



Giulia Ghilardi

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Place of birth: Seriate, Bergamo, Italy Nationality: Italian

WORK EXPERIENCE

[02/2024 - Current] Editorial assistant
University of Milan

City: Milan | Country: Italy

Journal *Fenestella. Inside Medieval Art*

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Università degli Studi di Milano, Dipartimento di Beni Culturali e Ambientali

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<https://riviste.unimi.it/index.php/fenestella/index>

[01/2024 - 05 /2025] Member of the examination commission
University of Milan

City: Milan | Country: Italy

Examination commissioner in Medieval Art History (course offered within the framework of the Bachelor's degree in Cultural Heritage Sciences)

[03/10/2022 - 15/12/2022] Trainer at Soprintendenza Archeologia e Belle Arti
The Ministry of Culture (Italian: Ministero della Cultura - MiC)

Address: Milan, Corso Magenta 24, Milan, Italy

[10/2020 - 11/2024] Art Gallery assistant
Ars Antiqua s.r.l.

City: Milan | Country: Italy

EDUCATION AND TRAINING

[04/05/2026 – 03/06/2026] Intern (Praktikant) | Skulpturensammlung und Museum für Byzantinische Kunst,
Staatliche Museen zu Berlin

Activities: Research and documentation of Middle Byzantine material culture / glyptics within the framework of the PhD project.



[11/2024 - Current] PhD candidate

Joint-Supervision PhD (Co-tutelle) | Università di Bologna - Freie Universität Berlin

Supervisors: Prof.ssa M. C. Carile, Prof. Dr. J. Niehoff-Panagiotidis.

Project: The Art of Steatite in Byzantium: New Research Perspectives within Byzantine Glyptic

Field: Dottorato XL ciclo in Beni Culturali e Ambientali / Byzantine Art and Material Culture (Individualpromotion).

| Level in EQF: EQF level 8

Byzantine glyptic

[15/07/2024 - 19/07/2024]

Summer school History of Science in the Medieval World

University of St. Cyril and S. Methodius, Veliko Tarnovo

City: Veliko Tarnovo | Country: Bulgaria | Field(s) of study: Byzantine culture

Specialist in Historical-Artistic Goods

School of Specialization in

[Conf. 13/03/2024] **historical-artistic goods**

University of Milan

City: Milan | Country: Italy | Field(s) of study: Medieval and Byzantine art | Final grade: 70 cum laude | Level in EQF: EQF level 7 | Thesis: Ceramics in the artistic production of the Middle Byzantine: technique, iconography and interactions with the East

[Conf. 31/03/2020]

Master degree in History and Art Criticism

University of Milan

City: Milan | Country: Italy | Field(s) of study: Medieval and Byzantine art | Final grade: 110 cum laude | Level in EQF: EQF level 7 | Thesis: The mosaics of the basilica of Santa Prassede in Rome: iconographic and iconological aspects

[18/12/2017]

Bachelor degree in Cultural Heritage

University of Milan

City: Milan | Country: Italy | Field(s) of study: legislation on cultural heritage | Final grade: 110 cum laude | Level in EQF: EQF level 6 | Thesis: The ex-fideicommissum artistic collections in Rome

CONFERENCES AND SEMINARS

[21/02/2025]

Second meeting of doctoral students and research doctors in Byzantine studies.
Rome, University la Sapienza

Annual meeting of AISB – Associazione Italiana di Studi Bizantini

[05/12/2024]

The iconography of the Magi in the Middle Ages

Bergamo, cultural center I Frati predicatori di San Bartolomeo, 54th Conference



Extreme Oriental Ascendencies in the Byzantine Commonwealth through the testimony of iconographic evidence

[01/11/2024 - 03/11/2024]

Skopje, Euro-Balkan University

12th International Symposium on Byzantine and Medieval Studies "Days of Justinian I" – Byzantium: Commonwealth, Soft power, Hot air?

PUBLICATIONS

[2024] [Digenis Akritas nella ceramica bizantina: Aspetti iconografici e letterari](#)

Reference: Ghilardi, G. (2024). Digenis Akritas nella ceramica bizantina: Aspetti iconografici e letterari, Fenestella. Inside Medieval Art, 5, 5-3

Link: <https://doi.org/10.54103/fenestella/24052>

LANGUAGE SKILLS

Mother tongue(s): Italian Other language(s): Latin; Ancient Greek

English certification C1

(IELTS - Test Report Form Number 25IT518743GHIG010A - Date 26/01/2026)