

Dr. J. Miguel Imas

2 The Chase, Kemsing
Kent, TN15 6TP
United Kingdom
Phone: +447533882359

Curriculum Vitae

Overview

My research interests focus on understanding organisational and social psychological processes that affect, primarily, organisations and communities in Europe, Latin America and Africa. For this purpose, I employ ethnographic and audio-visual methodologies. I take a critical philosophical approach to conduct this research, challenging the status quo on how people should manage organisations. From this research work, I have designed exciting modules on leadership, creativity, social innovation and change that stimulate students to develop alternative, more ethical and sustainable ways of organising.

Outside academia, I enjoy travelling, surfing, opera, walking, reading and many other outdoor activities.

EDUCATION

- 2004** PhD Social & Organisational Psychology, London School of Economics & Political Science, LSE. *Thesis: Authoring the Organisational Decision-making Genre: Writing Managers' Stories in Chile.* Pass without any corrections
Supervisor: Professor Patrick Humphries
Examiners: Professor Gibson Burrell and Professor Tom Keenoy
- 1994** BSc Social Psychology (honours), London School of Economics & Political Science, LSE
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LANGUAGES

- Spanish: Native speaker
 - Portuguese: Reading and comprehension
 - French: Reading and comprehension
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HONOURS/PRIZES

Research Fund Awards

- 2016** Dublin Institute of Technology
- 2015** Secretaria de Cultura, Mexico City, Mexico

- 2014 Santander Research Mobility Grant
- 2013 Santander Research Mobility Grant
- 2012 Dublin Institute of Technology
- 2012 Irish Research Council for the Humanities and Social Sciences, Dublin Institute of Technology
- 2011 Internal Research Grant, Faculty of Business & Law, Kingston University
- 2007-09 HEFCE Internal Research Grant, Kingston University
- 2005-07 HEFCE Internal Research Grant, Kingston University

Visiting Professorship Awards

- 2016 University of Bologna, Buenos Aires Campus, Argentina
- 2011 Faculty of Economics and Administration, University of Chile, Chile
- 2010 Fundação Getulio Vargas, Rio de Janeiro, Brazil
- 2007 Fundação Getulio Vargas, Rio de Janeiro, Brazil

Visiting Scholarship Travelling Awards

- 2015 Dublin Institute of Technology, Ireland
- 2013 Folkeakademiet Rogaland, Norway
- 2013 Dublin Institute of Technology, Ireland
- 2011 Dublin Institute of Technology, Ireland
- 2006 Management School, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil
- 2005 Management School, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil

Teaching Awards

- 2014 Team development and collaboration Talent Development, MSc Occupational/Business Psychology, Kingston University
- 2014 Nominee Teaching award, Faculty of Business & Law, Kingston University

EMPLOYMENT

Current Appointment

- 2004- **Senior Lecturer in Organisational-Social Psychology**, Department of Management, Faculty of Business and Law, Kingston University

Post Responsibilities:

Module Leadership (Postgraduate & Undergraduate Programmes)

I have taught and designed my modules for several programmes within the faculty, introducing innovative and creative methods to immerse and encourage students in their learning process, such as the use of drama, art and online learning initiatives such as the Kingston i-lab. I have to prepare all paperwork relative to the modules such as final year reports. I have to prepare modules for validation as well as for external body validation such as AMBA or ESRC. I have to travel to Moscow to teach and supervise colleagues who run my modules in any of Kingston external programmes. Following is the list of modules that I lead and teach as well as others I have taught.

