



Jacopo Pesaresi

Curriculum Vitae

Nationality Italian
Born 19 July 1998, Rimini, Italy
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EDUCATION

PhD Programme in Literary and Philological Cultures

2022-2025

Alma Mater Studiorum – University of Bologna

Expected viva voce date: March 2026.

- Research project: *A Portrait of the Humanist as a Young Man. Critical, translated, and annotated edition of Carmina Ferraresi by Basinio da Parma.* Supervisor: Prof. Loredana Chines. Co-supervisor: Prof. Davide Canfora.
- Visiting Researcher at University of Tokyo (April 2025), Italian Studies Department, Supervisors: Prof. Hideyuki Doi; Prof. Lorenzo Amato. Research project: *The International Dissemination of Italian Humanism and the Renaissance Beyond Italy: A 'Bridge Between Cultures' Linking Research and Intercultural Teaching.*
- Visiting PhD Student at Center for the Studies of the Renaissance, University of Warwick (October-December 2024), Supervisor: Prof. David Lines.
- Visiting Fellow at Ludwig Boltzmann Institute for Neo-Latin Studies, Universität Innsbruck (October-December 2023), Supervisor: Prof. Florian Schaffenrath.

Master's Degree in Italian Studies

2020-2022

Alma Mater Studiorum – University of Bologna

Final mark: 110/110 cum laude. Weighted average mark: 30/30.

- Master's dissertation: *From text to Basinian cosmos: translation and commentary of Basinio da Parma's Liber Isottaeus, between sources and models.* Supervisor: Prof. Loredana Chines.
- Visiting Fellow at Ludwig Boltzmann Institute for Neo-Latin Studies, Universität Innsbruck (April-May 2022), Supervisor: Prof. Florian Schaffenrath.

Bachelor's Degree in Humanities

2017-2020

Alma Mater Studiorum - Università di Bologna

Final mark: 110/110 cum laude. Weighted average mark: 29.92/30.

- Undergraduate thesis: *Basinii Parmensis Poetae Liber Isottaeus, Liber Primus: introduction, translation, and commentary.* Supervisor: Prof. Loredana Chines.

Violin artistic Diploma

2009-2019

Istituto Superiore di Studi Musicali "G. Lettimi", Rimini

Final mark: 9/10.

TALKS, CONFERENCES AND SEMINARS

Conference *Neo-Latin and issues of style: places and periods 1450–1750*, Society for Neo-Latin Studies (SNLS)

09/2025

University College London (UCL)

Paper: *Beyond Vergil: versification and style in the Poetry of Basinio da Parma*, with Simon Smets (KU Leuven).

Conference *Egemonie e margini nella letteratura italiana*, Associazione degli Italianisti (ADI)

09/2025

University of Genova

Paper: *The European Gaze of a Bolognese Nobleman: The Account of the Journey Made by Me, Paolo Salaroli, in the Year 1689*.

XIXe congrès international de l'Association Internationale d'Etudes Néo-Latines (IANLS) 2025

07/2025

Aix-en-Provence

Paper: *Women and Culture, Women of Culture: The Representation of Cultured Women in Basinio da Parma's Poetry*.

Two Italian Studies Symposia [Invited speaker]

06/2025

Beijing Foreign Studies University / Beihang University

Paper: *A Portrait of the Humanist as a Young Man. Basinio da Parma's Carmina between Este Renaissance and revival of Latin elegiac poetry*.

Conference *I cantieri della filologia della letteratura italiana. Il Medioevo e l'Umanesimo letterario (secoli XIII-XV)*

10/2024

Centro Pio Rajna (Rome)/Società dei Filologi della Letteratura Italiana

Paper: *A Portrait of the Humanist as a Young Man. Ecdotic and exegetic issues in Basinio da Parma's Carmina Ferraresi*.

Conference *Rotte mediterranee. Migrazioni e ibridazioni nella Letteratura italiana*, Associazione degli Italianisti (ADI)

09/2024

University of Palermo

Paper: *For a new digital paradigm in the didactics of Italian literature: Petrarch*.

