

CURRICULUM VITAE (ENGLISH VERSION)

LUCA BARRA

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PERSONAL INFORMATION:

First name: Luca
Last name: Barra
Date of birth: 19/09/1983
Place of birth: Cuneo, Italy
Citizenship: Italian
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EDUCATION AND TRAINING:

- 2008-2010: Ph.D., with scholarship, in Culture della Comunicazione [Communication Cultures], at the Department in Scienze della Comunicazione e dello Spettacolo, Università Cattolica del Sacro Cuore, Milan.
Tutors: Aldo Grasso and Massimo Scaglioni.
Dissertation: “Risate in scatola. Storia, mediazioni e percorsi distributivi della sitcom americana in Italia” [Canned Laughter. History, Mediations and Distribution Practices of the US TV sitcom in Italy].
- 2005-2007: Laurea Magistrale (M.A.) in Comunicazione Multimediale e di Massa [Multimedial and Mass Communication], Lettere e Filosofia, Università degli Studi di Torino, Turin.
Grade: 110/110, cum laude and rights of publication.
Tutor: Peppino Ortoleva.
Dissertation: “L’italianizzazione della cultura di massa. L’importazione della canzone anglosassone” [The Mass Culture Italianization. The Case of the Import of Anglo-Saxon Songs].
- 2002-2005: Laurea (B.A.) in Scienze della Comunicazione [Communication Sciences], Lettere e Filosofia, Università degli Studi di Torino, Turin.
Grade: 110/110, cum laude.
Tutor: Peppino Ortoleva.
Dissertation: “Springfield, Italia. Adattamento, doppiaggio e collocazione in palinsesto de I Simpson” [Springfield, Italy. Adaptation, dubbing and scheduling of The Simpsons on Italian Television].
- 1997-2002: High school diploma (classical studies, with English and ICT) at Liceo Classico “G. B. Bodoni” di Saluzzo (CN).
Grade: 100/100.

ACADEMIC AND SCIENTIFIC ACTIVITY:

- 2023: professore ordinario (full professor) in Film, Television and Media Studies, in the Department of Arts, Alma Mater Studiorum – Università di Bologna (starting November 2, 2023).
- 2019: professore associato (associate professor) in Film, Television and Media Studies, in the Department of Arts (DAR), Alma Mater Studiorum – Università di Bologna (starting October 5, 2019).
- 2016: ricercatore a tempo determinato di tipo b (senior) (lecturer/assistant professor) in Film, Television and Media Studies, in the Department of Arts (DAR), Alma Mater Studiorum – Università di Bologna (starting October 5, 2016).
- 2012-2016: post-doctoral Research Fellow, in the Department in Scienze della Comunicazione e dello Spettacolo, Università Cattolica, Milan.

Courses taught at my institution:

- 2023-2024: teacher of “History of Television and Digital Media (A-F)” (30 hours, 6 CFU), “Media Genres and Languages (A-L)” (30 hours, 6 CFU), “Television Production Cultures” (30 hours, 6 CFU) and “Contemporary Television Series” (30 hours, 6 CFU).
- 2022-2023: teacher of “Television and Digital Media (A-L)” (60 hours, 12 CFU), “Television Production Cultures” (30 hours, 6 CFU) and “Contemporary Television Series” (30 hours, 6 CFU) courses at Università di Bologna; moreover, instructor in the “Laboratory of TV Communication” A (30 hours, 6 CFU).
- 2021-2022: teacher of “Television and Digital Media (A-L)” (60 hours, 12 CFU), “Television Production Cultures” (30 hours, 6 CFU) and “Contemporary Television Series” (30 hours, 6 CFU) courses at Università di Bologna; moreover, instructor in the “Laboratory of TV Communication” A and B (30 hours, 6 CFU).
- 2020-2021: teacher of “Radio and Television History (M-Z)” (60 hours, 12 CFU), “Television Production Cultures” (30 hours, 6 CFU) and “Contemporary Television Series” (30 hours, 6 CFU) courses at Università di Bologna.
- 2019-2020: teacher of “Radio and Television History (M-Z)” (60 hours, 12 CFU), “Theory and Technique of New Media” (30 hours, 6 CFU) and “Contemporary Television Series” (30 hours, 6 CFU) courses at Università di Bologna.
- 2018-2019: teacher for the “Radio and Television History (M-Z)” (60 hours, 12 CFU) and “Theory and Technique of New Media” (30 hours, 6 CFU) courses at Università di Bologna.
- 2017-2018: teacher for the “Radio and Television History (M-Z)” (60 hours, 12 CFU) and “Theory and Technique of New Media” (30 hours, 6 CFU) courses at Università di Bologna.
- 2016-2017: teacher for the “Radio and Television History (M-Z)” course (60 hours, 12 CFU) at Università di Bologna.
- 2015-2016: teacher with part-time contract, for the “International Media Systems” course (60 hours, 10 CFU, with Cecilia Penati) at Università Cattolica.
- 2012-2015: teacher with part-time contract, for the “Media Economy and Marketing” course (60 hours, 10 CFU, with Massimo Scaglioni) at Università Cattolica, for three years.

2011-2012: teacher with part-time contract, for the “Media Economy, Production and Marketing” course (60 hours, 10 CFU) at Università Cattolica.

Institutional and organizational duties:

Since 2021: coordinator of the Corso di Laurea magistrale in Informazione, Culture e Organizzazione dei Media (INCOM), Dipartimento delle Arti, Università di Bologna (since 25 May, elected for three years).

Since 2021: member of the Management and Innovation in Teaching commission at the Dipartimento delle Arti, Università di Bologna.

Since 2022: member of the Collegio dei Docenti of Ph.D. programme in Arti visive, performative, mediali (from 2023, Arti, media e società), Università di Bologna.

Since 2018: head of Communications, Dipartimento delle Arti, Università di Bologna.
- Rationalisation of the departmental communication system, creation of an event reporting platform, updating and planning of the departmental website, creation of weekly newsletter for events, support and coordination for all degree course sites and social media and for all other activities.
- Development of the DAMSLab identity, logo and website.
- Member of the workgroup on fundraising, calls and competitive projects for the dissemination activities of Dipartimento delle Arti (since 2021).

2020-22: coordination of communication and support in the organisation of DAMS50, the 50th anniversary celebrations, including:
- Development of the logo, coordinated image, promotional materials both overall and for individual events, and the event’s showcase website.
- Definition of the media planning and promotional campaigns (in newspapers, radio, digital spaces, city billboards) and coordination of the press office.
- Planning of the streaming and digital and social media presence of the events, exhibitions and the four days in Piazza Maggiore.
- Organisation of the cycle of meetings “Chi è passato dal DAMS” and of round tables on professional aspects with established alumni of the course.

Since 2020: academic supervisor of the chapter “DAMS” of Associazione Almae Matris Alumni, Università di Bologna.

Since 2018: head of the summer school “Mediating Italy in Global Culture”, organized by Dipartimento delle Arti, Università di Bologna, in collaboration with Brown University, Dickinson College, The Ohio State University, The University of Michigan and Wesleyan University, and addressed to Italian and international graduate and post-graduate students, for six editions. – Scientific design, supervision to organizational aspects, management of lectures, seminars and activities.

Since 2022: elected vice-chair (since October 21st, for 2 years) of Television Studies section, ECREA – European Communication Research and Education Association.

Since 2021: elected member in the steering committee of NECS – European Network for Cinema and Media Studies (since June 10th, for two years), with specific responsibility on the organization and management of yearly conferences. Since 2022, conference committee coordinator, dealing with local organizers.

Since 2015: member of the NECS conference committee, with the task of evaluating and selecting the papers, panels and workshops submitted to six editions of the conference (Potsdam, Parigi, Amsterdam, Gdańsk, Palermo e Bucharest).

- Since 2021: external consultant, nominated by the Dipartimento delle Arti, Università di Bologna, in the Nucleo di valutazione per il Bando per il sostegno alla produzione di opere cinematografiche e televisive realizzate da imprese con sede in Emilia-Romagna, of Emilia-Romagna Film Commission.
- 2022: expert reviewer for the final evaluation of results by ERC – European Research Council projects (panel SH5 – Cultures and Cultural Production).
- 2022: member of the jury for the Kinomata prize, Consulta Universitaria del Cinema.
- Since 2023: member of the scientific committee of the Master di I livello in Comunicazione, Management e Nuovi Media, Università degli Studi della Repubblica di San Marino and Università di Bologna (led by G. Cosenza).
- Since 2020: member of the scientific committee of the Master di I livello in Produzione e Promozione della Musica, Dipartimento delle Arti, Università di Bologna.
- Since 2018: member of the scientific committee of the DAMSLab, Dipartimento delle Arti, Università di Bologna (led by Roberta Paltrinieri).
- Since 2021: member of the Scientific council and nominated member of the Teaching commission (2021-2022) of Collegio Superiore, Università di Bologna.
- 2019-2022: member of tutors of Collegio Superiore, Università di Bologna.
- Part of the exam committee for the admission paths to first and second-cycle (a.y. 2020-2021). Tutor to some Erasmus and MA students since a.y. 2021-2022.
- 2020-2023: member of the scientific committee of Collegio Universitario di Torino Renato Einaudi, with responsibilities in the development of educational activities.
- 2018-2019: elected member of the committee and researchers representative in the Consulta Universitaria Cinema – CUC (guided by Giulia Carluccio).
- 2018-2019: elected member of the council and researchers representative at the Dipartimento delle Arti, Università di Bologna (led by Giacomo Manzoli).
- 2020-2021: vice-coordinator of the Corso di laurea magistrale in Informazione, Culture e Organizzazione dei Media (INCOM), Dipartimento delle Arti, Università di Bologna (led by Riccardo Brizzi).
- 2016-2018: member of the research commission of Dipartimento delle Arti, Università di Bologna (led by Giacomo Manzoli).
- Dal 2016: member of the website commission of Corso di laurea in DAMS, Università di Bologna (led by Elisabetta Pasquini).
- 2011-2016: didactic coordinator of the master program “FareTV. Gestione, sviluppo, comunicazione” [MakeTV. Management, development, communication], at ALMED – Alta Scuola in Media, Comunicazione e Spettacolo.

Teaching activities in masters, summer schools and other courses:

- 2022: teacher of the “Audiovisual and digital languages” course (10 hours), at the Master in Comunicazione Storica (Università di Bologna).
- 2021-22: teacher of the “Digital curation. Organizzare prodotti artistici e mediali” course, with A. Rosellini and A. Scalfaro (24 hours, 4 CFU), for the students enrolled at Collegio Superiore, Università di Bologna.
- Since 2021-22: teacher of the “Editorial projects for media” course (24 hours), at the Master in Editoria cartacea e digitale (Università di Bologna), for two editions.
- 2021-22: member of the working group for the MOOC “Sustainability and the Arts: Between Collective Actions and Cultural Industries”, proposed by Dipartimento delle Arti (Bologna) to Una Europa MQ in Sustainability – Social Pillar.
- Since 2021: teacher of “Music, broadcasting and digital media” (24 hours), at the Master in Produzione e promozione della musica (Università di Bologna), three editions.
- Since 2019-2020: teacher of “History of television and industrial aspects” (30 hours) at the Autore di programmi tv e documentari course at Fondazione Bottega Finzioni di Bologna, funded by Regione Emilia-Romagna, for three editions.
- Since 2013-14: two nine-hours seminars on “International Distribution, National Mediation and the TV Supply Chain” and “Adaptation Strategies and Variation in Seriality and Other TV Genres”, then a 18-hours module in TV in the Master in Traduzione per il Cinema, la Televisione e l’Editoria Multimediale [Cinema, Television and Multimedia Translation] at Università di Torino, for ten editions.
- Since 2011-12: teacher with part-time contract, for the “TV Scheduling” course (18 hours, 3 CFU), in the master program “FareTV” at ALMED – Alta Scuola in Media, Comunicazione e Spettacolo, Università Cattolica, for twelve editions.
- 2016-2017: teaching collaboration for the “International Media Systems” course (60 hours, 10 CFU, with Cecilia Penati) at Università Cattolica.
- 2015-2016: teaching collaboration for the “TV History and Criticism” course (60 hours, 10 CFU) at Università Cattolica.
- 2015-2016: tutorship for a group of students involved in a fieldwork on film and television distribution at MIB – Master in International Business, Università Cattolica.
- 2007: teacher and tutor in the ICT Laboratories (Lettere e Filosofia, Università di Torino).

Teaching activities at international universities and institutions:

- 2023: visiting professor at the Department of Italian Studies, Brown University, United States (four weeks, from 10 April to 7 May 2023), invited by prof. M. Riva and prof. Suzanne Stewart-Steinberg, thanks to a devoted fellowship granted by Università di Bologna. Research, connections with colleagues and doctoral students, seminar at the Italian Studies Colloquium and many workshops.
- 2023: invited professor by the Comparative Literatures and Film and Media Studies programmes at Graduate Center – City University di New York, for a doctoral seminar (27 April).

- 2023: visiting professor at the Department of Histoire de l'art et études cinématographiques, Université de Montréal, Canada (two weeks, from 9 to 19 May 2023), thanks to a Erasmus+ ICM fellowship. Research, connections with colleagues and doctoral students, lectures and workshops.
- 2022: teacher of the “European Contemporary TV Series and Industries” module (24 hours), at the screenwriting masterclass Eureka Series, organized by Series Mania-SciencesPo Lille, Lille (11-13 April).
- 2019: invited professor at Institutionen för kommunikation och medier, KOM, Lunds Universitet (Sweden), for a doctoral seminar (6 March 2019).
- 2019: invited professor at the Department of French and Italian, Indiana University, in Bloomington (US), funded by the Olga Ragusa Fund for the Study of Modern Italian Literature and Culture (25 and 26 March 2019).
- 2019: participation to the commission of Master Erasmus Mundus en Cultures Littéraires Européennes – CLE, in the Erasmus+ teaching and research programme, with discussions and ceremony in Thessaloniki, Greece (1-5 July).
- 2018: visiting professor, inside the Erasmus+ – STA (Staff Mobility for Teaching) Programme, at the Department of Media, Culture and Language of the University of Roehampton, London (from March 12 to 16), with lectures in the MA courses of International Communication in the Creative Industries and Media, Culture and Communication, a seminar with staff and post-graduate students, and several individual meetings with colleagues and Ph.D. students.
- 2018: visiting professor, invited by Istituto Italiano di Cultura di Córdoba and by Universitat Nacional de Córdoba (Argentina), from September 18 to 22, with lectures, meetings, and two keynote speeches at ADILLI – XXXIV Congreso de Lengua y Literatura Italianas de la Asociación Docentes e Investigadores de Lengua y Literatura Italianas.
- Since 2010: invited speaker on “Italian Popular Music and Media” at the George Mason University (Washington) Summer School in Milan (Università di Milano).
- 2013-2015: invited speaker on “Film and the Television Market” at the “Réseau Cinéma CH – Économie du cinéma” program, at USI – Università della Svizzera Italiana, in Lugano (Switzerland).
- 2013: two-hours seminar on “Foreign Serial Circulation: The Italian Distribution of US TV Series” in course AMS 241 “Pop Culture and Mass Society” (prof. Giancarlo Lombardi) at CUNY. City University of New York – College of Staten Island, USA.

