
EDUCATION

- 2/2013-12/2017 PhD in Management and Development of Cultural Heritage, IMT School for Advanced Studies Lucca, Italy
Thesis Title: 'Picking up the Pieces from the Communist Past: Transitional Heritage in post 1989 Germany and Romania' (summa cum laude)
- 10/2007-12/2011 MA in World Heritage Studies (UNESCO Programme), Brandenburg University of Technology, Cottbus, Germany
- 10/2002-7/2007 BA in Art History and Italian, Ruhr-University, Bochum, Germany
- 9/1997-6/2001 Diploma in History, Bucharest University, Romania
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ACADEMIC POSITIONS

- Since 10/2024 Post-doctoral Fellow Graduiertenzentrum Trimberg Research Academy (TRAc)/ Centre for Heritage Conservation Studies and Technologies (KDWT), Department Heritage Preservation, University of Bamberg
- German Research Foundation (DFG) Grant Application, Individual Fellowship Module: 'Fragile Settings. Restoring War-Damaged Rural Settlements in Peripheral Border Regions' (Dec. 2024)
 - FNK Supporting Grant, University of Bamberg: preparation of the application for DFG Weave D-A-CH Lead Agency Process, Coordinated Programm with Austria, (Mai 2025)
- Since 9/2020 Adjunct Professor, Master Program 'Applied Critical Archaeology and Heritage', Department of History and Cultures, at the University of Bologna: lecturing, MA Thesis supervision
<https://www.unibo.it/sitoweb/lauraramona.demeter/teachings>
- 05/2021-10/2024 Post-doctoral Researcher, Centre for Heritage Conservation Studies and Technologies (KDWT), Department Heritage Preservation, University of Bamberg
Research Project: '[UrbanMetaMapping](#): Mapping and Transforming: Interdisciplinary Approaches to City Maps as a Visual Medium of Urban Transformation in Central and Eastern Europe, 1939-1949', funded by BMBF
- Archival research on the destruction of Romanian and Moldovan cities in WW2
 - Digital platform entries in German and English, scientific publications
 - Conference, seminars, workshops, summer schools/ presentation, teaching, organisation
 - Partners meetings, stakeholders networking, and communication activities
- 4/2020-6/2020 Research Associate, Centre for Heritage Conservation Studies and Technologies (KDWT), Department Heritage Preservation, University of Bamberg
- Preparation and network management of a grant application for the German Research Foundation (DFG) within the framework 'Scientific Networks' in collaboration with the School of Indigenous and Canadian Studies, School of Architecture and Urbanism, Carleton University. Network Project: 'Narrating a New World. Maps, Myths and Legends in Early Postwar Europe'
- 9/2019-2/2020 Postdoctoral Fellow, Leibniz Science Campus Eastern Europe Global Area (EEGA), Leibniz-Institute for History and Culture in Eastern Europe (GWZO) Leipzig
Project Application Preparation: 'Authoritarian Regimes and their Involvement in the Global Heritage Project during the Cold War'
- Historical and archival research: UN Geneva (Oct. 2019), UNESCO Paris (Nov. 2019)
 - Conference, seminars presentation; scientific publications
- 8/2018-4/2020 Research Associate, Centre for the Study of Equal Opportunity Policies, Political Science Department, University of Bucharest
Research Project: '[Transitional Justice in Romania in Global Perspective](#)' (2018-2020)
- Historical and archival research: UNESCO, ICOMOS Paris, Sept.2018
 - Conference, seminars, workshops/organisation, presentation
 - Scientific publications
- 9/2017-1/2019 Research Associate, Leibniz Institute for East- and Southeast European Studies, Regensburg
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H2020 EU Project Reflective Societies: [‘COURAGE. Cultural Opposition: Understanding the Cultural Heritage of Dissent in the Former Socialist Countries’](#) (2016-2019)