Conference *Porcelio de' Pandoni: Itinerari e contesti culturali di un umanista poliedrico nell'Italia del Quattrocento* [Invited speaker]

07/2024

University of Naples - Federico II

Paper: *Fias iam dea, parque Iovi: Porcelio de' Pandoni at the Malatesta court in Rimini*.

Conference *Isole interiori. Per una narrazione della solitudine nella letteratura italiana*

06/2024

University of Verona

Paper: *Phenomenology of Female Solitude in Fifteenth-Century Literature: Isotta's Epistles to Sigismondo in Basinio da Parma's Liber Isottaeus, Between Intertextuality and Mythopoeisis*.

Renaissance Society of America (RSA) Annual Meeting 2024

03/2024

Chicago

Paper: *New perspectives on Isotteean poetry, between Latin and Vernacular*.

Graduate Conference *Dall'anomia alla norma. Strategie di codifica dall'antichità ai giorni odierni*

02/2024

University of Cagliari

Paper: *Petrarchan-inspired poetry before the Bembian norm: the case of Isottean poetry.*

Conference *L'arma della parola*, AlmaUmanistica 2023

10/2023

University of Bologna

Relazione: *The poetic word as a political weapon: on an anonymous epic poem of the 15th century.*

International Seminar *Umanesimo e Rinascimento. Ricerche in corso e prospettive*

09/2023

Accademia Vivarium Novum

Paper: *A Portrait of the Humanist as a Young Man. Ecdotic and exegetic issues in Basinio da Parma's Carmina Ferraresi.*

Graduate Conference *Prossimità e distanza*

07/2023

Tor Vergata - University of Rome

Paper: *The relationship of humanists with classical mythology, between proximity and distance.*

Conference *Il Fondo Albini della Biblioteca Umanistica "E. Raimondi": nuove ricognizioni*

05/2023

University of Bologna

Paper: *«Prodigio unico d'uomo!»: on an unpublished Dantean drama by Giuseppe Albini.*

Chiasmi - Harvard-Brown Graduate Student Conference

04/2023

Harvard University

Paper: *The pacifism of the condottiere: Reflections on Peace in Basini da Parma's Liber Isottaesus.*

TEACHING EXPERIENCE

Academic support to the Chair of Italian Literature

2022-present

University of Bologna

Assistance with written examinations; annual delivery of preparatory seminars for the written exam; supervision of undergraduate theses.

Lesson *Reception of Dante and Petrarch in Italian Quattrocento*

05/2025

University of Tokyo

Lecture given as part of the Italian Literature course (Prof. Lorenzo Amato), 2h.

Lesson *Narrative Design for an Exhibition: Narrating Petrarch*

04/2025

Collegio Superiore, University of Bologna

Lecture given as part of the cycle taught by Prof. Loredana Chines, 2h.

Lesson *The Renaissance of Elegiac Poetry in Humanist Culture*

03/2025

University of Bologna

Lecture given as part of the Italian Humanistic Literature course (Prof. Loredana Chines).

Lesson *The Humanist Reception of Seneca's Tragic Works*

03/2024

University of Bologna

Lecture given as part of the Italian Humanistic Literature course (Prof. Loredana Chines).

HONOURS, SCHOLARSHIPS AND AWARDS

Travel grant

2025

Internation Association for Neo-Latin Studies

Scholarship awarded following evaluation of scientific profile, abstract of proposed paper and motivational letter for participation in the Association's 2025 Congress.

Ann Moss Early Career Essay Prize

2025

Society for Neo-Latin Studies

Commendation as the runner-up awarded for the essay *Innumeras referens animo praestante puella. Isotta and the women of myth in Basinio da Parma's Liber Isottaetus*.

TOP TEN Class of Humanities

2024

Accademia delle scienze dell'Istituto di Bologna

Award for the monograph Basinio da Parma, *Liber Isottaetus*, ed. by J. Pesaresi (2023)

Travel Grant

2024

Renaissance Society of America

Scholarship awarded following evaluation of scientific profile, abstract of proposed paper and motivational letter for participation in the Association's 2024 Congress.

Merit-based scholarship awarded to outstanding students

2022

University of Bologna

Granted on the basis of the weighted average mark obtained in 2020/21 academic year.