- New Directions in Organisation Theory, MRes and PhD programme
- Organisational Sociology, MRes and PhD programme
- Managing People & Organisations, MSc International Business Management
- Change & Creativity, MBA F-T, executive, Distance-learners and Moscow programmes
- Management of Change, MBA Full-time, executive and Moscow programmes
- Re-Imagining Leadership, MA Creative Industries/Economy (ML)
- Organisation, Leadership and Change, MSc Occupational/Business Psychology
- Child Labour, MSc International Human Resource Management
- Management in Latin America and Africa, BSc Human Resource Management
- Organisational Behaviour, BSc Business Management Programmes

Supervisions, Chairing and Administration

Description: I supervise postgraduate and undergraduate dissertations focused on issues on organisational behaviour, international management, creativity and social innovation. I also supervise extensively innovative projects of our students in the MA Creative Economy and MSc Business/Occupational Psychology. I Chair DBA/PhD examinations; participate in students and staff committee meetings (MA Creative Economy). Participate in the development and design of modules for current and new programmes. Support academic excellence in our MA Internal Communication Management programme.

Doctoral Supervisions

Current

- 2016-** Abrams, Ruth, “Meaningful and Meaningless Work”
- 2015-** Kode, Florence, “Curbing the Surge of Precarious Work as a Consequence of SAP and Anti-Union Practices in Nigeria Oil and Gas Industry”
- 2012-** Fawz Saeed, El Fadel, “Exploring Online Social Media Variables Affecting an Employee’s Degree of Organizational Identification”

Completed

- 2016** Manning, Jennifer, “Maya Women Organising in the Margins: A Post/Decolonial Feminist Approach”
- 2012** Weston, Alia, “Creativity in the Informal Economy of Zimbabwe”
- 2008** Steers, Ian, “The Ethical Dilemmas of HR Practitioners”

External/Internal Appointments

- 2016- **Kingston i-lab director**, Department of Management, Kingston University
- 2014- **Seminar Professor in Postcolonial and Critical Management**, 17 Instituto de Estudios Críticos, Mexico
- 2010- **Research Associate**, London Multimedia Lab (LSE)
- 2007- **Research Associate**, GEEM, Getulio Vargas Foundation, Brazil

Previous Appointments

- 2009-10 **Director MA Creative Economy**, Faculty of Business & Law, Kingston University
- 2007-10 **Senior Researcher**, Institute of the Spoken Word, Faculty of Arts & Social Science, Kingston University
- 2008-16 MA Internal Communication Management Academic Liaison Officer
- 2006-09 **International Project Evaluator**, Fondecyt, Chilean National Scientific Council
- 2004-07 Guest Lecturer in Organisational Decision-making and Organisational Psychology, Institute of Social Psychology, LSE
- 2003-04 **Lecturer in Social Psychology of Organisation and Management**, Department of Leadership, HRM, Organisation, Faculty of Business & Law, Kingston University
- 2001-03 **Seminar Teacher**, Institute of Social Psychology, LSE

ACADEMIC ACTIVITIES

Research Projects

- 2016- *Inequality, Exclusion and Social Justice in the Construction of Fairer Business/Organisation Practices*. In collaboration with Dr. Paul Donnelly, Dublin Institute of Technology.
- 2012- *SOW, Storying our World: Unpacking The Crisis: Un(Der)Employment, Entrepreneurship, Participation And Resistance*. In collaboration with Dr. Lucia Sell, Seville University, Dr. Lucia Garcia, LSE, Dr. Paul Donnelly, Dublin Institute of Technology, Dr. Maria Daskalaki, Kingston University, and Dr. Maria Simosi, Roehampton University.
<http://micro-sow.blogspot.co.uk/>

- 2012-** *Alternative Trade, Sustainable Development and Social Justice: Understanding Fair Trade Producer Co-operatives in Guatemala.* In collaboration with Ms Jennifer Manning and Dr. Paul Donnelly (Dublin Institute of Technology).
- 2011-** *Precarious Organisations and Alter/Creativity Management in Latin American & African Community-Organisations.* In collaboration with Dr. Alia Weston (Strathclyde University).
- 2011-14** *Precarious Spaces: The Arts, Social & Organisational Change*. In collaboration with Professor K. Kosmala, University of the west of Scotland; Professor Marcelo Milano, FGV (Brazil) and different contributors from Canada, Peru and Brazil.
- 2005-10** *Argentina's Economic Collapse and Emerging Alternative Forms of Organisation in Latin America.* Collaboration and support from *Fábricas Recuperadas* Movement.

