



Jacopo Pesaresi

Curriculum Vitae

Nationality Italian
Born 19 July 1998, Rimini, Italy
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EDUCATION

PhD Programme in Literary and Philological Cultures

2022-2025

Alma Mater Studiorum – University of Bologna

Expected viva voce date: April 2026.

- Research project: *A Portrait of the Humanist as a Young Man. Critical, translated, and annotated edition of Carmina Ferraresi by Basinio da Parma.* Supervisor: Prof. Loredana Chines. Co-supervisor: Prof. Davide Canfora.
- Visiting Researcher at University of Tokyo (April 2025), Italian Studies Department, Supervisors: Prof. Hideyuki Doi; Prof. Lorenzo Amato. Research project: *The International Dissemination of Italian Humanism and the Renaissance Beyond Italy: A 'Bridge Between Cultures' Linking Research and Intercultural Teaching.*
- Visiting PhD Student at Center for the Studies of the Renaissance, University of Warwick (October-December 2024), Supervisor: Prof. David Lines.
- Visiting Fellow at Ludwig Boltzmann Institute for Neo-Latin Studies, Universität Innsbruck (October-December 2023), Supervisor: Prof. Florian Schaffenrath.

Master's Degree in Italian Studies

2020-2022

Alma Mater Studiorum – University of Bologna

Final mark: 110/110 cum laude. Weighted average mark: 30/30.

- Master's dissertation: *From text to Basinian cosmos: translation and commentary of Basinio da Parma's Liber Isottaeus, between sources and models.* Supervisor: Prof. Loredana Chines.
- Visiting Fellow at Ludwig Boltzmann Institute for Neo-Latin Studies, Universität Innsbruck (April-May 2022), Supervisor: Prof. Florian Schaffenrath.

Bachelor's Degree in Humanities

2017-2020

Alma Mater Studiorum - Università di Bologna

Final mark: 110/110 cum laude. Weighted average mark: 29.92/30.

- Undergraduate thesis: *Basinii Parmensis Poetae Liber Isottaeus, Liber Primus: introduction, translation, and commentary.* Supervisor: Prof. Loredana Chines.

Violin Artistic Diploma

2009-2019

Istituto Superiore di Studi Musicali "G. Lettimi", Rimini

Final mark: 9/10.

PUBLICATIONS

Books

- *Cognatas cantabo acies. Poema epico malatestiano del XV secolo attribuito a Basinio da Parma*, Edizione critica, traduzione e commento di J. Pesaresi, Roma, Edizioni di Storia e Letteratura, 2025, pp. 220. [ISBN 9791256930296]
- Basinio da Parma, *Liber Isottaeus*, a cura di J. Pesaresi, Bologna, Pàtron Editore, 2023, pp. 476. [ISBN 9788855536240]

Peer-reviewed Journal Articles

- *Cyris e non più Cyris: Su un presunto canzoniere elegiaco di Basinio da Parma*, «Humanistica», XVIII/ n.s. XII (2023) [sed 2025], 1-2, pp. 281-299.
- *Fra storia e politica: I prodromi della guerra del 1445 nella Marca anconetana in un poemetto coevo da attribuirsi a Basinio da Parma*, «Albertiana», XXVIII (2025). [Forthcoming]
- *Oggetti del desiderio, soggetti politici: presenze femminili nella poesia malatestiana di Angelo Galli e Basinio da Parma*, «Giornale storico della Letteratura italiana», CCI/677 (2025), pp. 54-75.
- *Momenti di ricezione quattrocentesca di Petrarca: Francesco Palmario, la poesia isottea e una riscrittura della Canzone delle metamorfosi*, «Rhesis», XVI (2025), pp. 381-401.
- *Tra barbarie e civiltà: Alfonso d'Aragona nella produzione malatestiana di Basinio da Parma*, «Rinascimento Meridionale», VIII (2017-2023) [sed 2025], pp. 23-48.
- «*Meleagro innamorato*». *Ricezione popolare di Ovidio nell'anonimo cantare Caccia di Meleagro*, «Italianistica», LIII/3 (2024), pp. 85-112.
- *Su un inedito poema epico quattrocentesco di materia malatestiana: ipotesi di attribuzione e di datazione*, «Medioevo e Rinascimento», XXXVIII/n.s. XXXV (2024), pp. 63-102.
- «*Cognatas cantabo acies*»: *breve nota su un anonimo poema epico quattrocentesco*, «Translat Library», VI (2024), pp. 1-15.
- *Un poema epico nella Ferrara di Leonello d'Este: la Meleagris di Basinio da Parma*, «AOQU. Rivista di epica», IV (2023), 1, pp. 11-36.

