

Lorenzo Vigotti

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Kunsthistorisches Institut in Florenz
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CURRENT POSITION AND PROJECTS

2020-22 Postdoctoral Fellow, Kunsthistorisches Institut in Florenz

From Soltaniyeh to Florence, From Italy to Iran: Architectural Exchanges on the Silk Road, 1302-2020. Curator of the international exhibition and co-editor of the catalogue. Partner institutions: Kunsthistorisches Institutes in Florenz, Italy + Shadid Beheshti University, Tehran, Iran + University of Florence, Italy + Italian Academy at Columbia University, New York

The Ghetto Mapping Project, Medici Archive Project, Eugene Grant Research Program on Jewish History. Architectural historian in charge of the digital 3D reconstruction of the Florentine Ghetto from archival sources [<http://www.medici.org/ghetto-mapping-project/>].

EDUCATION

Columbia University, Graduate School of Arts and Sciences, New York, NY

Department of Art History and Archaeology

Ph.D., History of Architecture. "The Origin of the Renaissance Palace: Private Architecture during the Florentine Oligarchy, 1378-1432," Advisor Prof. Francesco Benelli, 2019

M.Phil. Major: Renaissance Art and Architecture; Minor: Ancient Roman Architecture, 2012

M.A., History of Architecture, 2011. Thesis: "The Representation of Trajan's Column on Roman Coins"

Università degli Studi di Firenze, Florence, Italy

Master of Architecture, *summa cum laude* in History of Architecture

TEACHING EXPERIENCE

Alma Mater Studiorum - Università di Bologna, Department of Mathematics, Adjunct professor
Structures and Forms of Time and Space, Fall 2022

Pratt Institute, Graduate Architecture and Urban Design, Instructor:

Architecture and Urban Design in Rome, graduate seminar, Summer 2017, 2018, 2019, 2022

Università degli Studi di Firenze, School of Architecture + UNESCO

Graduate seminar on the Mausoleum of Oljaitu in Soltaniyeh, Iran, Spring 2019

New York University, School of Professional Studies, Instructor:

History of Architecture, Fall 2018

University of Utah, School of Architecture, Visiting Associate Professor:

Survey of World Architecture, Spring 2018 (lecture with 60 students)

Architecture and the Politics of Space (graduate seminar cross-listed with the Political Science department), Spring 2018

Columbia University, Art History and Archaeology Dpt., Instructor:

Art Humanities, Fall 2012, Spring 2013, Spring 2020

Architecture and Society: New York's Built Environment, Summer 2016, 2017, 2018

Architecture and Propaganda, Summer 2014
 Masterpieces of Italian Architecture, Summer 2013

Union College, NY, Instructor:

Florentine Art & Architecture, International Program in Florence, Spring 2015, Spring 2016

Medici Archive Project, Instructor:

Seminar on Early Modern Paleography and Florentine archives, 2016-2018

Columbia University, Teaching Assistant and discussion section instructor:

Renaissance Architecture: History and Theory, Spring 2012 & Fall 2010, Prof. F. Benelli

