

Lorenzo Vigotti

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CURRENT POSITIONS AND PROJECTS

University of Bologna, Department of the Arts

2023-26 Marie Skłodowska-Curie Postdoctoral Global Fellow, Project: *DOMES, Architectural Technology Transfer on the Silk Road: Iranian Double-Shell Domes and the West: 14th to 20th Century* (n. 101111404). Host organization: Università di Bologna, partner organization: Shahid Beheshti University, Iran (<https://doi.org/10.3030/101111404>), see www.iraniandomes.eu

University of Chicago, Department of Art History

Consultant to develop my project *PUPILLI - Domestic Inventories of Early Modern Florence* together with other DH projects: *CATASTO* (University of Chicago), *Florence As It Was* (Washington & Lee University) and *Digital Sepulchro* (University of Virginia) under a 2024-26 National Endowments for Humanities (NEH)'s Humanities Collections and Reference Resources Grant. See www.pupilli.org

Vrije Universiteit Brussel, Histories of Art, Architecture & Visual Culture

Member of the scientific board of the international project *Flanders in Florence: Architectural Exchanges from North to South, 1400-1600* (FWOAL1116), sponsored by the Research Foundation Flanders (Fonds voor Wetenschappelijk Onderzoek – Vlaanderen) ([link](#)).

EDUCATION

Columbia University, Graduate School of Arts and Sciences, New York, NY

Department of Art History and Archaeology

Ph.D., History of Architecture. “The Origin of the Renaissance Palace: Private Architecture during the Florentine Oligarchy, 1378-1432,” Advisor Prof. Francesco Benelli, 2019

DOI <https://doi.org/10.7916/d8-icyp-y210>

M.A., History of Architecture, 2011. Thesis: “The Representation of Trajan’s Column on Roman Coins”

Università degli Studi di Firenze, School of Architecture, Florence, Italy

Master of Architecture, *summa cum laude* in History of Architecture, 2008

PAST ACADEMIC APPOINTMENTS

2022-23 National Endowment for the Humanities (NEH) Senior Fellow at *The Birth of News. A Project in Early Modern Media Studies*, Medici Archive Project. Focus on diplomatic and artistic exchanges between Florence and Rome during the 16th and 17th centuries.

2020-22 Kunsthistorisches Institut in Florenz, Max-Planck-Institut

Postdoctoral Fellow. Project: *PUPILLI - Domestic Inventories of Early Modern Florence*

TEACHING EXPERIENCE

2024-25 Shahid Beheshti University, Tehran, Iran, School of Architecture. Visiting professor
Series of lectures on Medieval European architecture

2023-24 Stanford University in Florence. Adjunct professor

Course: *Italy thorough the Italian Piazzas*

2022-25 Alma Mater Studiorum - Università di Bologna, Department of Mathematics

Adjunct professor. Course: *Structures and Forms of Time and Space*

2017-23 Pratt Institute, School of Architecture and Urban Design. Adjunct professor

Graduate seminar course: *Architecture and Urban Design in Rome*

2016-23 Medici Archive Project, Instructor

Seminar course: *Early Modern Paleography and Florentine Archives*

2012-20 Columbia University. Department of Art History and Archaeology. Instructor

Lecture course: *Art Humanities*

Lecture course for high-school students: *Architecture and Society: New York's Built Environment*

Lecture course: *Architecture and Propaganda*

Lecture course: *Masterpieces of Italian Architecture*

2018-19 New York University, School of Professional Studies. Instructor

Lecture course: *History of Architecture*

2017-18 University of Utah, School of Architecture. Visiting Associate Professor

Lecture course: *Survey of World Architecture*

Seminar course: *Architecture and the Politics of Space*

2014-16 Union College, NY, Instructor

Lecture course: *Florentine Art & Architecture*

2010-12 Columbia University. Teaching Assistant

Renaissance Architecture: History and Theory

Introduction to Western Architecture

Later Renaissance Art

SELECTED PUBLICATIONS

[forthcoming 2026] "Surveying Medieval Double-shell Brick Domes in Iran: The Case of Soltaniyeh," in *Documenting Architecture in the Digital Age: Between Human and Machine Learning*, ed. by Joseph C. Williams and Wei Zhao.