- Research, identification of collections cultural opposition in the GDR
- Scientific documentation, assessment of collections and interviews
- Collections’ database management in the online registry in German and English
- Partners meetings, stakeholders networking, and communication activities
- Project dissemination: workshop and conference organisation/participation, film festival PAREVO opening, Curriculum lessons feedback
- Content development for the travelling and on-line exhibition ‘Risk Factors’
- Publications: handbook chapter and final project report, press-files
- EU Policy recommendation: Country report (co-authored GDR Chapter)

WORK EXPERIENCE, TRAINEE, INTERNSHIP

Since 10/2020	European Commission: Marie Skłodowska-Curie Individual Fellowships (IF), CERV (EACEA): Independent Expert/ Rapporteur/Chair
Since 2019	COST Action, Brussels: Independent Expert/ Rapporteur
10-12/2019, 10-12/2017	Council of Europe, European Institute of the Cultural Routes, Luxembourg: Independent Expert <ul style="list-style-type: none"> • Evaluation of the Cultural Routes: ‘Fortified Towns in the Grand Region’, and ‘ATRIUM’ (Architecture of Totalitarian Regimes of the XX Century on Europe’s Urban Memory)
11-12/2014	European Commission, EACEA, Brussels: Independent Expert <ul style="list-style-type: none"> • Creative Europe-Culture Sub-Program for the Evaluation of European Cooperation Projects
1-4/2011	The Prince’s Regeneration Trust, London: Project Management Assistant <ul style="list-style-type: none"> • The development of the new museum concept for Bletchley Park and built heritage conservation • Organisation of the symposium ‘The preservation of the middle age sculptures in Worksop’ • Collaboration for the preparation of the official documentation and research for the Heritage Lottery Funding Scheme
12/2010	Article 25, Development Disaster Relief, London: Office Manager Assistant <ul style="list-style-type: none"> • Collaboration for the preparation of the UNESCO Nomination for the tentative list of the historic city of Bolama, Guinea Bissau
10-11/2010	Mihai Eminescu Trust, London: Intern <ul style="list-style-type: none"> • (Co)organisation of the exhibition: ‘Transylvania: Heritage and Future’, Washington DC, USA • Project Management Assistant: Collaboration for the organisation of the ‘Culture and Power’ sessions, at the Romanian Cultural Centre in collaboration with Mihai Eminescu Trust • Management of press files and of the data base • Organisation of the digital archive of historic documents

FUNDING APPLICATION

5/2025	University of Bamberg, FNK Supporting Grant: preparation of the Application for DFG Weave D-A-CH Lead Agency Process, Coordinated Program with Austria: 4.993,50 Euro (under review)
12/2024	University of Bamberg, Zukunftsfonds KDWT, Workshop Funding Grant: 9.958 Euro
12/2024	DFG Research Project Application- Eigene Stelle Module, Project Leader: Dr. Demeter Laura: 320.413 Euro (under review)
5/2024	Otto-Friedrich-University Bamberg, Zukunftsfonds KDWT, Publication Funding Grant: 6.500 Euro
10/2022	Deutsche Forschungsgemeinschaft (DFG) International Conference Grant (Germany): 6.300 Euro
10/2022	UNIBUND, Otto-Friedrich-University Bamberg, Germany, International Conference Grant: 1.000 Euro
8/2018-4/2020	Joint Research Project Co-Application: ‘Transitional Justice in Romania in Global Perspective’ (2018-2020) Project Leader: Dr. Raluca Grosescu, University of Exeter; supported by a grant of the Ministry of Research and Innovation, CNCS-UEFISCDI, Romania, 100.000 Euro

PUBLICATIONS

MONOGRAPH

Demeter Laura, *Heritage Transformation at the Periphery. War-Damaged Urban and Rural Areas at the Beginning of the 20th Century in Romania and Republic of Moldova (Habilitation Project)* – work in progress

