

Dipartimento di Lingue, Letterature e Culture Moderne
Alma Mater Studiorum – Università di Bologna
Via Cartoleria 5
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Carriera accademica

Dal 2022 Professoressa Associata in Linguistica (L-LIN/01) presso Università di Bologna.
Dal 2021 Abilitazione Scientifica Nazionale per la II fascia (10/G1 – Glottologia e Linguistica), ottenuta in data 28/05/2021.
Dal 2019 Rtd-b L-LIN/01 presso Università di Bologna.
2018-2019 Junior Research Fellow - Jesus College, University of Oxford, UK.
2017-2019 Ricercatrice presso University of Oxford, UK.
2015-2017 Ricercatrice Marie Curie, University of Amsterdam, NL.
2013-2014 Ricercatrice (6 mesi) presso VU University Amsterdam, NL.
2008-2011 Dottorato in Linguistica, Università di Torino.
2004-2007 Laurea magistrale in Linguistica presso Università di Pavia.
1999-2003 Laurea triennale in Lingue e Letterature Straniere presso Università di Pisa.

Attività istituzionali e incarichi accademici (negli ultimi 8 anni)

Dal 2022 membro del Collegio di Dottorato Lingue, Letterature e Culture Moderne: Diversità e Inclusione (Università di Bologna, curriculum LingMod)
Dal 2020 membro della Commissione AQ del CdS LLS, UniBo.
2020-2022 responsabile calendario esami scritti di dipartimento LILEC, UniBo.
Dal 2019 membro del Laboratorio Sperimentale del LILEC, UniBo.
Dal 2019 membro della Commissione Terza Missione LILEC, UniBo.
2018-2022 membro del comitato esecutivo - RaAM Research & Applying Metaphor International Association.
Dal 2015 Coordinatrice di area di ricerca - Metaphor Lab Amsterdam, University of Amsterdam, NL.

Finanziamenti, riconoscimenti e borse di studio

Dal 2022 ERC Starting Grant "Abstraction. Unlocking meaning from experience through language". ERC-2021-STG-101039777 ~ 1,4 milioni EUR

2019	Jesus College Major Grant Scheme Funds ~ 3000 EUR
2015-2017	EU Marie Curie research fellowship (IEF) ~ 187.000 EUR
2016	KNAW Royal Dutch Academy of Science symposium grant - 3200 EUR
2016	ABC Amsterdam Brain and Cognition symposium grant - 2500 EUR
2016	Network Institute Amsterdam symposium sponsorship - 500
2014	Network Institute Amsterdam research sponsorship - 2000 EUR
2013	Network Institute travel grant - 1000 EUR
2008-2011	Borsa di dottorato - Università di Torino ~ 36.000 EUR
2009	MIUR contributo per soggiorno dottorale all'estero (UCL London, UK) - 1500 EUR
2006	Borsa EDiSU (Universität Konstanz, Germany) -1500 EUR
2005-2006	European Commission Erasmus scholarship ~ 1200 EUR
2005	EILC European Commission scholarship, Jagellonsky University, Krakow -500 EUR

Didattica istituzionale

a.a 2022-2023	69704 - LINGUE E LINGUAGGIO (LM) - 6 cfu CdS Laurea Magistrale in Lingua e cultura italiane per stranieri
a.a. 2022-2023	69318 - LINGUISTICA GENERALE (D) - 9 cfu CdS Lingue e Letterature Straniere
a.a. 2021-2022	69318 - LINGUISTICA GENERALE (C) - 9 cfu CdS Lingue e Letterature Straniere
a.a. 2021-2022	69318 - LINGUISTICA GENERALE (D) - 9 cfu CdS Lingue e Letterature Straniere
a.a. 2020-2021	69318 - LINGUISTICA GENERALE (C) - 9 cfu CdS Lingue e Letterature Straniere
a.a. 2020-2021	69318 - LINGUISTICA GENERALE (D) - 9 cfu CdS Lingue e Letterature Straniere
a.a. 2019-2020	31358 - LINGUISTICA GENERALE 2 - 9 cfu CdS Lingue e Letterature Straniere

Congedo di maternità

a.a. 2019-2020 Periodo di astensione obbligatoria: 09/09/2019 - 21/02/2020.