[forthcoming 2026] "Early Florentine Suburban Villas, 1388-1432," *Annali di Architettura*

[forthcoming 2026] "The City of Soltaniyeh in Northern Iran," *OPUS Quaderno di storia, architettura, restauro, disegno*. n.s. 8

[forthcoming 2026] "Before Pitti and Brunelleschi: The Villa of Rusciano in 1388," in *The crossroad city. Relations and exchanges, intersections and crossing points in urban realities*, edited by AISU Palermo 2025.

2026 "Iconography and Display of Panel Paintings in Urban and Rural Residences in Florence, 1384-1432," in *Artistic Encounters in Trecento Italy*, edited by Theresa Flanigan and Trinita Kennedy (Turnhout: Brepols, 2026). ISBN: 9782503618678

2026 "Female Actors and Gendered Spaces Inside the Florentine Home between Trecento and Quattrocento," in *Woman & Gender in Trecento Art and Architecture*, edited by Judith Steinhoff (Turnhout: Brepols, 2026). ISBN: 9782503616032

2025 "Migrating Inventions: Brunelleschi's Dome and the East," co-author Dario Donetti, in *Transcultural Histories of Art and Artisanal Epistemologies*, edited by C. Farago, S. Lowish, and J. Baumgarten (London/New York: Routledge, 2025), pp. 165-181. DOI 10.4324/9781003456681-14

- 2025 “Ipotesi dell'intervento di Michelozzo nel complesso di Santa Croce,” in *Santa Croce tra passato e futuro. Conoscere conservare condividere*, edited by Eleonora Mazzocchi (Firenze: Mandragora, 2025), pp. 178-193.
- 2023 “Il lungo viaggio della spina pesce,” co-author Silvia Benvenuti, *Prisma. Matematica, giochi, idee sul mondo*, 58 (December 2023): 62-65.
- 2023 “The Architecture of the Ghetto of Florence: from the Emergence to the Planning,” *The Jews, the Medici, and the Ghetto of Florence*, edited by Piergabriele Mancuso, Alice S. Legé, Sefy Hendler (Florence: Sillabe, 2023), pp. 83-92.
- 2023 “The Virtual Reconstruction of the Ghetto of Florence from Archives to Three-dimensional Reality,” *The Jews, the Medici, and the Ghetto of Florence* (Florence: Sillabe, 2023), pp. 119-128.
- 2022 “Towards the Renaissance palace typology: Palazzo da Uzzano’s architectural innovations, 1408-17,” *Annali di Architettura*, 34 (2022): 19-36.
- 2022 “Prima diffusione delle opere di Giovanni Boccaccio a Firenze: Nuove acquisizioni dal Magistrato de’ Pupilli avanti il Principato (1386-1438),” co-author Elsa Filosa, *Studi sul Boccaccio*, 50 (2022): 333-365.
- 2022 “Simone di Ser Piero della Fioraia, la sua residenza di Castelnuovo nel 1424 e un inedito Giotto,” *Memorie Valdarnesi dell’Accademia del Poggio*, 188 (2022): 43-66.
- 2021 “La Villa del Palco di Francesco di Marco Datini (1392-1410),” *Archivio Storico Pratese*, 96-97 (2020-21): 133-164.
- 2021 “Il castello e i possedimenti dei conti di Montedoglio nel 1434,” *Pagine Altotiberine*, 70 (2021): 181-202.
- 2021 “The Ilkhanid-Italian Relationship during the Trecento: Medieval Persian Prototypes for Brunelleschi’s Dome in Florence,” in *New Horizons in Trecento Italian Art*, edited by Karl Whittington and Bryan Keene (Turnhout: Brepols, 2021), 157-70.
- 2020 “The Emergence of the New Florentine Oligarchy: Palazzo Alessandri as a Pre-Renaissance Prototype for the Palazzo Typology (1369-76),” *Palladio. Rivista di Storia dell’architettura e restauro*, 32, no. 65-66 (Dec 2020): 7-24.
- 2018 “Before Palazzo Medici: Earlier Domestic Traditions in Shaping the Renaissance Palace in Florence, 1380-1420,” in *Art and Experience in Trecento Italy*, edited by H. Flora and S. Wilkins (Turnhout: Brepols, 2019), 117-31.
- 2017 “From Centuries-old Squalor: The Ghetto of Florence, from History to Virtual Life. Introduction to the Ghetto Mapping Project,” *Rivista di Letteratura Storiografica Italiana*, 1 (2017), 73-84.
- 2017 “Reconstructing a Lost Space: The Ghetto Mapping Project at the MAP,” *Materia Giudaica*, XXII (2017), 221-232.
- 2014 Chapter ‘Late Renaissance,’ in *Architecture: the Whole Story*, edited by Denna Jones (Thames & Hudson, 2014), 214-221. Translated editions: *Tout sur l’architecture* (Flammarion, 2014); *Architettura. La storia completa* (Atlante, 2014), *Arquitectura: toda la historia* (Blume, 2015); *Tudo sobre arquitetura* (Sextante, 2015); *Historia architektury* (Wydawnictwo Arkady, 2015).
- 2014 “The Seljuq and Ilkhanid Architecture of Medieval Persia,” *SAH Newsletter* (December).
- 2009 “Le Meraviglie del Palazzo del Mercante,” in *Microstoria*, v. 59 (January 2009), pp. 34-35.