Edited Volumes

- *Donne del mito e costruzione del femminile nell'Umanesimo italiano*, a cura di J. Pesaresi, Bologna, Dipartimento di Filologia Classica e Italianistica, 2026. [Forthcoming]
- *Tradurre Petrarca oggi*, a cura di J. Pesaresi e V. Zimarino, Bologna, Dipartimento di Filologia Classica e Italianistica, 2026. [Forthcoming]

Peer-reviewed Book Chapters and Conference Proceedings

- *Iacopo da Benevento, De uxore cerdonis*, in *Letteratura e teatro*, a cura di N. Bonazzi, S. Nobili, L. Vaccaro, Bologna, Pàtron, 2026, pp. 26-27 + 1-4 (online) [Forthcoming].
- *L'ora d'aria del filologo? Giuseppe Albini drammaturgo*, in *Il Fondo Albini della Biblioteca Umanistica "E. Raimondi": nuove ricognizioni*, «Studi di Eikasmòs online», 2025. [Forthcoming].
- *Petrarca e la lirica*, in *Storia della letteratura italiana in traduzione latina (1350-1800)*, edited by F. Luciola, Gent, LYSA, 2025, pp. 37-54.
- *Fenomenologia della solitudine femminile nella letteratura quattrocentesca: le epistole di Isotta a Sigismondo nel Liber Isottaeus di Basinio da Parma, tra intertestualità e mitopoiesi*, in *Isole interiori. Per una narrazione della solitudine nella letteratura italiana*, edited by M. Rasera, Alessandria, Edizioni dell'Orso, 2025, pp. 41-52.
- «*Innumeras referens animo praestante puellas*». *Constructing Isotta's character through dialogue with mythical women in Basinio's Liber Isottaeus*, in *L'amore, le armi, le stelle. Basinio da Parma and the Humanists at Sigismondo Malatesta's Court*, edited by A.G. Chisena et al., Gent, LYSA, 2025, pp. 85-110.
- *Il rapporto degli umanisti con i miti classici, tra prossimità e distanza: il caso esemplare del Liber Isottaeus di Basinio da Parma*, in *Tracciati letterari: incontri, conflitti e identità (Prossimità e distanza, vol. II)*, edited by S. Casacchia, M. Castiglioni, I. Menna, Roma, Edizioni Efestò, 2024, pp. 89-106.

Reviews

- Review of Basinio da Parma, *Hesperis: Der italische Krieg*, Hrg, übers. und erl. von Ch. Peters, Heidelberg, Winter, 2021, «La Rassegna della Letteratura Italiana», 129 (2025), 1, pp. 142-145.
- Review of G. Cavalcanti, *Nuova opera*, a cura di A. Capirossi, Firenze University Press, 2023, «Studi e problemi di critica testuale», 107 (2023), pp. 328-31.
- Review of V. Bernardi, *Medioevo feroce*, Bologna University Press, 2022, «Studi e problemi di critica testuale» 106 (2023), pp. 247-51.

PERSONAL SKILLS

Languages

Italian: native.

English: Advanced proficiency (C1-C2). IELTS Academic: overall score 8/9 (2021).

German: Elementary proficiency (A1), University Language Centre, University of Bologna (2022).

French: Passive reading comprehension.

Latin: Advanced proficiency in reading and translating.

Ancient Greek: Basic reading and comprehension skills.

Digital

Proficient in digital humanities tools and languages including Omeka S, TEI, XML markup.

Organization

Strong organizational skills demonstrated in conference and seminar planning.

OTHER EDUCATIONAL EXPERIENCES AND COLLABORATIONS ON RESEARCH PROJECTS

PDD: Percorsi di Didattica Digitale (Digital Teaching Pathways) 2024-2026

Department of Classic Philology and Italian Studies - University of Bologna

Development of digital teaching modules on Italian literature using Omeka S technology.