Didattica integrativa (negli ultimi 8 anni)

- a.a. 2022-2023 Didattica dottorale (seminario): Università di Pavia, dottorato in Scienze Linguistiche
- a.a. 2020-2021 Supervisione di 3 tirocinanti (ognuno coinvolto per 225 ore) presso Laboratorio Sperimentale LILEC, UniBo.
- a.a. 2018-2019 Docente presso Postgraduate Summer School "Empirical Methods in Cognitive Linguistics", University of Tartu, Estonia (40 ore)
- a.a. 2016-2017 Docente presso Postgraduate Winter School "Methods for Metaphor Identification and Analysis", University of Amsterdam (20 ore)

Supervisione tesi

- Dal 2022 Supervisor 2 dottorati in Linguistica, presso Università di Bologna, Italy.
- Claudia Collacciani, curriculum LingMod, tema vincolato a ERC
 - Tommaso Lamarra, curriculum LingMod, tema vincolato a ERC
- 2019-2023 Cosupervisor 1 dottorato in Linguistica, presso University of Amsterdam, NL.
- Jie Fu, Linguistics and Communication Studies
- a.a. 2022-2023 Relatrice di 5 lauree triennali (UniBo)
Relatrice di 2 lauree magistrali (UniBo)
- a.a. 2021-2022 Relatrice di 2 lauree triennali (UniBo)
Relatrice di 1 laurea magistrale (UniBo)
- a.a. 2020-2021 Relatrice di 5 lauree triennali (UniBo)
Relatrice di 1 laurea magistrale (UniBo)
Relatrice di 4 lauree magistrali MA Applied Linguistics (Distance Learning) presso University of Birmingham, UK.
- a.a. 2019-2020 Relatrice di 1 laurea triennale (UniBo):
- a.a. 2019-2020 Commissione Valutazione 1 Tesi di Dottorato presso Ca' Foscari
- Alessandro Cavazzana, Filosofia e Scienze della Formazione
- a.a. 2018-2019 Tutor (supervisore esterno) di dottorando Ca' Foscari, in visita presso Oxford University
- Alessandro Cavazzana, Filosofia e Scienze della Formazione
- a.a. 2017-2018 Tutor (supervisore esterno) di dottoranda Univ. Jaume I (Spagna), in visita presso Metaphor Geeks Lab, Siena.
- Lorena Bort Mir, Linguistics
- a.a. 2017-2018 Commissione Valutazione 1 Tesi di Dottorato presso University Paris 8, FR.
- Geoffrey Ventalon, Cognitive Psychology
- a.a. 2016-2017 Commissione Valutazione 1 Tesi di Dottorato presso VU University Amsterdam.
- Floor De Groot, Cognitive Psychology
- a.a. 2015-2016 Commissione Valutazione 1 Tesi di Dottorato presso VU University Amsterdam.
- Patricia Pineda, Linguistics

Gruppi di ricerca

- Dal 2022 ABSTRACTION group (ERC)
Dal 2019 Laboratorio sperimentale, LILEC, UniBo.
Dal 2015 Metaphor Lab Amsterdam, NL.
a.a. 2017-2019 Creative Multilingualism (capofila: University of Oxford).
a.a. 2015-2017 CogVIM (Cognitive Grounding of Visual Metaphor); University of Amsterdam.

Pubblicazioni (negli ultimi 6 anni)

(Esclusi lavori in preparazione o in fase di referaggio, ma non ancora ufficialmente accettati)

Curatele:

1. Bolognesi M., Steen G. (Eds.) (2019). *Perspectives on abstract concepts: From cognitive processing to semantic representation*. Amsterdam: Benjamins Publishing Company.
2. Bolognesi M., Despot K., Brdar M. (Eds.) (2019). *Metaphor and Metonymy in the Digital Age. Building Repositories of Figurative Language: Methods, Risks, and Challenges*. Amsterdam: Benjamins Publishing Company.
3. Bolognesi M., Steen G. (Eds.) (2018). *Abstract concepts: Structure, processing and modeling. Special Issue of TopiCS in Cognitive Science*, 10 (3).

Autrice:

Monografie

1. Littlemore, J., Bolognesi, M., Leung, D., Julich, N., & Sobrino, P. (in stampa). *Metaphor, metonymy, the body and the environment: An exploration of the factors that shape emotion-colour associations and their variation across cultures*. Cambridge Elements in Cognitive Linguistics, Cambridge University Press, UK.
2. Bolognesi, M., Werkmann Horvat, A. (2022). *The Metaphor Compass*. London: Routledge.
3. Bolognesi, M. (2020). *Where Words Get Their Meaning. Cognitive processing and distributional modelling of word meaning in first and second language*. Amsterdam: Benjamins Publishing Company.