Scholarship "Guido Paolucci"

2021

RivieraBanca, BCC Gradara

Award for the best Bachelor's/Master's/PhD thesis (humanities area)

DIGITAL HUMANITIES PROJECTS AND ACTIVITIES

PDD: Percorsi di Didattica Digitale (Digital Teaching Pathways)

2024-2025

Department of Classic Philology and Italian Studies - University of Bologna

Development of digital teaching modules on Italian literature using Omeka S technology.

PRIN "Manzoni Online: carte, libri, edizioni, strumenti"

2024

Centro Studi Casa Manzoni/University of Bologna

XML Markup of the Comments on *Promessi Sposi* for the development of the portal "Leggo Manzoni: Forty Comments on the Quarantana" (<https://projects.dharc.unibo.it/leggomanzoni/>).

Manuscript Cataloguing with Manus Online

2022

Istituto centrale per il catalogo unico e le informazioni bibliografiche (ICCU)

Introductory seminar on the use of 'Manus Online', including practical exercises.

Laboratory "VaSto"

2022

University of Bologna

Workshop coordinated aimed at creating the digital edition of Varchi's *Storia fiorentina*.

Seminar "Digital Scholarly Editions & How to Make Them"

2020

University di Bologna

Seminar delivered by Prof. Desmond Schmidt, 30h.

CONFERENCE AND CULTURAL EVENT ORGANISATION

AlmaUmanistica III. <i>Humanist Translators of the Three Crowns</i> <i>University of Bologna</i> Member of the Scientific and Organising Committee.	10/2025
AlmaPetrarca VII. <i>Work in Progress: Petrarch's Triumphs</i> <i>University of Bologna</i> Member of the Organising Committee.	06/2025
Exhibition <i>Francesco Petrarca, Modena, l'Italia: Territories of the Soul and the World</i> <i>Biblioteca Estense, Gallerie Estensi, Archivio di Stato di Modena</i> Member of the Organising Committee.	05-10/2025
AlmaUmanistica II. <i>Classical heroines in Italian Humanism</i> <i>University of Bologna</i> Member of the Scientific and Organising Committee.	10/2024
Passeggiate Letterarie I. <i>A Walk through Bologna with Francesco Petrarca and Ezio Raimondi</i> <i>Museo Civico Medievale, Biblioteca Universitaria di Bologna, Biblioteca "Ezio Raimondi"</i> Initiator, curator, and coordinator of the initiative.	9-10/2024
AlmaUmanistica I. <i>Words as weapons</i> <i>University of Bologna</i> Member of the Scientific and Organising Committee.	10/2023
Conference <i>Humanistic Encyclopaedism between Manuscripts and Digital Media: The Exemplary Case of Basinio da Parma</i> <i>Accademia delle Scienze dell'Istituto di Bologna</i> Member of the Scientific and Organising Committee.	03/2022

PERSONAL SKILLS

<i>Languages</i>	Italian: native. English: Advanced proficiency (C1-C2). IELTS Test Academic: overall score 8/9 (July 2021). German: Elementary proficiency (A1, 2022). French: Passive reading comprehension. Latin: Advanced proficiency in reading and translating.
<i>Digital</i>	Proficient in digital humanities tools and languages including Omeka S, TEI, XML markup.
<i>Organization</i>	Strong organizational skills demonstrated in conference and seminar planning.

PUBLICATIONS

Books

- J. Pesaresi, *Guerra civile e Umanesimo. Poesia epica tra storia e politica nella Rimini di Sigismondo Pandolfo Malatesta*, Roma, Edizioni di Storia e Letteratura, 2025, pp. 208. [In press]
- Basinio da Parma, *Liber Isottaëus*, translated and annotated by J. Pesaresi, Bologna, Pàtron Editore, 2023, pp. 476. [ISBN 9788855536240]

Edited Volumes

- *Donne del mito nell'Umanesimo*, edited by J. Pesaresi, Bologna, Dipartimento di Filologia Classica e Italianistica, 2025. [Forthcoming]
- *Tradurre Petrarca oggi*, edited by J. Pesaresi and V. Zimarino, Bologna, Dipartimento di Filologia Classica e Italianistica, 2025. [Forthcoming]