Lectures and other minor teaching activities:

- 2023: doctoral lecture “ATLas – Atlante delle Televisioni Locali. Questioni di metodo e prime traiettorie di ricerca” [Methodological Issues and First Research Results] at the Ph.D. course in Arti Visive, Performative e Mediali, Università di Bologna (23 March).
- 2023: lectures on the pedagogy of audiovisual media for the professors of course in Scienze giuridiche, Università di Bologna (with C. Panciroli and E. Farinacci, 13 and 20 March).

- 2022: lecture on “Sustainability in Film and Media Industries” in the MOOC Sustainability and the Arts: Between Collective Actions and Cultural Industries, UniBo/UNAEuropa.
- 2021: lecture on “Algoritmi, bolle, mainstream e senso di comunità nel sistema dei media contemporaneo” [Algorithms, Bubbles, Mainstream and Sense of Community in the Contemporary Media System] at the summer school “I media digitali nella costruzione di comunità e nell’attivazione di politiche di welfare”, Università di Bologna, with Scuola Achille Ardigò and Comune di Bologna (8 September 2021).
- 2021: doctoral lecture on “Attorialità televisiva e production studies. Tipologie, cicli di vita, intermediari” [TV Actors and Production Studies. Typologies, Lifecycles, Intermediaries] at the Ph.D. course in Arti Visive, Performative e Mediali, Università di Bologna (11 March, online).
- 2020: doctoral lecture on “Mappare i percorsi e le mediazioni della televisione straniera in Italia. Traiettorie, metodi e studi di caso” [Mapping Paths and Mediations of Foreign TV in Italy. Trajectories, Methods and Case Studies], at the PhD course in Arti Visive, Performative e Mediali, Università di Bologna (23 April).
- Since 2019: lecture on the topic “The Evolutions of Italian Television Fiction. Between National Identity and Global Distribution” in the “Italian Culture” course for international students, Università di Bologna, for four editions.
- 2019: doctoral lecture on “La sitcom / comedy statunitense contemporanea. Modelli produttivi e paradigmi distributivi” [Contemporary US Sitcom/Comedy. Production Models and Distribution Paradigms], at the PhD course in Arti Visive, Performative e Mediali, Università di Bologna (18 January).
- 2019: lectures on Theories and Techniques of Media (History of Radio and Television. Media Convergence and Digital Landscape) for high-school students involved in the special project “Ai margini dei media”, DAMSLab (1-2 April).
- 2018: doctoral lecture on “Studying Television Production and Distribution. Methods and Trajectories of Production Studies” in the PhD course in Arti Visive, Performative e Mediali, Università di Bologna (January 19th).
- 2018: recording of two video-lectures on the topic “Le format. Notions générales” and “Le format. L’adaptation” as part of the higher education course FIEST (Formation Internationale à l’Ecriture des Séries Tv, www.fiest-formation.com) at Università Telematica Internazionale UniNettuno in Rome.
- 2010-2016: teacher in the module “International Media Systems”, inside the Media History course (Massimo Scaglioni) at Università Cattolica.
- 2008-2011: teaching assistant in the TV History and Media History courses (Aldo Grasso and Massimo Scaglioni) at Università Cattolica.
- Since 2008: invited speaker for single lessons in several courses: New Media Theory and Techniques, Film Analysis, Visual Communication, Anglo-American Literature (Università di Bologna), Media, Conflicts and International Politics (Università di Bologna, Campus di Forlì), TV History, Media History, Mass Communication, Cinema and Digital Media Production, Media Research Methods, Deutsch für die internationale Wirtschaftskommunikation (Università Cattolica), Television Languages, Transmedia Narratives (USI – Università della Svizzera Italiana, Lugano), Contemporary Art on Television (Università IULM, Milan), Cinema and TV Production (Università di Torino), Institutions of Sociology (Università degli Studi di Trento), TV and New Media (Università degli Studi di Chieti), and master in Produzione audiovisiva per cinema e

media digitali, *Deutsch für die internationale Wirtschaftskommunikation* (Università Cattolica) and Analisi e produzione cinematografica e televisiva (Università di Torino).

Conference organization:

- 2023: organization (with S. Eichner, L. Plumeier, C. Bengesser, D. Castro) of the “Redefining Televisuality. Programmes, Practices, Methods” conference, ECREA Television Studies section conference, Filmuniversitat Babelsberg “Konrad Wolf”, Potsdam, 25-27 October 2023.
- 2023: member of the scientific committee of the “Rewind and Fast Forward. Past, Present and Future Scenarios in Audiovisual Translation” conference, Università di Venezia Ca’ Foscari, campus di Treviso, 11-13 October 2023.
- 2023: member of the scientific committee of the “Esthétique des séries télévisées: une approche éthique / The Ethics of TV Series’ Aesthetics” conference, Université Paul-Valéry Montpellier 3, 5-6 October 2023.
- 2023: organization (with L. Antoniazzi, S. Pesce, E. Rossi, E. Farinacci, M. Marinello) of the conference “Ma faccio anche teatro!’. Attorialità italiana e televisione”, workshop by PRIN 2017 F-ACTOR, Università di Bologna, 27-28 March 2023.
- 2022: organization (with R. Paltrinieri, A. Amendola, L. Spaziante) of the conference “Cosa resterà di questi anni Ottanta. Immaginari italiani e visioni dall’Italia”, Università di Bologna, 10-11 November 2022.
- 2022: member of the scientific committee of the conference “Italian cinema and media: Past and present, continuity and change, expectations for the future. Third Edition of the *Journal of Italian Cinema & Media Studies* International Conference”, The American University of Rome, 16-18 June 2022.
- 2022: member of the scientific committee of the conference “Digit-ALL 2022. I Congreso Internacional de Nuevas Narrativas en la Sociedad Digital”, Universitat Politècnica de València – Campus de Gandia, 16-17 June 2022.
- 2022: organization (with G. Carluccio, G. Muggeo, G. Rigola, J. Tomatis and E. Vinuela) of the international conference “Song Contest/Song Context. Transmedia Perspectives on Eurovision”, Università di Torino, 3-4 May 2022, and its lateral activities (book presentations, meetings, lecture-concerts).
- 2021: organization (with Giuliana Benvenuti, Beniamino Dalla Gala, Riccardo Fedriga, Fabrizio Lollini, Costantino Marmo, Francesca Roversi Monaco and Gino Scatasta) of the “Medievalismi autunnali. Il Medioevo nella popular culture” international conference, Università di Bologna, 11-13 November.
- 2020-2021: organization (with Paola Brembilla and Veronica Innocenti, in collaboration with ECREA Television Studies section) of the “Media Mutations 12. Broadcasting Reloaded. Resurgences, Resistances and Rearrangements of Mainstream Television and Media in the Digital Arena” international conference, Università di Bologna, scheduled for 18-19 May 2020, moved to 14-15 October 2021.
- 2021: member of the scientific committee of the conference “Lo stato e il futuro della ricerca: aree, direzioni, metodologie” [State of the Art and Future of Research: Areas, Directions, Methodologies], organized by Paola Brembilla, Ilaria A. De

Pascalis, Giovanna Maina, with the scientific direction of Giulia Carluccio, Università Roma Tre, 13-14 September 2021.

- 2020-2021: member of the advisory board of the “Detecting Europe in Contemporary Crime Narratives: Print Fiction, Film, and Television” international conference, organized by Monica Dall’Asta, Federico Pagello and Valentina Re, Link Campus University, Roma e online, 21-23 June 2021.
- Since 2020: member of the organizing committee of the online seminar cycle “Dubbi” (Doubts), created by Peppino Ortoleva, with monthly meetings (with Silvio Alovio, Gabriele Balbi, Simone Dotto, Riccardo Fassone, Giuliana C. Galvagno, Nicoletta Leonardi, Simone Natale, Paolo Bory).
- 2020: organization (with Paolo Cova and Fabrizio Lollini) of the international conference “Il Medioevo nell’epoca della serialità televisiva” [Middle Ages in TV Series], Università di Bologna and Fondazione Cassa di Risparmio di Bologna, originally scheduled for 6-7 March 2020, then suspended.
- 2020: organization (with Francesco Pitassio, Emiliano Morreale, Mariapaola Pierini) of two online workshops tied to the first steps of PRIN 2017 F-Actor project, titled “Studying Film and TV Actors (and Their Intermediaries). A Cultural and Industrial Approach” and “Acting at Home. Insegnare recitazione durante l’emergenza”, on 18 and 25 June.
- 2020: organization (with Giacomo Manzoli, Marco Santoro, Marco Solaroli) of the international workshop on “Identità mediali. Tra televisione, popular music e social media. Percorso 1. Musica, televisione, populismo e identità nazionale” [Media Identities. Between Television, Popular Music and Social Media. Path 1. Music, Television, Populism and National Identity], as part of ISA Topic 2019, Università di Bologna, originally scheduled for two meetings on 30 March and 6 April, then reframed as an online workshop on 6 April.
- 2020: organization (with Gabriele Balbi, Paolo Bory, Simone Dotto, Giuliana Galvagno, Simone Natale) of the international conference “Rethinking Digital Myths. Mediation, Narratives and Mythopoesis in the Digital Age”, USI Università Svizzera Italiana, Lugano, Switzerland, 30-31 January 2020.
- 2020-2021: participation to the scientific committee of the international conference “Taboo in language, culture, and communication”, Università di Roma Tor Vergata, planned for 30 September-2 October 2020, then moved to 27-29 October 2021.
- 2019: participation to the scientific committee of the international conference “The International Circulation of National Cinemas and Audiovisual Content. The Challenge of Convergence and Multiplatform Distribution in the European Context”, curated by Emiliano Morreale, Paolo Noto and Massimo Scaglioni, closing the PRIN 2015 CInCI, at Università Cattolica del Sacro Cuore di Milano, 17-18 September 2019.
- 2019: organization (with Paolo Noto) of the international conference “From Waste to Asset. Making Sense of Italian Film and Television Production in the Digital Era”, Università di Bologna, 20-21 June 2019.

- 2019: organization (with Silvia Grandi and Fabiola Naldi) of the international seminar “VHS+ 1995-2000. Video e televisione tra analogico e digitale” [Video and Television between Analogue and Digital], Università di Bologna and MAMbo – Museo d’Arte Moderna di Bologna, 14 February 2019.
- 2018: organization (with Paola Brembilla and Liz Evans) and steering committee of “Media Mutations 10. The ‘-tainment’ Effect. Cultures and Logics of Entertainment across Audiovisual and Digital Media” international conference, Università di Bologna, 21-22 May 2018.
- 2018: participation to the scientific committee of the international conference “Taboo and the Media – TaCo2018”, Università di Bologna, Campus di Forlì, Bertinoro, 20-22 September 2018.
- 2017: organization (with Paola Brembilla and Andrea Esser, in collaboration with the Media Across Borders network and the ECREA Television Studies section) and steering committee of “Media Mutations 9. The Format Factor. Television Shows, Brands and Properties in the Global Television Scenario” international conference, Università di Bologna, 23-24 May 2017.
- 2017: participation to the international scientific advisory board of “Streaming, BingeWatching & Second Screening: Online Social Television in Perspective” conference, Boston University, US, 20-21 April 2017.
- 2016: participation to the scientific committee of “Streaming media e cultura on demand: dalla distribuzione alla circolazione?” [Streaming Media and On Demand Culture: from Distribution to Circulation?] conference, Università Ca’ Foscari di Venezia, 6-7 June 2016.
- 2014: collaboration with the organization committee (press office coordination, event organization support) and chairing at NECS 2014 “Creative Energies, Creative Industries” international conference, Università Cattolica, June 19-21st 2014.
- 2014: organization (with Leora Hadas, Veronica Innocenti and Paolo Noto) and steering committee of “Media Mutations 6. Modes of Production and Narrative Forms in the Contemporary TV Series” international conference, Università di Bologna, 27-28 May 2014.
- Since 2013: steering committee, chair and reviewer of Media Mutations international conferences, Università di Bologna, during three editions.
- 2013: organization of the summer school “Produrre televisione. Trasformazioni, interpretazioni, pratiche” [Producing TV. Transformations, Interpretations, Practices], Università di Torino, Turin, 24-25 September 2013.
- 2013: organization committee for the conference “Transnational Mediascapes. Sound and Vision in Europe”, Università Cattolica, Milano, 14-15 May 2013.

Journals and editorial activities:

- Since 2022: editor-in-chief of *VIEW. Journal of European Television History and Culture* (together with J. Ellis, S. de Leeuw, D. Mustata, A.K. Weber; viewjournal.eu).

- 2020-2022: member of the editorial board of *VIEW. Journal of European Television History and Culture* (editors: John Ellis, Sonia de Leeuw, Dana Mustata).
- Since 2021: member of ECREA advisory board of *Critical Studies in Television*, Sage Journals (editors: Kim Akass, Simone Knox, Janet McCabe, Elke Weissman)
- 2021-2023: member of the management board of journal *il Mulino*, Bologna (editor: Mario Ricciardi; other members: Gianfranco Baldini, Raffaella Baritono, Guido Formigoni, Rossella Ghigi, Manuela Naldini, Francesco Ramella, Francesco Saraceno, Bruno Simili). - Relaunch of the journal and its website.
- Editor, with Elisa Farinacci, of the “Postcards from Italy” website section.
- Editor, with Laura Sartori, of issue 3/22, “Il nostro digitale quotidiano”.
- 2018-2020: member of the Editorial committee of cultural journal *il Mulino*, Bologna (editor: Mario Ricciardi).
- 2015-2017: editorial board of the online section of cultural journal *Il Mulino*.
- Since 2022: member of the directoral committee of *Studi culturali*, il Mulino, Bologna (editors: Caterina Di Pasquale and Paolo Magaudda).
- Editor, with D. Salerno, then L. Antoniazzi and S. Marsi, of special section *Istantanee*.
- 2019-2021: member of the Editorial committee of journal *Studi culturali*, il Mulino, Bologna.
- Since 2020: managing editor of *SERIES. International Journal of TV Series Narratives*.
2017-2020: editorial secretary of *SERIES. International Journal of TV Series Narratives* (with Paolo Noto, series.unibo.it).
- Since 2019: member of the Editorial committee of *Comunicazioni sociali / CS Journal*, Vita e Pensiero, Milano.
- Since 2016: direction committee of *East of Eden/La Valle dell'Eden. Rivista di Cinema, fotografia, media. Nuova serie* journal.
- Since 2022: member of the advisory board of *İleti-s-im*, Turkish journal of communication and media, Galatasaray University, Istanbul.
- Since 2021: member of the scientific council of *Gutenberg. Rivista di storia del giornalismo e dei media*, published by Fondazione sul giornalismo Paolo Murialdi di Roma, Centro Studi Gino Pestelli di Torino and Centro di Studi per la storia dell'editoria e del giornalismo di Milano (editors: Lorenzo Benadusi, Mauro Forno, Marta Margotti, Irene Piazzoni, Emanuela Scarpellini).
- Since 2019: member of the board of *Simultanea: Journal of Italian Media and Pop Culture* (open access, Indiana University, editors: Andrea Ciccarelli and Marco Arnaudo).
- Since 2018: advisory board of *JAM IT!*, journal of AISNA Graduates – Associazione Italiana di Studi Nord-Americani (<http://aisna-graduates.online/jam-it/>).
- 2016-2021: editorial board of *Schermi. Storie e culture del cinema e dei media in Italia* journal.
- Since 2017: Direction of the book collection “SuperTele” published by minimum fax, with Fabio Guarnaccia, and editorial supervision and technical editing of the television and media studies foreign volumes translated in Italian.
1. Jason Mittell, *Complex TV*, 2017.
2. Amanda D. Lotz, *Post Network (Television Will Be Revolutionized)*, 2017.