Riviste scientifiche internazionali

1. Werkmann Horvat, A., Bolognesi, M., & Althaus, N. (under review). Attention to the source domain of conventional metaphorical expressions: Evidence from an eye tracking study.
2. Roberts, I., and Bolognesi, M. (under review). When does metaphorical language influence emotions and reasoning about the COVID-19 pandemic?

3. Bolognesi, M. M., & Caselli, T. (2022). Specificity ratings for Italian data. *Behavior research methods*, 10.3758/s13428-022-01974-6. <https://doi.org/10.3758/s13428-022-01974-6> Anvur, rivista scientifica.
4. Bort-Mir, Lorena and Bolognesi, Marianna. "Reliability in the identification of metaphors in (filmic) multimodal communication" *Multimodal Communication*, 11 (3), 187-201. <https://doi.org/10.1515/mc-2021-0022> Anvur, Classe A.
5. Werkmann Horvat, A., Bolognesi, M., Littlemore, J., & Barnden, J. (2022). Comprehension of different types of novel metaphors in monolinguals and multilinguals. *Language & Cognition* 14(3), 401-436. Anvur, Classe A.
6. Werkmann Horvat, A., Bolognesi, M., & Kohl, K. (2021). On the status of conventional metaphorical meaning in the L2 lexicon. *Intercultural Pragmatics*, 18 (4), 447-467. Anvur, Classe A.
7. Werkmann Horvat, A., Bolognesi, M., & Kohl, K. (2021). Creativity is a toaster: Experimental evidence on how monolinguals vs. multilinguals process novel metaphors. *Applied Linguistics*, 42 (5), 823-847. Anvur, Classe A.
8. Strik Lievers, F., Bolognesi, M., & Winter, B. (2021). The linguistic dimensions of concrete and abstract concepts: lexical category, morphological structure, countability, and etymology. *Cognitive Linguistics*, 32(4), 641-670. Anvur, Classe A.
9. Werkmann Horvat, A., Bolognesi, M., & Lahiri, A. (2021). Processing of literal and metaphorical meanings in polysemous verbs: An experiment and its methodological importance. *Journal of Pragmatics* 171, 131-146. Anvur, Classe A.
10. Wicke, P. & Bolognesi, M. (2021). Covid-19 discourse on Twitter: How the topics, sentiments, subjectivity and figurative frames changed over time. *Frontiers in Communication*, 6, 1-45, Anvur, rivista scientifica.
11. Bort Mir, L., Bolognesi, M., & Ghaffaryan, S. (2020). Cross-cultural interpretation of filmic metaphors: A think-aloud experiment. *Intercultural Pragmatics* 17(4), 389–416. Anvur, Classe A.
12. Wicke, P. & Bolognesi, M. (2020). Framing COVID-19 How we conceptualize and discuss the pandemic on Twitter. *PLoS ONE* 15(9): e0240010 Anvur, Classe A.
13. Wicke, P., & Bolognesi, M. (2020). Emoji-based semantic representations for abstract and concrete concepts. *Cognitive Processing*, 21, 4, 615-635. Anvur, Classe A.
14. Bolognesi, M., Burgers, C., & Caselli, T. (2020). On Abstraction: Decoupling conceptual concreteness and categorical specificity. *Cognitive Processing*. 21, 365–381. Anvur, Classe A.
15. Vivas, L., Montefinese, M., Bolognesi, M., & Vivas, G. (2020). Core features: measures and characterization for different languages. *Cognitive Processing* 21, 4, 651-667. Anvur, Classe A.
16. Cavazzana, A., & Bolognesi, M. (2020). Uncanny Resemblance. Words, pictures, and conceptual representations in the field of metaphor. *Cognitive Linguistic Studies*, 7(1): 31-57. Anvur, Classe A.
17. Bolognesi M., & Strik Lievers F. (2020). How language and image construct synaesthetic metaphors in print advertising. *Visual Communication*. 19,4, 431-457. Anvur, Classe A.
18. Stampoulidis, G., & Bolognesi, M. (2020). Bringing metaphors back to the streets: A corpus-based study for the identification and interpretation of rhetorical figures in street art. *Visual Communication*. Anvur, Classe A.

