

CURRICULUM VITAE

Dr. LAURA DEMETER



EDUCATION

2/2013-12/2017 PhD in Management and Development of Cultural Heritage, IMT School for Advanced Studies Lucca, Italy
Thesis Title: 'Picking up the Pieces from the Communist Past: Transitional Heritage in post 1989 Germany and Romania' (with distinction)

ACADEMIC POSITIONS

Since 9/2020 Adjunct Professor, Master Program "Applied Critical Archaeology and Heritage", Department of History and Cultures, at the University of Bologna, WS 2020/2021

4/2020-6/2020 Research Associate, Centre for Heritage Conservation Studies and Technologies (KDWT), Department Heritage Preservation, Otto-Friedrich-University Bamberg

9/2019-2/2020 Post-Doc. Fellow, Leibniz Science Campus Eastern Europe Global Area (EEGA), Leibniz-Institute for History and Culture in Eastern Europe (GWZO) Leipzig
DFG Project Application: 'Authoritarian Regimes and their Involvement in the Global Heritage Project during the Cold War'

8/2018-4/2020 Research Associate, Centre for the Study of Equal Opportunity Policies, Political Science Department, University of Bucharest
National Project: ['Transitional Justice in Romania in Global Perspective'](#) (2018-2020)

9/2017-1/2019 Research Associate, Leibniz Institute for East- and Southeast European Studies, Regensburg
H2020 EU Project Reflective Societies: ['COURAGE. Cultural Opposition: Understanding the Cultural Heritage of Dissent in the Former Socialist Countries'](#) (2016-2019)

WORK EXPERIENCE, TRAINEE, INTERNSHIP

10/2020-12/2020 European Commission, 2020 Marie Skłodowska-Curie Individual Fellowships (IF)

10-12/2019, Council of Europe, European Institute of the Cultural Routes, Luxembourg: Evaluation of the Cultural Route: 'Fortified Towns in the Grand Region' and 'ATRIUM' Cultural Route (Architecture of Totalitarian Regimes of the XX Century on Europe's Urban Memory)

10-12/2017

9-12/2019 COST Action, Brussels: Network Project Evaluation

11-12/2014 European Commission, EACEA, Brussels: Creative Europe-Culture Sub-Program for the Evaluation of European Cooperation Projects

RESEARCH PROJECT GRANT APPLICATION

8/2018-4/2020 Project: ['Transitional Justice in Romania in Global Perspective'](#) (2018-2020)
Project Manager: Dr. Raluca Grosescu, University of Exeter
Research Project supported by a grant of the Ministry of Research and Innovation, CNCS-UEFISCDI, Romania, 100.000 Euro

PUBLICATIONS

MONOGRAPH

Demeter, Laura. Picking up the Pieces from the Communist Past: Transitional Heritage after 1989 in Germany and Romania, PhD Thesis at the IMT School for Advanced Studies Lucca, Italy, December 2017, [online available](#)

ARTICLES IN PEER REVIEW JOURNALS

Demeter, Laura. 'International Organisations Agenda for Cultural Development and Heritage Preservation in Socialist Romania' (working paper)

Demeter, Laura. 'Transnational Activism against Cultural Heritage Destruction as a Human Right Violation in Romania before and after 1989', *Revue d' Etudes Comparatives Est-Ouest*, Special Issue: 'Transnational Activism and the Globalisation of Anti-Communism after 1989', Vol.51, No.2-3, November 2020:121-150

Demeter, Laura. 'Regime Change and Cultural Heritage Protection, a Matter of State Security', *International Journal of Heritage Studies*, Vol.25, Issue: Heritage, Revolution and the Enduring Politics of the Past, July 2018.

BOOK CHAPTERS

Demeter, Laura. 'Reevaluating the GDR's national cultural heritage: The Collections of the Museum for German History in Berlin before and after 1989', *Museums - Places of Authenticity?* RGZM – Tagungen, Verlag des Römisch- Germanischen Zentralmuseum, edited by D. Kimmel, S. Brüggerhoff, Mainz, Universitätsverlag Heidelberg: Propylaeum (ISBN. 978-3-88467-XXX) (accepted March 2019, due for publication December 2020)

Rainer Eckert, Laura Demeter, Uwe Sonnberg: 'German Democratic Republic', *Cultural Opposition and its Heritage in Eastern Europe, The Handbook of COURAGE*, edited by Balázs Apor, Peter Apor, and Sandor Horvath, 221-241, Research Centre for the Humanities, Institute of History, Hungarian Academy of Sciences, Budapest: Prime Rate Kft. 2018 (ISBN: 978-963-416-142-4)

Demeter, Laura. 'Picking up the pieces: traces of the communist past in Bucharest and Berlin'. *ICOM International Conference: Museums and Politics*, 9-14, St. Petersburg, Yekaterinburg, Russia, Sept. 2014: 323-334.