3. Chuck Tryon, *Cultura on demand (On Demand Culture)*, 2017.
4. Jean K. Chalaby, *L'era dei format (The Format Age)*, 2017.
5. Chuck Tryon, *Political TV*, 2018.
6. Laurie Ouellette e Jonathan Gray (a cura di), *Parole chiave per i media studies (Keywords for Media Studies)*, 2018.
7. Paul Grainge e Catherine Johnson, *Industrie della promozione e schermi digitali (Promotional Screen Industries)*, 2018.
8. Brett Martin, *Difficult Men*, 2018.
9. Sue Turnbull, *Crime (The Crime Drama)*, 2019.
10. Annette Hill, *Esperienze mediali (Media Experiences)*, 2019.
11. Michael D. Smith e Rahul Telang, *Streaming, Sharing, Stealing*, 2019.
12. Ramon Lobato, *Netflix Nations*, 2020.
13. Emily Nussbaum, *Mi piace guardare (I Like to Watch)*, 2020.
14. David Bolter, *Plenitudine Digitale (The Digital Plenitude)*, 2020.
15. [Barra e Guarnaccia (a cura di), *SuperTele. Come guardare la televisione*, 2021.]
16. Stuart Cunningham e David Craig, *Social Media Entertainment*, 2021.
17. Andrew Blum, *Tubi (Tubes)*, 2021.
18. M. Spinelli e L. Dunn, *Podcast (Podcasting)*, 2021.
19. D. Vuletic, *Eurovision Song Contest. Una storia europea (Postwar Europe and the Eurovision Song Contest)*, 2022.
20. T. Poell, D.B. Nieborg e B.E. Duffy, *Piattaforme digitali e produzione culturale (Platforms and Cultural Production)*, 2022.
21. F. Bhutto, *Nuovi re del mondo. Corrispondenze da Bollywood, dal Dizji e dal K-Pop (New Kings of the World. Dispatches from Bollywood, Dizji and K-Pop)*, 2023.
22. E. Noam, *The Technology, Business, and Economics of Streaming Video*, 2023.

Since 2007:

editorial consulting for the TV studies journal *Link. Idee per la televisione / Link. Television Culture*, Mediaset / RTI. Development of the issues and writing, editing and proof-reading for the journal and other books.

1. "News from Everywhere", n. 6, October 2008.
2. "Mash-up Television", n. 7, January 2009.
3. "Bla, bla, bla. Parlare di televisione", Mono, May 2009.
4. "Che fare? La tv dopo la crisi", n. 8, October 2009.
5. "Vedere la luce. Dio e la televisione", n. 9, April 2010.
6. "Ripartire da Zero. Televisioni e culture del decennio", Mono, July 2010.
7. "Decode or Die. L'infografica applicata alla tv", n. 10, March 2011.
8. "Marshall McLuhan", Mono, July 2011.
9. "La tempesta. Ovvero: come imparai a non preoccuparmi e ad amare il nuovo mondo", n. 11, May 2012.
10. "Insert Coin / Game Over", n. 12, December 2012.
11. "Vizi capitali", n. 14, June 2013.
12. "Serial Writers", n. 15, October 2013.
13. "Quel che resta del nazionalpopolare", n. 16, March 2014.
14. "TeleMilano 58", n. 17, November 2014.
15. "Comedy", n. 18, April 2015.
16. "Gente dovunque", n. 19, November 2015.
17. "Telenovela oggi", n. 20, June 2016.
18. "Distretti produttivi emergenti", n. 21, June 2017.
19. "Mediamorfosi 2. Industrie e immaginari dell'audiovisivo digitale", edited by F. di Chio, n. 22, December 2017.
20. "Autori seriali", edited by F. Guarnaccia e L. Barra, n. 23, June 2018.
21. "Flop. Il fallimento nell'industria creativa", n. 24, December 2018.
22. "Contro la tv. Venticinque miti da sfatare", n. 25, December 2019.
23. "Dopo l'evento. I media e la pandemia", n. 26, November 2020.
24. "Music Biz. Come reinventare un mercato", n. 27, October 2021.
25. "Metrix", n. 28, April 2022.
26. "Gli anni delle piattaforme. Mediamorfosi 3", n. 29, October 2023.

+ libri:

1. *Mondi seriali. Percorsi semiotici nella fiction*, edited by M.P. Pozzato and G. Grignaffini, 2008.
2. *Valori di cartone. Esperienze e personaggi dell'animazione televisiva*, edited by M. Malchiodi, 2009.
3. *Video Sign. L'immagine coordinata delle televisioni nel mondo*, by M. Pajé and M. Branzaglia, 2009.
4. *Tracce. Atlante warburghiano della tv*, edited by F. Colombo, 2010.
5. *Televisione convergente. La tv oltre il piccolo schermo*, edited by A. Grasso and M. Scaglioni, 2010.
6. *Scenari paralleli. Organizzare la complessità*, edited by N. Querci, 2011.
7. *Branded entertainment. Definizioni, mercati, strategie e prassi in Italia*, edited by OBE, 2020.
8. *Mediaset e il cinema italiano*, a cura di G. Canova e R. Moccagatta, Mondadori, 2022.

- Since 2016: editorial consulting for the TV studies website *Link. Idee per la televisione* (www.linkideeperlatv.it). Project definition and development.
- Since 2022: scientific and editorial consultant for publisher Carocci, with catalogue and potential development evaluation on television and digital media.
- Since 2021: scientific and editorial consultant for publisher Einaudi, with proposal and evaluation of Italian and foreign titles in the area of communication and media.
- Since 2023: member of the scientific committee of book collection *Cinema, media e consumi*, Marsilio.
- Since 2022: member of the scientific committee of book collection *Repetita*, Edizioni Estemporanee.
- Since 2021: member of the scientific committee of book collection *Nuovi alfabeti* published by Morcelliana.
- Since 2021: member of the scientific committee of book collection *Culturologica* published by Guerini e associati.
- Since 2020: member of the scientific committee of book collection *Musica.Performance.Media* published by NeoClassica.
- Since 2020: member of the scientific committee of book collection *Gli anelli di Saturno. Collana di studi su media, culture e arti performative*, D'Amato editore.
- Since 2020: member of the scientific committee of book collection *Colección Lumière* by the Spanish publisher Sial Pigmaliòn in Madrid.
- Since 2012: peer-reviewer for *Academic Quarter, Analitica, Between, Bianco e Nero, Cinéma&Cie, Cinema e Storia, Cinergie, Comunicação e Sociedade, Comunicazioni sociali, CoSMO – Comparative Studies in Modernism, Convergence, Critical Studies in Media Communication, Critical Studies in Television, Diacronie. Studi di storia contemporanea, Elephant & Castle, Gli spazi della musica, Imago, Inter Artes, International Journal of Cultural Studies, International Journal of Communication, Journal of Italian Cinema & Media Studies, Journal of Screenwriting, Gli spazi della musica, L'avventura. International Journal of Italian Film and Media Landscapes, La valle dell'Eden, Media Culture & Society, Media History, mediAzioni, MediaScapes Journal, Musica Docta, Micro e macro marketing, Nordicom Review, OBS. Osservatorio, OBOE Journal, Ocula, Piano B. Arti e culture visive, Practicas da historia, Problemi dell'informazione, RSE Rivista di Storia dell'Educazione, Schermi, SERIES. International Journal of TV Serial Narratives, Sociologia della comunicazione, Synergies Italie, Studi culturali, Studi di Sociologia, Tecnoscienza, Television & New Media, Testo a fronte, The Communication Review, VIEW. Journal of European Television History and Culture, Wi. Journal of Mobile Media*, among other journals, and book collections (i.e. il Mulino, Laterza, Palgrave, Routledge, Meltemi, Mimesis).
- 2008-2013: Writer for the “Circolazione extracorporea” [Extra-corporal circulation of movies] column on the cinema journal *La rivista del cinematografo*, edited by prof. Peppino Ortoleva (14 published articles).

Since 2006: Journalist writing for different newspapers and magazines (Albo dei Giornalisti – Elenco Pubblicisti, Ordine Regionale del Piemonte, n. 115259).

RESEARCH ACTIVITY:

Main funded projects:

- **2022-2025. PRIN 2020** – Programmi di Ricerca Scientifica di Rilevante Interesse Nazionale. “**Atlas of Local Televisions / Atlante delle Televisioni Locali (ATLas)**”. **Principal investigator of the research project** at Università di Bologna, including units led by Diego Cavallotti (Università di Cagliari), Riccardo Fassone (Università di Torino) and Damiano Garofalo (Università di Roma La Sapienza).
- **2020-2023. PRIN 2017** – Programmi di Ricerca Scientifica di Rilevante Interesse Nazionale. “**F-ACTOR. Forme dell’attorialità mediale contemporanea. Formazione, professionalizzazione, discorsi sociali in Italia (2000-2020) / F-ACTOR. Forms of Contemporary Media Professional Acting. Training, Recruitment and Management, Social Discourses in Italy (2000-2020)**”. Research unit leader at Università di Bologna, in a team led by Francesco Pitassio (Università di Udine) and also coordinated by Mariapaola Pierini (Università di Torino) and Emiliano Morreale (Università di Roma La Sapienza).
- **2022-2024**. Academic advisor and collaborator for the Italian part in the “**Screen Encounters with Britain**” research project, funded by **AHRC – Arts and Humanities Research Council** and led by Andrea Esser and Jeanette Steemers (King’s College, London).
- 2022-2026. Unit leader at Università di Bologna for the Spoke 2, **Creativity and Intangible Cultural Heritage**, led by Università degli Studi di Milano (A. Bentoglio) and Università degli Studi di Torino (G. Carluccio), in the research project **CHANGES** for the **Partenariato esteso 5**, Cultura umanistica e patrimonio culturale, led by Sapienza Università di Roma, funded by Piano Nazionale di Ripresa e Resilienza, and Next Generation EU/Unione Europea.
- **2018-2021. Horizon 2020** Research and Innovation Programme. “**DETEct – Detecting Transcultural Identity in European Popular Crime Narratives**” project, 2018-2021, funded by the European Commission (Grant Agreement n. 770151), led by Monica Dall’Asta (Università di Bologna).
 - Member of the scientific team and local research unit, involved in research, dissemination, deliverable, publications, especially on crime television. Member of the evaluation group of the screenwriting contest (organized by Serial Eyes), part of the video clips on crime writing. Advisory board member of the final conference of the project, and coordinator of a roundtable on impact.
 - **Task leader for WP6, task 6.5** (Discussing the roles of cultural diversity and transcultural hybridization for the creation of innovative media formats), led by Università di Bologna.
 - **Deliverable leader for deliverable 6.3**, “Transnational Diversity on Transnational VOD Platforms” and the connected policy brief (with Luca Antoniazzi and the policy research group inside the project). Coordinator of research and writing of some parts of the deliverable.
- **2018-2020. AlmaIdea**, Università di Bologna, linea junior. “**Distribuzione, adattamento, circolazione. Un modello industriale e culturale della televisione anglofona in Italia (DAC)**” project [Distribution, Adaptation, Circulation. An Industrial and Cultural Model for Anglophone Television in Italy (DAC)]. Principal investigator and research group coordinator.
- **2017-2020. PRIN 2015** – Programmi di Ricerca Scientifica di Rilevante Interesse Nazionale. “**Circolazione Internazionale del Cinema Italiano (CInCIt)**” [International Circulation of

Italian Cinema] project. Participation to the research team led by Massimo Scaglioni (Università Cattolica) and with coordinators Paolo Noto (Università degli Studi di Bologna) and Emiliano Morreale (Università di Roma Sapienza).

Other successful national and international competitive funding:

- 2022. Member of the AP3 – Breakthrough Lab / SO2 – Innovation working group, inside the project **EIT – Culture and Creativity**, KIC (Knowledge Innovation Community) of the European Institute of Innovation and Technology, funded by Horizon Europe, as a representative of UNAEuropa/Università di Bologna. Help in the definition of the calls.
- 2022. Scientific collaboration with the project “Ciak-EU! EU-rope through Films: History, Identity, and Policies”, led by F.M. Giordano and V. Re (Link Campus University, Roma), winner of the **Jean Monnet** chair (Erasmus+ programme).
- 2020. Bando per la concessione di contributi a progetti speciali per il cinema e l’audiovisivo del Ministero per i Beni e le Attività Culturali e per il Turismo. Project on “**Mezzo secolo di cinema DAMS**”, led by Giacomo Manzoli. Funded.
- 2020. Erasmus+ **Ka107 International Credit Mobility**. Collaboration with DIRI, Università di Bologna, to participate to a grant request including Université de Montreal, in Canada (with prof. Veronica Innocenti and Marta Boni). Funded.
- 2019. **ISA Topic** – Istituto di Studi Avanzati, Università di Bologna Grant “Identità: Una, nessuna, centomila”. Project on “**Straniero nella mia nazione? Musica, televisione, populismo e identità nazionale**” [“Stranger in My Nation? Music, Television, Populism and National Identity”], with Giacomo Manzoli, Marco Santoro, Marco Solaroli. Funded.
- 2018. Subventions de **Développement Savoir** (Canada). “**La série télévisée dans tous ses écrans. Enquête sur les formes et les plateformes des séries télévisées contemporaines**” project, led by Marta Boni (Université de Montréal). Italian collaborator. Funded.
- 2018. MiBACT/MIUR “**Cinema per la Scuola**”. “**Ai margini dei media**. La trasformazione delle periferie, degli strumenti e degli sguardi per raccontarle” project [At the Margins of Media. Transformation of Peripheral Spaces, Instruments and Ways to Tell Their Story], submitted by IIS Aldini Valeriani (Bologna). Scientific consultant (with P. Noto and R. Paltrinieri). Funded.
- 2017. Progetti innovativi nell’ambito degli accordi di collaborazione internazionale, Università di Bologna. “**American Reception of Contemporary Italian Screen Culture**” project. Participation to the research team led by Giacomo Manzoli (Università di Bologna), with Ellen Nerenberg (Wesleyan University), Nicoletta Marini-Maio (Dickinson College) and Massimo Riva (Brown University). Funded.
- 2017. Finanziamento delle attività di base di ricerca (**FFabr** 2017). Funded, with score: 46.

Consultancy and research for companies and institutions:

- 2018-2021: scientific consultancy for Mediaset/RTI on main trends and scenario of US and global contemporary TV series, in four waves.
- 2019: scientific consultancy in assessing the authorial role of Elena Di Carlo in the translation and adaptation of the Italian edition of *The Simpsons* (1989-ongoing).
- 2008-2016: *researcher* at Ce.R.T.A., Centro di Ricerca sulla Televisione e gli Audiovisivi (Research Centre on TV and Audiovisuals), Università Cattolica di Milano (managed by prof. Aldo Grasso).
- Participation to projects and research for institutional partners (ALMED, Università Cattolica, IRER – Istituto Regionale della Ricerca Lombardia) and private companies (APT – Associazione Produttori Televisivi, Sky Italia, Taodue, Fox Italia, QVC Italia, ENI, Viacom Italia, Discovery Networks Italia, RCS, La7, NBC Global Networks Italia, Tv2000, Mediaset/RTI, Telefilm Festival, Endemol, Walt Disney Italia).