19. Poppi, F., Bolognesi, & M., Oija, A. (2020). Metaphorical conceptualization of pictorial artworks within a participant-based framework. *Semiotica 236-237*: 349-376. Anvur, Classe A.
20. Reijnierse G., Burgers C., Bolognesi, M., & Krennmayr T. (2019). How Polysemy Affects Concreteness Ratings: The Case of Metaphor. *Cognitive Science 43*, 8, e12779. Anvur, Classe A.
21. Bolognesi, M., & Vernillo, P. (2019). How abstract concepts emerge from metaphorical images: The metonymic way. *Language and Communication 69*, 26-41. Anvur, Classe A.
22. Stampoulidis, G., Bolognesi, M., & Zlatev, J. (2019). A Cognitive Semiotic Exploration of Metaphors in Greek Street Art. *Cognitive Semiotics 12*, 1.
23. Bolognesi M., & Aina L. (2019). Similarity is Closeness: Using Distributional Semantic Spaces to model Similarity in Visual and Linguistic Metaphors. *Corpus Linguistics and Linguistic Theory 15*(1), 101-138. Anvur, Classe A.
24. Bolognesi M., & Steen G. (2018). Editors' Introduction: Abstract concepts: Structure, processing and modeling. *TopiCS in Cognitive Science*, 10 (3), 490-500. Anvur, rivista scientifica.
25. Bolognesi M., Pilgram R., & Van den Heerik R. (2017). Reliability in content analysis: the case of semantic features norms. *Behavior Research Methods*, 49(6), 1984–2001. Anvur, rivista scientifica.
26. Bolognesi M. (2017). Using semantic features norms to investigate how the visual and verbal modes afford metaphor construction and expression. *Language and Cognition*, 9(3), 525-552. Anvur, Classe A.
27. Bolognesi M. (2016). Modeling semantic similarity between metaphor terms of visual vs linguistic metaphors through Flickr tag distributions. *Frontiers in Communication*, 1:9. Anvur, rivista scientifica.

Riviste scientifiche nazionali

28. Bolognesi, M. (2019). Il linguaggio figurato nella comunicazione multimodale. Il genere pubblicitario e la campagna sociale [Figurative language in multimodal communication. Insights from the genres of advertising and social campaigns]. *Ricognizioni*, 6(12).

Recensioni di libri su invito

29. Bolognesi, M. (2019). Book Review of Perception Metaphors, edited by Laura J. Speed, Carolyn O'Meara, Lila San Roque and Asifa Majid. Amsterdam: Benjamins Publishers. *Journal of Pragmatics 155*, 160-162.
30. Bolognesi, M. (2018). Book Review of Multimodal Metaphor and Metonymy in Advertising – by Paula Perez Sobrino. John Benjamins Publishing Company. *Language and Cognition*, 10, 3, 552-559.

Capitoli di libro

1. Bolognesi, M. (2022). Metaphors in Intercultural Communication. In I. Kecskes (Ed.), *The Cambridge Handbook of Intercultural Pragmatics* (pp. 216-244). Cambridge: Cambridge University Press.
2. Kohl, K., Bolognesi, M., & Werkmann Horvat, A. (2020). The creative power of metaphor. In Katrin Kohl et al. (eds). *Creative Multilingualism. A manifesto*. Cambridge, UK: Open Books Publishers, pp. 25-46.
3. Bolognesi M., Timmermans B., & Aroyo L. (2019). VisMet and the crowd: What does social tagging reveal about visual metaphors? In M. Bolognesi, M. Brdar, K. Despot (Eds.) *Metaphor and Metonymy in the Digital Age. Building Repositories of Figurative Language*: Amsterdam: Benjamins Publishing Company, pp. 99-121.
4. Bolognesi M., & Despot, K. (2019). Editors' Introduction to *Metaphor and Metonymy in the Digital Age. Building Repositories of Figurative Language*: Amsterdam: Benjamins Publishing Company, pp. 1-19.
5. Bolognesi M., & Steen G. (2019). Editors' Introduction. In M. Bolognesi, G. Steen (Eds.) *Perspectives on abstract concepts: From cognitive processing to semantic representation*. Amsterdam: Benjamins Publishing Company, pp. 1-13.
6. Bolognesi, M. Van den Heerik R., & Van den Berg E. (2018). VisMet: a corpus of visual metaphors. In G. Steen (ed.) *Visual Metaphor: structure and process*. Amsterdam: Benjamins Publishers, pp. 89-114.
7. Bolognesi M. (2017). Grammatica visiva e apprendimento: aspetti semiotici delle vignette di Valico e trasposizione verbale nelle descrizioni di anglofoni. In E. Corino, C. Onesti (eds.) *Italiano di Apprendenti. Studi a partire da Valico e Vinca*. Roma: Guerra, pp.21-40.
8. Bolognesi M. (2017). Conceptual metaphors and metaphorical expressions in images. In A. Baicchi, E. Pinelli (eds.) *Cognitive modelling in language and discourse across cultures*, Cambridge: Cambridge Scholars Publishing, pp. 367-383.
9. Bolognesi M. (2017). Flickr Distributional TagSpace: Evaluating the Semantic Spaces emerging from Flickr Tags Distributions. In M. Jones (ed.) *Big Data in Cognitive Science*. New York: Routledge, pp. 144-173.
10. Bolognesi M. (2016). Metaphors, bilingual mental lexicon and distributional models. In E. Gola, F. Ervas (eds.) *Metaphor and Communication*. Benjamin Publishing Company, Amsterdam, pp.105-122.