PRIN "TransLATINg" 2025

University of Rome "La Sapienza"/University of Bologna

Collaboration on the PRIN project, study of Latin translations of Petrarch's poems.

PRIN "Manzoni Online: carte, libri, edizioni, strumenti" 2024

Centro Studi Casa Manzoni/University of Bologna

XML Markup of the Comments on *Promessi Sposi* for the development of the portal "Leggo Manzoni: Forty Comments on the Quarantana" (<https://projects.dharc.unibo.it/leggomanzoni/>).

Manuscript Cataloguing with Manus Online 2022

Istituto centrale per il catalogo unico e le informazioni bibliografiche (ICCU)

Seminar on the use of 'Manus Online', including practical exercises, 20h.

Seminar "Digital Scholarly Editions & How to Make Them" 2020

University di Bologna

Seminar delivered by Prof. Desmond Schmidt, 30h.

TEACHING EXPERIENCE

Academic support to the Chair of Italian Literature 2022-present

Department of Classical Philology and Italian Studies - University of Bologna

Teaching assistant in Italian Literature and Medieval and Humanistic Philology. Delivery of lessons on various topics (e.g. Reception of Dante and Petrarch in Italian Quattrocento; The Renaissance of Elegiac Poetry in Humanist Culture; The Humanist Reception of Seneca's Tragic Works; Narrative Design for an Exhibition: Narrating Petrarch); support with written exams; annual delivery of preparatory seminars for the written exam; supervision of undergraduate theses.

Tenured teacher in Secondary school 2024-present

Scuola media "Faustini-Frank-Nicolini", Piacenza

Tenured teacher of Italian, History and Geography. service start date: 1/11/2025. Teaching qualification for competition classes A030, A022, A012.

TALKS, CONFERENCES AND SEMINARS

Conference *Neo-Latin and issues of style: places and periods* 09/2025

Society for Neo-Latin Studies (SNLS) - University College London (UCL)

Paper: *Beyond Vergil: versification and style in the Poetry of Basinio da Parma* with Simon Smets (KU Leuven).

Conference *Egemonie e margini nella letteratura italiana* 09/2025

Associazione degli Italianisti (ADI) - University of Genova

Paper: *The European Gaze of a Bolognese Nobleman: The Account of the Journey Made by Me, Paolo Salaroli, in the Year 1689.*

XIXe congrès de l'Association Internationale d'Études Néo-Latines 07/2025

IANLS - Aix-en-Provence

Paper: *Women and Culture, Women of Culture: The Representation of Cultured Women in Basinio da Parma's Poetry.*

Two Italian Studies Symposia [Invited speaker] 06/2025

Beijing Foreign Studies University / Beihang University

Paper: *A Portrait of the Humanist as a Young Man. Basinio da Parma's Carmina between Este Renaissance and revival of Latin elegiac poetry.*

Conference *I cantieri della filologia della letteratura italiana. Il Medioevo e l'Umanesimo letterario (secoli XIII-XV)* 10/2024

Società dei Filologi della Letteratura Italiana (SFLI) - Centro Pio Rajna

Paper: *A Portrait of the Humanist as a Young Man. Ecdotic and exegetic issues in Basinio da Parma's Carmina Ferraresi.*

Conference *Rotte mediterranee. Migrazioni e ibridazioni nella Letteratura italiana* 09/2024

Associazione degli Italianisti (ADI) - University of Palermo

Paper: *For a new digital paradigm in the didactics of Italian literature: Petrarch.*

Conference *Porcelio de' Pandoni: Itinerari e contesti culturali di un umanista poliedrico nell'Italia del Quattrocento* [Invited speaker] 07/2024

University of Naples - Federico II

Paper: *Fias iam dea, parque Iovi: Porcelio de' Pandoni at the Malatesta court in Rimini.*

Conference *Isole interiori. Per una narrazione della solitudine nella letteratura italiana* 06/2024

University of Verona

Paper: *Phenomenology of Female Solitude in Fifteenth-Century Literature: Isotta's Epistles to Sigismondo in Basinio da Parma's Liber Isottaeus, Between Intertextuality and Mythopoesis.*