CONFERENCE PROCEEDINGS

Demeter, Laura. 'Assessing the cultural value of the communist legacy in Romania.' *Heritage 2014: Proceedings of the 4th International Conference on Heritage and Sustainable Development*. Green Lines Institute for Sustainable Development, 2014: 531-540. (ISBN 978-989-98013-6-3)

Demeter, Laura. 'Value creation mechanisms and the heritisation of the communist legacy in Romania'. *The Right to [World] Heritage: conference proceedings. IAWHP*, 2014: 8-20. (ISBN 978-3-00-047536-8)

POLICY REPORTS

Demeter, Laura. 'German Democratic Republic', H2020 EU Project COURAGE Country Reports, Regensburg, November 2018 (<http://cultural-opposition.eu/wp-content/uploads/2018/12/D29-Country-Reports-157-188.pdf>)

BOOK REVIEWS

Demeter, Laura. Review: 'Building a Common Past, World Heritage in Russia under Transformation 1965-2000', by Corinne Geering, V&R Unipress, 2018, *Connections*, Centre for Area Studies, University Leipzig, [published online June 2020](#)

Demeter, Laura. Review: 'Cuban Cultural Heritage. A rebel past for a revolutionary nation', by Pablo Alonso González, Florida: University Press of Florida, 2018, 335pp., (hardcover), *International Journal of Heritage Studies*, ISSN: 1352-7258 (Print), March 2019

Demeter, Laura. Review: 'From Antiquities to Heritage. Transformations of Cultural Memory' (Time and the World. Interdisciplinary Studies in Cultural Transformations), by Eriksen, Anne, New York: Berghahn Books, (hardcover), 2014. (ISBN 978-1-78238-298-0; VII, 179), [published online Sept. 2016](#)

OTHER PUBLICATIONS

On-line Contributions for COURAGE Collections: Harald Hauswald, Jürgen Nagel, Roger Löwig, *Künstlerzeitschriften aus der DDR, Inszenierungsdokumentation, Theater in der Wende, Lügenmuseum, Alltagost. Ein Digitaler Reiseführer in den Alltag der DDR*

CONFERENCE, PANELS AND WORKSHOP ORGANISATION

- International Conference: 'Transnational Dimensions of Dealing with the Past in 'Third Wave' Democracies. Southern Europe, Central Eastern Europe, and the Former Soviet Union in Global Perspective', University of Bucharest together with the Institut Universitaire de France and Imre Kertesz Kolleg (Jena), April 2019
- Workshop: 'From Iron Curtain to National Identity and European Heritage', European Cultural Heritage Summit, ICOMOS Germany, Humboldt University Berlin, June 2018
- Workshop: 'Methodological Nationalism and Methodological Cosmopolitanism in Justice and Memory Studies', University of Bucharest, June 2018
- Workshop: 'Das kulturelle Erbe des Dissens in der DDR: eine gesamtdeutsche Aufgabe oder eine Fußnote der Geschichte?', IOS Leibniz Institute for East- and Southeast European Studies, Centre for Contemporary History (ZZF), Potsdam, April 2018.

International Conference Panels

- 'Rethinking (post)socialist heritage-ambiguous afterlives and contested futures', ACHS 2020 Heritage Futures-Association of Critical Heritage Studies 5th Biennial Conference, London, August 2020

- 'Collaboration and tensions across opposite systems of belief. Communist Romania's cultural relations and ideological contention with the West', the 51st Annual Association for Slavic, East European & Eurasian Studies Convention, San Francisco, Nov. 2019
- International Convention Panel: "'Translating" development: Romanian contributions to the making of the global in the 1970s', 2019 ASEEEES Summer Convention, Zagreb, June 2019
- 'Revolutionary Heritage in East-Central Europe after 1945 and 1989'; and 'Agency and the (Re-) built Environment in post-1945 East-Central Europe', the 49th Annual Association for Slavic, East European & Eurasian Studies Convention, Chicago, Nov. 2017

Symposium

'The preservation of the middle age sculptures in Worksoop', Worksoop, 2011

CONFERENCES, WORKSHOPS AND INVITED PRESENTATIONS

ACHS 2020 Heritage Futures, Association of Critical Heritage Studies 5th Biennial Conference, London, August 2020

51st Annual Association for Slavic, East European & Eurasian Studies Convention, San Francisco, Nov. 2019

2019 ASEEEES Summer Convention, University of Zagreb, June 2019

'Transnational Dimensions of Dealing with the Past in 'Third Wave' Democracies. Southern Europe, Central Eastern Europe, and the Former Soviet Union in Global Perspective', University of Bucharest, Institut Universitaire de France, and Imre Kertesz Kolleg (Jena), Bucharest, April 2019

COURAGE Final Conference: 'The Cultural Heritage of Dissent', Research Centre for the Humanities, Hungarian Academy of Sciences, Institute for History Budapest, Nov. 2018