Editorial Membership

- 2010-** Psicoperspectivas, Chile
- 2008-** Cadernos EBAPE.BR, Brazil
- 2005-** Critical Perspectives on International Business, UK

Journal & Conference Reviewer

I review for a number of journals such as Organization Studies, Organization, Culture & Organization, Critical Perspectives on International Business, Ephemera, Cadernos EBAPE.BR (Brazil) and Psicoperspectivas (Chile) and prestigious conferences such as the US Academy of Management and EURAM.

External and Internal PhD and MRes Examiner

- 2015** PhD “Peeking out from behind the veil, entrepreneurial network evolution: an exploratory study of women entrepreneurs in the context of Saudi Arabia.” Faculty of Business & Law, Kingston University
- 2014** MPhil, “The Growth of Global Trade and Implications For The UK Automotive Sector”, University of Salford, UK
- 2013** MRes, “Reworking Creativity: A Vygotskian Approach to Understanding Creative Activity within Artisanal and Alternative Food Movements”. Department of Strategy and Organisation, Strathclyde University
- 2012** PhD “Non-technical Approaches to Fighting Cyber Attacks”. Social Science, Lincoln University
- 2011** PhD “Contextualising Empowerment Practice: Negotiating the Path to Becoming using Participatory Video Processes”. Institute of Social Psychology, LSE
- 2007** PhD “Cultural HRM Practices in Sri Lanka”, Faculty of Business & Law, Kingston University.

Conference Convener

- 2017** *Critical Entrepreneurship Studies*. Co-organised with Caroline Essers (Radboud University), Eeva Houtbeckers (Aalto University), Banu Ozkazanc-Pan (University of Massachusetts-Boston), Piritta Parkkari (University of Lapland), Deirdre Tedmanson (University of South Australia). Critical Management Studies Conference, Liverpool, England, July 3-5.
- 2015** *Assemblages of research space; freedom from or freedom to – finding the space in the in-between*. Co-organised with Professor Deborah Blackman, UNSW, Professor Steven Henderson, Southampton Solent University and Dr. Diane Phillips, University of Canberra for the APROS/EGOS Conference, Sydney, Australia December 9 -11.
- 2014** *Spaces of Precarious Condition: Bridging Cultures, Designs and Worldviews*. Co-organised with Professor Katarzyna Kosmala, University of the West of Scotland for the Art of Management Conference, CBS, Copenhagen, August 28-31.
- 2013** *Re-imagining Organisation from the European Precariat: The Emerging Creative-Resistance Organisation*. Co-organised with Dr. Lucia Sell, Seville University. Seville, Spain, September
- 2013** *Re-covering the Meaning of ‘Small and Local’ in Organisation: Barefoot Organisations*. Co-organised with Professors D. Blackman, University of Canberra and K. Kosmala, University of the West of Scotland, and Dr. D. Tedmanson, University of South Australia for APROS 15, Tokyo Japan, February.
- 2013** *Spaza Workshop*. Prepared with Dr. Alia Weston, Strathclyde University, for US Academy of Management Africa Conference, Johannesburg, South Africa, January 7-10
- 2012** *Creative Precarious Decision-Making in the Crises of Our Time: A Visual/Narrative Collaborative Panel*. Co-organised with Professor P. Humphreys (LSE) for DSS’2012 – 16th IFIP WG8.3 International Conference on Decision Support Systems, Anáivissos, Greece, June.
- 2010** *Boulderless Creativity in Altermodernist World: An E-merging Encounter of East & West, North & South*. Co-organisation of art/exhibit with Professor K. Kosmala, University of the West of Scotland; Dr. J-L., Moriceau, Institut Télécom/TMSP/Cemantic, France; Dr. N. Wilson, King’s College, UK; Dr. H. Ferdfelt, Växjö University, Sweden for Art of Management, Istanbul, September.
- 2010** *Movements, Political Organizations and Governance: Collective Creativity for/in a Sustainable World*. Co-organised with Professor K. Kosmala, University of the West of Scotland and Dr. G. Seijo, Universidad Nacional de General Sarmiento, Argentina for 3rd LAEMOS (Latin American and European Meeting on Organisation Studies), Buenos Aires, April.
- 2009** *Labyrinths of ‘Otherness’: Alternative Voices, Visual Accounts and Artistic Representations of Organisational Selves*. Co-organised with professors D. Blackman, University of Canberra and K. Kosmala, University of the West of Scotland for APROS 13 (Asia-Pacific Researchers in Organisation Studies) Monterrey, December.
- 2009** *Land-Art for a Sustainable and Activist ‘Bio-Culturally Diverse’ Management: The Voices from the South Matter*. Prepared with Professor K. Kosmala, University of the West of Scotland, for The US Academy of Management Meeting, Chicago, August.
- 2008** *Changing Tunes: Bringing Critique out and beyond its Walls*. Prepared with Professors Alex Faria and Rafael Silveira, Getulio Vargas Foundation, Rio de Janeiro and Sao Paulo for the US Academy of Management Meeting, Anaheim, California, August.