Conference proceedings

11. Bolognesi, M. (2019). How do words vs. images construct and represent metaphor. *CEUR Workshop Proceedings, Vol. 2347/1. Proceedings of Tricolore conference 2018: Creativity, Cognition, Computation*, Bolzano, Italy.

Articoli divulgativi

12. Bolognesi, M. (2021). Metafore: vive, morte o x. *Linguisticamente*.
13. Bolognesi, M. (2018). How language shapes your thoughts – what researchers know. *The Conversation*, UK.
14. Bolognesi, M., & Strik Lievers, F. (2018). The coded images that let advertisers target all our senses at once. *The Conversation*, UK.

Organizzazione di eventi scientifici (negli ultimi 8 anni)

- 2023 Organizzazione seminari con invited speakers internazionali – ABSTRACTION project (spring 2023) : <https://site.unibo.it/abstraction/it/eventi>
- 2021 Coordinamento ciclo seminari presso Lab Sperimentale Lilec - *Language processing and generation meets AI: methods, applications, open challenges*, Università di Bologna, settembre-dicembre 2021.
- 2021 Comitato scientifico e organizzatore - *LILEC Summer School 2021 Catching Language Data*, Università di Bologna, giugno 2021.
- 2021 Comitato Scientifico - *134h RaAM Conference*, Vilnius, Lituania, giugno 2021.
- 2021 Comitato Scientifico – *6th MedCom conference 2021. Media and mass communication. Communication and cultural change*. Università di Cagliari, settembre 2021.
- 2020 Comitato di programma – *StarSem 2020: The Ninth Joint Conference on Lexical and Computational Semantics*. Barcelona, Spagna, dicembre 2020.
- 2020 Comitato di programma – *CLiC-it 7th Italian conference of Computational Linguistics*, Bologna, novembre 2020.
- 2020 Comitato di programma - *7th UK Cognitive Linguistics Association Conference*. University of Birmingham, UK, luglio 2020.
- 2020 Comitato Scientifico - *13th RaAM Conference*, Hamar, Norway, giugno 2020.
- 2020 Comitato di programma – *StarSem 20219 The Ninth Joint Conference on Lexical and Computational Semantics*. Minneapolis, USA.
- 2019 Organizzatrice e co-chair – *The Creative Power of Metaphor* international conference, University of Oxford, UK, marzo 2019.
- 2019 Comitato di programma – *CLiC-it 6th Italian conference of Computational Linguistics*, Bari, IT.
- 2019 Comitato organizzatore - *Performing Languages 2019*, Birmingham City University, UK, febbraio 2019.
- 2018 Comitato Scientifico – *Metaphor Festival 2018 international conference*, UvA University Amsterdam, NL, agosto 2018.
- 2018 Organizzatrice e chair: *Metaphor, Emotion, and Multilingualism*. Seminario con relatore internazionale. University of Oxford, UK, maggio 2018.
- 2018 Organizzatrice e chair: *Sweet voice and round taste: Cross-sensory metaphors and linguistic variability*. Knowledge exchange seminar with international keynote speaker. University of Oxford, UK, maggio 2018.
- 2018 Organizer and chair: *Figurative Frames in Political Communication*. Seminario con relatore internazionale. University of Oxford, UK, maggio 2018.
- 2018 Organizzatrice e chair: *Metaphors, Linguistic Diversity and Foreign Language Learning*. Seminario con relatore internazionale, University of Oxford, UK, maggio 2018.
- 2018 Comitato Scientifico– *RaAM 12 Researching and Applying Metaphor* Polytechnic University Hong Kong, HK, giugno 2018.
- 2017 Comitato Scientifico- *AISC 2017 Associazione Italiana Scienze Cognitive*, Bologna, dicembre 2017.

