

GRETA IAPALUCCI

greta.iapalucci@unibo.it

PROFESSIONAL EXPERIENCE

01/11/2023 – TODAY

PHD STUDENT, DEPARTMENT OF THE ARTS, UNIVERSITY OF BOLOGNA

PhD student of the course “Arts, history and society”.

09/11/2022 – 02/10/2023

TEACHING TUTOR, DEPARTMENT OF THE ARTS, UNIVERSITY OF BOLOGNA

Teaching tutor of the course “English Language and Translation”, bachelor degree in DAMS.

01/10/2022 – 30/09/2023

RESEARCH FELLOW, DEPARTMENT OF THE ARTS, UNIVERSITY OF BOLOGNA

Research fellow on the research project of national interest “Narrative Ecosystem Analysis and Development framework (NEAD framework). A systemic approach to contemporary serial product. The medical drama case.”.

06/09/2021 – 17/12/2021

TEACHING ASSISTANT, ITALIAN DEPARTMENT, NATIONAL UNIVERSITY OF IRELAND, GALWAY (NUIG), IRELAND.

Erasmus+ Traineeship.

11/01/2021 – 03/07/2021

RESEARCH SCHOLARSHIP HOLDER FOR MASTER’S THESIS PURPOSES, SCHOOL OF MODERN LANGUAGES AND CULTURES, UNIVERSITY OF WARWICK, COVENTRY, UK.

Erasmus+ Study.

01/2020 – 12/2020

PART-TIME RESEARCHER, DEPARTMENT OF HUMANITIES, UNIVERSITY OF PAVIA

Researcher on the T-PAS (Typed Predicate-Argument Structure) project.

EDUCATION

25/02/2022

M.A. IN APPLIED LINGUISTICS, UNIVERSITY OF PAVIA

Master’s thesis title: “Comparing Women’s and Men’s Popular Health Discourse during the Covid-19 Pandemic: Insights from the “Televised Medical Discourse Corpus”. Graduated with honors.

09/10/2019

B.A. IN MODERN LANGUAGES, LITERATURES AND CULTURES, UNIVERSITY OF GENOA

Bachelor's thesis title: "La polémique sull'écriture inclusive su Twitter: motivations e argomentazioni". Graduated with honors.

04/07/2016

LANGUAGE HIGH SCHOOL CERTIFICATE, I.I.S. SANDRO PERTINI, CAMPOBASSO

FURTHER EDUCATION

- **NLP – Natural Language Processing with Python (online course)**, Udemy
NLP tasks: tokenization, stemming, lemmatization, part of speech tagging, named entity recognition, text classification, sentiment analysis and topic modeling.
Date of the certificate: 17/07/2022

INTERNATIONAL CONFERENCE PRESENTATIONS

- **"Climate Change as a Narrative Device to Resolve the Plot: The TV series *The Affair* as a Case Study"**
ECHIC – The European Consortium for Humanities Institutes and Centres International Symposium: Ecological Mindedness and Sustainable Wellbeing
University of Ferrara, Italy
May 25th-27th, 2023
- **"Adopting NLP Techniques to Analyze Twitter Social Discourses Around *The Good Doctor*"**
Media Mutations 14 International Conference: Investigating Medical Drama TV Series: Approaches and Perspectives.
University of Bologna, Italy
May 18th-19th, 2023

GUEST LECTURES

- **"Digital media and community"**.
Lecture given as part of the advanced training course "Innovatori Culturali: Processi, Pratiche e Metodi" (with prof. G. Pescatore and L. Cattani)
Department of the Arts/DAMSLab, University of Bologna
June 16th, 2023

MEMBERSHIPS

- Media Mutations Research Association – Research Team member. 2022-ongoing.
- Consulta Universitaria Cinema (CUC) Member. 2023-ongoing.

LANGUAGE SKILLS

- Italian: mother tongue
- English: C1+
- French: C1+
- Spanish: B2

IT SKILLS

- Excellent knowledge of the Windows operating system; good knowledge of Linux.
- Excellent knowledge of the Office package (in particular: Excel, PowerPoint and Word).
- Excellent knowledge of annotation tools, handling and analysis of written linguistic data: AntConc, LancsBox, SketchEngine.
- Excellent knowledge of annotation tools, handling and analysis of spoken linguistic data: ELAN, Praat.
- Good knowledge of programming and statistical analysis languages: Python.