

## LEILA SIGNORELLI | Curriculum vitae

PhD | Associate Professor

Alma Mater Studiorum Università di Bologna DA Dipartimento di Architettura

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Leila Signorelli is Associate Professor in Architectural Conservation at University of Bologna (Department of Architecture). She's part of the scientific board of the Ph.D School of the Department of Architecture at UNIBO and she's vice coordinator of the International Master Degree "Architecture and creative practices for the city and landscape" based in Bologna. She obtained the PhD with a thesis on post-war reconstruction works of architect Josef Wiedemann in Munich.

She is a full member of Italian Scientific Society for Architectural Restoration (SIRA), Associazione Italiana di Storia Urbana (AISU) and of Federacion Internacional Centro Internacional para la Conservación del Patrimonio (CICOP).

She is currently involved in the teaching staff of national and international Bachelor and Master Degree programs. Her research field focuses on post-war reconstruction, Cultural Creative Industry applied to Cultural Heritage, preservation of 20th century architecture, especially the Heritage of totalitarian regime (Dissonant Heritage), problems of conservation related to the Indoor Microclimate. She is currently involved in the research groups of some national and international funded projects, such as: the CapsulART project (funded on the FISIR CoVid 2020 call); Collaborator to the Research Unit in two Erasmus +, ReVet project (European Training Curriculum for Restoration Workers) and In-VisIBle (Inclusive and Innovative learning tool for Visually Impaired People, February); Collaborator to the Research Unit of UNIBO on the PRIN 2017 Historic Preservation Foundation Classes: Procedures and Ontologies for the interoperability in Historic Preservation (2019-ongoing); 4CH (Competence Centre on the Conservation of Cultural Heritage, Horizon 2020, GA101004468 January 2021-ongoing), a project which recently launch the initiative SUM-Save the Ukraine Monuments, aiming to store all data related to Ukraine Cultural Heritage in danger; TALEA Project (2025-ongoing).

She's Principal Investigator of the PRIN project "Dissonant Heritage and War. Conservation and Communication of a difficult legacy - Co.Co. War" dealing with threats of both war and interpretative conflicts affecting cultural heritage.

Since 2014 she has been teaching in the field of Architectural Restoration at the Department of Architecture of the UNIBO, first as a lecturer on the course of Diagnostics and Restoration of Historical Buildings at the Degree Course in Engineering of Building Processes and Systems (Ravenna campus), then from 2015 to 2018 at the course of Theory and History of Restoration of the Degree Course in Architecture (Cesena campus). In the same years she collaborated with the Laboratory of Architectural Restoration of the IUAV in Venice (prof. Emanuela Sorbo) working on the theme of conservation of the former Psychiatric Hospital of Rovigo (Italy), a site protected under D. Lgs. 42/2004. Between 2013 and 2016, continuing her survey on Dissonant Heritage, as a collaborator of the Laboratory of Architectural Restoration of UNIBO (Prof. Marco Pretelli) she participates in the research on the rationalist heritage with the case of the Asilo Santarelli in Forlì and the Casa del Fascio in Predappio. She was invited to speak during the Festival "Forlì città del Novecento" (18 September - 25 October 2015) on the reuse and restoration of architecture linked to the Fascist regime. She writes and exhibits at the former GIL in Forlì the "Guidelines for the conservation of modern architecture" (with M. Pretelli and G. Favaretto, 2015).

After a national selection, she was one of the winners as an architect at the Ministry of Culture, where she worked from 2018 to June 2020. Architect in chief and building manager at the museum Gallerie dell'Accademia di Venezia, she dealt with the enhancement and the preservation of the historical building and the setting up of temporary exhibitions of both contemporary and ancient art as well.

Following the research line on the Historical Indoor Microclimate, she's co-supervisor of the Ph.D. thesis of arch. Maria Antonietta De Vivo (supervisor Prof. Marco Pretelli), an experimental thesis with an industrial partner developing a new approach to maintenance that simultaneously brings benefits in heritage conservation and lowers the risk of contagion in cultural sites through the control of indoor microclimate and air quality. She's in the research team of CapsulART Project, a research financed for a first phase by a national call (FISR CoVid) and awaiting evaluation for a second tranche of funding, which focuses on the same theme.

In frame of the SIRA Society she curates from October 2022 to January 2023 (with E. Morezzi and M. Villani) the cycle of Conference "Inversioni. Coordinare la ricerca" which deals with the research funded by national and international programs, particularly she organized the one held in Bologna, with a special focus on the relationship between Innovation and Conservation, such as the use of new technologies.

With A. Zampini in the frame of Erasmus Plus she organized in Bolzano (IT) the international workshop "Architectural Workshop on Dissonant Heritage - Caserma Druso – Silandro" (January 31<sup>st</sup> – February 18<sup>th</sup> 2023). The workshop addresses students and teachers in the fields of architecture, interior, urban and landscape planning. The aim of the workshop is to investigate and develop conversion possibilities for the Caserma Druso, which is acutely threatened with demolition. The projects developed are to provide approaches to solutions and promote a new discussion on the preservation of this heritage.

She has carried out professional activities as a consultant in projects of landscape and monumental importance, especially: Piazza Ferdinando di Savoia in Peschiera del Garda (historical research on archive documentation, design for the redevelopment of the square in the monumental context of the fortress, protected under Legislative Decree 42/2004, 2011, realization in 2018); project of conservation of Villa Viganò D'Emilei in Ponti sul Mincio (MN) (2014-15); project of conservation and enhancement of Forte Papa in Peschiera del Garda (collaboration to the historical research, to the material and deterioration survey, 2017). She was technical advisor in the candidature for the UNESCO Venetian Fortress site, inscribed in the WHL in 2017.

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