- 2008** *Liberte, Equalite, Fraternité of Knowledge, Understanding & Practice of managing/organising in Latin America and Europe*". Organised for 2nd LAEMOS (Latin American and European Meeting on Organisation Studies), Rio de Janeiro, Brazil April.
- 2007** *In Search of the 'critical' in Latin American Management/Organisation Studies*. Prepared with Professors Alex Faria and Rafael Alcadipani, Getulio Vargas Foundation, Rio de Janeiro and Sao Paulo for the US Academy of Management Meeting, Philadelphia, August.

Public Engagement Talks

- 2015** *Emprendedores Culturales Descalzos*, Feria Internacional del Libro en el Zocalo, Mexico City, Mexico, October.
- 2015** *Visualising Others; Visualising Community, Organization & Life in Strange Lands*, Anthropology School, Pontifical Catholic University of Peru, Lima, Peru, June.
- 2015** *Barefoot Entrepreneurs*, Dublin Institute of Technology, Dublin, Ireland, February.
- 2013** *Defeating Poverty? Talking from the Margins a New Dawn of European Possibilities*. Folkeakademiet Rogaland, Norway, November.
- 2013** *Les Misérables, Deuxième Partie, Insurrection and Resistance at the Heart of Entrepreneurship*. Dublin Institute of Technology, Dublin, Ireland, March.
- 2011** *Visual and Precarious Stories of Organisation*. University of Santiago, Chile, June.
- 2011** *Latin America, Violence & Emerging Voices of Dissent: A New Narrative of Organising & Creativity*. Dublin Institute of Technology, Dublin, Ireland, February.
- 2010** *The State, Democracy, Neoliberalism and Dictatorship in the Management Legacy of the Southern Cone*. Getulio Vargas Foundation, Rio de Janeiro, Brazil, May.
- 2010** Panel member and speaker at the Reflections on Latin American Organisation Studies meeting, Universidad General Sarmiento, Buenos Aires, Argentina April.
- 2007** *Stories of Resistance: Organisation in Brazil and Argentina*. University of Canberra, Australia, December.
- 2006** *The Modern Management Discourse of Chile*. Getulio Vargas Foundation, Rio de Janeiro, Brazil November.
- 2006** *Buenos Aires UrbansparkZers: Visual Tragedies of Organisation*. Federal University of Rio Grande do Sul, Porto Alegre and Federal University of Santa Catarina, Florianopolis, Brazil, November.
- 2006** *Narrating & Communicating Organisation*. Capita, London, February.
- 2005** *The Argentinean Organisational Change Experience*. University of Western Sydney, Australia, December.
- 2005** *Personal Stories, Stories, Organization & Management Coups*. Federal University of Rio Grande do Sul, Porto Alegre, Brazil, September.