 SCIENTIFIC/TECHNICAL REPORTS

- 2025 L. Vigotti, H. Safaeipour, M. Khademi, F. Zerehdaran, “Scientific-Executive Cooperation Report on the Research Project ‘Architectural Technology Transfer on the Silk Road: Iranian Double-Shell Domes and the West’ 2016–2025”. Bologna: University of Bologna (Italy); Shahid Beheshti University (Iran), p. 106. DOI [10.6092/unibo/amsacta/8457](https://doi.org/10.6092/unibo/amsacta/8457).
- 2025 S. McAvoy, G. Bent, L. Vigotti, “Field Report: Palazzo Vecchio and Santa Maria Novella, June 12–30th 2025, Florence, Italy”, Cultural Heritage Engineering Initiative (CHEI) and ALERTCalifornia at the University of California San Diego. Retrieved from <https://escholarship.org/uc/item/2xs6q5wc?>

 BOOK/EXHIBITION REVIEWS

- 2021 Review of *Palimpsests: Buildings, Sites, Times*, edited by N. Aksamija, C. Maines, P. Wagoner (Turnhout: Brepols, 2017), in *Architectural Histories*, 9, no. 1 (Winter 2021), 1-11. <https://doi.org/10.5334/ah.580>
- 2017 Review of “Jerusalem 1000-1400 Every People Under Heaven” (Metropolitan Museum of Art), *Journal of the Society of Architectural Historians*, 76, no. 4 (December 2017), 569-70.
- 2014 Review of “Museo delle Terre Nuove - The Museum of Terre Nuove in San Giovanni Valdarno,” *Journal of the Society of Architectural Historians*, vol. 73, no. 4 (December 2014), 584-586. <https://doi.org/10.1525/jsah.2014.73.4.584>
- 2014 Review of “*Venice & Vitruvius*,” by Margaret Muther D’Evelyn (Yale University Press, 2012), in *Renaissance Quarterly*, vol. 67, no. 2 (Summer 2014), 599-600. <https://doi.org/10.1086/677440>
- 2012 Review of *Nati sotto Mercurio: Le architetture del mercante nel Rinascimento Fiorentino*, by Battilotti, Belli, Belluzzi (Firenze: Polistampa, 2011). *Renaissance Quarterly*, v. 65 no. 4 (Winter 2012), 1225-1227. <https://doi.org/10.1086/669385>
- 2010 Review of “Compass and Rule: Architecture as Mathematical Practice in England, 1500-1750” (Yale Center for British Art, 2009), *EAHN Newsletter*, no. 3, September 2010, 60-65.

 CONFERENCE PRESENTATIONS

- 2026 “Surveying the Dome of Soltaniyeh: Digital Documentation and Persian Architectural Technology,” *Urban Planning & Architectural design for Sustainable Development*, University of Florence, 20-22 October.
- 2026 “From Soltaniyeh to Florence: Historical Contexts for the Transmission of Dome-Building Knowledge,” at the *15th Biennial Conference of Iranian Studies*, Utrecht University, The Netherlands, 5-8 August.
- 2025 “The City of Soltaniyeh in Northern Iran,” at the *Lost Cities in a Global Perspective: Sources, Experience, Imagery in the Early Modern Period (XV-XVIII century)*, Università della Campania “Luigi Vanvitelli,” Caserta, Italy, 16-17 October.
- 2025 “Villas as displays of power and territorial control in the Florentine countryside between the Late 14th and Early 15th Centuries,” at *The Crossroad City, AISU Biennial Congress*, Palermo, Italy, 10-13 September.