- 2017 Comitato organizzatore– *Brain Day 2017*, ABC- Amsterdam Brain and Cognition, UvA University, Amsterdam NL, giugno 2017.
- 2017 Comitato di programma- *CREOL@JOWO2017* (Contextual Representation of Objects and Events in Language), Università di Bolzano, settembre 2017.
- 2017 Comitato di programma- *Metaphor Festival 2017 international conference*. UvA University Amsterdam, NL, Agosto 2017.
- 2016 Organizzatrice e chair: *Abstract Concepts: Structure, processing and modeling. International Symposium and Debate*, UvA University Amsterdam, NL, novembre 2016.
- 2016 Comitato organizzatore- *Metaphor Festival 2016 international conference*, UvA University Amsterdam, NL, agosto 2016.

Relazioni a convegni e seminari scientifici su invito (negli ultimi 6 anni)

- 2023 Keynote speaker – International conference *CompCog 23*, University of Trento, Italy, febbraio 2023.
- 2022 Invited speaker (seminar) at Faculty of Education and Humanities, in collaboration with “Reggio Children” foundation. Reggio Emilia, IT, October 2022.
- 2022 Keynote speaker – International conference CIRM 2022: Metaphor in digital communication, University of Modena, Italy, ottobre 2022
- 2022 Keynote speaker – Convegno *Linguaggio e Conoscenza: Prospettive per lo studio della mente*. Università di Messina, Italy, ottobre 2022.
- 2022 Keynote speaker – International symposium *Exploring the pitfalls and promises of metaphor use in communication with low-literate audiences*, Radboud University, NL, settembre 2022.
- 2021 Keynote speaker - International conference *Neuromania*, University of Torun, Poland, novembre 2021.
- 2021 Plenary speaker - International conference *The building blocks of information transfer in language processing*, Zagreb, Croazia, ottobre 2021.
- 2021 Keynote speaker - *Croatian Applied Linguistics Society 35th conference. Language in the Digital Environment*. Osijek, Croatia, settembre 2021.
- 2020 Plenary speaker presso *CARLA2020: Concepts in Action: Representation, Learning and Application*. University of Bolzano, Italy (virtual). settembre 2020.
- 2020 Keynote speaker to *13th RaAM Conference*, Hamar, Norway, (virtual) giugno 2020.
- 2020 CIRM seminars *Research at the Metaphor Lab – Metaphor and Multimodality*, January 2020.
- 2019 Relatrice su invito per Workshop “Fantastic Visual Metaphors and where to find them: An introduction to the identification of visual metaphors” – *7th specialised RaAM seminar* in Liège, Belgium, Maggio 2019.
- 2018 Keynote speaker – *Tricolore 2018: Creativity, Cognition, Computation*, Università di Bolzano, Italy, dicembre 2018.

- 2018 Keynote speaker – *5th International Conference Metaphor and Discourse*, University Jaume I, Spain, novembre 2018.
- 2017 Plenary speaker – *Intertext and Intermedia international conference*, Università di Torino, IT, novembre 2017.
- 2017 Relatrice su invito per seminario presso *High concepts Low downs. Workshop at University College Dublin, Ireland, Creative Language System Group, Fac. Computer Sciences*, marzo 2017.
- 2016 Relatrice su invito per seminario presso OAP (Senior Researchers Day, at ACLC, UvA University, Amsterdam, dicembre 2016.
- 2016 Plenary Speaker - *Symposium Building Figurative Language Repositories: Methods, Risks and Challenges*. Zagreb, Croatia, maggio 2016.
- 2016 Relatrice su invito per seminario presso CompSem Lab, Computer Science Dep., University of Colorado, USA, gennaio 2016.
- 2016 Plenary Speaker *Better write it or draw it?* Academy for text and image, Amsterdam, giugno 2016.
- 2016 Relatrice su invito per seminario *COGVIM project: First Results*. Metaphor Lab Amsterdam Research colloquia, April 2016.