Demeter Laura, *Picking up the Pieces from the Communist Past: Transitional Heritage after 1989 in Germany and Romania*, PhD Thesis at the IMT School for Advanced Studies Lucca, Italy, December 2017, [online available](#)

EDITED VOLUMES PEER-REVIEWED

Knauer Birgit and Demeter Laura (Eds.), *Transforming Cities. Planning and Preserving in Historic Urban Contexts*, TU Wien Press, 2025, (open access, print)

Demeter Laura, Enss M. Carmen, Kisiel Piotr, Ludwig Carol (Eds.), *Cartographies of Catastrophes: Examining Disaster Documentation and Reconstruction Plans in the Past and the Present*, Leuven University Press (forthcoming 2026)

ARTICLES IN PEER-REVIEWED JOURNALS

Demeter Laura, 'Transnational Activism against Cultural Heritage Destruction as a Human Right Violation in Romania before and after 1989', *Revue d' Etudes Comparatives Est-Ouest*, Special Issue: 'Transnational Activism and the Globalisation of Anti-Communism after 1989', Vol.51, No.2-3, November 2020:121-150. <https://www.cairn.info/revue-revue-d-etudes-comparatives-est-ouest-2020-2-page-121.html>

Demeter Laura, 'Regime Change and Cultural Heritage Protection, a Matter of State Security', *International Journal of Heritage Studies*, Vol.25, Issue: Heritage, Revolution and the Enduring Politics of the Past, July 2018, pp.522-535. <https://doi.org/10.1080/13527258.2018.1468349>

BOOK CHAPTERS (PEER-REVIEWED)

Demeter Laura, 'The Systematisation of the Multi-Ethnic Historic City of Kronstadt/Brasov. A Critical Perspective (1921-1965)', *Transforming Cities. Planning and Preserving in Historic Urban Contexts*, edited by Knauer Birgit and Demeter Laura, TU Wien Press (2025)

Knauer Birgit and Demeter Laura, 'Integrating Heritage in Urban Planning: Multi-disciplinary Perspectives on Transformation Processes of European Cities in the 20th Century', *Transforming Cities. Planning and Preserving in Historic Urban Contexts*, edited by Knauer Birgit and Demeter Laura, TU Wien Press (2025)

Demeter Laura, 'Panciu (1940-1945): A Model for the Planned Reconstruction of the Earthquake-damaged Romanian Small Cities', *Cartographies of Catastrophes: Examining Disaster Documentation and Reconstruction Plans in the Past and the Present*, edited by Demeter Laura, Enss M. Carmen, Kisiel Piotr, Ludwig Carol, Leuven University Press (forthcoming 2026)

Enss Carmen, Kisiel Piotr, Demeter Laura, 'Critical Approaches to Disaster Documentation and Damage Cartography, 19th – 21st Century', *Cartographies of Catastrophes: Examining Disaster Documentation and Reconstruction Plans in the Past and the Present*, edited by Demeter Laura, Enss M. Carmen, Kisiel Piotr, Ludwig Carol, Leuven University Press (forthcoming 2026)

Enss M. Carmen, Demeter Laura, Kisiel Piotr, 'Concluding Remarks', *Cartographies of Catastrophes: Examining Disaster Documentation and Reconstruction Plans in the Past and the Present*, edited by Demeter Laura, Enss M. Carmen, Kisiel Piotr, Ludwig Carol, Leuven University Press (forthcoming 2026)

Demeter Laura, 'Heritage in Context: Public Monuments and Restoration Practices in Interwar Romania, 1919-1941', *The Fate of Russian, Ottoman and Habsburg Monuments: From Architectural Conservation to Identity Construction in the Nineteenth and Twentieth Centuries*, edited by Minea Cosmin, Jöekalda Kristina, CEU Press (under review)