- 2024 “Architectural Technology Transfer on the Silk Road: Iranian Double-Shell Domes and the West,” in the panel “Conceptualizing the Knowledge of Artists and Builders in the Global Middle Ages,” at the 59th *International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, 9-11 May.
- 2024 “Searching for Flanders in Florentine Household Archives, 1388-1500,” *RSA Annual Meeting*, Chicago, 21-23 March.
- 2023 “Gli inventari delle ville fiorentine,” *Architettura e cultura dell’abitare nella villa tardogotica e rinascimentale*, Università Roma Tre, Rome, Italy, 18-19 May.
- 2022 “The Organization of the Florentine House and Villa at the End of Trecento (1380-1400),” *International Congress on Medieval Studies*, Kalamazoo, 9-14 May.
- 2022 “Female Actors and Gendered Spaces Inside the Florentine Home in Late Trecento,” *Renaissance Society of America*, Dublin, Ireland, 30 March-2 April.
- 2022 “Diplomatic Exchanges and Architectural Inventions along the Silk Road: The Case of Soltaniyeh and Santa Maria del Fiore,” *College Art Association*, Chicago 16-19 February.
- 2022 “Migrating Inventions. The Double-Shell Domes of Soltaniyeh and Santa Maria del Fiore,” *Comité International d’Histoire de l’Art*, San Paolo, Brazil, January 17-21 (co-author Dario Donetti).
- 2022 “Plague Architecture: Strategies Against Global Diseases in Early Modern Italy,” *Narratives of Resilience along the Silk Road: Responses to the Plague across Eurasia*, Lingnan University, Honk Kong.
- 2022 “Variety and Display of Artworks in Domestic Settings in Tuscany, 1384-1432,” *Andrew Ladis Memorial Trecento Conference*, Frist Art Museum and Vanderbilt University, Nashville, 11-13 January.
- 2019 “Architecting a Political Philosophy: Mormonism and Theodemocracy,” *Association for Political Theory*, University of California, Irvine, 24-26 October (co-author Jacob Garrett).
- 2019 “Diplomatic Exchanges and Architectural Inventions along the Silk Road between Soltaniyeh and Italy during the Fourteenth Century,” *From Sultanyya to Florence: Architectural Design and Craftmanship Traditions in the Fourteenth-and-Fifteenth-Century Architecture*, Shahid Beheshti University, Tehran, 23-24 February.
- 2018 “Ilkhanid-Italian Relationship during the Trecento: Persian Medieval Prototypes for Brunelleschi’s Dome in Florence,” *Andrew Ladis Memorial Trecento Conference*, University of Houston, 8-10 November.
- 2018 “A Real Estate Project in Early Modern Florence: Social Housing and Public Services in the Ghetto,” *The Medici and the Jews: Urban Strategies, Religion, and Culture in Early Modern Florence*, Tel Aviv University, 13-14 June.
- 2018 “Dirt and Sickness in the Florentine Ghetto during the Plague of 1630,” *Love and Death in Italian Ghettos in the Time of the Plague*, Streicker Center at Temple Emanu’el, New York, 22 February.
- 2017 “Migrating Inventions: The Case of the Double-Shell Domes in Sultanyeh and Santa Maria del Fiore,” *Synagogues, Churches, Mosques: Connections and Interactions*, Royal Swedish Research Institute, Istanbul, 16-18 November.
- 2017 “Ghetto Mapping Project: Recovering a Lost Jewish Space,” *Jewish Cultural Heritage and Cultural Sustainability*, Basel, 6-8 September.

