



**Pérez Puchalt Javier**  
EPFL Architect

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**0034 628 23 47 02**

**Spanish Native**  
**Catalan Native**  
**French Fluent**  
**English Fluent**  
**Italian Intermediate**  
**German Basic**

**Autocad Very good knowledge**  
**Revit Good knowledge**  
**Rhinoceros Good knowledge**  
**Photoshop Very good knowledge**  
**In design Good knowledge**

## **Career**

**2019\_ongoing: PhD research** at the University of Bologna. *Italy*

**july 2019: Europan 15** Oliva, competition in col. with Mar Muñoz. *Spain*

**2018\_2020:** Collaboration with weberbrunner architekten Berlin for architectural competitions. *Germany*

**2018:** Creative project leader for ephemeral architecture at Culdesac (Valencia). *Spain*

**2017\_2018** Degree in acting at the performing arts school OFF Valencia. *Spain*

**july 2017: Master of Science in Architecture at EPFL** (Lausanne) with the project Madrid Oasis, urban platform and social condenser (**Arditi prize**). **Theoretical research** “*The Articulating Void*”. Teaching: professor Roberto Gargiani. *Switzerland*

**may 2017:** Collage for the exhibition “Constructing the city” at Maximiliansforum (Münich). *Germany*

**2016\_2017:** 1st year students **teaching assistant** at ALICE, EPFL. *Switzerland*

**july 2016:** Summer chantier 2016, design and construction workshop at the Open city (Valparaiso). *Chile*

**2015\_2016:** Conception & prototyping **collaborator at Epfl+Ecal LAB** (Renens). *Switzerland*

**2014\_2015:** Full time internship at weberbrunner architekten ag (Zürich). *Switzerland*

**july 2014:** Bachelor of Science in Architecture at EPFL (Lausanne). *Switzerland*

**2013\_2014:** Erasmus **exchange student at TU Delft** school of architecture. *The Netherlands*

## **Recognitions / Publications**

- “Can Ideas be demolished?”, article at L’atelier magazine “Raté”, EPFL, in col. with Dafni Retzepi, 2020
- Nomination to the European Architectural Medals for Best diploma project, 2017
- **Arditi Architecture Prize** from the Arditi Foundation, Geneva 2017
- “RGB”, research article at Transmagazine n.30 “Farbe”, ETH Zürich, in col. with Elena Chiavi, 2017
- Orlando Lauti **Scholarship for Excellence** 2015 - 2017