Demeter Laura, 'Reevaluating the GDR's National Cultural Heritage: The Collections of the Museum for German History in Berlin before and after 1989', *Museums - Places of Authenticity? RGZM – Tagungen*, edited by Kimmel Dominik and Brüggerhoff Stefan, Mainz, Heidelberg, Verlag des Römisch-Germanischen Zentralmuseum: Propylaeum, 2020: 193-199. <https://doi.org/10.11588/propylaeum.745>

Eckert Rainer, Demeter Laura, Sonnberg Uwe, 'German Democratic Republic', *Cultural Opposition and its Heritage in Eastern Europe, The Handbook of COURAGE*, edited by Apor Balázs, Apor Peter, Horvath Sandor, Research Centre for the Humanities, Institute of History, Hungarian Academy of Sciences, Budapest: Prime Rate Kft., 2018:221-238. (ISBN: 978-963-416-142-4)

CONFERENCE PROCEEDINGS

Demeter Laura, 'Earthquake-damaged Towns and Villages under Authoritarian Regimes: Reconstruction and Preservation Practices in Panciu and Soveja (1940-1945)', *Tremor: Earth and Heritage in Crisis (Erschütterung. Erde und Erbe in der Krise)*, edited by Hönig Svenja und Špikić Marko, Conference Proceedings for the Working Group on Theory and Education in Heritage Conservation (AKTLD), ARTHISTORICUM, University Heidelberg, Vol.33, 2024:80-87, open access and print (ISBN: 978-3-95954-140-4 print)

Demeter Laura, 'Assessing the Cultural Value of the Communist Legacy in Romania', *Heritage 2014: Proceedings of the 4th International Conference on Heritage and Sustainable Development*. Green Lines Institute for Sustainable Development, 2014: 531-540 (ISBN 978-989-98013-6-3)

Demeter Laura, 'Picking up the Pieces: Traces of the Communist Past in Bucharest and Berlin', *ICOM International Conference: Museums and Politics*, 9-14, St. Petersburg, Yekaterinburg, Russia, Sept. 2014: 323-334.

Demeter Laura, 'Value Creation Mechanisms and the Heritisation of the Communist Legacy in Romania', *The Right to [World] Heritage: Conference Proceedings*. IAWHP, 2014: 8-20. (ISBN 978-3-00-047536-8)

BOOK REVIEWS

Demeter Laura. Review: 'Building a Common Past, World Heritage in Russia under Transformation 1965-2000', by Corinne Geering, V&R Unipress, 2018, *Connections*, Centre for Area Studies, University Leipzig, [published online June 2020](#)

Demeter Laura. Review: 'Cuban Cultural Heritage. A Rebel Past for a Revolutionary Nation', by Pablo Alonso González, Florida: University Press of Florida, 2018, 335pp., (hardcover), *International Journal of Heritage Studies*, ISSN: 1352-7258 (Print), March 2019

Demeter Laura. Review: 'From Antiquities to Heritage. Transformations of Cultural Memory' (Time and the World. Interdisciplinary Studies in Cultural Transformations), by Eriksen, Anne, New York: Berghahn Books, (hardcover), 2014. (ISBN 978-1-78238-298-0; VII, 179), [published online Sept. 2016](#)

POLICY REPORTS

Demeter Laura, 'German Democratic Republic', H2020 EU Project COURAGE Country Reports, Regensburg, November 2018 (<http://cultural-opposition.eu/wp-content/uploads/2018/12/D29-Country-Reports-157-188.pdf>)

OTHER PUBLICATIONS

On-line Entries for COURAGE Collections: Harald Hauswald, Jürgen Nagel, Roger Löwig, *Künstlerzeitschriften aus der DDR, Inszenierungsdokumentation, Theater in der Wende, Lügenmuseum, Alltagst. Ein Digitaler Reiseführer in den Alltag der DDR*

TEACHING

Seminar (M.A) 'Comparative Heritage Politics and the Long 20th Century of Authoritarian and Totalitarian Regimes in Europe', Otto-Friedrich-University Bamberg, Chair for Heritage Preservation: WS 2024/2025