Introduction to Western Architecture, Fall 2011, Prof. F. Benelli

Later Renaissance Art, Spring 2011, Prof. M. Cole

SELECTED PUBLICATIONS

- [book under contract] *The Origin of the Renaissance Palace*, The Medici Archive Project series, Brepols
- [submitted] "Jeffersonian Zion: Mormon Utopianism and the Building of Salt Lake City," *American Political Thought*, co-author Jacob Garrett.
- 2022 "Prima diffusione delle opere di Giovanni Boccaccio a Firenze: Nuove acquisizioni dal Magistrato de' Pupilli avanti il Principato (1386-1438)," co-author Elsa Filosa, *Studi sul Boccaccio*, 50 (2022).
- 2022 "The Construction of Palazzo da Uzzano in Florence, 1408-17," *Annali di Architettura*, 34 [forthcoming]
- 2022 "Iconography and Display of Panel Paintings in Urban and Rural Residences in Florence, 1384-1432," in *Trecento Italian Art*, edited by Theresa Flanigan and Trinita Kennedy (Brepols) [forthcoming]
- 2022 "La Villa del Palco di Francesco di Marco Datini (1392-1410)," *Archivio Storico Pratese* [forthcoming]
- 2022 "Simone di Ser Piero della Fioraia, la sua residenza di Castelnuovo nel 1424 e un inedito Giotto," *Memorie Valdarnesi dell'Accademia del Poggio*, 188 (2022): 1-24.
- 2021 "Il castello e i possedimenti dei conti di Montedoglio nel 1434," *Pagine Altotiberine*, 70 (2021): 181-202.
- 2020 "The Ilkhanid-Italian Relationship during the Trecento: Medieval Persian Prototypes for Brunelleschi's Dome in Florence," in *New Horizons in Trecento Italian Art*, edited by Karl Whittington and Bryan Keene (Brepols, 2020), 157-70.
- 2020 "The Emergence of the New Florentine Oligarchy: Palazzo Alessandri as a Pre-Renaissance Prototype for the Palazzo Typology (1369-76)," *Palladio. Rivista di Storia dell'architettura e restauro*, 32, no. 65-66 (Dec 2020): 7-24.
- 2018 "Before Palazzo Medici: Earlier Domestic Traditions in Shaping the Renaissance Palace in Florence, 1380-1420," in *Art and Experience in Trecento Italy*, edited by H. Flora and S. Wilkins (Brepols, 2018), 117-31.
- 2017 "From Centuries-old Squalor: The Ghetto of Florence, from History to Virtual Life. Introduction to the Ghetto Mapping Project," *Rivista di Letteratura Storiografica Italiana*, 1 (2017), 73-84.
- 2017 "Reconstructing a Lost Space: The Ghetto Mapping Project at the MAP," *Materia Giudaica*, XXII (2017), 221-232.

2014 Chapter 'Late Renaissance,' in *Architecture: the Whole Story*, edited by Denna Jones (Thames & Hudson, 2014), 214-221. Translated editions: *Tout sur l'architecture* (Flammarion, 2014); *Architettura. La storia completa* (Atlante, 2014), *Arquitectura: toda la historia* (Blume, 2015); *Tudo sobre arquitetura* (Sextante, 2015); *Historia architektury* (Wydawnictwo Arkady, 2015).

2014 "The Seljuq and Ilkhanid Architecture of Medieval Persia," *SAH Newsletter* (December).

2009 "Le Meraviglie del Palazzo del Mercante," *Microstoria*, v. 59, January 2009, 34-35.

BOOK/EXHIBITION REVIEWS

2021 Review of *Palimpsests: Buildings, Sites, Times*, edited by N. Aksamija, C. Maines, P. Wagoner (Brepols, 2017), in *Architectural Histories*, 9, no. 1 (Winter 2021), 1-11. <https://doi.org/10.5334/ah.580>

2017 Review of "Jerusalem 1000-1400 Every People Under Heaven" (Metropolitan Museum of Art), *Journal of the Society of Architectural Historians*, 76, no. 4 (December 2017), 569-70.

2014 Review of "Museo delle Terre Nuove - The Museum of Terre Nuove in San Giovanni Valdarno," *Journal of the Society of Architectural Historians*, vol. 73, no. 4 (December 2014), 584-586. <https://doi.org/10.1525/jsah.2014.73.4.584>

2014 Review of "*Venice & Vitruvius*," by Margaret Muther D'Evelyn (Yale University Press, 2012), in *Renaissance Quarterly*, vol. 67, no. 2 (Summer 2014), 599-600. <https://doi.org/10.1086/677440>

2012 Review of *Nati sotto Mercurio: Le architetture del mercante nel Rinascimento Fiorentino*, by Battilotti, Belli, Belluzzi (Firenze: Polistampa, 2011). *Renaissance Quarterly*, v. 65 no. 4 (Winter 2012), 1225-1227. <https://doi.org/10.1086/669385>

2010 Review of "Compass and Rule: Architecture as Mathematical Practice in England, 1500-1750" (Yale Center for British Art, 2009), *EAHN Newsletter*, no. 3, September 2010, 60-65.