Relazioni a seminari per la didattica dottorale e magistrale, su invito (negli ultimi 6 anni)

- 2023 Relatrice su invito per seminario presso Università di Pisa, convegno dottorale *Multimodalità*, febbraio 2023.
- 2022 Relatrice su invito per seminario presso ERC-Consolidator INSCRIBE seminars "SCRIBO", Dip. FICLIT, Università di Bologna, maggio 2022.
- 2022 Relatrice su invito per seminario presso Discourse and Text Research Group, Lancaster University, UK, marzo 2022.
- 2022 Relatrice su invito per seminario presso Body, Language, Action Lab, University of Rome Sapienza, marzo 2022.
- 2022 Relatrice su invito per seminario presso University of Wisconsin Madison (Psych 521: The Structure of Human Thought: Concepts, Language and Culture, prof. Gary Lupyan), marzo 2022.
- 2022 Relatrice su invito per seminario presso Metaphor Lab Amsterdam, March 2022.
- 2021 Relatrice su invito per seminario presso *MA program excellence track in Linguistics*, seminar at University of Firenze, Italy (virtual), maggio 2021.
- 2021 Relatrice su invito per seminario presso IANUA - ISSUGE Scuola Superiore dell'Università di Genova Winter school *Critical Thinking*, (virtual). febbraio 2021.
- 2021 Relatrice su invito per seminario presso Loránd Eötvös University, Hungary. (virtual). febbraio 2021.
- 2021 Relatrice su invito per seminario presso *The Bremen-Groningen Online Workshops on Multimodality*. Bremen University (virtual). gennaio 2021.

- 2021 Relatrice su invito per seminario presso *International Multimodal Communication Centre*. University of Oxford. (virtual). gennaio 2021.
- 2020 Relatrice su invito per seminario presso IANUA - ISSUGE Scuola Superiore dell'Università di Genova Winter school *Critical Thinking*, febbraio 2020.
- 2019 Docente su invito presso EMCL 2019 (*Empirical Methods in Cognitive Linguistics Summer School*) Tartu, Estonia, luglio 2019.
- 2017 Relatrice su invito per seminario presso Lund University, Dep. Cognitive Semiotics, Sweden, novembre 2017.
- 2017 Relatrice su invito per seminario presso University of Birmingham, UK, settembre 2017.
- 2017 Relatrice su invito per seminario presso – *Metaphors of the mind, international workshop and round table*, ISR Rome, Italy, maggio 2017.
- 2017 Relatrice su invito per seminario presso University of Stuttgart, Germany, Institute for Natural Language Processing, maggio 2017.
- 2017 Relatrice su invito per seminario presso Università di Pisa, Computational Linguistics Lab, maggio 2017.
- 2017 Relatrice su invito per seminario presso Università di Bologna, Dip. Filosofia e Comunicazione, aprile 2017.
- 2017 Relatrice su invito per seminario presso LABLITA Lab Università di Firenze, Italy, febbraio 2017.

Relazioni a convegni in seguito a referaggio abstracts (negli ultimi 6 anni)

- 2022 *Visual and linguistic synaesthetic metaphors in print advertising: an experimental study* 15th International conference RaAM. Bialystok, Poland, September 2022.
- 2022 *Comprehension of different types of novel metaphors in monolinguals and multilinguals* 15th International conference RaAM. Bialystok, Poland, September 2022
- 2022 *What makes an awefully good oxymoron?* 6th International Conference on Figurative Thought and Language Poznań, Poland, April 2022.
- 2020 *Concreteness and Specificity for AI.* AAAI Fall Symposium Series on Conceptual Abstraction and Analogy in Natural and Artificial Systems. Santa Fe, USA (online), Novembre 2020.
- 2020 *The linguistic dimensions of abstract concepts.* UK Cognitive Linguistics Conference, UK CLC, Luglio 2020.
- 2020 *Creativity is a toaster: Experimental evidence on how monolinguals vs. multilinguals process novel metaphors.* UK Cognitive Linguistics Conference, UK CLC, Luglio 2020.
- 2020 *'That's some passionate-ass blue!' Feeling-colour associations across languages.* UK Cognitive Linguistics Conference, UK CLC, Luglio 2020.
- 2019 *Demolishing walls and myths: Cognitive salience of literal and metaphorical meanings in L1 and L2 speakers.* Conference on Multilingualism 2019, Leiden, NL, Settembre 2019.
- 2019 *Demolishing walls and myths: Cognitive salience of literal and metaphorical meanings in L1 and L2 speakers.* Metaphor Festival 2019, Amsterdam, NL, Agosto 2019.