Seminar (M.A) 'Cultural Policy and Comparative Heritage Legislation', University of Bologna, Applied Critical Archaeology and Heritage Chair WS 2020/2021, WS 2021/2022, WS 2022/2023, WS 2023/2024, WS 2024/2025

Laboratories: 'Writing Grant Applications', University of Bologna, M.A Program 'Applied Critical Archaeology and Heritage', WS 2020/2021, WS 2021/2022, WS 2022/2023, WS 2023/2024, WS 2024/2025

Seminar (M.A) Invited Lecture at the Seminar 'Endangered Cultural Heritage' organised by Dr. Helen Dawson, Topic: 'Protection of Cultural Heritage in Times of Armed Conflict', University of Bologna, Applied Critical Archaeology and Heritage Chair, WS 2023/2024

Seminar (M.A) Invited Lecture at the Seminar 'Socialist Cities: Between the European City and the Modernist Utopia', organised by Dr. Piotr Kisiel, Topic: 'Palaces for the People: Case Study of Bucharest', Technical University Berlin, Centre for Metropolitan Studies, WS 2023/2024

Seminar (M.A) University of Bologna, Applied Critical Archaeology and Heritage Chair, Invited Lecture at the Seminar 'Critical Archaeology and Heritage' organised by Dr. Francesco Iacono, Topic 'Ownership', WS 2021, WS 2022, WS 2023/2024

Seminar at the Summer School (M.A, PHD): 'Residues of the Past', Focus Romania, organized by IRS Erkner, co-operation with KDWT Otto-Friedrich-University Bamberg, July 2023

Seminar (M.A/B.A) 'Comparative Heritage Legislation and the Role of Global Actors', Otto-Friedrich-University Bamberg, Chair for Heritage Preservation WS 2021/2022, WS 2022/2023

PhD Colloquium: 'Connecting the Peripheries. Global Heritage during the Cold War', at the Leibniz-Institute for History and Culture in Eastern Europe (GWZO) Leipzig, June 2020

Seminar COURAGE: GDR Collections, Leibniz Institute for East- and Southeast European Studies, Regensburg, Jan. 2019

Discussant Study Project M.A. 'Heritage Conservation & Ideologies', BTU Cottbus-Senftenberg, July 2017

Seminar at the Doctoral Seminar, Centre for Contemporary History, Potsdam, May 2016

Seminar, Chair for Conservation, Gothenburg University, Prof. Ingrid M. Holenberg, March 2015

Seminar, Chair for Conservation, Technical University Berlin, Prof. Gabi Dolff-Bonekämper, Jan. 2015

INTERNATIONAL CONFERENCE, PANELS, WORKSHOP ORGANISATION

International Conference: [‘Cities in Transition. A Review of Historical Discourses, Planning Decisions and Conservation Strategies’](#), co-organized by the Research Department for Conservation, TU Vienna and Centre for Heritage Conservation Studies and Technologies (KDWT), Otto-Friedrich-University, November 2023

International Conference: [‘Contested World Orders. The Global Heritage Discourse and Practice in Times of Crises and Conflict’](#), Centre for Heritage Conservation Studies and Technologies (KDWT), Otto-Friedrich-University, December 2022 (DFG International Conference Funding Support)

International Conference: [‘Mapping Post-Conflict Cities’](#), co-organized by IRS Erkner and KDWT Otto-Friedrich-University, October 2022

International Conference: [‘Cartographies of Catastrophes’](#), Centre for Heritage Conservation Studies and Technologies (KDWT), Otto-Friedrich-University, Bamberg, November 2021 (hybrid)

International Conference: ‘Transnational Dimensions of Dealing with the Past in ‘Third Wave’ Democracies. Southern Europe, Central Eastern Europe, and the Former Soviet Union in Global Perspective’, University of Bucharest together with the Institut Universitaire de France and Imre Kertesz Kolleg (Jena), April 2019