Renaissance Society of America (RSA) Annual Meeting 2024 03/2024

Chicago

Paper: *New perspectives on Isottean poetry, between Latin and Vernacular.*

Graduate Conference *Dall'anomia alla norma. Strategie di codifica dall'antichità ai giorni odierni* 02/2024

University of Cagliari

Paper: *Petrarchan-inspired poetry before the Bembian norm: the case of Isottean poetry.*

Conference *L'arma della parola, AlmaUmanistica 2023* 10/2023

University of Bologna

Paper: *Poetic words as political weapons in an anonymous epic poem of the 15th century.*

International Seminar *Umanesimo e Rinascimento. Ricerche in corso e prospettive* 09/2023

Accademia Vivarium Novum

Paper: *A Portrait of the Humanist as a Young Man. Ecdotic and exegetic issues in Basinio da Parma's Carmina Ferraresi.*

Graduate Conference *Prossimità e distanza*

07/2023

Tor Vergata - University of Rome

Paper: *The relationship of humanists with classical mythology, between proximity and distance: Basinio da Parma's Liber Isottaeus.*

Conference *Il Fondo Albini della Biblioteca Umanistica "E. Raimondi": nuove ricognizioni*

05/2023

University of Bologna

Paper: *«Prodigio unico d'uomo!»: on an unpublished Dantean drama by Giuseppe Albini.*

Chiasmi - Harvard-Brown Graduate Student Conference

04/2023

Harvard University

Paper: *The pacifism of the condottiere: Reflections on Peace in Basinio's Liber Isottaeus.*

HONOURS, SCHOLARSHIPS AND AWARDS

Travel Grant

2025

International Association for Neo-Latin Studies (IANLS)

Scholarship awarded following evaluation of scientific profile, abstract of proposed paper and motivational letter for participation in the Association Congress.

Ann Moss Early Career Essay Prize

2025

Society for Neo-Latin Studies (SNLS)

Commendation as the runner-up awarded for the essay *Innumeras referens animo praestante puella. Isotta and the women of myth in Basinio da Parma's Liber Isottaeus.*

TOP TEN Class of Humanities

2024

Accademia delle scienze dell'Istituto di Bologna

Award for the monograph Basinio da Parma, *Liber Isottaeus*, ed. by J. Pesaresi (2023)

Travel Grant

2024

Renaissance Society of America (RSA)

Scholarship awarded following evaluation of scientific profile, abstract of proposed paper and motivational letter for participation in the Association's 2024 Congress.

Merit-based Scholarship awarded to outstanding students

2022

University of Bologna

Granted on the basis of the weighted average mark obtained in 2020/21 academic year.

Scholarship "Guido Paolucci"

2021

RivieraBanca, BCC Gradara

Award for the best Bachelor's/Master's/PhD thesis (humanities area).

CONFERENCE AND CULTURAL EVENT ORGANISATION

AlmaUmanistica III. *Humanist Translators of the "Three Crowns"* 02/2026
University of Bologna

Member of the Scientific and Organising Committee.

AlmaPetrarca VII. *Work in Progress: Petrarch's Triumphs* 06/2025
University of Bologna

Member of the Organising Committee.

Exhibition *Francesco Petrarca, Modena, l'Italia: Territories of the Soul and the World* 05-10/2025

Biblioteca Estense, Gallerie Estensi, Archivio di Stato di Modena

Member of the Organising Committee.

AlmaUmanistica II. *Classical heroines in Italian Humanisms* 10/2024
University of Bologna

Member of the Scientific and Organising Committee.

Passeggiate Letterarie I. *A Walk through Bologna with Francesco Petrarca and Ezio Raimondi* 9-10/2024

Museo Civico Medievale, Biblioteca Universitaria di Bologna, Biblioteca "Ezio Raimondi"

Initiator, curator, and coordinator of the initiative.

AlmaUmanistica I. *Words as weapons* 10/2023
University of Bologna

Member of the Scientific and Organising Committee.

Conference *Humanistic Encyclopaedism between Manuscripts and Digital Media: The Exemplary Case of Basinio da Parma* 03/2022

Accademia delle Scienze dell'Istituto di Bologna

Member of the Scientific and Organising Committee.

Piacenza, 19 December 2025

Jacopo Pesaresi