- 2019 *Demolishing walls and myths: Cognitive salience of literal and metaphorical meanings in L1 and L2 speakers.* International Cognitive Linguistics Conference (ICLC), Nishinomiya, Japan, Agosto 2019.
- 2018 *Taking Metaphors back on the Streets: The case of Greek Street Art* 4th International Conference on Figurative Thought and Language, Braga, PT, Ottobre 2018.
- 2018 *Selling the untouchable: how are abstract concepts represented in visual metaphors.* Metaphor Festival 2018, Amsterdam, NL, agosto 2018.
- 2018 *A method for metaphor identification in moving pictures.* Metaphor Festival 2018, Amsterdam, NL, agosto 2018.
- 2017 *Concreteness ratings meet Metaphoricity.* Metaphor Festival 2017, Amsterdam, NL, agosto 2017.
- 2017 *Concreteness ratings meet Metaphoricity.* ICLC International Cognitive Linguistics Conference, Tartu, ESTONIA, luglio 2017.
- 2017 *Flickr Distributional Tagspace: Modeling the semantic information encoded in Flickr tags.* International Conference on Multimodal Communication: Developing New Theories and Methods, Osnabruek, DE, luglio 2017.
- 2017 *Concreteness ratings meet Metaphoricity.* SALC 6, Scandinavian Association for Language and Cognition Conference, Lund, SWEDEN, Aprile 2016.
- 2016 *Visual synaesthesia in print advertising.* Perception Metaphor 2016. Max Planck Institute for Psycholinguistics, Nijmegen, NL, Novembre 2016.
- 2016 *Similarity is Closeness: Distributional Semantic Spaces, Visual and Linguistic Metaphors.* Metaphor Festival 2016, Amsterdam, Netherlands, Agosto 2016.
- 2016 *Exploring visual synaesthesia in print advertising.* Metaphor Festival 2016, Amsterdam, Netherlands, Agosto 2016.
- 2016 *Metaphor similarity in visual vs verbal metaphors through semantic features norms.* 6th UK Cognitive Linguistics Conference, Bangor UK, Luglio 2016.
- 2016 *Visual Metaphor: an online corpus and a model of analysis.* RaAM 11 Researching and Applying Metaphor international conference, Berlin, Germany, Luglio 2016.

Ruoli editoriali

- Dal 2020 Review Editor per le riviste: *Frontiers in Psychology; Frontiers in Communication.*
- Dal 2020 Book Review Editor per la rivista *Metaphor and Symbol* (Anvur classe A).
- Dal 2020 Membro del comitato editorial per la collana *Metaphor in Language, Cognition, Communication* (Benjamins Publishers).
- Dal 2019 Reviewer e membro di CLUB Working Papers in Linguistics
- 2017-2018 Topic Editor, *Topics in Cognitive Science* international journal.
- Dal 2011 Revisore occasionale per le seguenti riviste scientifiche:
Applied Linguistics
Applied Ontology
Applied Psycholinguistics
Behavior Research Methods

Cognitive Linguistics
Cognitive Processing
Frontiers in Psychology
Intercultural Pragmatics
Journal of Pragmatics
Language and Cognition
Memory and Cognition
Metaphor and Symbol
Metaphor and the Social World
Public Journal of Semiotics
Visual Cognition
Visual Communication

Iscrizione a società scientifiche (negli ultimi 6 anni)

2021	APA Society (American Psych. Association).
2020-2021	Cognitive Science Society.
2018-2020	BAAL (British Association of Applied Linguistics).
2017-2019	Psychonomic Society, USA.
Dal 2019	CLUB, Università di Bologna.
Dal 2017	SALC (Scandinavian Association for Language and Cognition).
Dal 2016	UK-CLA (UK Cognitive Linguistics Association).
Dal 2016	RaAM (International Research and Applied Metaphor Association).
Dal 2016	Language and Mind Research Network, University of Edinburgh.