- Research management, development and presentation of the results. Advanced skills in desk techniques (content analysis, semiotic and historic research), in field techniques (focus group, in-depth interview, participant observation), in digital ethnography and in the analysis of audience data (Nielsen, Auditel, digital metrics).

2007-2012: research consulting for the Strategic Marketing at Mediaset / RTI, with specific attention to research on the television and media environment.

2014-2015: collaboration with TIMvision – Telecom Italia for the definition of the Italian titles of the episodes of *Mad Men* (sixth and seventh season).

2007-2008: post-graduate internship, six months, at the Strategic Marketing at Mediaset/RTI.

2006: internship, three mesi, at Torino Film Festival (catalogue, press office).

2007: Certificate in Advanced English (CAE), University of Cambridge ESOL Examinations.

2006: English course, level advanced, at a language school in Dublin, Ireland.

Affiliation to national and international scientific associations and research groups:

Since 2023: member of the scientific committee of **Osservatorio su gender equality e diversity nei media audiovisivi**, at Link University, as a part of the CERV research project GEMINI – Gender Equality through Media Investigation and New training Insights.

Since 2020: member of Associazione culturale **Media Mutations**.

Since 2014: participation to the workgroup for Media Mutations and to its *steering committee*.

Since 2011: member of **CUC** – Consulta Universitaria Cinema.

Since 2020: member of research group **Greening Media Industries** (Università di Utrecht).

Since 2019: member of **ICA** – International Communication Association (especially with activities in the sections Popular Communication and Media Industries).

Since 2019: member of **IAMHIST** – The International Association for Media and History.

Since 2017: member of **AAIS** – American Association of Italian Studies.

Since 2016: member of the collaboration and research network **Global Internet TV Consortium** (<https://global-internet-tv.com/>), led by A.D. Lotz and R. Lobato.

Since 2015: member of the research network **Media Across Borders**, at Roehampton University, London, UK (led by A. Esser).

Since 2013: member of **ECREA** – European Communication Research and Education Association (especially with activities in the sections Television Studies, Media Industries and Cultural Production e Communication History).

Since 2013: member of **SCMS** – Society for Cinema and Media Studies (Television Studies, Media Industries, Fan and Audience Studies scholarly interest groups).

Since 2009: member of **EUscreen** (formerly Video Active, European Television History Network).

Since 2009: member of **NECS** – European Network of Cinema and Media Studies.

SCIENTIFIC PUBLICATIONS

BOOKS

2022

- *La programmazione televisiva. Palinsesto e on demand* [Television Programming. Scheduling and On Demand], Laterza, Roma-Bari 2022.

2020

- *La sitcom. Genere, evoluzione, prospettive* [Sitcom. Genre, Evolution, Perspectives], Carocci, Roma 2020.

2015

- *Palinsesto. Storia e tecnica della programmazione televisiva* [Scheduling. History and Technique of Television Programming], Laterza, Roma-Bari 2015.

2012

- *Risate in scatola. Storia, mediazioni e processi distributivi della situation comedy americana in Italia* [Canned Laughter. History, Mediations and Distribution Practices of the US TV sitcom in Italy], Vita e Pensiero, Milano 2012.

EDITED BOOKS, JOURNALS AND COLLECTIONS

2023

- Michael Z. Newman, *Media. Una cassetta degli attrezzi* [The Media Studies Toolkit], with S. Natale, preface and supervision of the Italian edition, Einaudi, Torino 2023.

2022

- *Il nostro digitale quotidiano* [Our Daily Digital], with L. Sartori, special section of *il Mulino. Rivista di cultura e di politica*, 71(519), 3/2022.
- *Journey to Italy. Studiare il cinema e i media italiani fuori dall'Italia* [Studying Italian Cinema and Media Outside of Italy], with G. Carluccio, G. Manzoli and G. Muggeo, special issue of *La Valle dell'Eden. Semestrare di cinema e audiovisivi*, 37/2021, published in 2022.

2021

- *A European Television Fiction Renaissance. Premium Production Models and Transnational Circulation*, with M. Scaglioni, Routledge, London 2021.
- *SuperTele. Come guardare la televisione* [How to Watch TV], with F. Guarnaccia, minimum fax, Roma 2021.
- *Glocal Detectives. Cultural Diversity in European TV Crime Dramas*, with A. Jaquelin e F. Pagello, special issue of *Cinéma&Cie. Film and Media Studies Journal*, 21(36/37), 2021.
- *Studying Film and TV Actors (and Their Intermediaries): A Cultural and Industrial Approach*, with F. Pitassio, special section of *The Italianist. Film Issue*, 41(2), 2021.

2020

- *Global Distribution and "National Mediations" of Ready-Made TV Shows in Foreign Markets*, with L. Antoniazzi, special section of *Journal of Popular Television*, 8(3), 2020.
- *Dialogues with Technology*, with O. Garcia Crespo, special issue of *SERIES. International Journal of TV Serial Narratives*, 6(2), 2020.
- *Media-storie. Lezioni indimenticate di Peppino Ortoleva* [Media-histories. Unforgotten Lectures by Peppino Ortoleva], with G.C. Galvagno, Viella, Roma 2020.

2019

- *Storia critica della televisione italiana* [Critical History of Italian Television], by Aldo Grasso, in collaboration with Luca Barra and Cecilia Penati, il Saggiatore, Milano 2019, IV ed., III voll. (First volume: 1954-1979. Second volume: 1980-1999. Third volume: 2000-2018).

2017

- *History of Private and Commercial Television in Europe*, edited with C. Classen and S. De Leeuw, *VIEW. Journal of European Television History and Culture*, 6(11), 2017, peer-reviewed.

2016

- *Backstage. Studi sulla produzione dei media in Italia* [*Backstage. Studies on Media Production in Italy*], with T. Bonini and S. Splendore, Unicopli, Milano 2016.
- *Taboo Comedy. Television and Controversial Humour*, with C. Bucaria, Palgrave Macmillan, London 2016.

2013

- *Moving At Different Speeds. The commercialization of television systems in Europe and its consequences*, edited with M. Scaglioni, *Comunicazioni sociali*, 35(1), 2013, Milan, peer-reviewed.
- *Tutta un'altra fiction. La serialità pay in Italia e nel mondo. Il modello Sky* [*A Different Fiction. Pay TV Series in Italy and Worldwide. The Sky Model*], with M. Scaglioni, Carocci, Roma 2013.
- M. McLuhan, *Intervista a Playboy* [*The Playboy Interview*], edited by L. Barra, Franco Angeli, Milano 2013.

PAPERS ON SCIENTIFIC JOURNALS

2022

- "I media studies e la sfida dei cultural studies. Direzioni e prospettive" [Media Studies and the Challenge of Cultural Studies. Directions and Perspectives], with L. Antoniazzi, T. Bonini e C.M. Scarcelli, in *Studi culturali*, 19(1), 2022, pp. 37-54 (class A, peer-reviewed).
- "'Distanti ma uniti'. La ridefinizione di attori, attrici e celebrità nello scenario televisivo pandemico italiano" ["Distant Yet United": The Redefinition of Actors, Actresses and Celebrities in the Italian Pandemic Television Scenario], with L. Antoniazzi, in *Cinergie. Il cinema e le altre arti*, 21, 2022, pp. 7-19 (class A, peer-reviewed).
- "Intellettuali d'oggi. Nessuno, centomila" [Today's Intellectuals. Nobody, A Hundred Thousands], with N. Pedrazzi, in *il Mulino. Rivista di cultura e di politica*, 71(517), 1/2022, pp. 81-91.
- "L'infrastruttura che permea le nostre vite" [The Infrastructure that Permeates Our Lives], with L. Sartori, in *il Mulino. Rivista di cultura e di politica*, 71(519), 3/2022, pp. 28-38.
- "Journey to Italy. Studiare il cinema e i media italiani fuori dall'Italia. Introduzione" [Studying Italian Cinema and Media outside of Italy. Introduction], with G. Carluccio, G. Manzoli and G. Muggeo, in *La Valle dell'Eden. Semestrale di cinema e audiovisivi*, 37/2021, published in 2022, pp. 7-11.
- "Sbatti i numeri in prima pagina" [Put the Numbers on the Front Page], in *Link. Idee per la televisione*, "Metrix. Viaggio all'ultima frontiera delle metriche", 28, 2022, pp. 97-105.

2021

- "'SKAM Italia did it again'. The multiple lives of a format adaptation from production to audience experience", with S. Antonioni and C. Checcaglini, *Critical Studies in Television*, 16(4), 2021, pp. 433-454 (peer-reviewed).
- "Una finestra secondaria? Alcune considerazioni sulla programmazione televisiva dei film nei primi decenni della tv commerciale italiana" [A Secondary Window? Some Thoughts on Film Programming in Italian Commercial TV's First Decades], *Imago. Studi di cinema e media*, 21, 2021, pp. 125-142 (class A, peer-reviewed).
- "Gambe nude su pubblica Piazzetta? Intorno a un caso di censura mancata della tv delle origini (1956)" [Naked Legs in a Public Piazzetta? Around a Lack of Censorship in Early Italian Television (1956)], *Schermi. Storie e culture del cinema e dei media in Italia*, 5, 9, 2021, pp. 37-54 (class A, peer-reviewed).
- "Easy Italian! Cooking show televisivi e circolazione internazionale della cucina italiana" [TV Cooking Shows and International Circulation of Italian Cuisine], with E. Farinacci, *L'avventura. International Journal of Italian Film and Media Landscapes*, 1, 2021, pp. 127-140 (class A, peer-reviewed).
- "Storia locale, appeal globale. Costume drama e circolazione internazionale della fiction italiana contemporanea" [Local History, Global Appeal. Costume Dramas and International Circulation of Italian Contemporary TV Fiction], *Bianco e Nero*, 82, 600, 2021, pp. 30-35 (class A).
- "Researching European Crime Narratives and the Role of Television: An Introduction", with A. Jaquelin and F. Pagello, in *Cinéma&Cie. Film and Media Studies Journal*, 21(36/37), 2021, pp. 9-18 (class A).
- "Studying Film and TV Actors (and Their Intermediaries): A Cultural and Industrial Approach", with F. Pitassio, *The Italianist. Film Issue*, 41(2), 2021, pp. 249-251 (class A, peer-reviewed).
- "Layers of Acting: Degrees and Intermediaries of Television Performance", *The Italianist. Film Issue*, 41(2), 2021, pp. 271-274 (class A, peer-reviewed).
- "Aspettando Machiavelli. La troppa e troppo poca politica nella fiction italiana" [Waiting for Machiavelli. The Too Much and Too Few Politics in Italian Television Fiction], in *Quaderni del CSCI. Rivista annuale di cinema italiano*, 17, 2021, pp. 131-139.

- “L’informazione come sistema. Tra contraddizioni da risolvere e bisogni condivisi” [Information as a System. Between Contradictions to Solve and Shared Needs], in *il Mulino*, 70(513), 1/2021, pp. 97-106.
- “Raccontare l’eccentric London agli italiani. Le corrispondenze televisive dal Regno Unito, tra famiglia reale e Brexit” [Showing the Eccentric London to Italians. Television Correspondances from the UK, between the Royal Family and Brexit], with A. Greco, in *il Mulino*, 70(514), 2/2021, pp. 142-151.
- “10 giugno 1983: Vermicino e la prima tv del dolore” [10 June 1983: Vermicino and the First Television of Pain], in *Calendario civile. Le prime volte degli italiani* [Civic Calendar. The First Times of Italians], edited by R. Ghigi, addendum to n. 70(514), 4/2021 of *il Mulino*, pp. 71-75.
- “La televisione rimossa, la televisione enfatizzata” [Television Removed, Television Emphasized], in *Fata Morgana Web*, issue 14, 2021, pp. 16-19.

2020

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- “Come le piattaforme inseguono i palinsesti” [How Platforms Follow Schedules], in *Link. Idee per la televisione*, online, 14 April 2022 (here: <https://www.linkideeperlatv.it/come-le-piattaforme-inseguono-i-palinsesti/>).
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- “Perché Sanremo è sempre più Sanremo. La settantaduesima edizione del Festival” [Why Sanremo is Always Sanremo. The 72nd Edition of the Festival], in *Fata Morgana Web*, online, 7 February 2022 (here: <https://www.fatamorganaweb.it/sanremo-72-2022/>).
- “A Week in the (Televisual) Life. *Being the Ricardos* di Aaron Sorkin”, in *Fata Morgana Web*, online, 16 January 2022 (<https://www.fatamorganaweb.it/a-proposito-dei-ricardo-di-aaron-sorkin/>).

2021

- “Memorie. La puntata finale del primo *X Factor*” [Memories. The Final Episode of the First *X Factor*], in *Link. Idee per la televisione*, “Music Biz”, 27, 2021, pp. 114-115.
- “L’intrattenimento sui social è una fabbrica dell’immaginario” [Social Media Entertainment is a Factory of Imagery], in *Domani*, 11 October 2021, p. 14.
- “1° settembre 1997: Mtv Italia comincia le sue trasmissioni” [1st September 1997: Mtv Italy Starts Broadcasting], in *il Mulino*, online, 1 September 2021 (here: <https://www.rivistailmulino.it/a/1-settembre-1997-mtv-italia-comincia-le-sue-trasmissioni>).
- “Fashion and media discourse. I nuovi mediatori occulti in nome della libertà” [New Hidden Mediators in the Name of Liberty], in *Il Foglio della Moda*, supplement to *Il Foglio*, 5 August 2021.
- “La seconda metà della Carrà. In omaggio a Raffaella Carrà” [The Second Half of Carrà], in *Fata Morgana Web*, online, 12 July 2021 (here: <https://www.fatamorganaweb.it/la-seconda-meta-della-carra/>).
- “Mille, nessuna, una sola Raffaella” [A Thousands, No, One Only Raffaella], in *il Mulino*, online, 6 July 2021 (here: <https://www.rivistailmulino.it/a/mille-nessuna-una-sola-raffaella>); published also on *Domani*, online (here: <https://www.editorialedomani.it/idee/cultura/morte-raffaella-carra-modello-tv-generalista-italiana-jb8n0xjq>) and in a special issue, 9 July 2021.
- “Pamela Prati dal Bagaglino a Mark Caltagirone” [Pamela Prati from the Bagaglino to Mark Caltagirone], in *Link. Idee per la tv*, online, 29 March 2021 (here: <https://www.linkideeperlatv.it/pamela-prati-dal-bagaglino-a-mark-caltagirone/>).
- “Pro e contro Sanremo” [In Favour and Against Sanremo], in *il Mulino*, online, 1 February 2021 (here: <https://www.rivistailmulino.it/a/pro-e-contro-sanremo>).
- “Infrangere il confine tra recensione e vita. *Review* di Andy Daly e Charlie Siskel” [Breaking the Boundaries between Criticism and Life], in *Fata Morgana Web*, online, 11 January 2021 (here: <https://www.fatamorganaweb.it/review-di-andy-daly-e-charlie-siskel/>).

