3 July 2019, *The circular economy in adaptive reuse: respecting authenticity and integrity*, International Meeting on Cultural Heritage, Convegno Beni Culturali, Bressanone, Italy
- 25 May 2019, *About a City. Rethinking Cities*, workshop on Naturescapes, Fare la città con il verde, Fondazione Feltrinelli, Milan
- 6 May 2019, *Circular Economy and Historic Urban Landscape: the innovative aspects of traditions*, International Congress TU-Graz, Graz, Austria
- 27 March 2019, *URBiNAT, Heritage and Circular Economy*, International Conference CLIC Project, Rijeka, Croatia
- 7-8 December 2018, Project CLIC – Circular models Leveraging Investments in Cultural heritage adaptive reuse, Morazzone, Italy
- 9 November 2018, *Toolkit for sustainable reuse of fortifications*, Annual Congress EFFORTS, Venice, Italy.
- 19-27 September 2018, *Workshop on Projects for Inventorying, Preserving, and Disseminating Innovative Traditional Knowledge*, Summer School UNIBO, Ravenna, Italy
- 28-31 August 2018, Annual International Conference of the Royal Geographical Society, *Showing is different than saying: Visualization for understanding, active perception and co-creation of environments (with Saša Dobričić)*, Session on Landscape Education: Research and Practices: tools and Experiences, Cardiff.
- 25-26 May 2018, 8th International Conference on Industrial Heritage, *The Restoration of the Stucky Mill in Venice – Respecting the Authenticity in Adaptive Reuse*, Rijeka, Croatia.
- 10-11 April 2018, HUPG Conference, *Sharing the Future of Cultural Heritage, Conserving the Authenticity as Paradigm of Circular Models for Adaptive Built Heritage Reuse*, Dubrovnik, Croatia.
- 28 November 2017, Public Meeting on the Visions for the Border area of Gorizia - Nova Gorica, *Vizije skupnega čezmejnega prostora in izziv kandidature za Evropsko prestolnico kulture 2025" /"Visioni del territorio transfrontaliero e le sfide per la candidatura al titolo di Capitale europea della cultura 2025"*, presentation on the potential of Cultural Heritage in the Cross-Border Area (»Il potenziale del patrimonio culturale del territorio transfrontaliero tra le città di Gorizia e Nova Gorica), Kulturni Dom, Nova Gorica, Slovenia.
- 21-22 September 2017, RIPAM Congress, *Giving Value to the Ancient Stone Quarries in the Mediterranean. True example of Industrial Archaeology (with Alessandra Biasi)*, Genoa, Italy.
- 30 September – 2 October 2016, Sustainable preservation of the Historic Fortress Kalaja, *Innovative and sustainable use of cultural heritage in contributing to the sustainable development of European landscapes and ecologic environments*, Ulcinj, Montenegro.
- 27-28 November 2014, Final Conference Herman Project, Central Europe, *The final results and the toolkit*, Regensburg, Germany.
- 2-3 July 2012, Beledije Training Programme, lectures on Cultural Heritage as a lever to Spun

