

CURRICULUM VITAE

LUIGI CASOLINO

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Via Venezia 84, Termoli, 86039, Italy

EDUCATION

- University of Bologna "Alma Mater Studiorum"** November 2025 – present
PhD in Philosophy, Science, Cognition and Semiotics.
Provisional project title: Dialectics of Repetition. Sonic Images of De-subjectivation in a Theoretical-Critical Perspective.
Supervisor: Giovanni Matteucci.
- University of Bologna "Alma Mater Studiorum"** September 2024 – present
Master's Degree in Musica e Teatro.
- Conservatory of Bologna "G.B. Martini"** March 2024
First-level Academic Diploma in Violin, 110/110.
Thesis title: *Il Concerto per Violino op. 61 di L. van Beethoven. Un'interpretazione adorniana.*
- University of Bologna "Alma Mater Studiorum"** March 2023
Master's Degree in Philosophical Sciences, 110/110 with honours.
In Contemporary Aesthetics; supervisor: Giovanni Matteucci.
Thesis title: *Adorno e Beethoven. Il periodo eroico come metafisica della tragedia.*
- University of Bologna "Alma Mater Studiorum"** October 2019
Bachelor's Degree in Philosophy, 110/110 with honours.
In Poetics and Rhetoric; supervisor: Stefano Marino.
Thesis title: *Filosofia del Comporre: Adorno interprete di Mahler e Schönberg.*
- Liceo Classico "G. Perrotta", Termoli, Italy** 2016
Classical high school diploma, 100/100 with honours.

PUBLICATIONS

Journal articles:

- Casolino, L. (2026). *Adorno e Beethoven. La non compiuta Filosofia della musica nella curvatura dell'estetico*, STUDI DI ESTETICA, 54(34 – SPECIAL ISSUE), 41–57.

Online programme notes:

- Programme notes – *La bellezza (di un gesto) salverà il mondo*, for the concert of 26.08.2024 at the Chigiana International Festival 2024.
- Programme notes – *Viaggio al Nord, in cerca del Sé*, for the concert of 23.08.2024 at the Chigiana International Festival 2024.
- Programme notes – *Storie di finitezza cosmica, storia di finitezza umana*, for the concert of 21.08.2024 at the Chigiana International Festival 2024.
- Programme notes – *L'impalpabile circolarità del ricordo*, for the concert of 12.08.2024 at the Chigiana International Festival 2024.

CONFERENCE PARTICIPATION

Speaker at the Study Day on Echo, organised by the Department of Italian Studies, Yale University – New Haven, Connecticut, USA, 2.3.2026.

Talk title: *Echo as repetition: four scales of repertoire sublimation.*

Speaker at the Walter Benjamin International Society conference – Southern Benjamin. Mourning, Play, Revolution – Rome, 19.09.2025.

Talk title: *Porous sounds, petrified landscapes: aesthetic forms of repetition in Benjamin's and Adorno's philosophies of music.*

Speaker at the 16th International Musicological Conference of the Croatian Musicological Society – From Private to Public: The Institutionalization of Bourgeois Music Culture in the Long 19th Century – Zagreb, Croatia, 14–17.05.2025.

Talk title: *"To mean freedom by continued unfreedom": Public and private dimensions in Adorno's thought on musical repetition in Beethoven's work.*

Member of the organising committee of the Chigiana Journal International Conference 2024 – Performing Classics Today: The Role of the Performer in the Actualization of Music – Siena, 4–6.12.2024.

Member of the organising committee of the Chigiana Journal International Conference 2023 – CHIGIANA 100 (1923–2023). Education, research and music production from the Twentieth century to the future – Siena, 22–24.11.2023.

AWARDS AND SCHOLARSHIPS

PhD scholarship in Philosophy, Science, Cognition and Semiotics, University of Bologna.

Erasmus+ Scholarship for the academic year 2025/2026 – Universität Wien.

Fondazione Zucchelli, "Premio Zucchelli" 2017–2018 scholarship.

February 2019

Bologna, Italy

International Competition "Prodigi della musica per 4 stagioni", First Prize.

December 2018

Termoli, Italy

PROFESSIONAL EXPERIENCE

Accademia Musicale Chigiana

2023–2025

Digital Communication Assistant

Siena, Italy

Managed and updated the main website of the Accademia Musicale Chigiana, wrote programme notes for concerts, handled press reviews for the Artistic Director, supervised audience reception in the concert halls, and assisted in event organisation during the Festival season.

MUSICAL PERFORMANCE EXPERIENCE

Orchestra Senzaspine

October 2024 – present

Violin (tutti)

Bologna, Italy

Orchestra Giovanile Italiana

January–December 2023

Violin (tutti)

Florence, Italy

Orchestra Sinfonica d'Este <i>Principal second violin</i>	May–September 2022 Ferrara, Italy
Scuola dell'Opera del Teatro Comunale di Bologna <i>Violin (tutti)</i>	December 2021 Bologna, Italy
Orchestra Nazionale dei Conservatori <i>Violin (tutti)</i>	June 2021 Rome, Italy
Orchestra Giovanile di Bologna <i>Principal violin and soloist</i>	2020–2022 Bologna, Italy
Collegium Musicum Almae Matris <i>Violin (tutti)</i>	2019–2022 Bologna, Italy
DaPonte String Quartet Institute <i>First violin in the Quartet Program</i>	June 2019 Washington, MA
Young European Orchestra <i>Violin (tutti)</i>	April 2017 Ravenna, Italy
Orchestra Nuova Tartini <i>Principal violin and soloist</i>	2015–2019 Termoli, Italy

TEACHING EXPERIENCE

Associazione Musicaper <i>Violin teacher for students aged 9 to 12.</i>	2022–2023 Bologna, Italy
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SKILLS

Languages: Italian (native), English C1 (IELTS certificate), German B1, Spanish A2.

Technical skills: Advanced knowledge of WordPress, Bakery and Elementor content editors, Microsoft Office (Word, Excel, PowerPoint), Canva, macOS.