2020

- “La televisione rimossa, la televisione enfatizzata. Attori italiani e piccolo schermo” [Television Removed, Television Emphasized. Italian Actors and Small Screen], in *Fata Morgana Web*, online, 1 November 2020 (here: <https://www.fatamorganaweb.it/attori-italiani-e-piccolo-schermo/>).
- “Il senso della fine, il valore del finale. *Six Feet Under* di Alan Ball” [The Meaning of the End, the Value of a Series Ending. Alan Ball’s *Six Feet Under*], in *Fata Morgana Web*, online, 3 August 2020 (here: <https://www.fatamorganaweb.it/index.php/2020/08/03/six-feet-under-alan-ball/>).
- “Schermi difficili. Industria ed esperienza cinematografica durante e dopo il lockdown” [Difficult Screens. Film Industry and Experience after Lockdown], with P. Noto, in *il Mulino*, online, 27 July 2020 (here: https://www.rivistailmulino.it/news/newsitem/index/Item/News:NEWS_ITEM:5312).
- “Nordic Noir & Co.: una questione di stile” [Nordic Noir & Co.: an Issue of Style], with Paola Brembilla, in *Link. Idee per la tv*, online, 14 July 2020 (here: <https://www.linkideeperlatv.it/nordic-noir-co-una-questione-di-stile/>).
- “Serial Graffiti. Ma quando arriva mamma?” [*How I Met Your Mother*], in *Film TV*, 26(28), 30 June 2020, pp. 16-18.
- “Netflix: la library generalista e il consumo usa e getta” [Netflix: the Mainstream Library and Disposable Consumption], with Paola Brembilla, in *Link. Idee per la tv*, online, 23 June 2020 (here: <https://www.linkideeperlatv.it/netflix-la-library-generalista-e-il-consumo-usa-e-getta/>).
- “10 giugno 1981. Telecamere su Vermicino” [10 June 1981. Television Cameras on Vermicino], in *il Mulino*, online, 10 June 2020 (here: https://www.rivistailmulino.it/news/newsitem/index/Item/News:NEWS_ITEM:5266).
- “*SKAM Italia* minuto per minuto. Intervista a Ludovico Bessegato” [Every Minute of *SKAM Italia*], in *Link. Idee per la tv*, online, 4 June 2020 (here: <https://www.linkideeperlatv.it/skam-italia-minuto-per-minuto-intervista-a-ludovico-bessegato/>).
- “*Il Processo* in America Latina. Intervista ad Andrea Occhipinti” [*The Trial* in Latin America. Interview to Andrea Occhipinti], in *Link. Idee per la tv*, online, 28 May 2020 (here: <https://www.linkideeperlatv.it/il-processo-in-america-latina-intervista-ad-andrea-occhipinti/>).
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- “Una classicità forse inattesa. La comedy di Mattia Torre” [Unexpected Classics. Mattia Torre’s Comedies], in *Fata Morgana Web*, online, 11 May 2020 (here: <https://www.fatamorganaweb.it/index.php/2020/05/11/classicita-comedy-mattia-torre/>).
- “La nostalgia fake tra estetica e culto” [Fake Nostalgia between Aesthetics and Cult], with Paola Brembilla, in *Link. Idee per la tv*, online, 28 April 2020 (here: <https://www.linkideeperlatv.it/la-nostalgia-fake-fra-estetica-e-culto/>).
- “Casa Vianello, il grande successo della sitcom all’italiana” [The Biggest Success in Italian Sitcom], in *Link. Idee per la tv*, online, 27 February 2020 (here: <https://www.linkideeperlatv.it/sitcom-casa-vianello/>).
- “Sanremo, fino all’ultimo respiro. La settantesima edizione del Festival” [Sanremo, Until the Last Breath. The 70th Edition of the Music Festival], in *il Mulino*, online, 10 February 2020 (here: https://www.rivistailmulino.it/news/newsitem/index/Item/News:NEWS_ITEM:5029).

2019

- “Miti nella televisione, miti sulla televisione” [Myths in Television, Myths on Television], with G.C. Galvagno, in Università della Svizzera Italiana, 20 December (<https://www.usi.ch/it/feeds/12583>).
- “‘A me ’sto futuro sa tanto di passato’. 1994. *La serie* di Alessandro Fabbri, Ludovica Rampoldi e Stefano Sardo” [This Future Reminds Me of the Past], in *Fata Morgana Web*, 18 novembre 2019 (qui: <https://www.fatamorganaweb.unicat.it/index.php/2019/11/18/1994-la-serie/>).
- “La televisione spiegata da *Friends*” [Television Explained by *Friends*], in *Link. Idee per la televisione*, online, 19 September 2019 (here: <https://www.linkideeperlatv.it/la-televisione-spiegata-da-friends/>).
- “Quelle tracce nel passato di un vincitore. Rocco Casalino dal Grande fratello al (secondo) governo Conte” [Those Traces in a Winner’s Past. Rocco Casalino from *Big Brother* to the (Second) Conte Government], in *il Mulino*, online, 6 September 2019 (here: https://www.rivistailmulino.it/news/newsitem/index/Item/News:NEWS_ITEM:4851).
- “Bloomington, Italy. An Interview with Jon Vickers (Indiana University Cinema)”, in *International Circulation of Italian Cinema*, 10 July 2019 (here: <https://www.italiancinema.it/bloomington-italy-an-interview-with-jon-vickers-indiana-university-cinema/>).

- “La realtà in forma di comedy. Il rapporto tra comedy e realtà sociale” [Reality in Comedic Form. The Relationship between TV Comedy and Social Reality], in *Fata Morgana Web*, 29 April 2019 (here: <https://www.fatamorganaweb.unical.it/index.php/2019/04/29/comedy-realta-sociale/>).
- “Di tutto, di più? A proposito della chiusura di Rai Movie” [Everything, and More? On the Closing of Rai Movie and Rai Premium], with P. Noto, in *il Mulino*, online, 19 April 2019 (here: https://www.rivistailmulino.it/news/newsitem/index/Item/News:NEWS_ITEM:4691).
- “La complessità di Sanremo. La 69esima edizione del Festival” [The Complexity of Sanremo. The Festival’s 69th Edition], in *Fata Morgana Web*, 10 February 2019 (here: <https://www.fatamorganaweb.unical.it/index.php/2019/02/10/la-complessita-di-sanremo/>).
- “Le braccia al cielo di Domenico Modugno. 1° febbraio 1958” [Domenico Modugno’s Arms in the Sky. 1st February 1958], in *il Mulino*, online, 1 February 2019 (here: https://www.rivistailmulino.it/news/newsitem/index/Item/News:NEWS_ITEM:4604).
- “The Italian Submissions to the Academy Awards and Their Foreign Digital Distribution”, with P. Noto, in *International Circulation of Italian Cinema*, 14 gennaio 2019 (here: <https://www.italiancinema.it/the-italian-submissions-to-the-academy-awards-and-their-foreign-digital-distribution/>).

2018

- “Chuck Tryon intervistato da Luca Barra” [Interview], in *il Mulino*, 67(498) 4/2018, pp. 676-683.
- “Intervista a Stefano Bises”, in *Link. Idee per la televisione*, “Autori seriali”, n. 23, 2018, pp. 25-40.
- “Intervista a Daniele Cesarano”, in *Link. Idee per la televisione*, “Autori seriali”, n. 23, 2018, pp. 41-59.
- “Intervista a Pietro Valsecchi”, in *Link. Idee per la televisione*, “Autori seriali”, n. 23, 2018, pp. 173-182.
- “La divulgazione secondo Renzi” [Documentaries according to Renzi], in *il Mulino*, online, 19 December 2018 (here: https://www.rivistailmulino.it/news/newsitem/index/Item/News:NEWS_ITEM:4570).
- “Su Netflix c’è troppo, ed è come se non ci fosse niente” [Netflix has too many things, and it’s like there’s nothing in it], in *Vice Italia*, online, 13 December 2018 (here: <https://www.vice.com/it/article/59vqmqz/i-problemi-di-netflix>).
- “Italy. Country Report”, with V. Re, in *Global Internet TV Consortium* (<https://global-internet-tv.com/netflix-country-reports/italy/>), February 2018.
- “Un piccolo schermo, una critica e una teoria complesse. I television studies e il momento della valutazione” [Small Screen, Complex Criticism and Theory. Television Studies and Evaluation Process], in *Segnocinema*, 209, January-February 2018, pp. 19-20.
- “Tv: il servizio pubblico è vivo” [TV: Public Service Broadcasting Is Alive], in *il Mulino*, online, January 8th (here: https://www.rivistailmulino.it/news/newsitem/index/Item/News:NEWS_ITEM:4214).

2017

- “*Master of None*, *Atlanta*, and Audience Engagement in Contemporary US TV Comedy”, in *16:9 filmtidsskrift*, 19 November 2017 (online on: <http://www.16-9.dk/2017/11/master-of-none/>).

2016

- “Tutto è politica. Ma non sarà troppo?” [Everything is Politics. Or Is It Too Much?], in *il Mulino*, online, September 15th (http://www.rivistailmulino.it/news/newsitem/index/Item/News:NEWS_ITEM:3474).
- “Sotto la superficie del Trono di spade” [Under the Surface of Game of Thrones], in *il Mulino*, online, June 27th 2016 (here: <http://www.rivistailmulino.it/item/3345>).
- “Perché Sanremo è Sanremo” [Why Sanremo Festival is Relevant], in *il Mulino*, online, February 15th 2016 (here: http://www.rivistailmulino.it/news/newsitem/index/Item/News:NEWS_ITEM:3120).

2015

- “Intervista a Peppi Nocera” [Interview], with F. Guarnaccia, in *Link*, “Gente dovunque”, n. 19, 2015.
- “Intervista a Simona Ercolani” [Interview], with F. Guarnaccia, in *Link*, “Gente dovunque”, n. 19, 2015.
- “Oltre le solite storie. Le sfide di Netflix, e quelle del sistema televisivo italiano” [Beyond the Usual Stories. Netflix and the Challenge for the Italian Television System], in *il Mulino*, online, October 8th 2015 (here: <http://www.rivistailmulino.it/item/2969>).
- “Dove la scuola è sempre buona. Maestri, alunni e professori: va sempre tutto bene nelle classi della fiction italiana” [Where the School is Always Good. Teachers and Students in Italian TV Fiction], in *il Mulino*, online, 26 May 2015 (here: <http://www.rivistailmulino.it/item/2827>).

- “Ricomporre i frantumi. La serie *1992*, a vent'anni da Tangentopoli” [Putting the Shattered Pieces Together. *1992* TV Series, 20 Years after Tangentopoli], in *il Mulino*, online, 14 April 2015 (here: http://www.rivistailmulino.it/news/newsitem/index/Item/News:NEWS_ITEM:2775).

2014

- “Uno stile per ogni casa (di produzione)” [A Style for Every Production House], “Il piacere del dovere” [The Pleasure of Duty] e “Non ci resta che piangerli” [We Need to Cry Them], with M. Scaglioni, in *#Post*, catalogue of Roma Fiction Fest 2014, edited by C. Freccero, pp. 19-22.
- “Mediaset : pas de déclin pour l'empire italien / Mediaset: The Decline Of The Italian Empire Will Not Take Place”, in *INA Global*, Paris, 04, April 2014 (available here: <http://www.inaglobal.fr/television/article/mediaset-pas-de-declin-pour-lempire-italien-7556>, <http://www.inaglobal.fr/en/television/article/mediaset-decline-italian-empire-will-not-take-place-7563>).

Previous years

- “Questioni di posizione. *Volare* e i margini della miniserie” [Positioning. *Volare* and the borders of TV miniseries] and “Siamo in quattro, come le Tartarughe Ninja” [We Are Four, As the Ninja Turtles], in *8 e 1/2*, 10, 2013, pp. 48 and 51-52.
- “Intervista a Craig Thomas (*How I Met Your Mother*)” [Interview to Craig Thomas], in *Link. Idee per la televisione*, 15, 2013, pp. 26-34.
- “Twitter for Mummies”, in *Rivista Studio*, n. 15, July 2013.
- “Il gioco si fa serio. Conversazione con Peppino Ortoleva” [The Game Gets Serious. Conversation with Peppino Ortoleva], with F. Guarnaccia, in *Link. Idee per la televisione*, 12, 2012, pp. 11-23. Available also in English: “When the Game Gets Serious. A Conversation with Peppino Ortoleva”, in *Link. Television Culture*, 12, 2012, iPad edition.
- “Tutti pazzi per amore. Contemporary Fiction and Spreadable Music”, in *In Media Res. A Media Commons Project*, April 2012 (available here: <http://mediacommons.futureofthebook.org/imr/2012/04/17/tutti-pazzi-amore-contemporary-fiction-and-spreadable-music>).
- “Televisione scollata” [TV Unattached], in *Rivista Studio*, n. 0, January-February 2013, pp. 32-33.
- “*South Park* in Italia: la stessa filosofia?” [Italian *South Park*: the Same Philosophy?], 2009, on ISBN publishing house official website (no longer available).

NATIONAL AND INTERNATIONAL CONFERENCES

2023

- “Agents of Power. The Role of Talent Managers in the Italian Television Industry”, with L. Antoniazzi, in *Critical Studies in Television Conference*, Edge Hill University, 5-7 July 2023.
- Paper and coordination into the workshop “Archiving Television Histories. Main Challenges and Research Trajectories”, *NECS Conference 2023*. Care, University of Oslo, 13-17 June 2023.
- “Cambiare pagina (e impaginazione). La partenza dei tg commerciali” [Turning Page (and Layout). The Start of Commercial News], in *Trent’anni dopo. Politica e media nella crisi della Repubblica [Thirty Years Later. Politics and Media in the Crisis of Italian Republic]*, Università di Salerno, online, 13-14 June 2023 (invited).
- “Quanta storia c’è nella sitcom americana. Nostalgia e vita quotidiana” [How Much History Is There in US Sitcoms. Nostalgia and Daily Life], in *Public History. La storia a regola d’arte. Convegno AIPH*, Università di Firenze, 10 June 2023.
- “Global Circulation Matters! Reshaping Italian Television Industry and Its Serial Products”, Département d’histoire de l’art et d’études cinématographiques, Université de Montréal, 17 May 2023 (invited).
- “‘What Do You Do?’ ‘Hospitality’. Italian Rifractions and Reception of *The White Lotus* Season Two”, *Nuovo Cinema Italiano Film Festival Fundraiser*, University of Charleston, online, 3 May 2023 (invited).
- “The Many Global Lives of Italian Television Drama. Industrial Practices and Circulation Trajectories”, Comparative Literature & Film and Media Studies, The Graduate Center – City University of New York, 27 April 2023 (invited).
- “Italian Teen Dramas Going Global. Balanced Creativity and Uncertain Production Models of Netflix Originals”, Italian Studies Colloquium, Brown University, 21 April 2023 (invited).
- “Marco Giallini. Resilience, Versatility, and Late Stardom”, with L. Antoniazzi, in *Daids without Goliaths. Stardom in Contemporary Italian Cinema and TV*, University of Texas, online, 4 April 2023 (invited).
- Contribution to *Global Studies Now: How?*, workshop of the project “Global Directions in Italian Studies: Transmediality and Crosscultural Translation”, University of Warwick, 17 March 2023 (invited).
- “Racconto televisivo, racconto del territorio. Alcune traiettorie” [Television Storytelling, Location Storytelling. Some Trajectories], opening lecture at *Once Upon a Place*, training school, Laconi, Sardegna, 22-26 February 2023 (invited).
- “Aesthetics of Peripherality. Negotiating Europe through TV Crime Fiction”, discussant of the lecture by K.T. Hansen (Aalborg University), Università degli Studi Link, Roma, 9 February 2023 (invited).
- “Pandemic Drama for a Medical Drama. The Triple Impact of Covid-19 on Italian Series *DOC. Nelle tue mani*”, in *TV Series in the Pandemic Era*, Institut d’Etudes Avancées de Paris / LARCA, Université Paris-Cité, Parigi, 6 January 2023 (invited).