CONFERENCE PRESENTATIONS

2022 "The Organization of the Florentine House and Villa at the End of Trecento (1380-1400)," *International Congress on Medieval Studies*, Kalamazoo, 9-14 May.

2022 "Female Actors and Gendered Spaces Inside the Florentine Home in Late Trecento," *Renaissance Society of America*, Dublin, 30 March-2 April.

2022 "Diplomatic Exchanges and Architectural Inventions along the Silk Road: The Case of Soltaniyeh and Santa Maria del Fiore," *College Art Association*, Chicago 16-19 February.

2022 "Migrating Inventions. The Double-Shell Domes of Soltaniyeh and Santa Maria del Fiore," Comité International d'Histoire de l'Art, San Paolo, Brazil, January 17-21 (co-author Dario Donetti).

2022 "Plague Architecture: Strategies Against Global Diseases in Early Modern Italy," *Narratives of Resilience along the Silk Road: Responses to the Plague across Eurasia*, Lingnan University, Honk Kong.

2022 "Variety and Display of Artworks in Domestic Settings in Tuscany, 1384-1432," *Andrew Ladis Memorial Trecento Conference*, Frist Art Museum and Vanderbilt University, Nashville, 11-13 January.

2019 "Architecting a Political Philosophy: Mormonism and Theodemocracy," *Association for Political Theory*, University of California, Irvine, 24-26 October (co-author Jacob Garrett).

2019 "Diplomatic Exchanges and Architectural Inventions along the Silk Road between Soltaniyeh and Italy during the Fourteenth Century," *From Sultanyya to Florence: Architectural Design and Craftmanship*

- Traditions in the Fourteenth-and-Fifteenth-Century Architecture*, Shahid Beheshti University, Tehran, 23-24 February.
- 2018 “Ilkhanid-Italian Relationship during the Trecento: Persian Medieval Prototypes for Brunelleschi’s Dome in Florence,” *Andrew Ladis Memorial Trecento Conference*, University of Houston, 8-10 November.
- 2018 “Sebastiano Serlio’s Technical Language in Book VI,” *The Digital Serlio Symposium*, Columbia University, 19-20 October.
- 2018 “A Real Estate Project in Early Modern Florence: Social Housing and Public Services in the Ghetto,” *The Medici and the Jews: Urban Strategies, Religion, and Culture in Early Modern Florence*, Tel Aviv University, 13-14 June.
- 2018 “Dirt and Sickness in the Florentine Ghetto during the Plague of 1630,” *Love and Death in Italian Ghettos in the Time of the Plague*, Streicker Center at Temple Emanu’el, New York, 22 February.
- 2017 “Migrating Inventions: The Case of the Double-Shell Domes in Sultanyeh and Santa Maria del Fiore,” *Synagogues, Churches, Mosques: Connections and Interactions*, Royal Swedish Research Institute, Istanbul, 16-18 November.
- 2017 “Ghetto Mapping Project: Recovering a Lost Jewish Space,” *Jewish Cultural Heritage and Cultural Sustainability*, Basel, 6-8 September.
- 2017 “La nascita della tipologia classica del palazzo a Firenze”, *La nascita del linguaggio classico nell’architettura del Rinascimento in città prive di exempla antichi*, Università degli Studi di Bologna and École Pratique des Hautes Études, Bologna, 31 January.
- 2016 “Before Palazzo Medici: Earlier Domestic Traditions in Shaping the Renaissance Palace in Florence, 1380-1420,” *Andrew Ladis Memorial Trecento Conference*, Tulane University, New Orleans, 10 November.
- 2016 “Introduction to the Florentine Ghetto Mapping Project”, *The Ghetto and Beyond: The Jews in the Age of the Medici Conference*, The Center for Jewish History, New York City, 18-19 September.
- 2016 “The Origin of the Renaissance Palace in Florence, 1380-1430,” *Society of Architectural Historians*, Pasadena, 6-10 April.
- 2016 “Palazzo Busini-Bardi (1420-27): An Early Renaissance Palace by Brunelleschi?,” *Renaissance Society of America*, Boston, 31 March 31-2 April.
- 2015 “The Shift in the Internal Organization of Domestic Interiors in Florentine Palaces (1380-1440),” *Renaissance Society of America*, Berlin, April.
- 2013 “Daily Life in a Merchant’s Home in 1390s Prato,” *Renaissance Society of America*, San Diego, 4-6 April.
- 2012 “Palazzo Datini Between Middle Ages and Renaissance,” *Society of Architectural Historians*, Detroit, 18-22 April.