- 2017 “La nascita della tipologia classica del palazzo a Firenze”, *La nascita del linguaggio classico nell'architettura del Rinascimento in città prive di exempla antichi*, Università degli Studi di Bologna and École Pratique des Hautes Études, Bologna, 31 January.
- 2016 “Before Palazzo Medici: Earlier Domestic Traditions in Shaping the Renaissance Palace in Florence, 1380-1420,” *Andrew Ladis Memorial Trecento Conference*, Tulane University, New Orleans, 10 November.
- 2016 “Introduction to the Florentine Ghetto Mapping Project”, *The Ghetto and Beyond: The Jews in the Age of the Medici Conference*, The Center for Jewish History, New York City, 18-19 September.
- 2016 “The Origin of the Renaissance Palace in Florence, 1380-1430,” *Society of Architectural Historians*, Pasadena, 6-10 April.
- 2016 “Palazzo Busini-Bardi (1420-27): An Early Renaissance Palace by Brunelleschi?,” *Renaissance Society of America*, Boston, 31 March 31-2 April.
- 2015 “The Shift in the Internal Organization of Domestic Interiors in Florentine Palaces (1380-1440),” *Renaissance Society of America*, Berlin, April.
- 2013 “Daily Life in a Merchant's Home in 1390s Prato,” *Renaissance Society of America*, San Diego, 4-6 April.
- 2012 “Palazzo Datini Between Middle Ages and Renaissance,” *Society of Architectural Historians*, Detroit, 18-22 April.

INVITED LECTURES

- 2025 “Architecture in Europe,” “Architecture in the Middle East,” and “Points of Contact Between the West & the Middle East” during the week-long seminar “Discover the Middle Ages: A Week of Exploration, Connection, and Insight” at Washington & Lee University, 6-11 July ([link](#)).
- 2024 “Structures and Materials in Medieval European Architecture,” School of Architecture, Shahid Beheshti University, Tehran, 19 November.
- 2024 “Historical Sources for Researching Medieval European Architecture: Archives, Models, Images,” School of Architecture, Shahid Beheshti University, Tehran, 5 November.
- 2024 “Architectural Technology Transfer on the Silk Road,” at the Iran Art University, Iran, 8 October.
- 2024 “Teaching Architecture in Italian Universities,” at the Department of Architecture and Art, University of Tehran, Iran, 8 October.
- 2024 “Renaissance Domestic Architecture in Florence between 1300-1500: Structures, Inventories, Lifestyle,” School of Architecture, Shahid Beheshti University, Tehran, 11 June.
- 2024 “Diplomatic, Cultural, and Artistic Exchanges along the Silk Road between Ilkhanid Iran and Italy,” Mausoleum of Oljaitu, Soltaniyeh, 10 June.
- 2024 “Female Actors and Gendered Spaces inside the Florentine Home, 1350-1450,” Washington & Lee University, 7 May.
- 2024 “Domestic Architecture of the Renaissance: Urban Palaces,” for the course “Florence As It Was: The Digital Reconstruction of a Medieval City,” Washington & Lee University, 6 May.
- 2024 “How to write a successful application for the MSCA Postdoctoral Global Fellowship,” for doctoral students, Department of the Arts, University of Bologna, 14 March.