2022

- “Schermi medievali. Traiettorie delle serie tv di ambientazione storica” [Medieval Screens. Trajectories in Historical TV Series], lecture at *Tesori della biblioteca. Il Salterio inglese di Imola*, Biblioteca comunale di Imola, 16 December 2022 (invited).
- “Dalla stand-up comedy e ritorno. Alcune traiettorie nella sitcom americana” [From Stand-up Comedy and Back. Some Trajectories of US Sitcom], in *Donna Zakowska e La fantastica signora Maisel*, roundtable, Università di Bologna, 13 December 2022 (invited).
- Discussant of panel “Formazione e digital performance”, in *Fare l’attore. Percorsi e dialoghi su formazione e recitazione*, Università di Torino, 29-30 November 2022 (invited).
- “La programmazione televisiva, tra rivoluzioni e continuità. Palinsesto e piattaforme on demand” [TV Programming between Revolution and Continuity. Scheduling and On Demand Platforms], lecture, Università di Padova, 18 novembre 2022 (invited).
- “Giochi di sponda. Merci e testimonial tra le pagine del *Radiocorriere*” [Parallel Play. Commodities and Testimonials across the Pages of *Radiocorriere*], with E. Rossi, in *Il cinema e i consumi nelle riviste italiane*, Università degli Studi G. D’Annunzio Chieti-Pescara, Chieti, 16-17 November 2022 (invited).
- “‘Appoggiato all’antenna centrale / io controllo la tv locale’. Dj, classifiche e contenitori musicali nella televisione privata degli anni Ottanta” [DJs, Top Tens and Musical Shows in 80’s Private Television], with P. Noto, in *Cosa resterà di questi anni ’80. Immaginari italiani e visioni dall’Italia*, DAMSLab, Università di Bologna, 10-11 November 2022 (invited).

- “L’intellettuale ospite. Partecipazioni televisive di Pier Paolo Pasolini” [Guest Intellectual. TV Appearances of Pier Paolo Pasolini], with L. Antoniazzi, in *Pasolini giornalista. Traiettorie e connessioni alla ricerca di una scrittura mediale*, DAMSLab/La Soffitta, Università di Bologna, 24-25 October 2022 (invited).
- “(Media) Flow. An Historical Perspective”, with G. Balbi, in *ECREA 2022 Conference. Rethink Impact*, Aarhus University, 19-22 October 2022.
- “TV Narratives (and Actors) into Pieces. The Role of Teen Dramas in the Italian Media System”, in *Young People, Entertainment, and Cross-Media Storytelling. Perspectives and Methods for Investigating Youth Media*, ECREA Television Studies and Media Industries pre-conference, Aarhus University, 18 October 2022.
- “Quickly Proceeding towards an Uncertain Future. Years and Years and the Ever-Closer Distopia”, in *Dystopian Worlds beyond Storytelling. Representations of Dehumanized Societies in Literature, Media and Political Discourse: Multidisciplinary Perspectives*, Università Cattolica, Milano, 15-16 September 2022.
- “The Ties that Bind Television Performers. Italian Boundary-less Networks and Careers”, with L. Antoniazzi, *NECS Conference 2022. Epistemic Media: Atlas, Archive, Network*, University Politecnica of Bucharest, 22-26 June 2022.
- “I linguaggi audiovisivi” [Audiovisual Languages], with F. Roversi Monaco, in *Il Medioevo tra noi. VIII edizione*, “Medievalismo e metodo. Le regole del gioco” [Medievalism and Method. The Rules of the Game], Università degli Studi di Urbino, 9-11 June 2022 (invited).
- “Management and Career Paths of (Mainly) TV Actors. The Case of Marco Giallini”, with L. Antoniazzi, in *American Association of Italian Studies Annual (AAIS) Conference*, Università di Bologna, 1 June 2022.
- “Come mappare la storia delle televisioni locali italiane (1976-1990)” [How to Map the History of Italian Local Televisions], with D. Cavallotti, R. Fassone, D. Garofalo, V. Re, launch roundtable of PRIN 2020 ATLAS, in *American Association of Italian Studies Annual (AAIS) Conference*, Università di Bologna, 1 June.
- “La comedy che guarda altrove e oltre. Generazione, degenerazione, rigenerazione” [Comedy Looking Elsewhere and Beyond. Generation, Degeneration, Regeneration], in *Tempo di serie 2. Ri-generazione*, Università degli Studi di Bergamo, 30-31 May 2022 (invited).
- “Palinsesto e on demand: concorrenza o sinergia?” [Scheduling and On Demand: Competition or Synergy?], speech and discussion with Rai professionals, Università Roma Tre, 19 May 2022 (invited).
- “Sulla fiducia. Il conduttore come testimonial, in televisione e fuori” [Trust. TV Host as a Testimonial, inside and outside Television], in *Sorrisi & consumi. Divismo, pubblicità e stili di vita nell’Italia del boom economico [Smiles & Consumerism. Stardom, Advertising and Lifestyles in the Italy of the Economic Boom]*, Università di Bari, 5-6 May 2022 (invited).
- “How Does it Travel a Television that Increasingly Travels? Acquisitions, Repackaging, and Other National Mediations in a Digital Audiovisual Environment”, doctoral lecture at the Ph.D. in Audiovisual Communication and Advertising, Universitat Autònoma de Barcelona, Spagna, 7 April 2022 (invited).
- Participation as a speaker to the seminar “Local Content on Streaming Services. Changes in the Industry, Production, and Formats”, with the research groups on television and media in a global perspective, Universitat Autònoma de Barcelona, Spagna, 7 April 2022 (invited).
- Lecture on social media entertainment, platforms and television, in the course of Media digitali e consumi, Università degli Studi di Milano Bicocca, Milano, 31 March 2022 (invited).
- “Studiare le culture della produzione e della distribuzione televisiva. Metodi e prospettive dei production studies” [Studying the culture of television production and distribution], doctoral lecture at the Ph.D. course in Medium e medialità, Università eCampus, Novedrate (CO), 25 March 2022 (invited).
- Seminar of presentation of the PRIN 2022 ATLAS research, with E. Barron and D. Garofalo, at British School in Rome, Roma, 15 March 2022 (invited).
- “Circolazione globale e mediazione nazionale dei contenuti televisivi. Una filiera in evoluzione tra tv lineare e piattaforme on demand” [Global Circulation and National Mediation of Television Content. An Evolving Supply Chain between Linear TV and On Demand Platforms], lecture in the cycle of seminars on “Evoluzione diacronica del doppiaggio”, Università Ca’ Foscari Venezia – Campus di Treviso, 11 March 2022 (invited).
- “I manifesti politici” [Political Adversising], speech and discussion with E. Novelli, R. Brizzi, G. Cosenza, M. Solaroli, A. Ventrone, Università di Bologna, 2 March 2022 (invited).
- “Fiction italiana, televisione e senso del luogo. Storia, sviluppi e casi di (in)successo” [Italian Fiction, TV and Sense of Place. History, Developments and (In)Success Stories], lectures at the course *Ideaazione e progettazione di eventi legati al cineturismo* of Associazione Casa del Cinema di Trieste, funded by Fondo Sociale Europeo, 1 February 2022 (invited).

- “Marshall McLuhan, Understanding Media. The Extensions of Man (1964)”, doctoral lecture in the cycle *Back to the Classics, vol. 2*, among the seminars on Film and media organized by the Ph.D. course in Musica e Spettacolo, Dipartimento SARAS, La Sapienza Università di Roma, 26 January 2022 (invited).

2021

- “Televisioni al plurale. Dalla deregolamentazione al trionfo generalista” [Plural Televisions. From Deregulation to Mainstream Triumph], in *Il secolo dei media. La comunicazione dalla radio ai social* [*The Century of Media. Communication from Radio to Social Networks*], Fondazione Serughetti La Porta, Fondazione Dalmine e Museo delle storie di Bergamo, 26 November 2021 (invited).
- “TeleMilano, Canale 5, Fininvest. Le radici della televisione commerciale italiana” [The Roots of Italian Commercial TV], in *Storie di radio e televisione. Media, politica e cultura popolare in Italia* [*Histories of Television. Media, Politics and Popular Culture*], Istituto Parri e Università di Bologna, 17 November 2021 (invited).
- “Serialità, televisione, digitale” [Seriality, Television, Digital Media], in *Epidemie nella storia. Comunicazione, informazione, rappresentazione. Racconti. Dalla letteratura ai nuovi media* [*Epidemics in History. Communication, Information, Representation. Tales. From Literature to New Media*], Fondazione Bruno Kessler e Fondazione Museo Storico del Trentino, Trento, 15 November 2021 (invited).
- “Si fa (non solo) per ridere. Sitcom e Medioevo” [Not Just to Laugh. Sitcoms and Middle-Ages], in *Medievalismi autunnali. Il Medioevo nella cultura popolare* [*Fall Medievalisms. Middle Ages in Popular Culture*], Università di Bologna, 11-13 November 2021 (invited).
- Speech on PRIN 2017 at *Celebrity. Temi e ricerche in Italia sulla cultura della celebrità*, Università di Bologna, 29 October 2021 (invited).
- “Alto, basso, medio. Pedagogia, timido intrattenimento e uno scenario tv in via di ridefinizione” [High, Low, Medium. Pedagogy, Faible Entertainment and a Redefined TV Environment], in *Il racconto della lingua, attraversando i linguaggi. Intorno a “Parlare, leggere, scrivere”*, Centro Internazionale di Studi Umanistici “Umberto Eco”, Università di Bologna, 28 October 2021 (invited).
- “Il potere di farsi notare. La linea soprannaturale delle fiction originali italiane di Netflix” [The Power to Be Noticed. The Supranatural Line of Italian Netflix TV Originals], in *Ochju, malocchio, mal de ojo. Colloque international*, Università di Corsica Pasquale Paoli, Corte, 20-21 October 2021 (invited).
- “Media studies e cultural studies”, with L. Antoniazzi, T. Bonini e C.M. Scarcelli, closed-doors seminar of *Studi culturali*, 12 October 2021 (invited).
- Speech in the roundtable “Audiovisivi e nuove piattaforme” [Audiovisuals and Platforms], in *Lo stato e il futuro della ricerca*, Consulta Universitaria del Cinema, Università Roma Tre, 13-14 September 2021.
- “Beyond and Around the Long Shadow of Television. Trajectories of Non-Linear Audiovisual Platforms in Italy”, in *ECREA 2020/21 Conference. Communication and Trust*, online, 6-9 September 2021.
- “Notes on the State of Television and Television Studies in Italy and Continental Europe”, in *Critical Studies in Television Conference*, Edge Hill University, online, 27 July 2021 (invited).
- “Con pazienza e fiducia. Intorno ad alcune difficoltà dei production studies su televisione e piattaforme digitali” [With Patience and Trust. Around Some Complexities of Production Studies on Television and Digital Platforms], in *Lo stato e il futuro della ricerca*, Consulta Universitaria del Cinema, online video.
- “Make It Circulate! Localization, Dubbing, and the Support to European Non-National Crime Drama”, in *Detecting Europe in Contemporary Narratives. Print Fiction, Film, and Television*, final conference of DETECT H2020 research project, Link Campus University, Rome, online, 23 June 2021.
- “Come incontrare il pubblico. Finestre, canali, piattaforme e altri spazi della distribuzione audiovisiva” [How to Meet the Audience. Windows, Channels, Platforms and Other Spaces of Audiovisual Distribution], in *Economia e gestione del cinema e dell'audiovisivo contemporaneo* [*Economy and Management of Contemporary Cinema and Audiovisual*], Università degli Studi di Bari, online, 11 June 2021 (invited).
- “How to Produce, Promote and Distribute National Originals. Netflix's Italian Teen Dramas”, in *NECS Conference 2021. Transitions. Moving Images and Bodies*, Università di Palermo, online, 9 June 2021.
- “Parallel Developments, Mirror Narratives. Writing, and Negotiating, Italian Netflix Teen Dramas”, in *American Association of Italian Studies Annual Conference*, online, 30 May 2021 (invited).
- “Distorting Lenses and Distorting Mirrors. Translating Television and Television Research”, doctoral lecture at the Ph.D. Course *Researching Transnational Television*, Aarhus University, Denmark, online, 27-29 May 2021 (invited).
- “Tra rottura e complementarità. Piattaforme di streaming, palinsesti tv e pandemia” [Between Disruption and Complementarity. Streaming Platforms, TV Schedules and the Pandemic], in *When Everything Is a Platform II. Piattaforme digitali e pandemia*, Università di Siena, online, 17 May 2021 (invited).

- “The Impact of Covid-19 on Television Actors. Challenges and Redefinitions on TV Celebrities and ‘Below-the-Liners’”, con L. Antoniazzi, in *Celebrity and Crisis, Celebrity in Crisis*, Università di Bologna, online, 12 May 2021.
- “Studying (Italian) Media Production. Some Research Challenges and the Impact of International Circulation”, in *(Italian) Media Studies Today. Virtual Symposium*, The Ohio State University, online, 6 May 2021 (invited).
- “Seriali ma non troppo. Biografie televisive” [Serial Yet Not Enough. Television Biographies], in *BioSeries. Storia e vita in formato seriale*, Università di Palermo, online, 5 May 2021 (invited).
- Discussant at the conference *Mina. La voce del silenzio [The Voice of Silence]*, Università di Torino, online, 26 March 2021 (invited).
- “Zapping vs. binge, palinsesto vs. algoritmo. Cambiamenti e permanenza nella programmazione televisiva” [Zapping vs. binge, schedules vs. algorithms. Changes and Resistances in the Television Programming], in *Media digitali e società. Capire il mondo che ci circonda [Digital Media and Society. Understanding Our World]*, Università di Padova, online, 12 March 2021 (invited).

2020

- “Antonio Virgilio Savona, il Quartetto Cetra e la storia della televisione italiana” [Savona, the Cetra Quartet, and the History of Italian Television], in *A.V. Savona, un artista dai mille volti, XXIV Colloquio di Musicologia del Saggiatore Musicale*, Università di Bologna, online, 21 November 2020 (invited).
- “Degrees and Layers of Television Acting”, in *Studying Film and TV Actors (and Their Intermediaries). A Cultural and Industrial Approach. International Online Workshop*, online, 18 June 2020 (invited).
- “Il doppio spazio chiuso della sitcom televisiva: la stanza, lo studio” [The Double Closed Space of TV Sitcom: the Room, the TV Studio], in *Spazi chiusi. Prigioni, manicomi, confinamenti, eremitaggi, stanze*, Università di Cagliari and Università Roma Tre, online, 22 May 2020 (invited).
- “Come si (ri)costruisce un evento televisivo. Le Prime della Scala su Raiuno (2016-2019)” [How to (Re)Construct a Television Event. Scala Theatre’s Season Openings on Raiuno], in *«L’ora della musica in tv». La divulgazione della musica in televisione dal 1954 a oggi*, Università di Bologna, 10 February 2020 (invited).