- 2005** Panel Member & Speaker at the Brazilian Academy of Management, Organisation Studies Group, Brasilia, Brazil, September.
- 2005** *Rational Darkness, Voicing the Unheard In the Modern Management Discourse of Chile.* University of Essex, February.
- 2004** *The Use of Storytelling and Metaphors in Understanding Organizations* (with Dr. Maria Daskalaki), School of HRM, Kingston University, April.

Consultancy and Community Activities

- 2015** *Developing Organisational Creative Hubs*, GSK, UK
- 2014** *Developing OD Strategies through Creativity and Change*, First Group, UK
- 2013** *Co-Creating Community Leadership: A Storytelling Workshop*, Kingston Connections, Rose Theatre
- 2012** *Cultural Transformation & Education Programme*, the Maldives Police Force, the Maldives
- 2010** *Community Social & Organisational Transformation*, Taganga, Colombia

Exhibition & Screenings

- 2014** *Save Southbank! A Universal Narrative of OrganSparkZ Space, Imagination & Resistance.* A photography exhibition presented at the 7th Art of Management Conference, Copenhagen, Denmark.
- 2013** *Imagine a Spectacle: A Reflective Event Discussion, London.*
<https://www.youtube.com/watch?v=cGOG2tzRLxw>
- 2010** *The Ultimate Viator in the Zimbabwean SparkZing Alter-modern-Scape* (with Dr. Alia Weston, Strathclyde University). Short documentary presented at International Art of Management Conference, Istanbul, Turkey September.
- 2009** *Imagine Spectacle: Art- Learning Managing & Organising*, A performance project at the Bloomsbury Theatre, London, UK, October.
- 2006** *Buenos Aires U-SparkZers.* Short documentary presented at 3rd Art of Management & Organisation, Krakow, Poland, September.

Academic Associations

- Member of the US Academy of Management (Critical Management Division)
- Member of the European Group for Organizational Studies (EGOS)
- Member of the Asia-Pacific Researchers in Organization Studies (APROS)
- Member of LAEMOS (Latin America & European Meeting on Organization)
- Member of the Art of Management Group

PUBLICATIONS

Book Authorship

Kosmala, K. Imas, J. M. (2016) *'Precarious Spaces: The Arts, Social & Organisational Change'*. London: Intellect Press.

Referee Journals

Imas, J. M., Manning, J., Donnelly, P. (under review) Weaving A Communitarian-Feminist Perspective of Maya Women Organization. *Human Relations*.

Garcia-Lorenzo, L., Donnelly, P., Sell-Trujillo, L., Imas, J.M. (under review) Liminal Entrepreneurship: The Creative Practices of Nascent Necessity Entrepreneurs. *Organization Studies*

Ascorra, P. Imas, J. M., Mandiola, M. (2014) Management y empresas: nuevos desafíos cambios y transformaciones en el ejercicio del management. *Psicoperspectivas*.

Imas, J. M., Wilson, N. and Weston, A. (2012) [Barefoot entrepreneurs](#). *Organization*, 19(5), pp. 563-585. ISSN (print) 1350-5084

Imas, J. M. and Weston, A. (2012) [From Harare to Rio de Janeiro: Kukiya-Favela organization of the excluded](#). *Organization*, 19(2), pp. 205-227. ISSN (print) 1350-5084

Kosmala, K. and Imas, M. (2012) [Narrating a story of Buenos Aires' Fabricas Recuperadas](#). *International Journal of Management and Business*, 3(1), pp. 103-114. ISSN (print) 1949-2839

Kosmala, K. and Imas, J. M. (2012) [Favela is painting: an UrbansparkZ/art installation of social commitment and organisational change](#). *Cadernos EBAPE.BR*, 10(2), pp. 466-469. ISSN (online) 1679-3951

