

Jacopo Arnoldo BOVINO

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ACADEMIC EDUCATION

2024 - ONGOING | ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA

Doctoral student in Literary and Philological Cultures at the Alma Mater Studiorum - University of Bologna. Research project: *Il paratesto nei reference books specialistici per le scienze naturali nella prima età moderna* ("Paratext in Specialist Reference Books for the Natural Sciences in the Early Modern Era"). Supervisor: Professor Paolo Tinti; Co-supervisor: Professor Francesco Sberlati.

2021 - 2023 | SAPIENZA - UNIVERSITY OF ROME

Master's degree in Archival and Library Science (*summa cum laude* with special mention and recommendation for publication). Thesis in Book History: «*Perché non si può senza le stampe fare cosa, che molto utile porti»: strumenti di carta per la conoscenza nelle opere di Giovanni Paolo Gallucci (1538-1621)*». Supervisor: Professor Gianfranco Crupi; Co-supervisor: Professor Valentina Sestini.

2017 - 2021 | ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA

Bachelor's degree in Philosophy, with a thesis in Book History and Library Science titled *Lo schedario per soggetti presso l'Archivio di Stato di Modena: quadro storico e analisi preliminare dello strumento di corredo*. Supervisor: Professor Paolo Tinti.

RESEARCH ACTIVITIES AND OTHER WORKING EXPERIENCES

2025 (SEPTEMBER) | UNIVERSITY OF WISCONSIN-MILWAUKEE LIBRARIES

Visiting Scholar at the American Geographical Society Library (University of Wisconsin-Milwaukee Libraries) under the AGSL Research Fellowship program. Research project titled "Entering the Naturalists' studiolo. Paratextual Elements and Reading Habits in Early Modern Geographical Editions".

2024 - ONGOING

Journal Manager for the international journal «TECA» (ANVUR "Tier A" journal - teca.unibo.it).

2023 (MARCH-OCTOBER) | SAPIENZA UNIVERSITY PRESS

Collaboration grant at Sapienza University Press (75 hrs). Management of open access editions and inventory of the publishing house's current archive.

JUNE 2020 - JUNE 2022 | ASSOCIAZIONE CULTURALE LIBERA COMPAGNIA APS

Collaboration as a cultural promoter with Associazione Culturale Libera Compagnia Aps, winner of the national grant “Biblioteche e Comunità” 2019. I co-operated in the organization and management of cultural events and promotion of reading activities.

SCIENTIFIC ACTIVITIES

CONFERENCES

1. Member of the organizing committee of the second doctoral conference of the FICLIT department (University of Bologna) "Mutatas dicere formas. Mutamento e variazione in filologia, letteratura, linguistica e culture del libro" (October 27-29th, 2025)

EXHIBITION

1. I contributed to the editorial work of the catalogue of exhibition: *Mirabilia da sfogliare. Libri d'artista dalla collezione di Maria Gioia Tavoni*. Edited by Paolo Tinti. Bologna: Pendragon, 2024. Vernissage December 21th, 2024 at Biblioteca Civica d'arte e architettura “Luigi Poletti” (Modena). I also contributed curating the indexes and writing some of the descriptive entries for the exhibited works (pp. 58-60, 81, 89).

SCIENTIFIC ISSUES

A. ESSAYS

1. *Interagire con il cielo: la didattica delle discipline celesti nell'opera di Giovanni Paolo Gallucci*. In: Gianfranco Crupi (ed.), *Libri animati fra studio, ricerca, tecnica e creazione*. Milano: Ledizioni, 2024, pp. 41-54.