2019

- Speech and discussion in the round table “Archeologia dei media e storia del cinema” [Media Archeology and History of Cinema], with F. Andreatza, D. Cavallotti, A. Mariani, F. Pierotti and W. Strauven, in *Storia & Storie. Giornate di studi AIRSC*, Cineteca di Bologna, Bologna, 9-10 December 2019 (invited).
- “La sitcom. Genere, evoluzione, prospettive. Testi, modelli industriali, relazione con il pubblico” [Sitcom. Genre, Evolution, Perspectives. Texts, Industrial Models, Relationship with the Audience], doctoral lecture at the Ph.D. course in Letterature Moderne e Compare, Università degli Studi di Perugia, 11 December 2019 (invited).
- “Gambe nude su pubblica Piazzetta? Intorno a un caso di censura mancata della tv delle origini (1956)” [Nude Legs on a Public Piazzetta? A Case History of Missed Censorship in Early Italian TV], in *Comizi d’amore. Il cinema e la questione sessuale in Italia (1948-1978) [Comizi d’amore. Cinema and Sex in Italy]*, Università degli Studi di Milano, Milano, 27-28 November 2019.
- “L’inverno in arrivo. Alcune traiettorie di *Game of Thrones* sulla televisione italiana” [Winter is Coming. Some Trajectories of *Game of Thrones* on Italian Television], in *Holding the Door. Riflessioni sulla trasposizione italiana di Game of Thrones*, Università di Bologna, Forlì, 5 November 2019 (invited).
- “More than Just the Format: *SKAM Italia*. How to Adapt a Production and Distribution Model”, in *The Youthification of Television and Screen Culture. Biennial Conference of the Television Studies Section of ECREA*, University of Groningen, Netherlands, 24-15 October 2019.
- “Distorting Mirrors. The Complex Lives Abroad of Italian and European TV Crime Dramas”, in *EURONOR. Producers, distributors and audiences of European crime narratives*, Aalborg Universitet, Aalborg, Denmark, 30 September-2 October 2019.
- “Ready-Made TV Shows and the Mediations of Italian Industry. The Role of Acquisitions”, in *The International Association for Media and History (IAMHIST) 27th Biennial Conference. Power and the Media*, Northumbria University, Newcastle, 16.18 July 2019.
- “Made in Italy: The International Circulation, Marketing and Reception of Italian Cinema. Building a Transnational Network of Collaboration”, speech in the workshop with the results of PRIN 2015

- “CInCIt – Circolazione Internazionale del Cinema Italiano” for the development of future research projects, at Oxford Brookes University, UK, 16 July 2019 (invited).
- “Il giovane Papa va in America. La tv statunitense, *The Young Pope* e la nuova fiction italiana all'estero” [The Young Pope Goes to the US. American TV and the New Italian Fiction Abroad], in *Global F(r)ictions 2. Immagini e narrazioni dell'Italia nel contesto globale*, DAR, Bologna, 24-25 June 2019 (invited).
 - “The Art Side of Overstocking. Italian Art Cinema in Foreign Specialized Streaming Platforms”, con P. Noto, in *NECS Conference 2019. Structures and Voices: Storytelling in Post-Digital Times*, University of Gdańsk, Polonia, 13-15 June 2019.
 - “Straniero nella mia nazione? Sanremo, tv, musica e identità (trans)nazionale popolare” [Foreigner in My Own Country? Sanremo, TV, Music and (Trans)National Popular Identity], with G. Manzoli, M. Santoro e M. Solaroli, in *Musiche popolari: suoni, immagini, media, discipline*, Dipartimento delle Arti, Università di Bologna, 11 June 2019 (invited).
 - “L'eterno ritorno della fiction storica. Modelli produttivi e distributivi nella televisione italiana contemporanea” [The Eternal Comeback of Historic Drama. Production and Distribution Models of Contemporary Italian Television], in *È una storia seria(!). Il '900 e la fiction*, parte del ciclo *Dalla carta ai pixel. La storia raccontata*, Fondazione Bruno Kessler, ISIG – Istituto Storico Italo-Germanico e Fondazione Museo Storico del Trentino, Trento, 7 June 2019 (invited).
 - “Global Circulation, National Mediation(s): The Impact of Netflix on the Acquisition/Dubbing/Packaging Supply Chain”, in *International Communication Association (ICA) 69th Annual Conference. Communication beyond Boundaries*, Popular Communication, “International Streaming Services: Addressing Next-Phase Research Challenges”, Hilton Hotel, Washington DC, US, 24-28 May 2019.
 - “Che fine ha fatto la sitcom? Formati e modelli distributivi della comedy statunitense contemporanea” [What Happened to Sitcom? Formats and Distribution Models of US Contemporary TV Comedy], in *Semiotica e sociosemiotica della serialità postmediale. Giornata di studi*, Università di Modena e Reggio Emilia, Reggio Emilia, 3 May 2019 (invited).
 - “From sceneggiato to HBO. Main Trends, Production Models and Distribution Patterns of Italian Contemporary TV Fiction”, public lecture, Department of French and Italian, Indiana University, Bloomington (US), 25 March 2019 (invited).
 - “Scheduling / Releasing Italian Cinema Abroad. Some Issues and Trajectories of Television and Digital Distribution”, in *Italian Cinema(s) Abroad*, The Ohio State University, Columbus, US, 22-23 March 2019 (invited).
 - “Netflix vs. Italy (since 2015). Investigating the Enduring Struggle between Promotional Logics and Market Challenges”, doctoral seminar, Institutionen för kommunikation och medier, KOM, Lunds Universitet (Svezia), 6 March 2019 (invited).
 - “Le acquisizioni nella filiera televisiva digitale italiana. Contenuti ready-made globali, mediazioni nazionali e culture professionali in evoluzione” [Acquisitions in the Italian Digital Television Supply Chain. Global Ready-Made Contents, National Mediations and Evolving Professional Cultures], in *Screen Cultures. Cinque parole chiave per la ricerca del XXI secolo. Immaginari, Narrazioni, Media Industries, Audience Practices, Tecnologie*, Sapienza Università di Roma, Roma, 21-22 February 2019.
 - “First Steps. Italian Television's Early Years and the Negotiation between National Identity, Europe and the US (1954-58)”, in *10th ACIS Australasian Centre for Italian Studies Biennial Conference. Navigazioni possibili: Italies Lost and Found*, Victoria University, Wellington, 7-10 February 2019 (online, invited).

2018

- “The Many British Lives of Italian Contemporary TV Drama”, in *Watching the Transnational Detectives. Showcasing Identity and Internationalism on British Television*, University of Hull – Institute of Modern Languages Research, School of Advanced Study, University of London, 8-9 November 2018.
- “Tracce, esasperazioni e tradimenti dell'aggettivo ‘felliniano’ nella televisione italiana contemporanea” [Traces, Exasperations and Betrayals of Adjective ‘felliniano’ in Italian Contemporary Television], in *Felliniano: usi e abusi di un aggettivo [Uses and abuses of an adjective]*, Comune di Rimini – Cineteca di Rimini – Università di Bologna, Campus di Rimini, Cinema Fulgor, Rimini, 24 October 2018 (invited).
- “La storia sullo sfondo, la storia nel suo farsi. La situation comedy americana tra nostalgia e storiografia banale” [The History on the Background, The History Being Made. US Sitcoms between Nostalgia and Banal Historiography], in *La grande storia e il piccolo schermo. Intorno al period drama: raccontare, interrogare, riscrivere la storia [Big History, Small Screen]*, Università degli Studi dell'Insubria, Varese, 4-5 October 2018 (invited).

- “Un’americana a Roma. I primi passi della televisione italiana, tra identità nazionale, Europa e USA (1954-1961)” [An American in Rome. The First Steps of Italian Television, between National Identity, Europe and the United States], in *XXXIV Congreso de Lengua y Literatura Italianas de la Asociación Docentes e Investigadores de Lengua y Literatura Italianas (ADILLI)*, Universitat Nacional de Còrdoba, Argentina, 20-22 September 2018 (invited, keynote speech).
- “Rivoluzione nella tradizione. Linguaggi e modelli produttivi della fiction tv italiana contemporanea” [Revolution inside Tradition. Languages and Production Models of Italian Contemporary TV Fiction], in *XXXIV Congreso de Lengua y Literatura Italianas de la Asociación Docentes e Investigadores de Lengua y Literatura Italianas (ADILLI)*, Universitat Nacional de Còrdoba, Argentina, 20-22 September 2018 (invited, keynote speech).
- “Il sistema televisivo italiano. Lo scenario mediale, i cambiamenti in corso” [The Italian Television System. The Media Environment, The Changes Happening], public lecture at the Istituto Italiano di Cultura di Còrdoba, Argentina, 19 September 2018 (invited).
- “La llegada de Netflix a Italia: entre las lógicas de promoción y las lógicas industriales”, at the Cátedra de Semiótica de la Facultad de Ciencias de la Comunicación, Università Nazionale di Còrdoba, Argentina, 18 September 2018 (invited).
- “Distribution and Localization Strategies for Foreign Ready-Made TV Shows. An Italian (and Industrial) Perspective”, in *Critical Studies in Television Conference. State of Play: Television Scholarship in TV/IV*, Edge Hill University, Ormskirk, UK, 5-7 September 2018.
- “Online Circulation of the Italian Submissions for the Academy Awards. Patterns and Barriers”, with P. Noto, in *NECS Conference 2018. Media Tactics and Engagement*, University of Amsterdam – Vrije Universiteit Amsterdam, Amsterdam, June 27-29th 2018.
- Participation with a speech at the roundtable “Collaborative Research: Constructing Affective Connections, Decolonizing Interactions”, in *AAIS. American Association for Italian Studies Conference*, Sant’Anna Institute, Sorrento, June 14-17th 2018 (invited).
- “Distribuzione e circolazione internazionale del cinema di Luca Guadagnino. Strategie e modelli” [International Distribution and Circulation of Luca Guadagnino’s Films. Strategies and Models], with P. Noto, in *AAIS. American Association for Italian Studies Conference*, Sant’Anna Institute, Sorrento, June 14-17th 2018.
- “Doppio esordio. Ugo Tognazzi nei primi anni di trasmissioni ufficiali della televisione italiana” [Double Start. Tognazzi in the First Years of Italian Television Official Broadcasting], doctoral seminar at the Ph.D. in Lettere – Curriculum Spettacolo e Musica, Università di Torino, 27 April 2018 (invited).
- “Professional Logics Behind National Mediations. Researching the (Italian) Dubbing Industry and Its Television Counterparts”, in *Contours et enjeux de l’industrie de la traduction audiovisuelle / Mapping out the Audiovisual Translation Industry*, Journée d’études CinEcoSA, Université de Nantes, 6-7th April 2018.

2017

- “Rhetorics and Reality of a (Potential) Disruption. Netflix’s Arrival in Italy vs. Its Impact on the Market”, in *Distribution Is Queen. Minacce, opportunità e sfide della cultura on demand [Threats, Opportunities and Challenges of On Demand Culture]*, Università Link Campus, Roma, 4 December 2017 (invited).
- “Il cinema italiano nelle reti televisive e piattaforme digitali statunitensi” [Italian Cinema in US Television Channels and Digital Platforms], with M. Perrotta, in *Italian Cinema, Italian Identity: Visual Culture and National Imaginary Between Tradition and Contemporaneity*, by S. Parigi, V. Zagarrio, C. Uva, Università Roma Tre, 28-29 November 2017.
- “Not So Serious, Not So Serial. Some Challenges of Contemporary Comedy TV Series”, in *Aesthetics of Television Serials*, Universitat Politècnica de València, Campus de Gandia, 2-4 November 2017.
- “The Uncertain Borders of Contemporary US TV Sitcom. Production/Distribution Formats and Audience Sensibilities”, in *NECS Conference 2017. Sensibilities & The Senses. Media, Bodies, Practices*, Université Sorbonne Nouvelle – Paris 3, Paris, 29 June – 1 July 2017.
- “The Young Pope secondo HBO. Produzione, distribuzione e ricezione della serie negli Stati Uniti” [The Young Pope According to HBO. Production, distribution and reception of the series in the US], in *Ex Nihilo Zero Conference. European Academy of Religion 2017*, Fondazione per le scienze religiose, Bologna, 18-22 June 2017.
- “La storia non è ancora stata scritta. Immaginari storici e ri-mediazioni televisive in 1992. La serie” [History has not been written yet. Historical Imageries and Television Remediations in 1992. La serie], with D. Garofalo, in *Prima conferenza nazionale di Public History [First national conference on Public History]*,

- IFPH – International Federation for Public History, AIPH – Associazione Italiana di Public History, Università di Bologna, Ravenna Campus, 5-9 June 2017.
- “Shaping TV Seriality. Production, Distribution, and the Unstable Borders of Comedy”, in *ZoneModa Conference. Sizing. S – M – L – XL. Theory, Body, Fashion, Celebrity, Media, History*, Università di Bologna, Rimini Campus, 3-5 May 2017.
 - “Rewind and Forward. Models of Contemporary Italian TV Fiction”, in *AAIS. American Association for Italian Studies and CSIS. Canadian Society for Italian Studies Conference*, Ohio State University, Columbus (Ohio), 20-22 April 2017.
 - “Italian Screen Studies. Circulation and Distribution. Italian Film on International Television and Digital Media”, roundtable, in *AAIS. American Association for Italian Studies and CSIS. Canadian Society for Italian Studies Conference*, Ohio State University, Columbus (Ohio), 20-22 April 2017 (invited).
 - “Shaping TV Seriality. Production, Distribution, and the Unstable Borders of Comedy”, invited speaker, in *Formes et plateformes de la télévision à l'ère du numérique. Récits, publics et technologies / Television Forms and Platforms in the Digital Age. Narratives, audiences, and technologies*, Université de Montréal, LaboTélé, Cinémathèque québécoise, Montréal, 17-18th March 2017 (invited).