- 2024 “Towards the Renaissance palace typology: Palazzo da Uzzano-Capponi’s architectural innovations,” *The Breyer Center for Overseas Studies in Florence*, Stanford University, 6 January.
- 2024 “Diplomatic gifts from Persia to the Ottoman Empire, 1576,” *Friends of Medici Archive Project*, 3 January.
- 2023 Presentation of the DOMES project at the stand “Scopri i progetti di ricerca degli alumni Marie Curie,” during the *European Night of Researchers*, University of Bologna, 29 September.
- 2023 “The Body as Measure for Architecture,” University of Virginia, 3 April.
- 2023 “Renaissances, Plural: Exchanges with Ottoman, Persian, and African Cultures,” Graduate School of Architecture, Columbia University, 22 February.
- 2023 “The Organization of the Florentine House and Villa at the Dawn of Renaissance 1380-1432,” *Friends of The Medici Archive Project*, 21 February.
- 2023 “L’organizzazione della casa e villa fiorentina durante l’oligarchia Albizzesca, 1384-1432,” *Amici dell’Archivio di Stato di Firenze*, Archivio di Stato di Firenze, 13 February.
- 2023 “Food Production, Storage, and Consumption in Urban and Rural Residences in and Around Florence, 1384-1432,” *Food! Gastronomic Discourse in Early Modern Europe*, MAP Florence, 20 January.
- 2023 “Personal Healthcare and Sanitary Solutions in Florentine Residences 1380-1440,” *History of medicine in Early Modern Europe: New Approaches*, MAP Florence, 13 January.
- 2023 “Towards the Renaissance palace typology: Palazzo da Uzzano-Capponi’s architectural innovations,” *The Breyer Center for Overseas Studies in Florence*, Stanford University, 7 January.
- 2022 “Diplomatic, Cultural, and Artistic Exchanges along the Silk Road between Ilkhanid Iran and Italy,” *International and National Research Week*, Iranology Foundation, Tehran, Iran, 19 December.
- 2022 “Ipotesi sull’intervento di Michelozzo nel complesso di Santa Croce,” in *Santa Croce tra passato e futuro. Conoscere, conservare, condividere*, Convent of Santa Croce, Florence, 8 October.
- 2022 “Arnolfo di Cambio. Architettura e scultura,” in *Fenomenologia dell’arte medievale e moderna*. Department of the Arts, Alma Mater Studiorum - Università di Bologna, 7 February.
- 2021 “From Scrittoio to Studiolo: Studying and Collecting in Early Renaissance Florence,” *Kunsthistorisches Institut in Florenz*, 22 June.
- 2021 “A New Domestic Architecture: Collecting Knowledge and Promoting Political Status in Early Renaissance Florence,” *Kunsthistorisches Institut in Florenz*, 26 May.
- 2021 “Pre-Covid: Responses in the 15th and 16th Centuries to Historical Pandemics – Reforming Institutions and Urban Formations,” Graduate School of Architecture, Columbia University, 17 February.
- 2021 “The Origin of the Renaissance Palace Typology in Florence, 1382-1432,” *The British Institute of Florence*, 20 January.
- 2020 “Renaissances, Plural: Exchanges with Ottoman, Persian, and African Cultures,” Graduate School of Architecture, Columbia University, 28 October.
- 2020 “Le cupole nella storia: modelli mediorientali e locali per San Michele Arcangelo a Semifonte,” *Nel seicentesimo anniversario della cupola del Brunelleschi*, Barberino Tavarnelle (FI), 3 October.
- 2020 “The Architecture of Royal Tennis in the Renaissance,” *Racquet and Tennis Club*, New York, 22 April (postponed).

- 2019 “Archival Research in Early Renaissance Florence: The Case of Domestic Architecture,” Master Course in Architecture, Shahid Beheshti University, Tehran, 25 February.
- 2018 “Sebastiano Serlio’s Technical Language in Book VI,” *The Digital Serlio Symposium*, Columbia University, 19-20 October.
- 2018 “The Digital Reconstruction of the Florentine Ghetto,” Bildner Center for the Study of Jewish Life, Rutgers University, NJ, 21 February.
- 2009 “Lavori in corso: nuove ricerche su Palazzo Datini e la sua storia”, State Archives of Prato, Prato, Italy, 9 January.

TRANSLATIONS

- 2021 Translation of exhibition text for the MIT/GAHTC pavilion at the Venice Biennale 2021.
- 2020 Translation and editing of architectural terms for Francesca Funis, *The Vasari Corridor. A Road Above the City* (Florence: Le Gallerie degli Uffizi, 2020).