- Development and Development of the Cultural Territorial Systems, Beledje, Kosovo.
- 11-12 April 2012, World Bank Conference Harnessing the Hidden Potential of Cities – Can Cultural Heritage Investments Support Inclusive Urban Development ?, *Visioning the Sustainable City as a Step Towards Heritage Preservation – a Small lesson from Ljubljana*, Oslo, Norway.
- 9-11 March 2011, *Our common dignity: Towards Rights-Based World Heritage Management*, Icomos Norway Seminar, Oslo, Norway.
- 14-15 May 2009, UNISCAPE I international Meeting for Directors of Master Courses in Landscape Studies, La Rabida.
- 17 December 2007, *Per un network europeo di riconversione dei siti militari dismessi ad uso civile*, Venice.
- 18-19 October 2007, Cartagena, Spain, Debate about a European Network of Cities and Entities with military, maritime and Fluvial Patrimony, International Conference within the Ascend Interreg IIIC Project.
- 2-7 June 2007, PRECOMOS Workshop, Leuven, Belgium.
- 12-13 March 2007, A new Museum: a performing tool for social cohesion and local development, seminar organised by INTA on the role of Museums for sustainable development. Presenting a speech as representative of FEDERCULTURE, Paris, France.
- 23-24 November 2006, International conference on the “An International Environmental Criminal Court To Protect Ecosystems, Human And Environmental Health”, at IAES, International Academy for Environmental Sciences, presenting a poster on “The destruction of cultural heritage: looting and loss of cultural Identity”, Venice, Italy.
- September 2006, poster for the FUUP, Forum Unesco for Universities and Heritage, held in Florence on 11-17 September, entitled Poster entitled “Local Communities involvement for the conservation of the architectural and environmental heritage”, FUUP, Forum Unesco “University and Heritage”, Florence, Italy.
- 2-3- June 2006, Archeosites 4th Workshop, Speech on “The International Charters and the Local Community Involvement for integrated Planning and heritage valorisation”, Ljubljana, Slovenia.
- 14-15 July 2005, Archeosites 2nd Workshop, Speech on training of archaeological site managers, Sepino, Italy.
- September 2002, Lecturer at San Servolo, “Centro Europeo di Venezia per i mestieri della conservazione del patrimonio architettonico”, Venice, Italy.
- “Historical European Towns – Identity and Change”, Conference in Oulu 24th-27th August 2000. International conference part of the project “Preserving The Identity Of The European Town In Reparative And Supplementary Construction – Consideration of the Historic Value of a Town Setting and its Relationship with a New Town Structure”, Organized by The University of Oulu

Main publications

- Aciri M., *Designing conservation: from sustainable heritage to sustainable tourism (and viceversa)*, in IEREK, Cultural Sustainable Tourism, 3rd edition”, proceedings of the int. Conference “Cultural Sustainable Tourism – 3rd Edition”, 14 october 2021, Springer-ASTI, under peer review, expected 2021
- Aciri M., Dobričić S., *Uncomfortable Heritage – Patrimonio scomodo*, in Officina 35, 2021.
- Aciri M., Dobricic S., Debevec M., *Urban Corridors as Common Pool Resources: the Case of Nova Gorica and Rijeka*, in Giorè F., Halilović-Terzić S. (edited by) “Making Healthy Cities for People, HURBE2021” conference proceedings, Sarajevo, 2021, pp. 145-154, ISBN 978-9926-490-02-7
- Aciri M., Biasi A., *Reflections on reuse of the abandoned Gorizia sanatorium (1933)*, DOCOMOMO International Conference Proceedings, Tokyo, 2021
- Aciri M., Dobričić S., Debevec M., *Regenerating the Historic Urban Landscape through Circular Bottom Up Actions: the Urban Seeding process in Rijeka*, Fusco Girard L., Gravagnuolo A. (edited by), Sustainability, Special Issue, 2021, <https://doi.org/10.3390/su13084497>
- Aciri M., Dobričić S., “*Still Life*” – *Natura Morta: the landscapes of proximity*, in “Landscape and Coronavirus”, Special Issue, Ri-vista, 2021, DOI: 10.36253/rv-11510-www.fupress.net/index.php/ri-vista
- Aciri M., Dobricic S., Debevec M., *The Urban seeding process for the creation of a cultural corridor In Rijeka*, UNG Publishing 2021 (peer review)
- Aciri M., Dobričić S., Jokilehto J., The Intimate circular dimension of historic preservation and HUL, in Gravagnuolo A., Fusco Girard L. (edited by), CLIC - Circular Models for Cultural Heritage Adaptive Reuse, Springer, 2021
- Aciri M., Dobričić S., Greffe X., Intangible matters: the production of heritage in the perspective of circular economy, in Gravagnuolo A., Fusco Girard L. (edited by), CLIC - Circular Models for Cultural Heritage Adaptive Reuse, Springer, 2021