Imas, J. M. (2012) [The curious organisational world of imagination, art and the precariat: imagining a friend](#). *Revista Eletrônica de Gestão Organizacional*, 10(3), pp. 436-444. ISSN (online) 1679-1827

Kosmala, K. and Imas, J. M. (2010) [Pedestrian utterances on space/less green awareness: visualizing the process](#). *Teaching Artist Journal*, 9(1), pp. 35-46. ISSN (print) 1541-1796

Daskalaki, M., Stara, A. and Imas, M. (2008) [The 'Parkour Organisation': inhabitation of corporate spaces](#). *Culture and Organization*, 14(1), pp. 49-64. ISSN (print) 1475-9551

Imas, J. M. (2006) Territory and Structures of Collective Action: Neighbourhood Micro-Governments (a translation). *Ephemera, Theory & Politics in Organizations*, 6(3), pp. 276-286. ISSN (online) 1473-2866

Imas, J. M. (2006) [Postcard from South America: experiencing organisation at the end of the world](#). *Critical Perspectives on International Business*, 2(1), pp. 58-64. ISSN (online) 1742-2043

Imas, J.M. (2005) [Rational darkness: voicing the unheard in the modern management discourse of Chile](#). *Administrative Theory & Praxis*, 27(1), pp. 111-133. ISSN (online) 1084-1806

Imas, J.M., Lowe, S. and Daskalaki, M. (2005) [Who am I to say? The story of Marcus Elron's Exxon and the Tabaco community of Columbia](#). *Annual Review of Management & Organization Inquiry: Tamara Journal* ISSN (print) 1532-5555

Book Chapters (Refereed)

Weston, A., Imas, J.M. (2017) Towards a Barefoot Community-based Entrepreneurship. In C. Essers, P. Dey, D. Tedmanson, K. Verduyn (eds.) *Critical Perspectives on Entrepreneurship: Challenging Dominant Discourses*. Routledge

Weston, A., Imas, J.M., (2017) Resisting Colonization in Business and Management Studies: From Postcolonialism to Decolonization. In C. Cassell, A. Cunliffe, G. Grandy (eds.), *The SAGE Handbook of Qualitative Business and Management Research Methods*. Sage Publications.

Imas, J. M. and Weston, A. (2016) Organsparkz communities of art/spaces, imaginations, & resistances In K. Kosmala and J. M. Imas (eds.), *Precarious Spaces: The Arts, Social & Organisational Change*. London: Intellect Press.

Sell-Trujillo, L. & Imas, M. (2014) Eliminar Prejuicios en los Medios. En T. Nuñez Domínguez (ed.), *Competencias Psicosociales para Profesionales de los Medios*, 3. Madrid: Editorial Pirámide. pp. 83-97. ISBN 978-84-368-2200-7

Blackman, D. and Imas, M. (2011) [Transgressive knowledge creation in entrepreneurship](#). In: K. Hindle, and K. Klyver (eds.), *Handbook of research on new venture creation*. Cheltenham, U.K.: Edward Elgar Publishing. pp. 99-118. ISBN 9781847200952

Imas, M. (2010) ['Dirty management': the legacy of Chile and Argentina](#). In: A. Guedes, and A. Faria (eds.), *International Management and International Relations: A Critical Perspective from Latin America*. Abingdon, U.K.: Routledge. pp. 185-200. ISBN 9780415801690

Research Monographs

Imas, J. M. (2015) Marginality: Entrepreneurial Ante/Creativity of the Precariat. *Feria Internacional del Libro en el Zócalo, Mexico City, Mexico*. CDMX Cultura.

Imas, J. M. (2014) Favela Painting: Building community, social change and emancipation through an OrgansparkZ/Art installation. *Favelas@LSE* Blog Entry. <http://eprints.lse.ac.uk/60634/>

Imas, J. M., Kosmala, K. (2010) Letter on Dona Marta Favela Painting Project. Written for the Favela Painting Project Favela Painting Facebook Group.