International Conference Panels

‘Troubled Cities: Dissolved, sharpened, and shifted boundaries since the 20th Century’, XVI. Conference of European Association of Urban History EAUH: Cities at the Boundaries, Ostrava, September 2024

55th Annual Association for Slavic, East European & Eurasian Studies Convention ASEES: ‘Decolonization’, Philadelphia, December 2023

53rd ASEES Annual Convention New Orleans, December 2021 (online)

‘Rethinking (post)socialist heritage-ambiguous afterlives and contested futures’, ACHS 2020 Heritage Futures-Association of Critical Heritage Studies 5th Biennial Conference, London, August 2020

‘Collaboration and tensions across opposite systems of belief. Communist Romania’s cultural relations and ideological contention with the West’, the 51st ASEES Annual Convention, San Francisco, Nov. 2019

‘“Translating” development: Romanian contributions to the making of the global in the 1970s’, 2019 ASEES Summer Convention, Zagreb, June 2019

‘Revolutionary heritage in East-Central Europe after 1945 and 1989’; and ‘Agency and the (Re-) built environment in post-1945 East-Central Europe’, the 49th ASEES Annual Convention, Chicago, Nov. 2017

Summer School/Workshop/Symposium

International Workshop: ‘Danube in Fragile Settings. River-cities and Sustainable Heritage Protection’, KDWT University of Bamberg, April 2025

International Summer School: [‘Residues of the Past’](#), organized by IRS Erkner, co-operation with KDWT Otto-Friedrich-University Bamberg, July 2023

Workshop: ‘From Iron Curtain to National Identity and European Heritage’, European Cultural Heritage Summit, ICOMOS Germany, Humboldt University Berlin, June 2018

Workshop: ‘Methodological Nationalism and Methodological Cosmopolitanism in Justice and Memory Studies’, University of Bucharest, June 2018

Workshop: ‘Das kulturelle Erbe des Dissens in der DDR: eine gesamtdeutsche Aufgabe oder eine Fußnote der Geschichte?’, IOS Leibniz Institute for East- and Southeast European Studies, Center for Contemporary History (ZZF), Potsdam, April 2018.

Symposium: ‘The preservation of the middle age sculptures in Worksop’, Worksop, 2011

INTERNATIONAL CONFERENCES, WORKSHOPS, INVITED PRESENTATIONS

Dirty Cities and Modern Times. Cities between Hygienisation Phantasies, Social Exclusion, and Roma Genocide during the 1930s and 1940s, XVI. Conference of European Association of Urban History EAUH: Cities at the Boundaries, Ostrava, September 2024
Mapping as Colonial Practice in Eastern Europe, 55th ASEES Annual Convention: Decolonization, Philadelphia, Dec.2023

The Systematization of the Multi-ethnic Historic City of Kronstadt, a Critical Analysis, at the Cities in Transition. A Review of Historical Discourses, Planning Decisions and Conservation Strategies, TU Vienna, Chair of Heritage Conservation Nov.2023

Impact: Earth and Heritage in Crisis, Working Group on Theory and Education in Heritage Conservation (AKTLD), Zagreb, Sept.2023

Panciu (1940): A Model for the Planned Reconstruction of the Earthquake Damaged Romanian Small Cities, KDWT, Otto-Friedrich University Bamberg, July 2023

Modernization of the Interwar Romanian Cities and Contested Presence of the Orthodox Church, [Europe's Past, Present, and Future: UTOPIAS AND DYSTOPIAS](#), 29th International Conference of Europeanists, University of Iceland, June 2023

['Contested World Orders. The Global Heritage Discourse and Practice in Times of Crises and Conflict'](#), KDWT, Otto-Friedrich-University, 2.-3. Dec. 2022

Overcoming the Fascist Legacy and War Damages in Bucharest after the Second World' War, 10th AISU Congress Torino Adaptive Cities through the Post-pandemic Lens, Politecnico di Torino, Sept.2022