GRANTS/AWARDS

- 2024-26 National Endowments for Humanities (NEH)’s Humanities Collections and Reference Resources Grant Program in the Division of Preservation and Access recipient for the federated project *Florence Illuminated: Visualizing the History of Art, Architecture, and Society*. My project *PUPILLI - Domestic Inventories of Early Modern Florence* has been rewarded together with *CATASTO* (University of Chicago), *Florence As It Was* (Washington & Lee University) and *Digital Sepulcuario* (University of Virginia). Total award: \$349,969; award for my project: \$39,500.
- 2023-26 Marie Skłodowska-Curie Postdoctoral Global Fellow, Project n. 101111404: *DOMES, Architectural Technology Transfer on the Silk Road: Iranian Double-Shell Domes and the West: 14th to 20th Century*. Host organization: Department of the Arts, Università di Bologna, partner organization: School of Architecture, University of Tehran, Iran. Grant amount: €329,702.
- 2022-23 National Endowment for the Humanities (NEH) at Medici Archive Project. Senior Fellow for the project: *The Birth of News. A Project in Early Modern Media Studies*, where I focus on diplomatic and artistic exchanges between Florence and Rome during the 16th and 17th centuries. Grant: \$48,000.
- 2022 Italian Art Society Conference Travel Grant for Emerging Scholars
- 2022 Kress Foundation International Travel Grant for CAA 2022.
- 2020-22 Postdoctoral Fellowship, Kunsthistorisches Institut in Florenz – Max-Planck Institut.
Project: *Pupilli - Domestic Inventories of Early Modern Florence*.
- 2019-20 Visiting Fellowship, European Institute, Columbia University
- 2017-18 Samuel H. Kress Graduate Art History Fellowship, Medici Archive Project
- 2016-17 The Eugene Grant Research Program in Jewish History Fellowship, Medici Archive Project
- 2015-16 Rudolf Wittkower Finishing Grant, Columbia University
- 2014-15 Mellon International Travel Fellowship, Columbia University
- 2013 SAHARA Travel Fellowship, Society of Architectural Historians
- 2010 and 2012 CISA Summer Scholarship, Centro Internazionale di Studi di Architettura Palladio
- 2006-07 Thesis Research Fellowship, Magdalen College, Oxford University

DIGITAL HUMANITIES RESEARCH EXPERIENCE

Uffizi Gallery, exhibition *The Jews, the Medici, and the Ghetto of Florence* (October 2023-January 2024), architectural historian in charge of the virtual reconstruction of the lost Florentine Ghetto from archival documents and consultant for the printing of the 3D model for the show and related architectural drawings.

The Getty Research Institute & Avery Library, Sebastiano Serlio Digital Project, 2016-2018
In charge of the analysis of the technical vocabulary used in the manuscript on domestic architecture.
<https://library.columbia.edu/libraries/avery/digitalserio.html>

PALATIUM – Court Residences as Places of Exchange in Late Medieval and Early Modern Europe, 1400–1700, Master Class, Munich (LMU Institut für Kunstgeschichte), Germany, March 2015.

Duke University + IUAV Visualizing Venice Summer Workshop: The City and the Lagoon, Venice (Summer 2014). My project has been published in: Kristin Huffman Lanzoni, Mark James-Vrooman Olson, and Victoria E. Szabo, “Wired! and Visualizing Venice: Scaling up Digital Art History,” *Art@:s Bulletin*, 4, n.1 (2015).

CISA - Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, Italy
54th Palladian Architecture Course: “Palladio: Language and Orders” (2012)
26th International Seminar in Architectural History “Giuliano da Sangallo” (2012)
52nd Palladian Architecture Introductory Course (2010).

The Medici Archive Project, Firenze, Italy (July 2011)
Paleography and Archival Studies Seminar: “Art and Material Culture in Early Modern Italy.”

Galleria degli Uffizi – Gabinetto Disegni e Stampe, Firenze, Italy (Summer 2011)
Internship at EUPLOOS-Linesonline project (cataloguing Renaissance architectural drawings) under the supervision of Dr. Marzia Faietti.

ASSFORM, Lucca, Italy (December 2008)
Seminar on “3D Laserscan Techniques for Documentation and Restoration in Historical Buildings.”

Archivio di Stato di Prato, Prato, Italy (October 2007)
Seminar on “Italian Vernacular Paleography using 14th Century Manuscripts in the Datini Archives.”

PEER-REVIEW ACTIVITY

Since 2025 for the journal *I quaderni del m.a.s – Journal of Mediae Aetatis Sodalitium* and for the publication *Montesiepi: luoghi ed episodi tra eremiti e cavalieri erranti*.

Since 2024 for the journals *Mitteilungen des Kunsthistorischen Institutes in Florenz* and *Palladio. Rivista di Storia dell'architettura e restauro*.

Since 2023 for the journal *Digital Applications in Archaeology and Cultural Heritage*

Since 2020 for the journal *International Journal of Islamic Architecture*

LANGUAGES

Italian: native speaker

English: fluent

French: good

Latin: good.