2016

- “Least Objectionable Taboos. Controversial Humour and the Logics of National and Global Television”, Dipartimento di Traduzione e Interpretariato, Università di Bologna, sede di Forlì, November 29th 2016 (invited).
- “On Demand Isn’t Built in a Day. Hype, Promotion, and the Difficult Challenges of Netflix’s Arrival in Italy”, in *ECREA 2016 Conference. Mediated (Dis)Continuities: Contesting Pasts, Presents and Futures*, Charles University, Prague, November 9-12th 2016.
- “Risate elettorali. La campagna elettorale e la politica Usa negli spazi comici della televisione americana” [Electoral Laughter. The US Politics and Elections in Television Comedy Spaces], in *Risate elettorali*, Polo del Novecento, Unione Culturale Franco Antonicelli, Torino, November 3rd 2016 (invited).
- “Shaping Connections through Premium TV Fiction. Sky Italia Circulation Strategies for *Romanzo criminale*, *Gomorra* and *1992*”, with M. Scaglioni, in *NECS Conference 2016. In/between. Cultures of Connectivity*, ZeM – Brandenburgisches Zentrum für Medienwissenschaften, Postdam, July 26-30th 2016.
- “Building A Different Audience. Industry Strategies and Viewers Responses to Sky Italia Premium TV Fictions”, with M. Scaglioni, in *Italy and Its Audiences: 1945 To The Present*, Oxford Brookes University, July 7-8th 2016.
- “Convergenze parallele. I broadcaster tra lineare e non lineare” [Parallel Convergences. Broadcasters between Linear and Non-linear Programming], with M. Scaglioni, in *Streaming media e cultura on demand. Dalla distribuzione alla circolazione? [Streaming Media and On Demand Culture. From Distribution to Circulation?]*, Università Ca’ Foscari, Venezia, June 6-7th 2016 (invited).
- “Palinsesto e programmazione tra broadcasting e non lineare” [Scheduling and Programming between TV and On Demand], in *La televisione nell’era digitale. Programmi, palinsesti, tecnologie [Television in the Digital Era. Shows, Schedules, Technologies]*, Unione Culturale Franco Antonicelli, Torino, May 31st 2016 (invited).
- “A Different Kind of Connection. Building the Audience Engagement in Contemporary US Sitcoms”, in *Media Mutations 8. A Cognitive Approach to TV Series*, Università di Bologna, May 25-26th 2016.
- “Televisione e spazio urbano” [Television and Urban Space], seminar in the Urbanistica course (L. Gaeta), Dipartimento di Architettura e Studi Urbani, Politecnico di Milano, 18 May 2016 (invited).
- “Oltre le semplici risate. La politica statunitense nella situation comedy e nella serialità leggera contemporanea” [Beyond the Laughter. US Politics in Contemporary Sitcoms and Light Series], in *Da House of Cards alla Casa Bianca. Lo specchio del potere nella serialità televisiva contemporanea [From House of Cards to the White House. Power in Television Series]*, Università Cattolica, Milano, April 27th 2016 (invited).
- “Setting Up Different Temporalities. Broadcasters’ Logics and Viewing Practices in Italian Convergent Television”, in *SCMS. Society of Cinema and Media Studies Annual Conference 2016*, Hilton Hotel, Atlanta, March 30 – April 3rd 2016.

2015

- “Di necessità virtù. Talk show politici e logiche televisive” [Obligations and Virtues. Political Talk Shows and Television Logics], with M. Scaglioni, in *La comunicazione come risorsa democratica*, annual conference of Associazione di Comunicazione Politica, Università degli Studi di Salerno, December 10-12th 2015.

- “Ecosistemi da ridere. Specificità narrative, produttive e distributive della serialità comedy” [Comic Ecosystems. Narrative, Production and Distribution Specificities in Comedy TV Series], in *Ecosistemi narrativi e racconti seriali. Lo stato della ricerca in Italia* [Narrative Ecosystems and Serial Stories. The State of Research in Italy], workshop, Università degli Studi di Bologna, December 4th 2015 (invited).
- “I film nei palinsesti italiani. Appunti per una storia televisiva del neorealismo” [Neorealist Movies in Italian Schedules. Notes for a Television History], with P. Noto, in *Intorno al Neorealismo. Voci, contesti, linguaggi e culture dell'Italia del dopoguerra* [Around Neorealism. Voices, Contexts, Languages and Cultures of Post-War Italy], Università degli Studi di Torino – Museo Nazionale del Cinema, December 1-3rd 2015.
- “A Television Masterpiece? *Rome, Open City* and Italian Broadcasting”, with P. Noto, in *Rome, Open City. Examining the Legacy after Seventy Years*, University of Warwick, 12-13 novembre 2015.
- “The Challenge of Television History. Trajectories, Sources and Research Paths inside Media Studies”, in *Bridges and Boundaries. Theories, Concepts and Sources in Communication History*, ECREA Communication History Conference, University of Warwick – Palazzo Pesaro Papafava, Venice, September 16-18th 2015.
- “Attraverso i palinsesti televisivi. Storia distributiva, storia culturale” [Across TV Schedules. Distribution History, Cultural History], in *La storia contemporanea in Italia oggi: ricerche e tendenze* [Italian Contemporary History Now: Research and Directions], Cantieri di Storia SISSCO VIII – Società Italiana per lo Studio della Storia Contemporanea, Università della Tuscia, Viterbo, September 14-16th 2015.
- “A Serialization Machine. Practices of Television Scheduling in a Digital Scenario”, in *Media Change. Serialization Landscapes. Series and Serialization from Literature to the Web*, Università degli Studi di Urbino Carlo Bo, Urbino, July 8-9th 2015.
- “National Mediation at Work. The Italian Life of US Ready-Made TV: Processes And Challenges”, in *TV in the Age of Transnationalization and Transmedialization*, Media Across Borders – ECREA Conference, University of Roehampton, London, June 22-23rd 2015.
- “History Repeating. Archives as a Connection between TV and Media History”, with M. Scaglioni, in *NECS Conference 2015. Archives of/for the Future*, Università di Łódź, Polonia, June 18-20th 2015.
- “Il palinsesto televisivo. Tra indagine storica e production studies” [TV Scheduling. Between History and Production Studies], doctoral lecture, Università degli Studi di Bologna, June 4th 2015 (invited).
- “Zombie inglesi. *Dead Set* e dintorni, tra humour e meta-tv” [British Zombies. Humour and Meta-Television in *Dead Set* and Other Shows], in *Zombie Politics. The Walking Dead e altri mostri fra immaginario mediale e allegorie della politica*, Università Cattolica, Milano, April 28th 2015 (invited).
- “Scheduling, a Hidden Profession. Evolving TV Programming Practices into Italian digital scenario”, in *New Directions in Film and Television Production Studies*, UWE – University of West England, Bristol, April 14-15th 2015.
- “Production Strategies and Audience Practices in the Convergent Media Landscape”, with M. Scaglioni, in *The Future of Audiovisual Media Services in Europe*, LSE Media Policy Project – CEPS. Centre for European Policy Studies, Bruxelles, February 5th 2015.

2014

- Discussant during the seminar *Frontiere della storia della televisione* [Directions in Television History], Intorno ai media, Università di Torino, 15 dicembre 2014 (invited).
- “Are you serious? Gli spazi della comicità anglo-americana nella tv italiana” [Spaces of Anglo-American Comedy on Italian TV], Dipartimento di Traduzione e Interpretariato, Università di Bologna, sede di Forlì, December 1st 2014 (invited).
- “Blurred Lines, Distinct Strategies. TV Industry and Audience Practices in a Convergent/Divergent Scenario”, with M. Scaglioni, in *ECREA 2014 Conference. Communication for Empowerment: Citizens, Markets, Innovations*, Universidade Lusófona de Humanidades e Tecnologias, Lisbon, November 12-15th 2014.
- “L'Espace/temps de la télévision à l'âge de Netflix. Un chronotope en voie de dépassement?” [Time and Space of Television in the Age of Netflix], con P. Ortoleva, in *De quoi Netflix est-il le nom?*, La Fémis. École Nationale supérieure des métiers de l'image et de son, Paris, November 6th 2014 (invited).
- “Un ospite giocoso. Marcello Mastroianni nel varietà televisivo italiano” [A Playful Guest. Marcello Mastroianni in Italian TV Variety Shows], with G.C. Galvagno, in *Marcello Mastroianni. Stile italiano, icona internazionale. Italian Style, International Icon*, Università di Torino, November 5-8th 2014.
- “The Last Creative Act in Television? Scheduling practices into Italian digital scenario”, in *NECS Conference 2014. Creative Energies, Creative Industries*, Università Cattolica, Milan, June 19-21st 2014.
- “Climbing a Pyramid. Mapping Convergent Television Practices”, with M. Scaglioni, in *D'un écran à l'autre. Les Mutations du spectateur*, Université Paris 8 (CEMII), Université du Québec à Chicoutimi (UQAC) e Institut National de l'Audiovisuel (INA), Paris, May 21-23rd 2014.

- “Television Across the Border. Challenges and Strategies of US Series Distribution on Italian-speaking Swiss TV”, with M. Scaglioni, in *Abbruch – Umbruch – Aufbruch: Der Wandel der Schweizer Medienlandschaft in Internationalen Kontext / Ruptures – Upbeavals – Opportunities: The Transformation of the Swiss Media Landscape in an International Context*, SGKM/SSCM/SACM Conference, Zürich Universität, April 11-12th 2014.

2013

- “Distorted Laughter. Italian TV Networks and US Sitcoms”, in *TV and Comedy Symposium*, Dipartimento di Traduzione e Interpretariato, Università di Bologna, sede di Forlì, November 4th 2013 (invited).
- “Scheduling, Reloaded. Italian Multichannel and Changing Professional Practices”, in *Making Television for the 21st Century*, ECREA Conference, Aarhus University, Aarhus (DK), October 24-26th 2013.
- “Social tv e televisione convergente. Le strategie dei broadcaster” [Social TV, Convergence. Strategies of Broadcasting], with M. Scaglioni, in *Così vicini, così lontani. La via italiana al social network / So Close, Faraway. The Italian Way to Social Network Sites*, Università Cattolica, Milan, September 26-27th 2013 (invited).
- “Vecchi strumenti, nuove logiche: il palinsesto alla prova delle digitali” [Old Instruments, New Logics: Scheduling in a Digital Scenario], in *Produrre televisione. Trasformazioni, interpretazioni, pratiche [Producing TV. Transformations, Interpretations, Practices]*, Prix Italia Summer School (organized by P. Ortoleva, L. Barra e G. Galvagno), Università di Torino, Turin, September 24-26th 2013 (invited).
- “Italian Television. Histories and Cultures”, with A. Grasso, M. Scaglioni, C. Penati, in *O.C. OPEN CITY – From Landscape to Exterior Design*, International Summer School of Politecnico di Milano – Polo di Piacenza, September 12th 2013 (invited).
- “Distorted Laughter. The Broadcaster’s Mediations of US Sitcoms on Italian TV”, in *SCMS. Society for Cinema and Media Studies Conference 2013*, Chicago, March 6-10th, 2013.
- “The (Im)possible Adaptation. Satirical Elements in the Italian Dubbing of US TV Sitcoms”, in *Satire Across Borders*, Utrecht Universitet, Utrecht, January 17-18th, 2013.

2012

- “Il culto televisivo” [TV Cults], in *Una rete di riti. Il fenomeno cult tra cinema, popular music e media elettronici [A Network of Rituals. Cult Media]*, Intorno ai media, Università di Torino, December 5th, 2012 (invited).
- “Canzoni italiane e cover internazionali nella televisione delle origini” [Italian Songs and International Covers in the Early Italian TV Broadcasting], in *Italian Way to Pop. Musica e media in Italia nel dopoguerra [Music and Media in post-War Italy]*, Università Cattolica, Milan, December 4th, 2012 (invited).
- “Globalization and karaoke TV. The persistence of a national (and European?) mediation”, in *Italian and European Television in the Age of Internet*, Summer School del Prix Italia (organized by P. Ortoleva e J. Bourdon), Università di Torino, Turin, September 21st, 2012 (invited).
- “Music for the Masses, Abridged. National Popular Music (and International Cover Versions) on Early Italian TV”, in *EUPop 2012*, College of Fashion, University of the Arts, London, July 11-13th, 2012.
- “Televisione convergente e trasformazione dell’offerta. Il prodotto cinematografico tra vecchie e nuove piattaforme” [Convergent TV and the Change of Programming. Cinema between Old and New Platforms], with M. Scaglioni, in *Convegno CUC. “En sortant du cinema”. Gli studi di cinema oltre il cinema*, Università degli studi Roma Tre, Roma, July 5-6th, 2012.
- “Building Italian Identity, Once Again. National Television and Italy’s 150th Anniversary”, con Massimo Scaglioni, in *NECS Conference 2012. Time Networks: Screen Media and Memory*, New University of Lisbon, Lisbon, June 21-23rd, 2012.
- “Scalare la piramide. Le trasformazioni dei percorsi degli spettatori dentro l’ecosistema mediale” [Climbing the Pyramid. The Transformation of the Audiences in the Convergent Media Ecosystem], with M. Scaglioni, in *Media Mutations 4*, Università di Bologna, May 22-23rd, 2012.
- “Subbing, Talking Online, and Beyond. TV Fandom as a ‘Distributor’ and ‘Translator’ for US Contemporary Sitcoms”, in *La Culture du fan*, Université Paris 3 – Sorbonne Nouvelle, April 27th, 2012.

2011

- “Forme testuali della televisione convergente” [Textual Forms of Convergent TV], in *Il vecchio e il nuovo della tv [Old and New TV]*, Summer School, Prix Italia, Turin University, September 17th, 2011 (invited).
- “Hits from the Box. Music Business and Italian Contemporary Television”, with M. Scaglioni, in *NECS Conference 2011. Sonic Futures. Soundscapes and the Languages of Screen Media*, Birkbeck University of London, London, June 23-26th, 2011.

- “Narrazioni arginate. Strategie di riappropriazione della tv convergente da parte del *broadcaster*” [Restricted Narrations. Strategies of Re-appropriation of Convergent TV by the Broadcasters], with M. Scaglioni, in *Media Mutations 3*, Università di Bologna, May 24-25th, 2011.
- “Il cinema dalle sette vite: itinerari tra i film in rete. La distribuzione” [The Seven Lives of Cinema. Online Movie Itineraries. Distribution], in *Il cinema fuori del cinema. La rete e la circolazione extracorporea del film* [Cinema Outside Cinemas], Intorno ai media, Università di Torino, Turin, January 19th, 2011 (invited).

2010

- “Catching-up with Archives. Digital Terrestrial TV and the Heritage of Public Service Broadcasting in Italy”, with C. Penati, in *Sciences humaines et patrimoine numérique*, INA, Paris, November 25th, 2010.
- “Milan on/off TV. Representations of a City in TV Entertainment”, with M. Scaglioni, in *NECS Conference 2010. Urban Mediations*, Kadir Has Universitet, Istanbul, June 24-27th, 2010.
- “Enlarged Families. Developments of a Television Genre: Italian Family Comedy”, with C. Penati, in *Enjeux culturels et esthétique des “formes” télévisuelles: la télévision crée-t-elle de nouveaux genres?*, Université de Lausanne, April 22-23rd, 2010.

2009

- “Studiare la televisione convergente. Una proposta operativa” [Studying TV Convergence. A Proposal], with M. Scaglioni and C. Penati, in *Il lavoro sul film V* [Working on Film V], Università di Torino, Turin, December 2-3rd, 2009.
- “Re-locating a Global Island. The *Lost* Audiences in Italy”, with M. Scaglioni and A. Sfardini, in *NECS Conference 2009. Locating Media*, Lund University, June 25-28th, 2009.
- “Images of the Public. The Construction of TV Audience through the Process of Institutionalization of Italian Early Television 1953-1955”, with M. Scaglioni and C. Penati, in *Television: the Experimental Moment. From Invention to Institution (1935-1955)*, INA, Paris, May 27-29th, 2009.