Heritage Restoration and Protection in Romania's Challenging Political Context (1919-1948), International Conference Restoration and Promotion of Architectural Monuments in Central and Eastern Europe in the 19th and First Half of the 20th Centuries, Chair of the History and Theory of Architecture, ETH Zürich, July 2022

Transnational Activism against Heritage Destruction. Human Rights and Heritage Protection Debates in Eastern Europe, BTU Cottbus-Senftenberg, DFG Research Training Group 'Cultural and Technological Significance of Historic Buildings', Lecture Series Heritage Politics & Current Affairs', December 2021

The Orthodox Church and Heritage Politics in Communist Romania and After 1989', 53st Annual Association for Slavic, East European & Eurasian Studies Convention, New Orleans, December 2021 (online)

Cartographies of Catastrophes, Centre for Heritage Conservation Studies and Technologies (KDWT), Otto-Friedrich-Universität, Bamberg, November 2021 (hybrid)

ACHS 2020 Heritage Futures, Association of Critical Heritage Studies 5th Biennial Conference, London, August 2020

51st Annual Association for Slavic, East European & Eurasian Studies Convention, San Francisco, November 2019

2019 ASEEES Summer Convention, University of Zagreb, June 2019

'Transnational Dimensions of Dealing with the Past in 'Third Wave' Democracies. Southern Europe, Central Eastern Europe, and the Former Soviet Union in Global Perspective', University of Bucharest, Institut Universitaire de France, and Imre Kertesz Kolleg (Jena), Bucharest, April 2019

COURAGE Final Conference: 'The Cultural Heritage of Dissent', Research Centre for the Humanities, Hungarian Academy of Sciences, Institute for History Budapest, November 2018

24th Annual Meeting of the European Association of Archaeologists, 'Reflective Futures', Barcelona, September 2018

'From Iron Curtain to National Identity and European Heritage', European Cultural Heritage Summit, ICOMOS Germany, Humboldt University Berlin, June 2018

'Das kulturelle Erbe des Dissens in der DDR: eine gesamtdeutsche Aufgabe oder eine Fußnote der Geschichte?', Center for Contemporary History (ZZF), Potsdam, April 2018

Presentation of the Evaluation Report of the ATRIUM Cultural Route, Luxembourg, February 2018

49th Annual Association for Slavic, East European & Eurasian Studies Convention, Chicago, November 2017

'Communist Legacy and Public Discourse on the Communist Past in South-eastern Europe', Konrad Adenauer Stiftung, University of Tirana, October 2017

18th Annual Cambridge Heritage Research Group Seminar: 'Heritage and Revolution. First as a Tragedy, then as Farce?', McDonald Institute for Archaeological Research, Cambridge University, May 2017

Presentation at Leibniz Institute for Regional Development and Structural Planning (IRS), Erkner, October 2016

Presentation at Vera & Donald Blinken Open Society Archives, Budapest, July 2016

Summer School: 'Museums and Controversial Collections. Politics and Policies of Heritage-Making in Post-colonial and Post-socialist Contexts' (HeMaMuse), Istanbul, June-July 2016

'What does Heritage Change?' Association of Critical Heritage, Canada Research Chair in Urban Heritage of UQAM's School of Management, Montreal, June 2016

'Berlin-Discontinuities: Temporalities, Politics, Urbanity', University of d'Artois, Research Centres Discontinuités and CREHS, Arras, October 2015

'The 3rd Heritage Forum of Central Europe: The City', International Cultural Centre, Krakow, September 2015

'The Right to (World) Heritage', International Association of World Heritage Professionals e.V., BTU Cottbus-Senftenberg, October 2014

20th Annual Meeting of the European Association of Archaeologists, Istanbul Technical University, September 2014

'Museum and Politics', ICOM Russia, ICOM Germany, ICOM USA, St. Petersburg, September 2014