24th Annual Meeting of the European Association of Archaeologists, 'Reflective Futures', Barcelona, Sept.2018

'From Iron Curtain to National Identity and European Heritage', European Cultural Heritage Summit, ICOMOS Germany, Humboldt University Berlin, June 2018

'Das kulturelle Erbe des Dissens in der DDR: eine gesamtdeutsche Aufgabe oder eine Fußnote der Geschichte?', Centre for Contemporary History (ZZF), Potsdam, April 2018

Presentation of the Evaluation Report of the ATRIUM Cultural Route, Luxembourg, Febr.2018

49th Annual Association for Slavic, East European & Eurasian Studies Convention, Chicago, Nov. 2017

'Communist Legacy and Public Discourse on the Communist Past in South-eastern Europe', Konrad Adenauer Stiftung, University of Tirana, Oct.2017

18th Annual Cambridge Heritage Research Group Seminar: 'Heritage and Revolution. First as a Tragedy, then as Farce?', McDonald Institute for Archaeological Research, Cambridge University, May 2017

Presentation at Leibniz Institute for Regional Development and Structural Planning (IRS), Erkner, Oct.2016

Presentation at Vera & Donald Blinken Open Society Archives, Budapest, July 2016

Summer School: 'Museums and Controversial Collections. Politics and Policies of Heritage-Making in Post-colonial and Post-socialist Contexts' (HeMaMuse), Istanbul, June-July 2016

'What does Heritage Change?' Association of Critical Heritage, Canada Research Chair in Urban Heritage of UQAM's School of Management, Montreal, June 2016

Poster Presentation at the International Conference 'Museums: Places of Authenticity', Leibniz Research Group 'Historical Authenticity', Römisch-Germanisches Zentral Museum, Mainz, March 2016

'Berlin-Discontinuities: Temporalities, Politics, Urbanity', University of d'Artois, Research Centres Discontinuités and CREHS, Arras, Oct. 2015

'The 3rd Heritage Forum of Central Europe: The City', International Cultural Centre, Krakow, Sept. 2015

'The Right to (World) Heritage', International Association of World Heritage Professionals e.V., BTU Cottbus-Senftenberg, Oct. 2014

20th Annual Meeting of the European Association of Archaeologists, Istanbul Technical University, Sept. 2014

'Museum and Politics', ICOM Russia, ICOM Germany, ICOM USA, St. Petersburg, Sept.2014

4th International Conference on Heritage and Sustainable Development, Green Lines Institute for Sustainable Development, Guimaraes, July 2014

Poster Presentation at the World Heritage Studies Alumni Conference 'World Heritage and Sustainable Development', Brandenburg Technical University Cottbus, June 2011

'Negotiating the Communist Past in Museums', SSEES, University College London, London, 2011

SEMINARS

Seminar Teaching: 'Cultural Policy and Comparative Heritage Legislation' for the Program 'Applied Critical Archaeology and Heritage' (M.A) at the University of Bologna, WS 2020/2021

PhD Colloquium: 'Connecting the Peripheries. Global Heritage during the Cold War', at the Leibniz-Institute for History and Culture in Eastern Europe (GWZO) Leipzig, June 2020

Seminar COURAGE: GDR Collections, Leibniz Institute for East- and Southeast European Studies, Regensburg, Jan. 2019

Discussant Study Project M.A. 'Heritage Conservation & Ideologies', BTU Cottbus-Senftenberg, July 2017

Presentation at the Doctoral Seminar, Centre for Contemporary History, Potsdam, May 2016

Presentation, Chair for Conservation, Gothenburg University, Prof. Ingrid M. Holenberg, March 2015

Presentation, Chair for Conservation, Technical University Berlin, Prof. Gabi Dolff-Bonekämper, Jan.2015

RESEARCH ACTIVITIES

Research Visiting UN (Geneva), UNESCO (Paris), 2019

Research Visiting at Vera & Donald Blinken Open Society Archives, Budapest, 2019

Research Visiting UNESCO, ICOMOS Paris, 2018

Junior Visiting Fellow at Leibniz Institute for Regional Development and Structural Planning (IRS), Erkner, 2016

Research Fellow at Vera & Donald Blinken Open Society Archives, Budapest, 2016

Research Visiting Scholar at Centre for Contemporary History Potsdam (ZZF), 2016

Research Visiting Scholar at the National History Museum and Romanian Peasant Museum, Bucharest, 2015

Research Visiting Scholar at Critical Heritage Studies Group, Gothenburg University, 2015

Research Visiting Scholar at Conservation Department, TU Berlin, 2014

Research Visiting Scholar at the German Historical Museum (DHM), Berlin, 2014

REFeree SERVICE

International Journal for Heritage Studies

The Journal of Latin American and Caribbean Anthropology