B. REVIEWS

4. Review: Sara Fani (2023). *Prendi, aggiungi, mescola e scrivi. Ricettari arabi sulla preparazione di inchiostri*. Milano: Editrice bibliografica. In: «AIB Studi», 64 (2024), n. 3, pp. 498-499.
3. Review: Alfonso Mirto (ed.) (2024). *Tra filologia e biblioteca. Il carteggio Pietro Canneti - Antonio Magliabechi (1688-1712)*. Udine: Forum. In: «TECA», [accepted; publication in progress].
2. Review: Silvia Hufnagel et al. (eds.) (2023). *Paper Stories. Paper and Book History in Early Modern Europe*. Berlin-Boston: De Gruyter. In: «AIB Studi», 64 (2024), n. 1, pp. 107-108.
1. Review: Francesco Dendena (2023). *Le biblioteche della Nazione. Politiche e usi del patrimonio librario dalla Repubblica Cisalpina al Regno d'Italia (1796-1805)*. Roma: Viella. In: «TECA», 13 (2023), n. 8, pp. 216-218.

JOB TRAININGS

2024 (NOVEMBER) | AIB - EMILIA-ROMAGNA

Course organized by AIB-EMR, titled "Biblioteche in Europa, cittadinanza attiva e inclusione: l'Erasmus + Equilibri" (10 hrs). With final exam and attestation.

2024 (NOVEMBER-DECEMBER) | AIB - EMILIA-ROMAGNA

Course on the MEI database titled: "MEI (Material Evidence in Incunabula): la banca dati sulle specificità d'esemplare degli incunaboli" (15 hrs), organized by AIB-EMR. With final exam and attestation.

2024 (OCTOBER-ONGOING) | FONDAZIONE SCUOLA DEI BENI E DELLE ATTIVITÀ CULTURALI; AIB

Partecipation at the seminar on digital libraries called "Biblioteche digitali" (25 hrs), part of the seminar cycle "Biblioteche e trasformazione digitale". Made by Fondazione Scuola dei Beni e delle Attività culturali and Associazione Italiana Biblioteche. With final exam and attestation.

2024 (MARCH-APRIL) | BIBLIOTECA NAZIONALE CENTRALE DI ROMA

Practical training cycle (36 hrs) on semantic cataloguing in SBN, using SBN-Web and WEBDewey applications. Organized by Biblioteca Nazionale Centrale di Roma and IsMEO, with AIB's patronage. With attestation.

2023 (NOVEMBER-DECEMBER) | BIBLIOTECA NAZIONALE CENTRALE DI ROMA

Practical training cycle (30 hrs) on descriptive cataloguing of modern books in the IsIAO Library, using SBN-Web. Organized by Biblioteca Nazionale Centrale di Roma and IsMEO, with AIB's patronage. With attestation.

2023 (APRIL-JULY) | LIBRARY "ERNESTO VALENTINI"

Curricular trainee (225 hrs) at the Biblioteca della Facoltà di Medicina e Psicologia "Ernesto Valentini" of Sapienza University of Rome. Responsibilities included cataloguing of modern books and periodicals using SebinaNEXT. I also revised collections and inventories, and I updated the collection of psychological test. I also contributed to the Sapienza Wiki on information literacy ("infoliteracysapienza").

2022 (MARCH-NOVEMBER) | SAPIENZA - UNIVERSITY OF ROME

I joined the project "Contamination Lab ExperienzAppia," coordinated by the DIAG Department (University of Rome), focused on developing skills in gamification. We designed an app for promoting the archaeological site of Capo di Bove in the Parco Archeologico dell'Appia Antica (Rome).

LANGUAGE SKILLS

Italian	Mothertongue
English	Upper intermediate
Spanish	Pre-intermediate
French	Fluent reading comprehension

TECH SKILLS

- Excellent computer skills in general, including proficiency with Office and basic knowledge of LaTeX. I am experienced with graphic design software (Adobe suite) and major social media platforms.
- Strong experience in scientific editorial work on the OJS platform.
- Excellent skills in descriptive and semantic cataloguing, with advanced knowledge of SebinaNEXT and SBN-Web (Italian cataloguing systems), as well as major bibliographic databases and archives.

ONGOING MEMBERSHIPS

- Associate Member to the Italian Library Association (AIB - Associazione Italiana Biblioteche) - (Elenco degli Associati, delibera n. E/2024/3612)

I hereby consent to the processing of the data I provided in this CV. I declare my agreement with the data protection regulations in the data privacy statement .

Date

Signature