INVITED LECTURES

- 2022 “Arnolfo di Cambio. Architettura e scultura,” in *Fenomenologia dell’arte medievale e moderna*. Department of the Arts, Alma Mater Studiorum - Università di Bologna, February 7.

- 2021 “From Scrittoio to Studiolo: Studying and Collecting in Early Renaissance Florence,” Kunsthistorisches Institut in Florenz, June 22.
- 2021 “A New Domestic Architecture: Collecting Knowledge and Promoting Political Status in Early Renaissance Florence,” Kunsthistorisches Institut in Florenz, May 26.
- 2021 “Pre-Covid: Responses in the 15th and 16th Centuries to Historical Pandemics – Reforming Institutions and Urban Formations,” Graduate School of Architecture, Columbia University, February 17.
- 2021 “The Origin of the Renaissance Palace Typology in Florence, 1382-1432,” The British Institute of Florence, January 20.
- 2020 “Renaissances, Plural: Exchanges with Ottoman, Persian, and African Cultures,” Graduate School of Architecture, Columbia University, October 28.
- 2020 “Le cupole nella storia: modelli mediorientali e locali per San Michele Arcangelo a Semifonte,” *Nel seicentesimo anniversario della cupola del Brunelleschi*, Barberino Tavarnelle (FI), October 3.
- 2020 “The Architecture of Royal Tennis in the Renaissance,” Racquet and Tennis Club, New York, April 22 (postponed).
- 2019 “Mediterranean Dialogues: Palladio and Sinan,” Graduate School of Architecture, Columbia University, October 30.
- 2019 “Archival Research in Early Renaissance Florence: The Case of Domestic Architecture,” Master Course in Architecture, Shahid Beheshti University, Tehran, February 25.
- 2018 “The Digital Reconstruction of the Florentine Ghetto,” Bildner Center for the Study of Jewish Life, Rutgers University, NJ, February 21.
- 2011 “The House of The Merchant of Prato, 1380-1410,” Columbia University Graduate Art History Colloquium, April 14.
- 2009 “Lavori in corso: nuove ricerche su Palazzo Datini e la sua storia,” Archivio di Stato di Prato, Prato, Italy, January 9.

TRANSLATIONS

- 2021 Translation of exhibition text for the MIT/GAHTC pavilion at the Venice Biennale 2021.
- 2020 Translation and editing of architectural terms for Francesca Funis, *The Vasari Corridor. A Road Above the City* (Florence: Le Gallerie degli Uffizi, 2020).