- Acri M., Dobricic S., Debevec M., *Regenerating the Historic Urban Landscape through Circular Bottom-Up Actions: the Urban Seeding process in Rijeka*, in Special ISSUE Fusco Girard L., Ost C., *The Valorization of the Cultural Heritage and Landscape as the Entrance Point for the Circular City Strategy*, MDPI, Sustainability, 2021 under peer reviewing.
- Acri M, Dobričić S, *The Restoration of Stucky Mill in Venice. Respecting the Authenticity in Adaptive Reuse*, Proceedings of the 8th International Conference on Industrial Heritage, Rijeka, 2021.
- Acri M., Dobričić S., Jokilehto J., *The Circular Character of Building Tradition: Which Challenges for the HUL Approach*, in "Proceedings of the STS Conference Graz 2019", Graz, 2019, DOI: 10.3217/978-3-85125-668-0-05.
- Acri M., Dobričić S., Jokilehto J., *The Circular Economy in Adaptive Reuse: Respecting Authenticity and Integrity*, 35th International Meeting Scienza e Beni Culturali, The Cultural Heritage in the Process of Change. The Challenges of Use, Arcadia Ricerche, Venice, 2019
- Acri M., Biasi A., *Piccola Guida per la manutenzione dell'architettura Austroungarica a Gorizia*, Giavedoni, Pordenone, 2018.
- Acri M., Biasi A., *Giving value to the Ancient Stone Quarries in the Mediterranean. True example of industrial Archaeology*, Poster session, RIPAM 7, *Rencontres internationales du patrimoine architectural méditerranéen. "Conservazione e Valorizzazione del patrimonio architettonico e del paesaggio dei siti costieri mediterranei"*, Genoa, 2017
- Marco Acri e Sasa Dobricic (edited by), *"Historic Cities: which Historic urban Landscape"*, Mimesis, Milan, 2017
- Acri M., Biasi A., *Palmanova: rivitalizzare il patrimonio dismesso*, in Ananke82, N. settembre 2017, Firenze, 2017.
- Acri M., Dobricic S., *L'uso della tradizione – line guida per la manutenzione degli edifici tradizionali tra Italia e Slovenia*, Mazzanti Libri, Venice, 2016.
- Acri M., Papathanasiou S., Panagiotidis C., *Cultural Governance in South East Europe*, in CULTEMA – cultural territorial marketing in the South East Europe, Venice, 2014.
- Acri M., Dobricic S., *A Sustainable coordinated model for the regeneration of Ljubljana*, in *New Urban World Future Challenges: Which Development Model for the Moroccan City?*, proceedings of conference, IRES, Rabat, 2012
- Acri M., Scroccaro M., *Studio Storico – Sistemi Difensivi Dismessi in Europa tra il XVIII e il XX secolo*, Marco Polo System Geie, Venice, 2008.
- Acri M, Liccardi M.B. with the supervision of Maria Luigia Calia and Claudio Bocci, *The Integration of Archaeological Resources in Regional and Local Development from Archaeological Sites Conservation to Development of Cultural Cluster*, Common study of the Archeosites project, INTERREG IIIb CADSES Region, 2006-2007.
- Acri M, Bonafede L., *The Serenissima Woods and their Utilization in the city Building Trade. About Cadore*. In "Historical European Towns – Identity and Change, Edited by Risto Suikkari, University of Oulu, Department of Architecture, January 2001, Pp.154-160
- Acri M, *Cronache di un caso giudiziario: la deputazione comunale di San Biagio di Callalta a confronto con un ricco possidente terriero per il rispetto delle leggi annonarie del XIX° secolo*, in "San Biagio di Callalta, storia e storie di un comune trevigiano, by Stefano Gambarotto and Roberto dal Bo, Municipality of San Biagio di Callalta, Italy, 2001.

Marco Acri, Venice-Gorizia 09.2022

- Si autorizza al trattamento dei dati personali ai sensi del D.Lgs. 196/2003 e del Regolamento UE 679/2016
- Il sottoscritto Marco Acri, consapevole che le dichiarazioni false comportano l'applicazione delle sanzioni penali previste dall'art. 76 del D.P.R. 445/2000, dichiara che le informazioni riportate nel seguente curriculum vitae, corrispondono a verità