Peer-reviewed Journal Articles

- *Cyris e non più Cyris: Su un presunto canzoniere elegiaco di Basinio da Parma*, «Humanistica». [Forthcoming]
- *Fra storia e politica: I prodromi della guerra del 1445 nella Marca anconetana in un poemetto coevo da attribuirsi a Basinio da Parma*, «Albertiana», XXVIII (2025). [Forthcoming]
- *L'ora d'aria del filologo? Giuseppe Albini drammaturgo*, «Eikasmós», XXXVI (2025). [Forthcoming]
- *Oggetti del desiderio, soggetti politici: presenze femminili nella poesia malatestiana di Angelo Galli e Basinio da Parma*, «Giornale storico della Letteratura italiana», CCI/677 (2025), pp. 54-75.
- *Momenti di ricezione quattrocentesca di Petrarca: Francesco Palmario, la poesia isottea e una riscrittura della Canzone delle metamorfosi*, «Rhesis», XVI (2025), pp. 381-401.
- *Tra barbarie e civiltà: Alfonso d'Aragona nella produzione malatestiana di Basinio da Parma*, «Rinascimento Meridionale», VIII (2017-2024), pp. 23-48.
- «*Meleagro innamorato*». *Ricezione popolare di Ovidio nell'anonimo cantare Caccia di Meleagro*, «Italianistica», LIII/3 (2024), pp. 85-112.
- *Su un inedito poema epico di materia malatestiana: ipotesi di attribuzione e di datazione*, «Medioevo e Rinascimento», XXXVIII/n.s. XXXV (2024), pp. 63-102.
- «*Cognatas cantabo acies*»: *breve nota su un anonimo poema epico quattrocentesco*, «Translat Library», VI (2024), pp. 1-15.
- *Un poema epico nella Ferrara di Leonello d'Este: la Meleagris di Basinio da Parma*, «AOQU. Rivista di epica», IV, 1 (2023), pp. 11-36.

Peer-reviewed Book Chapters and Proceedings

- *Petrarca e la lirica*, in *Storia della letteratura italiana in traduzione latina*, edited by F. Luciola, Gent, LYSA, 2025. [Forthcoming]
- *Fenomenologia della solitudine femminile nella letteratura quattrocentesca: le epistole di Isotta a Sigismondo nel Liber Isottaeus di Basinio da Parma, tra intertestualità e mitopoiesi*, in *Isole interiori. Per una narrazione della solitudine nella letteratura italiana*. Atti del Convegno Internazionale, Università di Verona, 13-15 maggio 2024, edited by M. Rasera, Alessandria, Edizioni dell'Orso, 2025. [Forthcoming]
- «*Innumeras referens animo praestante puellas*». *Constructing Isotta's character through dialogue with mythical women in Basinio da Parma's Liber Isottaeus*, in *L'amore, le armi, le stelle. Basinio da Parma and the Humanists at Sigismondo Malatesta's Court*, edited by A.G. Chisena, F. Rossetti, S. Smets, Gent, LYSA, 2025, pp. 85-110.
- *Il rapporto degli umanisti con i miti classici, tra prossimità e distanza: il caso esemplare del Liber Isottaeus di Basinio da Parma*, in *Tracciati letterari: incontri, conflitti e identità (Prossimità e distanza, vol. II)*, edited by S. Casacchia, M. Castiglioni, I. Menna, Roma, Edizioni Efestò, 2024, pp. 89-106.

Reviews

- Review of Basinio da Parma, *Hesperis: Der italische Krieg*, Hrg, übers. und erl. von Ch. Peters, Heidelberg, Winter, 2021, «La Rassegna della Letteratura Italiana», 129 (2025). [Forthcoming]
- Review of G. Cavalcanti, *Nuova opera*, a cura di A. Capirossi, Firenze, Firenze University Press, 2023, «Studi e problemi di critica testuale», 107 (2023), pp. 328 - 331.
- Review of V. Bernardi, *Medioevo feroce*, Bologna, Bologna University Press, 2022, «Studi e problemi di critica testuale» 106 (2023), pp. 247 - 251.