<https://www.facebook.com/notes/favela-painting/dr-j-m-imas-and-k-kosmala-after-visiting-the-dona-marta-project-wrote-us-the-fo/125745827436274>

Imas, J. M., Garcia-Lorenzo, L. (2004) Global organisational truths? Invoking The Past to Re-Write the Management Narrative of Chile. *KODE Working Papers Series* 13(13), Institute of Social Psychology, LSE.

Imas, J. M. (2004) From the Kenya of Facts to the Tanzania of Fiction: Losing our Methodological religion. *KODE Working Papers Series* 13(7), Institute of Social Psychology, LSE.

Imas, J. Miguel (2004) From The Kenya of Facts to the Tanzania of Fiction: losing our methodological religion. In H. Savall, M. Bonnet & M. Peron (eds.), *Crossing Frontiers in Quantitative and Qualitative Research Methods*. Lyon, Fr.: ISEOR.

Imas, J. Miguel (2004) Five ½ days decisioning: A rhizomic organisational tale. In C. Combes, D. Grant, T. Keenoy, C. Oswick, I. Sabelis, M. Veenswijk & S. Ybema (eds.), *Organizational Discourse: Artefacts, Archetypes & Architexts*. London: KMCP.

Conference Papers

Imas, J.M., Manning, J., Donnelly, P. (2016) Indigenous Women Worldviews of/for Organization. Paper presented at LAEMOS 6 (Latin American and European Meeting on Organization Studies), Vina del Mar, Chile.

Noronha, N., Imas, J.M. (2016) Capitalismo de migalhas: ressignificação dos espaços de favelas pelo capitalismo contemporâneo. Paper presented at LAEMOS 6 (Latin American and European Meeting on Organization Studies), Vina del Mar, Chile.

Garcia-Lorenzo, L. Donnelly, P. Sell-Trujillo, L., Imas, J.M. (2015) Between unemployment and entrepreneurship: The liminal transitions of EU necessity entrepreneurs. Paper presented 9th Critical Management Studies Conference Critical Entrepreneurship Studies sub-stream. 8-10 July, University of Leicester, UK

Garcia-Lorenzo, L. Donnelly, P. Sell-Trujillo, L. Imas, J. M. (2015) Generating spaces for exploration: The creative transitions of EU necessity entrepreneurs. Paper presented 10th Organization Studies Summer Workshop Organizational Creativity, Play and Entrepreneurship 21-23 May, Chania, Crete, Greece

Imas, J. M. Weston, A., Sell-Trujillo, L. (May 2014) “*Occupy, Resist, Alter, Create Organization!*”. Paper presented at the 9th OS Workshop (Organization Studies), Corfu, Greece.

Manning, J., Imas, J.M., Donnelly P. (April 2104) “*An Indigenous Women Perspective of Work and Organisation: The Mayan Way*”. Paper presented at LAEMOS 5 (Latin American and European Meeting on Organization Studies), Havana, Cuba.

Weston, A., Imas, J. M., Donnelly, P. (April 2014) “*The Creation of Alternative Organization through a Liberating Ideology of Transformative Humanism*”. Paper presented at LAEMOS 5 (Latin American and European Meeting on Organization Studies), Havana, Cuba.

Imas, J. M., Donnelly, P., Garcia-Lorenzo, L. Sell-Trujillo, L., Daskalaki, M. (July, 2013) *Les Misérables, Part Deux, Creative -Résistance* at the Centre of Entrepreneurship. Paper presented at CMS8 (Critical Management Studies), Manchester, UK.

Kosmala, K., Imas, J. M. (February 2013) Precarious Spaces as Sites to Experiment with Commodification of Place and Dominant Market Narratives. Paper presented at APROS 15 (Asia-Pacific Researchers in Organization Studies), Tokyo, Japan.