GRANTS/AWARDS

- 2022 Italian Art Society Conference Travel Grant for Emerging Scholars
- 2022 Kress Foundation International Travel Grant
- 2020-22 Postdoctoral Fellowship, Kunsthistorisches Institut in Florenz
- 2019-20 Visiting Fellowship, European Institute, Columbia University
- 2017-18 C. V. Starr Scholarship, Columbia University
- 2017-18 Samuel H. Kress Graduate Art History Fellowship, Medici Archive Project
- 2016-17 The Eugene Grant Research Program in Jewish History Fellowship, Medici Archive Project
- 2015-16 Rudolf Wittkower Finishing Grant, Columbia University
- 2014-15 Mellon International Travel Fellowship, Columbia University
- 2013-14 GSAS Excellence Dissertation Fellowship, Columbia University
- 2013 SAHARA Travel Fellowship, Society of Architectural Historians

2013, 2014 Summer Teaching Scholarship, GSAS, Columbia University
 2012 Art Humanities Teaching Fellowship, Columbia University
 2012, 2015 Conference Matching Travel Fund, Columbia University
 2010-12 Department of Art History and Archaeology Summer Research and Travel Grant
 2010 and 2012 CISA Summer Scholarship, Centro Internazionale di Studi di Architettura Palladio
 2010-11 Teaching Fellowship, GSAS, Columbia University
 2009 Faculty Fellowship, GSAS, Columbia University
 2006-07 Thesis Research Fellowship, Magdalen College, Oxford University

RESEARCH EXPERIENCE

GAHTC Members' Conference, University of Miami, April 5-7, 2019

Sebastiano Serlio Digital Project, The Getty Research Institute & Avery Library, 2016-2018
 In charge of the analysis of the technical vocabulary used in the manuscript on domestic architecture.
<https://library.columbia.edu/libraries/avery/digitalserio.html>

PALATIUM – Court Residences as Places of Exchange in Late Medieval and Early Modern Europe, 1400–1700, Master Class, Munich (LMU Institut für Kunstgeschichte), Germany, March 2015.

Duke University + IUAV Visualizing Venice Summer Workshop: The City and the Lagoon, Venice (Summer 2014). My project has been published in: Kristin Huffman Lanzoni,, Mark James-Vrooman Olson, and Victoria E. Szabo, “Wired! and Visualizing Venice: Scaling up Digital Art History,” *Art@S Bulletin*, 4, n.1 (2015).

CISA - Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, Italy

54th Palladian Architecture Course: “Palladio: Language and Orders” (2012)

26th International Seminar in Architectural History “Giuliano da Sangallo” (2012)

52nd Palladian Architecture Introductory Course (2010).

The Medici Archive Project, Firenze, Italy (July 2011)

Paleography and Archival Studies Seminar: “Art and Material Culture in Early Modern Italy”.

Galleria degli Uffizi – Gabinetto Disegni e Stampe, Firenze, Italy (Summer 2011)

Internship at EUPLOOS-Linesonline project (cataloguing Renaissance architectural drawings) under the supervision of Dr. Marzia Faietti.

ASSFORM, Lucca, Italy (December 2008)

Seminar on “3D Laserscan Techniques for Documentation and Restoration in Historical Buildings”.

Archivio di Stato di Prato, Prato, Italy (October 2007)

Seminar on “Italian Vernacular Paleography using 14th Century Manuscripts in the Datini Archives”.

Magdalen College, Oxford University, Oxford, UK (August 2006, 2007)

Research Fellowship awarded by the British Institute in Florence.

University of California, Berkeley, CA (August 1995 – February 1996)

Intensive ESL classes at the Intermediate level.

LANGUAGES

Italian: native speaker

English: fluent

French: good

Latin: good.

PROFESSIONAL AFFILIATIONS

RSA - Renaissance Society of America, since 2010

SAH - Society of Architectural Historians, since 2010

IAS - Italian Art Society, since 2012

ICOM - International council of museums, since 2012

GAHTC - Global Architectural History Teaching Collaborative, since 2018

HIAA – The Historians of Islamic Art Association, since 2018

ISSNAF – Italian Scientists & Scholars in North America Foundation, since 2021