4th International Conference on Heritage and Sustainable Development, Green Lines Institute for Sustainable Development, Guimaraes, July 2014

'Negotiating the Communist Past in Museums', SSEES, University College London, London, 2011

Poster Presentation at the International Conference 'Museums: Places of Authenticity', Leibniz Research Group 'Historical Authenticity', Römisch-Germanisches Zentral Museum, Mainz, March 2016

Poster Presentation at the World Heritage Studies Alumni Conference 'World Heritage and Sustainable Development', Brandenburg Technical University Cottbus, June 2011

Research Activities

Research Visiting National Archives Vienna, Austria July, October 2024

Research Visiting National Archives Romania and Rep. of Moldova (2021, 2022, 2023, 2024)

Research Visiting UN (Geneva), UNESCO (Paris), 2019

Research Visiting at Vera & Donald Blinken Open Society Archives, Budapest, 2019

Research Visiting UNESCO, ICOMOS Paris, 2018

Junior Visiting Fellow at Leibniz Institute for Regional Development and Structural Planning (IRS), Erkner, 2016

Research Fellow at Vera & Donald Blinken Open Society Archives, Budapest, 2016

Research Visiting Scholar at Centre for Contemporary History Potsdam (ZZF), 2016

Research Visiting Scholar at the National History Museum and Romanian Peasant Museum, Bucharest, 2015

Research Visiting Scholar at Critical Heritage Studies Group, Gothenburg University, 2015

Research Visiting Scholar at Conservation Department, TU Berlin, 2014

Research Visiting Scholar at the German Historical Museum (DHM), Berlin, 2014

REFeree SERVICE

International Journal for Heritage Studies; The Journal of Latin American and Caribbean Anthropology; Museum Management and Curatorship; REPOSITION: Journal of Reflective Positions in Art & Research; Studia Politica. Romanian Political Science Review; Hungarian Historical Review, ArchHist: Storia dell'architettura e Restauro

AWARDS, FELLOWSHIPS, SCHOLARSHIPS

Travel Grant Leibniz Science Campus Eastern Europe Global Area (EEGA), San Francisco, Nov.2019

Travel Grant Canada Research Chair in Urban Heritage of UQAM's School of Management, Montreal, June 2016

Grant as Junior Visiting Fellow at Leibniz Institute for Regional Development and Structural Planning (IRS), Erkner, Oct.2016

Research Grant from the International Visegrad Fund, Budapest, July, 2016

Erasmus Mobility Consortium Scholarship, Centre for Contemporary History Potsdam (ZZF), 2016

Erasmus Mobility Consortium Scholarship, Gothenburg University, 2015

Full Scholarship for the PhD Studies from the Italian Ministry of Culture, 2013-2016

Leonardo Scholarship, London, 2011

'Ioan Ratiu Foundation' Scholar Grant, London, 2010

University Bucharest, Study Grant, 2000-2001

Erasmus/Socrates Scholarship, Ruhr-University Bochum, 2000-2001

PROFESSIONAL MEMBERSHIP

Association of Critical Heritage Studies (ACHS)

Association for Slavic, East European & Eurasian Studies (ASEEES), USA

IMT School Student and Alumni Association, Italy

Network Curating the City, Centre for Critical Heritage Studies, University of Gothenburg, Sweden

MASTER THESIS (Co)SUPERVISION

Lin Jingxuan: 'The Case of Beijing Central Axis: Possible Authenticity Assessment Gaps in the World of Heritage Nomination Process', (University of Bologna, Master Program Applied Critical Archaeology and Heritage, Academic Year 2022/2023 -main supervisor

Vittoria Faccio: 'Asserting alternative understandings of cultural landscapes in a European context: the case study of TAP in Salento' (University of Bologna, Master Program Applied Critical Archaeology and Heritage, Academic Year 2021/2022 – co-advisor