Imas, J. M., Humphreys, P. (June 2012) Creative Precarious Decision-Making in the Crises of Our Time: A Visual/Narrative. Paper presented at the DSS'2012 – 16th IFIP WG8.3 International Conference on Decision Support Systems, Anávisso, Greece.

Kosmala, K., Imas, J. M. (November 2011) Narrating Organisational Story: Buenos Aires' Fabricas Recuperadas. Paper presented at the 11th IAMB Conference, San Francisco, California.

Imas, J. M., Wilson, N., Weston, A. (July 2011) Barefoot Entrepreneurs. Paper presented at CMS7 (Critical Management Studies), Naples Italy.

Imas, J. M., Kosmala, K. (April 2010) Sense, Sensibility and Re-Territorialisation of the Organisational Storytelling: Buenos Aires' *Fabrica Recuperada Inc.* Paper presented at LAEMOS (Latin America & European meeting on Organization) Buenos Aires, Argentina.

Kosmala, K., Imas, J. M. (December 2009) Expanded Cities in Expanded Europe: Resisting Identities, Feminist Politics and Their Utopias. Paper presented at APROS 13 (Asia-Pacific Researchers in Organization Studies), Monterrey, Mexico.

Imas, J. M. & Weston, A. (February 2009) Managing from the Periphery: The Terrain of Contradictory Management in Zimbabwe. Paper presented at the first Indigenous Management Conference, Bangkok, Thailand.

Imas, J. M. (July 2007) Olodum: Afro-Brazilian rhythm of Organisation. Paper presented at the European Group for Organisation Studies (EGOS) Colloquium, Vienna, Austria.

Imas, J. M., Daskalaki, M., Lowe, S. (April 2006) Centripetal vs. Centrifugal Forces in the Machination of the Organisational Dialogue: Bakhtin & Management. Paper presented at "Poliphony and Dialogism as Ways of Organising", Essex University.

Imas, J. M., Ferdelt H., Lowe, S. (December 2005) The Study Of Imaginary Organisational Beings. Paper presented at APROS 11th Performing Organizations, Melbourne, Australia.

Imas, J. M. (June 2005) Globalisation, Work & Imperialism: Contested Narratives at the Fringes of Empire. Paper presented at EGOS 21st Colloquium, "Unlocking Organizations", Berlin, Germany.

Imas, J. M. Lowe, S. & Daskalaki, M. (April 2005) Who am I to say? The story of Marcus Elron's Exxon and the Tabaco Community in Colombia. Paper presented at Scmoi, Management and Organization Inquiry, Philadelphia, USA.

Imas, J. M. & Daskalaki, M. (September 2004) 'Le Parkour' Organisation: Changing Narratives of Corporate Building Architecture for the XXIst Century. Paper presented at The Art of Management II Conference, Paris, France.

Imas, J. M. (June 2004) Tlön, Uqbar, Orbis Tertius: Magic Borges & Tlön Management. Paper presented at EGOS 20th Colloquium, the philosophy of organization, Ljubljana, Slovenia.

Imas, J. M. (December 2003) Authoring the Organisational Decision-Making Genre: Decision Processes as Fictional Tales. Paper presented at the 10th APROS Conference: "New World: Translating the Past, Narrating the Present & Organising the Future", Oaxaca, Mexico.

Imas, J. M. & Garcia, L. (December 2003) Organisational Truth? Invoking the Past to re-write the Management Narrative of Chile. Paper presented at the 10th APROS Conference: “New World: Translating the Past, Narrating the Present & Organising the Future”, Oaxaca, Mexico.

Interviews

Imas, J. M. (2012) En Busca de la otra Gestión: An Interview. HR Management Vol.64(8): 8-10. http://www.theproject.ws/sites/default/files/RRHH_Revista.pdf

A handwritten signature in black ink, appearing to read 'J. M. Imas', written in a cursive style.

02/02/2017